

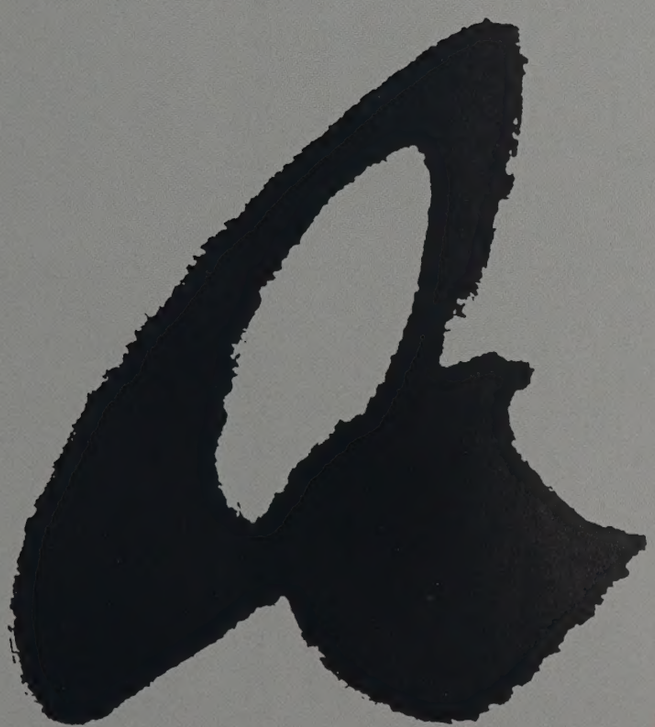
Spirit

1984



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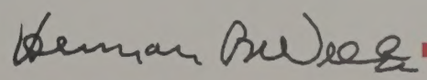
My high school yearbook was the *Cedars of Lebanon.* I was its business manager and informally its co-editor. Hence, I early recognized the importance of a senior yearbook. It captured for all the members of the class glimpses of the happy high school period when we competed in scholarships and activities and began to learn how to adjust to one another in our relationships.

It was natural, therefore, that when I came to college no one had to convince me of the significance of student publications in general and of the *Arbutus* in particular. In the long years since then (this June will be the 60th anniversary of my graduation), my understanding and appreciation of the significance of the *Arbutus* have continued to grow. I find it a joy to look at the *Arbutus* that recorded the days and the years of my classmates here. They were happy days. They were exciting days. And the *Arbutus* captured the spirit as well as the substance of that era.

I have found the *Arbutus* such an invaluable resource through the years that I maintain a complete file of copies in my office. I consult these copies frequently as I seek to refresh my memory of the men and women who have attended Indiana University and of events that have occurred during their days on the Bloomington or Indianapolis campus. Rarely can I stop looking when I have found the pictures or information I need in a particular yearbook because familiar faces and remembered activities lead me to leaf through page after page.

I salute the editors and staff of the 1984 *Arbutus* for their valuable contribution and offer my warm good wishes for success, believing as I do that what you have accomplished is of paramount importance in recording this important year in the life of Indiana University. Time will prove the true measure of your service to your classmates and to the University through your dedicated labors on the *Arbutus.*

Good luck!



Herman B Wells



rbutus

Indiana University Volume 91

Calendar 13
Independence 53
Entertainment 119
Sports 171
Academics 273
Weekends 287
Greeks 325
Organizations 391
Seniors 427
Index 483

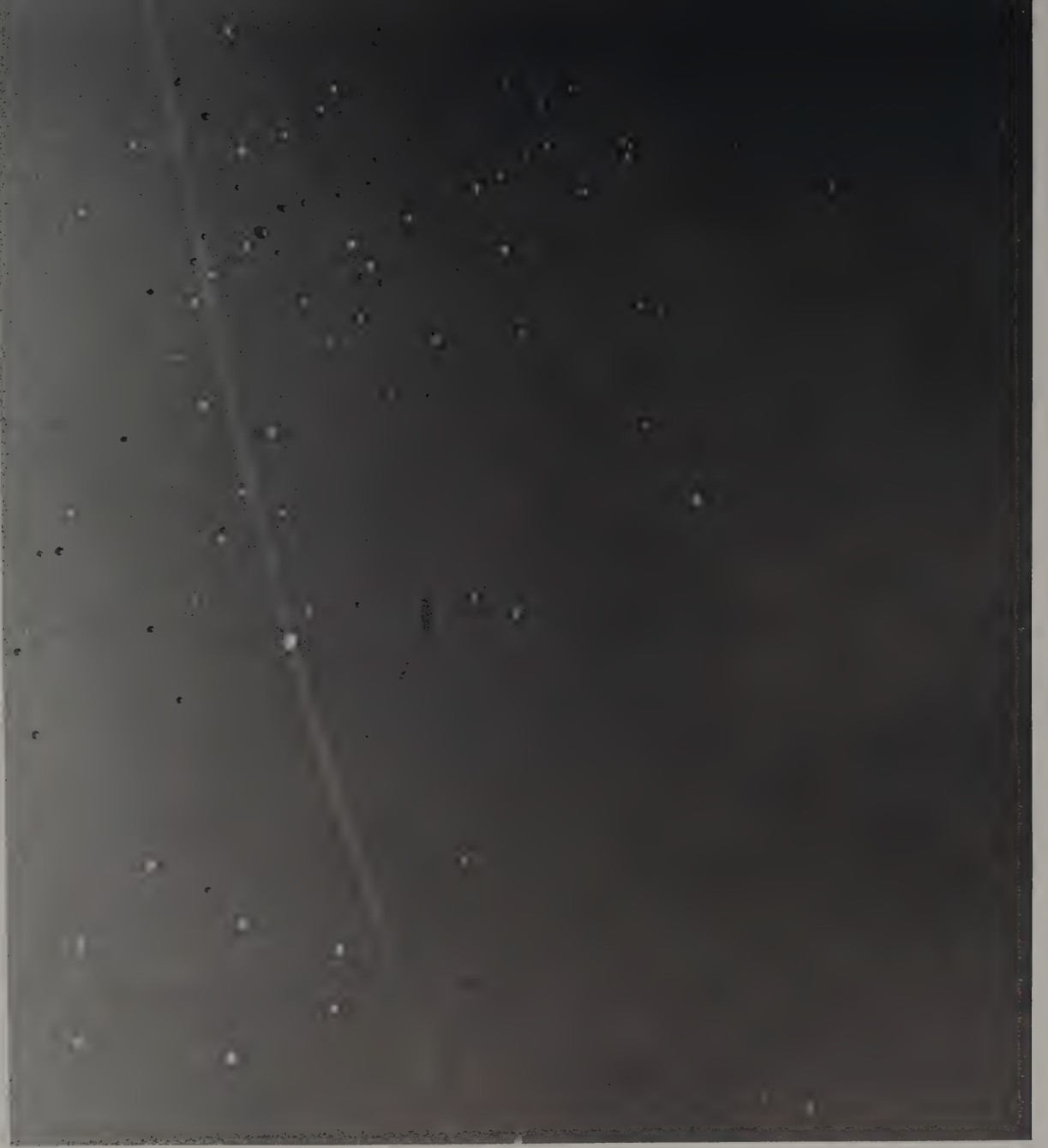


Angie Gottschalk



Tom Hirschfeld


INC



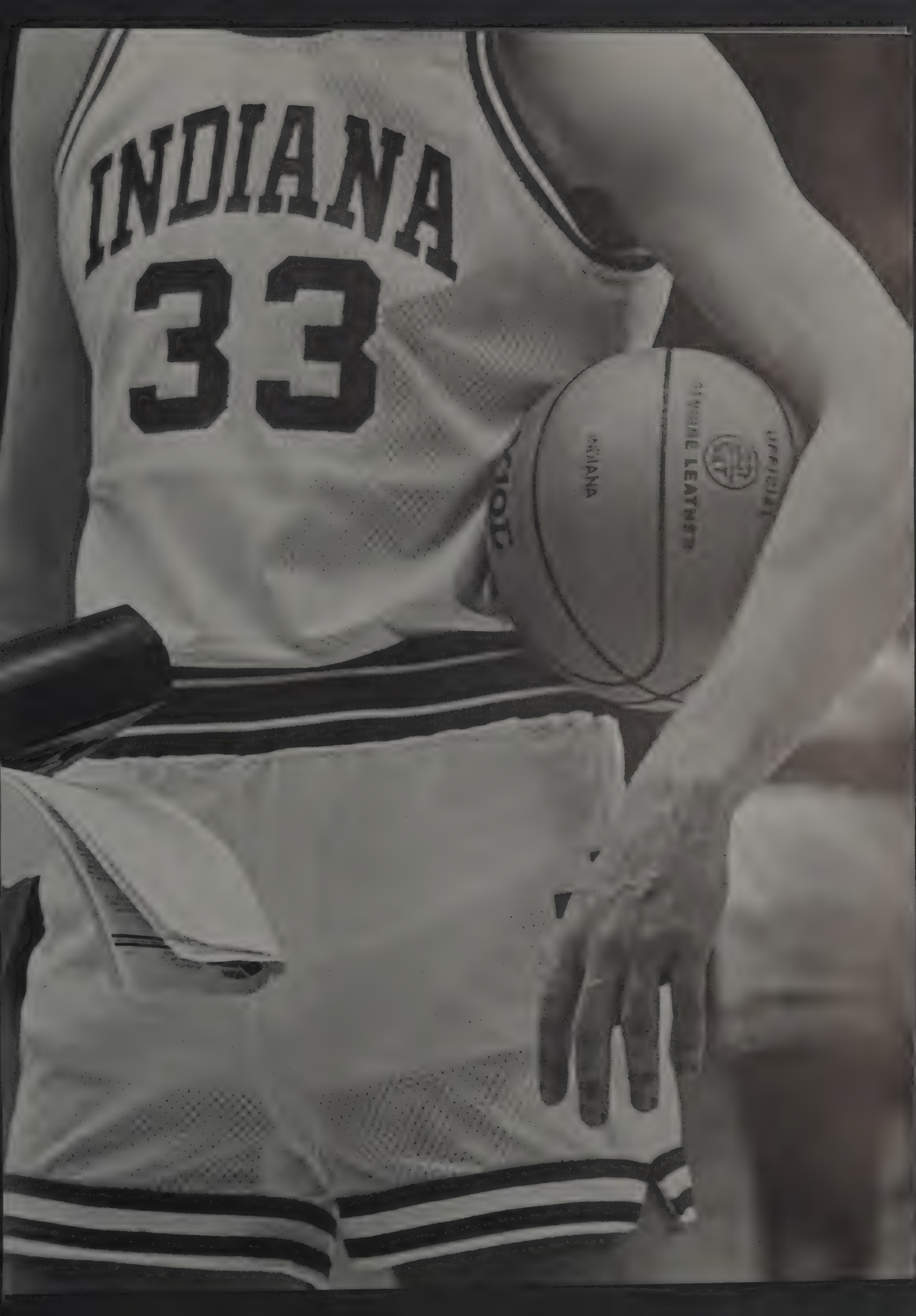
Don Furore







Dean Rutz


INDIANA
33


ACACI



CALENDAR

COMPUTERIZED Registration

Registration became much less painful this year as I.U. advanced to a computerized system. Registration also moved from the Fieldhouse onto the central campus as the Student Building was transformed into a multi-stationed arena, complete with computer terminals, a waiting area and shorter lines that moved relatively quicker than at the traditional registration process.

"I like how they do it by how many hours you have; this way, I get to go first. It's so much easier getting classes now," said senior Beth Loeb. "I do miss the social aspect of the old registration, but this is so much faster, I guess it's worth it," she said.

The new system was not without its flaws, however. Both students and administrators had to adjust to using the computers and to insuring that problems were quickly corrected. In April, the system "went down," causing students to postpone their assigned registration time for up to three hours. "Some guy was really yelling at one of the registration workers," said sophomore Gil Benbrook. "There was just nothing that could be done. I think people expect too much from the system. It's not perfect yet," Benbrook said.

Drop and Add also moved and is now located at Wildermuth track. Drop and Add for most people was more frustrating than registration, since many closed courses didn't open up. Students hoping to enroll in a closed section had to wait until someone who wanted to drop that same section came to the department table.

"I waited at the SPEA table all morning and no one dropped the course I needed. Then I went to class and came back to wait some more," said junior Caryn Peterson. "It was worth it though, since someone finally dropped my class and I got it after waiting about 20 minutes. I know a lot of people waited literally all day and never got in," she said.

Next year is expected to be much improved after the first trial year for the new system. Computerized registration has finally arrived at I.U., and both students and administrators anticipate its eventual perfection. Time will tell.

Susan Paullin





Jeff Greene



Computerized registration proved to be less of a hassle than many had expected and certainly eased the "cattle drive" feeling associated with the old fieldhouse system. Still, a new phrase, "The computer is down," entered the I.U. vocabulary.

Marathon for *Wheels*

Few people would travel from Bloomington to Indianapolis in a wheelchair, but last September Tim Thompson did. He arrived in Indianapolis after pushing his wheelchair up the shoulder of Rt. 37 as a fundraiser to buy wheelchairs for people who can't afford to buy them.

Thompson became paralyzed from the waist down when the ambulance he was driving was in an accident. Since then, he has been working on a committee at Methodist Hospital that evaluates the cases of people in need of wheelchairs. There are many people who go without wheelchairs because their other hospital expenses are to high or their Medicare payments have been delayed.

"When you're injured you have so much on your mind, and the last thing you need to worry about is getting a wheelchair," said Thompson. "If I can help these people out then they can start to feel like a part of society again."

It was Thompson who decided he could raise money by pushing his wheelchair to Indianapolis for donations. He encountered a lot of skepticism, but he was confident that his arms and shoulders could do the work. A van followed him so when he stopped every five miles or so he could rest and have a drink of water. Thompson stopped overnight in Martinsville, and the next day continued on. The sun beat down intensely and some hills had him traveling up to 45 m.p.h. at times, but Thompson was easily able to control his wheelchair.

After 10 hours on the road, Thompson arrived in Indianapolis where a police escort led him into the city. Some people didn't believe he could finish, but Thompson proved them wrong. He raised nearly $5,600 from the trip, which is enough money to buy wheelchairs for four people.

"The next trip I plan to make is across the state, but that will be longer and it will need more planning and money," Thompson said. For his next trip at the end of September, Thompson plans to be sponsored by Methodist Hospital and some company sponsors.

Besides working on the committee that evaluates those in need of wheelchairs, Thompson also counsels people who have been recently injured. He said when people who are uninjured try to talk to an injured person they just pity themselves and he thinks, "I can really show them that they should be thankful for what they do have. I realize that it's a miracle that I'm alive today and if I can help other people, it's a big feather in my cap."

Jill Balaban



Don Furore



GRAPE STOMP

For the second year in a row, nearly 2,000 I.U. students and Bloomington residents gathered to watch one of the most amusing competitions in southern Indiana, the Oliver Winery Grape Stomping Contest. This year 128 people battled it out to see which four-man team could squeeze the most juice from a barrel of grapes in four minutes.

Grape juice squirted through the air, and feet gradually took on a purplish hue as the Grape Stomp tournament continued for two days at the winery. The grapes were held in 50-gallon wooden barrels cut in half and connected to another barrel by a tube. Each team member stomped for one minute while their efforts accumulated in the barrel, representing the whole team's achievements. Each team stomped about two gallons of grape juice, but it didn't go into actual wine production. The winning team won T-shirts and a ride in the Oliver Winery hot air balloon.

If you didn't feel like getting your feet sticky or stained, there were many other activities to participate in at the Grape Stomp. Three bands provided entertainment and music as you watched the contest or walked around with a glass of wine in one hand and a plate full of bratwurst and sauerkraut in the other. The Dixieland and the country band added a little variety to the pop band.

"The Grape Stomp in the fall is attended mostly by students," said Mary Oliver, one of the owners of the family-run business. During the first two weeks of June the winery hosts a much larger festival attended by almost 15,000 people from all over the midwest. There are bands, magic acts, bagpipe performances, and even mudwrestling in addition to the Grape Stomp.

When asked if she has had her share of grape stomping in the 12 years they've been in business, Oliver replied, "Sure I've felt that slushy feeling with the grapes oozing through my toes. It's worth a good laugh, and you just have to hose your feet off."

Jill Balaban





Dan Farmer



Denver Smith

At 3:14 p.m., on Sept. 12, 1983, Bloomington police responded to a call that a man was threatening motorists outside a lumber company on south Henderson Street. Two minutes later, police arrived on the scene, but failed to locate the man. They soon found him behind the City Service Building. Within minutes, the man was dead, shot four times by police.

The man was 24-year-old Denver Smith, a former I.U. football player. Majoring in physical education, Smith was finishing his last semester on the Bloomington campus. Smith's wife, Cynequa, had recently given birth to their daughter Ambrosia.

The shooting touched off high tensions between the community and local officials. Blacks in particular were angered that the shooting occurred behind a building by four white officers, and there were no witnesses. The Bloomington chapter of the National Association for the Advancement of Colored People called for the suspension of the officers involved. Blacks claimed excessive police force caused Smith's death.

The events surrounding the shooting were bizarre. A few hours before Smith was killed, he displayed unusual behavior during one of his classes, according to an I.U. assistant professor of physical education. The teacher said Smith left the classroom several times during the period. A few hours later, Smith was seen threatening motorists with a tire iron.

Smith "Was suffering from some type of illness that affected his brain," according to Monroe County Coroner John Pless. "His brain was not normal," Pless said. However, an autopsy failed to shed any light on Smith's reportedly strange behavior. No traces of drugs were found in his body, but police records released by the city revealed Smith was in possession of a substance believed to be marijuana when he was killed.

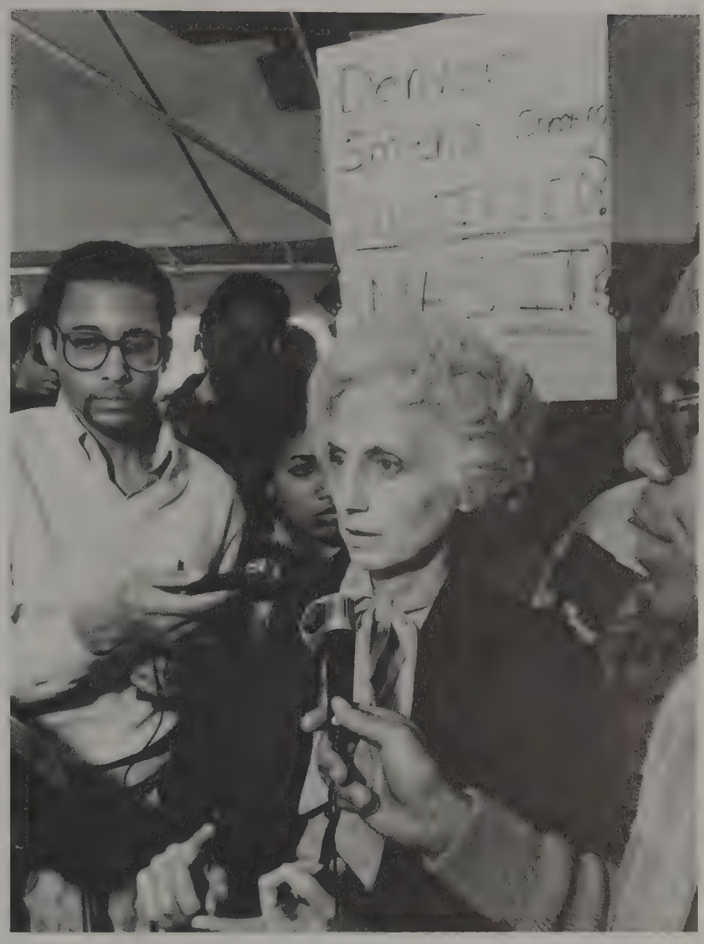
The shooting spurred several inquests. First, an internal police advisory board conducted a six-day, closed investigation. Following the investigation, police announced that the five officers involved acted within police guidelines concerning such matters. However, the board recommended a separate investigation by the Bloomington Board of Public Safety.

The board met on Sept. 26, after Bloomington Mayor Tomi Allison, following police recommendations, called for a separate investigation. The board conducted four executive-session meetings and several public hearings during its lengthy review. These hearings often drew a standing room only crowd of persons angered by the shooting.

However, on Nov. 1, the board upheld the action of the police. The board included in its statement seven recommendations concerning the use of deadly force, training of officers, and community relations. The U.S. Department of Justice and the Federal Bureau of Investigation also conducted reviews of the shooting, but neither found fault in the police's actions.

Bringing further investigations to a close, Monroe County Prosecutor Ron Waicukauski, who had been following the developments closely on his own, decided against asking for a grand jury investigation of the incident. "It's time to let the healing process begin," Waicukauski said when he made his decision.

Tim Baker



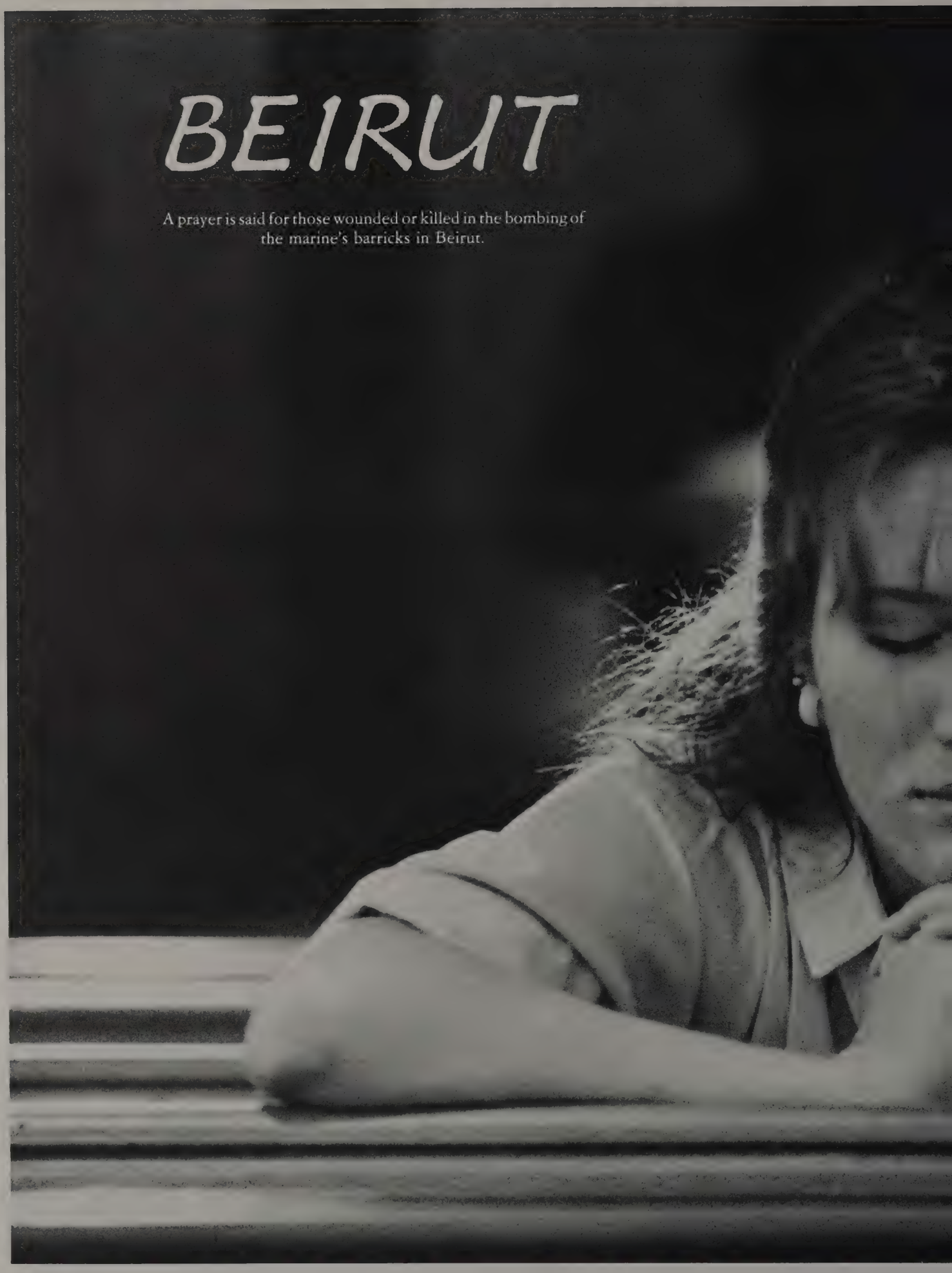
Wade Thrall



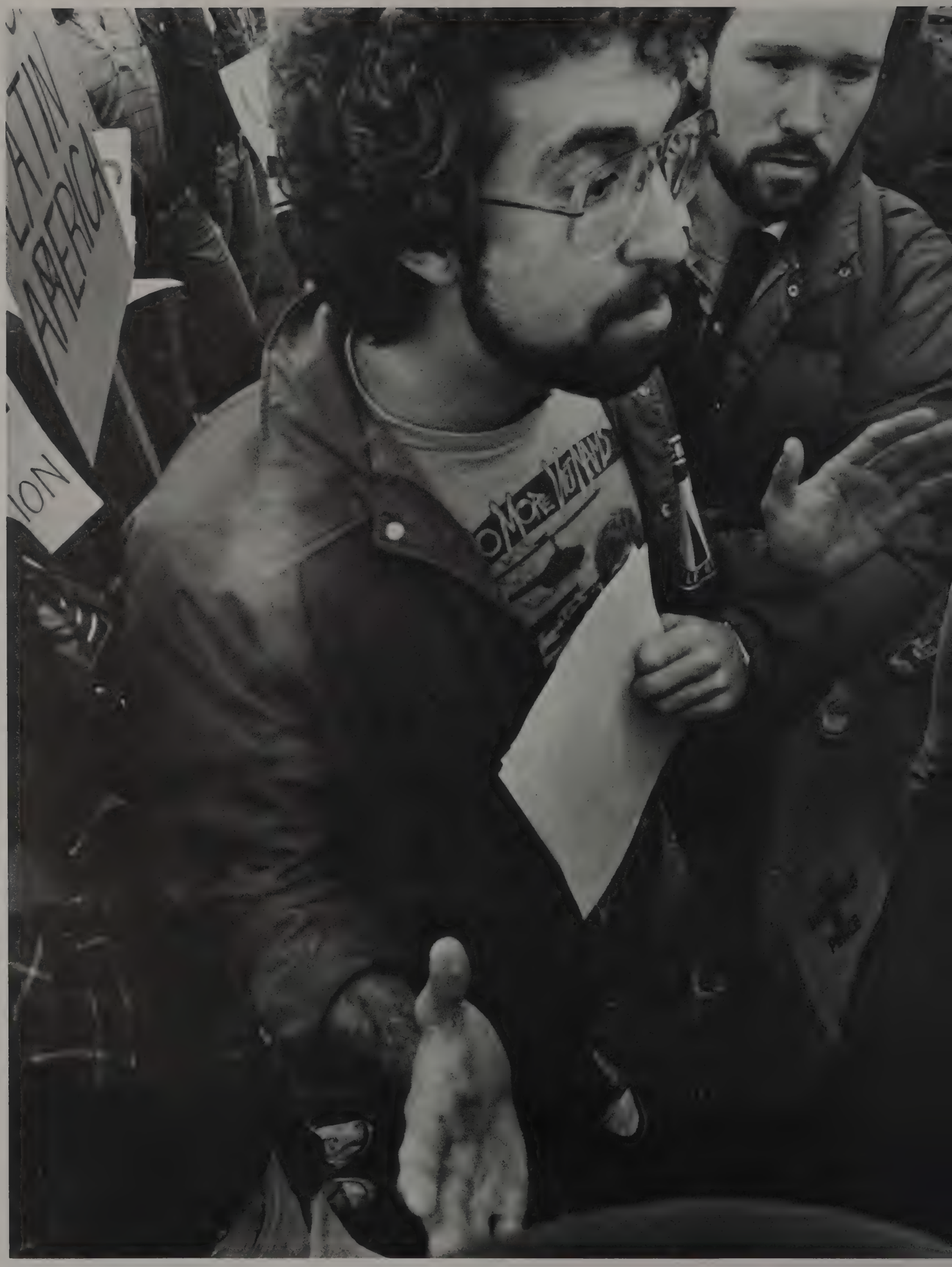
Dean Rutz

BEIRUT

A prayer is said for those wounded or killed in the bombing of the marine's barricks in Beirut.



Dean Kotz


LATIN
AMERICA
ION
MORE VOTING

ANTI-REAGAN *rally*

Don Furore

On Thursday, Oct. 27, a group of pro-Reagan supporters marched from Showalter fountain to the Monroe County Courthouse in support of President Reagan's foreign policy in Grenada. On Friday, Oct. 28, a march for peace by anti-Reaganites occurred in reaction to the invasion of Grenada. During this march, an observer kicked one of the march's leaders. I.U. Police then requested that the group move on or disband.



HOMEC



OMING

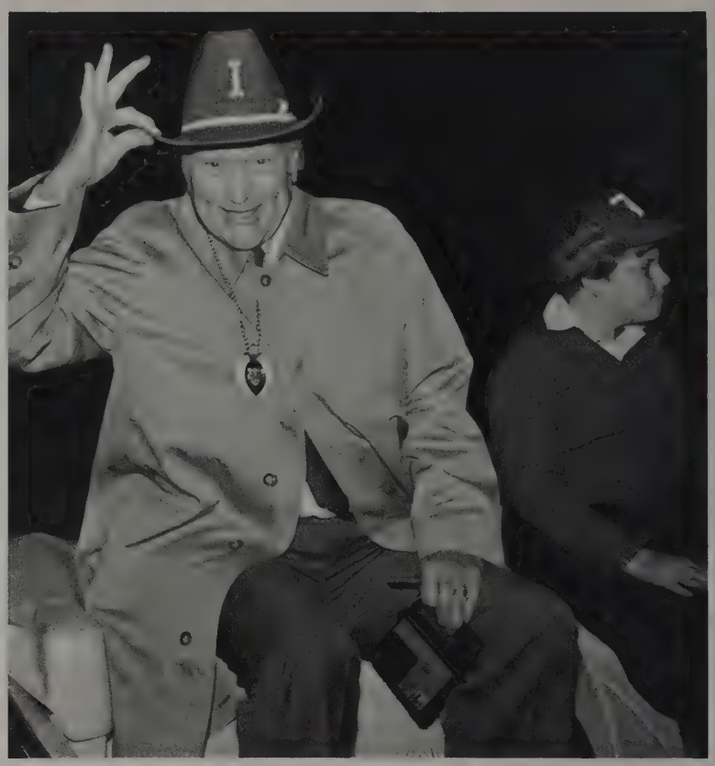
"Catch the Excitement" was this year's Homecoming theme, and from the parade to the football game, excitement was contagious all over campus.

Honorary Parade Marshal Red Skelton led the I.U. football Hoosiers and Coach Sam Wyche, the RedSteppers, the I.U. Marching 100, a host of pom-pon and cheerleaders, and 50-year "I" men down Fee Lane to kick off Homecoming activities. The parade arrived at Sembower Field for Friday night's traditional pep rally where Coach Wyche told cheering I.U. fans that they were "the best fans in any student body."

I.U. triumphed in a 24-12 victory over Michigan State on Saturday. Deborah Jackson was crowned Homecoming Queen along with Homecoming King Doug Wulf during half-time. Said King Wulf, "It's great being king, but I'm still the same old guy."

Saturday night Red Skelton played to a sold-out crowd at the auditorium to wrap up the 1983-84 Homecoming weekend.

Susan Paullin



Tom Hirschfeld





Wade Thrall







Dean Rutz



Dean Rutz

Homecoming 1983 was a spectacle unto itself. Below, the Shriners make a guest appearance riding their mini-bikes down Fee Lane. At far right, Sam Wyche (in the trenchcoat) watches a fireworks display. Near right, a member of the Marching 100 waits for a ride following the parade.



Eric Marshall

Spring Break

1984



Don Furore

The sunny skies of Florida were anxiously awaited in gloomy mid-March Bloomington. Another spring break and floods of I.U. students migrated south to warmer climates, leaving the cold and snow behind.

The week passed all too quickly and returning to I.U. meant coping with more snow, lots of rain and cold temperatures. Suntans (and some burns) faded fast for many as spring break memories remained on the minds of students trying to finish up second semester.

"Ft. Lauderdale was a blast!" said senior Tom Cunningham. "It was just one big collegiate party — a whole week to kick back and party. The only problem is that now I just can't get back into studying," he said.

Union Board and IUSA sponsored this year's trip to Ft. Lauderdale for spring break. Some students opted for Texas, California, or even Mexico, but most headed to Florida for their week of fun, excitement or just to relax and lie in the sun.

"I went to Sarasota with two of my friends and the weather was gorgeous. I wish we were still there," said senior Cindy Solomon. "It was geriatric land, but we had a great time!"

Susan Paullin



Eric Marshall

"Eid" Celebration

Muslim prayer which ends with the hugging of your brothers.



Wade Thrall

Veterans Day



Jeff Greene

BOBBY KNIGHT
Good As Gold
OLYMPIC PREVIEW

A sports writer at the Olympic Trials held in Bloomington in mid-April asked Olympic basketball Coach Bob Knight, "What's important to you after the Olympic Games? What are you going to do?"

Without hesitation, Knight replied with conviction, "I'm goin' fishin'. I'm goin' to go fishin' the day after."

The reporter wagered a guess about the location of Knight's fishing hotspot. But Knight was tight-lipped about that. He just went back to roundball talk, and the reporters went back to reporting.

More than likely, that's as close as that sports writer will ever get to tapping into the private life of Bob Knight, the complex man. To most fans who pick up the sports pages over their morning coffee, he's perceived to be the I.U. basketball wizard, the highly emotional and intense coach, the famous plaid-jacketed man who bleeps at the referees and wins basketball games through self-styled tough defense.

There are other sides of Knight — hidden from the view of sports consumers. Friends say, under that steely coat of armor there's a Knight who possesses a great deal of compassion, a sensitive man, someone who cares deeply about his family, friends, and athletes.

"I think one of the most fascinating things behind that highly disciplined, stern, business-like man is a fellow with a great big heart," said Bill Armstrong, former president of the I.U. Foundation and friend of Knight for 13 years.

"He has a great concern for his players and friends," Armstrong said. "I was on the receiving end of his great interest, feeling, and affection after I had open heart surgery. The doctors told me I had to walk a lot. For nine consecutive Sundays he came to my house. He would call first and say, 'Get ready, we're going walkin'.' Very few people knew he did that for me."

If there was one word that should be used in any attempt at describing Knight, it would be "intense." And because of that intensity, John Havlicek, a former Ohio State teammate and Boston Celtic star, said, "a lot of people don't understand him."

Another friend agreed, saying that Knight's rigid and uncompromising, militaristic standards in the basketball arena have occasionally resulted in misunderstandings — perpetuated, usually, by sports writers.

So there's a kicked chair here and there, friends say. "If you're someone's friend, you look for the good, not the fact that he has a volatile temper."

"I think Bob appropriately said once, 'I don't agree with everything I do'," says Dr. Gene Tardy, who has known Knight for 10 years. "Most people who excel and are remembered in any profession are, in one way or another, temperamental. He's just one of those people. He's so intense, and that intensity erupts sometimes into emotion."

Knight is also known for his vocal outbursts directed toward his players. Some sports writers have referred to it as "ranting and raving" but friends say, "Who cares?" The proof of the pudding is found in the loyalty of his athletes they say. Another interpretation of Knight came from Olympic basketball team candidate Charles Barkley of Auburn, who quipped, "They say if Coach (Knight) screams at you and hollers at you all the time, he likes you. So I guess he likes me."

"His attitude and approach toward basketball are appreciated," said Dr. Tardy, "but I'm not all that sure people appreciate as they should his efforts outside of basketball." Tardy described as an example Knight's promotional efforts on behalf of the I.U. library system.

Friends also say Knight was instrumental in the massive fund-raising efforts for former I.U. basketball player Landon Turner, who was left partially paralyzed from an automobile accident in 1981.

Malcolm Moran, a sports writer for the *New York Times,* caught, by chance, a glimpse of the I.U. coach at work to help Turner. "The thing that amazed me was, here he had his own job to worry about, and the morning that I went to see him, before he spoke with me, he just dictated letter after letter to people who had done something for Landon," Moran said. "The door to his office was open so I wasn't eavesdropping. But he was saying time after time to his secretary, 'I just want to let you know how much your effort meant to us in our attempts to help Landon'."

Moran thinks people began to view Knight differently when they saw that type of compassion expressed, basketball and coaching aside. "I mean, here he was, involved in this tragic life or death situation, whereas before he was just seen spouting off after basketball games," Moran said.

Also agreeing that Knight's image has changed is I.U. sports information director Kit Klingelhoffer. "The longer he's been at I.U., the better he's come to understand the job the media are trying to do."

For the most part, Knight rolled through daily news conferences during the Olympic Trials with very few complaints directed at the onslaught of the media corps. In fact, Knight was down-right good natured, considering the 14-15-hour days he was putting into the player selection process.

In one instance, even Knight acknowledged his recently enhanced relationship with the media. It came near the end of a lengthy press conference, and the coach was attempting to wrap it up by saying, 'Let me go here . . . unless this is an extremely good question," as Moran raised his hand for that one last question.

"You're putting the pressure on," Moran countered. "It's more of a follow-up, semi-good question." Knight rolled his eyes back and almost smiled as a wave of chuckles swept through the room. The question went, "For the last year, you've coached two teams, and a number of people have noted during the tournament that you looked tired. Has it been difficult to carry both loads?"

Knight replied with a shrug, "I didn't think it was difficult, no."

Moran asked jokingly, "Was that a poor question?"

Knight's caustic sense of humor came to the forefront. "I've tried to, in the last year or so, tried to develop a more harmonious relationship with the press (laughter). And there probably was a time when I would have told you that was a horse-bleep question," Knight cracked. "I won't do that today."

"I enjoy jousting with him every now and then," Moran said later. "There are times when all you can do is sit back and smile — and wonder what he'll do next."



Dean Rutz



Dean Rutz

Armstrong believes Knight's relationship with the media has been on the upswing too. "I think he started this jibe with sports writers, and he's found they truthfully kind of like it because it gives them more copy. You know," Armstrong added, "Knight's bark is a lot bigger then his bite."

It hasn't always been easy-street with the press though, Havlicek said. "In the past, the media have jumped on him in certain situations, like the Pan-American Games." Havlicek was referring to the 1979 San Juan incident where Knight became involved in an argument with a San Juan policeman — "Anyone who really spoke to Bobby about it, or who was there for the whole situation, knew that the thing was blown totally out of proportion by the media," Havlicek said.

"What really doesn't come out enough," he added, "are the stories about how Knight disciplines his athletes to make sure they're attending classes ... and how many of his players do actually do get degrees because he cares so much."

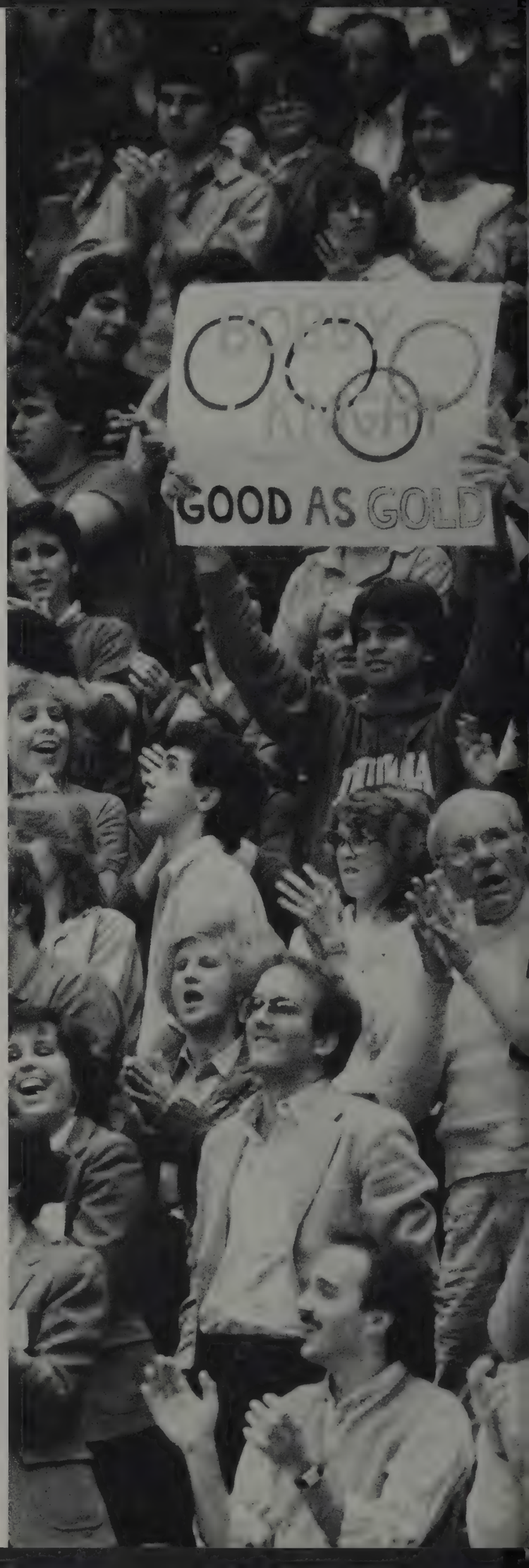
Klingelhoffer added, "I think the thing that Coach Knight has above everything else is a real sense of caring and understanding for his players — not only while they're here but after they leave."

Those are Knight's private stories — rarely shared with the media. Nor has much print been devoted to the fact that he's a "superb father and husband," Tardy said. "Tim, Bob's older son who attends Stanford University, was everywhere at the Trials. And son Pat was also involved in some way. From the time those kids were knee-high, they traveled with him to every away game as long as it didn't interfere with their school work. They hunt and fish together, too."

Ah, yes, it seems those hunters and fishermen stick together. Knight seeks the solitude of a Montana mountain stream, the more remote areas that most wouldn't dream of wading to, friends say.

"He's the first one out in the morning and the last one in at night," Tardy said. "He thinks lunch is a waste of time. Most of his hunting trips are combined with fishing trips, so as not to waste any time."

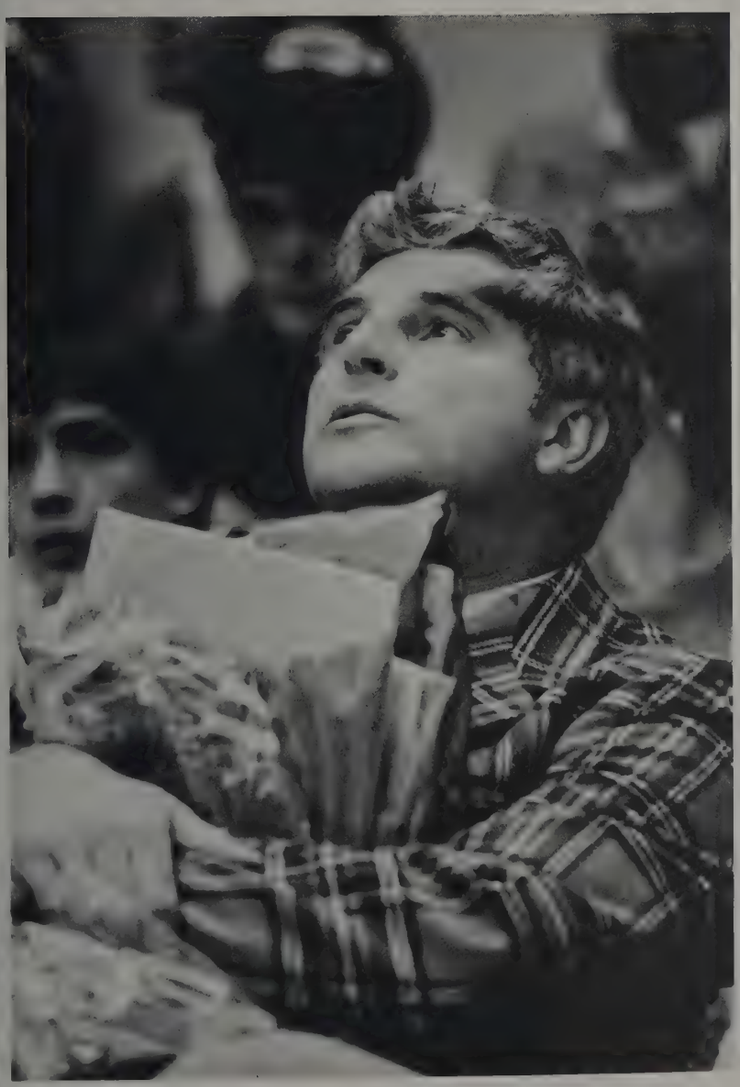
Knight enjoys hunting quail and grouse in southern Indiana,



Don Furore



Don Furore



Dean Rutz

and, in the fall, time permitting, he hunts in the Rocky Mountains of Montana and Idaho for partridge and grouse.

"When he's out hunting or fishing, he's a totally different person in many ways," Tardy said. "Out in the woods he's very relaxed. I need to add that he hunts and fishes with the same intensity that he shows on the basketball court."

Interestingly enough, Tardy first met Knight about 10 years ago on an island in Canada. "It was the pitch black middle of the night. He arrived in a boat with an Indian about one o'clock in the morning. He and his team had just finished a tournament in Spain. He spent the rest of the night cursing out the referees there."

Knight might have a similar fishing expedition planned as the Olympic Games come to a close in August. But Tardy says there's not way the coach will be allowed to relax for at least two weeks if he and the U.S. team come away from Los Angeles with the gold medal.

"Provided they win, there will be so much intensity and enthusiasm — even an appearance at the White House, most likely — he won't be heading off to fish right away."

Everyone should know by now that winning the gold medal is Bob Knight's top priority. Basketball fans would likely agree: whether Knight is coaching the final round in the Forum in L.A. or fishing in a stream in Montana, he'll more than likely snap the big one.

Marcia Banks


ALUMNI



Pat Lim

Little 500

The Cutters, an independent team, took the script of the movie, "Breaking Away" and turned it into reality during the 1984 Little 500 bicycle race at Bill Armstrong Stadium.

A team of former Delta Chi riders, seniors Randy Strong and Adam Beck and juniors Adam Giles and Scott Senese, came from 10th position to be the first independent team ever to win the race. It was Giles who made the exciting last-lap spring to the finish line in the 34th annual race. "A day hasn't gone by in the past two years that I haven't thought about what just happened," Giles said in the Cutters' pits after the victory. "I was just concentrating on a point two feet past the finish line, that's where I wanted to end up." Giles had to outsprint sophomore Jim Pollack of Alpha Epsilon Pi, junior Jeff Hilligoss of Acacia, the 1983 champions, and senior Cory Campbell of Chi Phi.

The Cutters led on lap 190 of the 200-lap, 50-mile race. Senese exchanged the bike to Strong on lap 191, and Strong handed it over to Giles on lap 195, then the religious studies major from Indianapolis sailed out in front of the fourth turn and pedaled down the main straightaway as a crowd of 15,321 roared.

Giles pulled past Pollack by half the length of a bike and raised his arms, voicing his excitement. Pollack pounded his handlebars in disappointment. "I just kicked it right around into the fourth turn," Giles said. "Coming out of the fourth turn, I knew I had it because I had their (several other riders') draft."

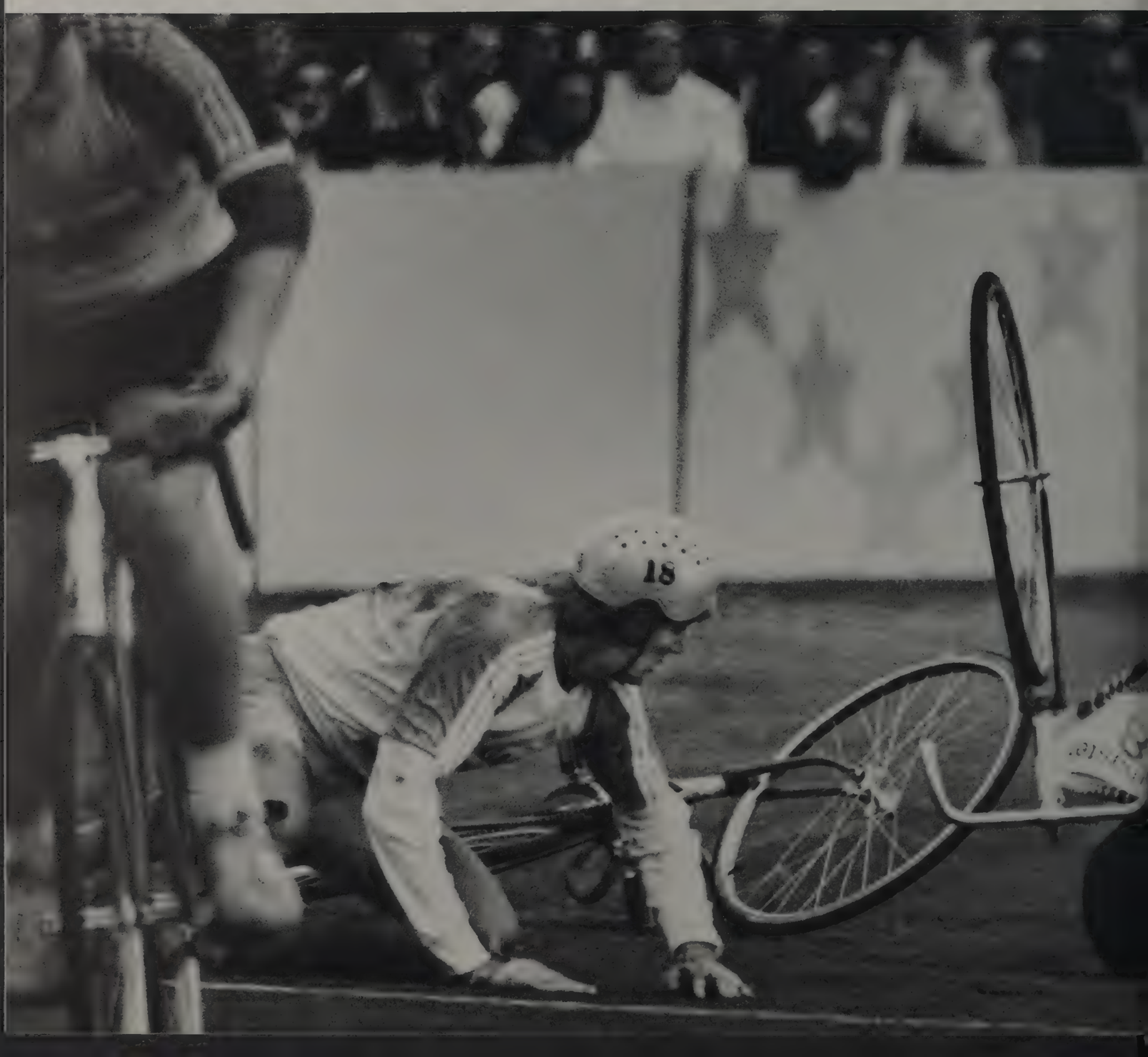
The Cutters' victory touched off a boisterous celebration in their pits. A mob of photographers and reporters crushed in on them as the riders cheered and uncorked champagne bottles. The team passed its bike up into the stands to their fans.

The Cutters were one of four independent teams in the race. Twenty fraternity teams and nine residence hall squads filled out the field of 33 four-man teams. Alpha Epsilon Pi was second, Acacia finished third, Chi Phi placed fourth, Beta Theta Pi was fifth, and Phi Gamma Delta finished sixth. Avere placed seventh, Wright-Jenkins was eighth, Alpha Tau Omega finished ninth, and Lambda Chi Alpha was 10th.

Weather conditions were hardly ideal for the race. Rain postponed the event from Saturday to Easter Sunday, as the wind whipped the stadium flags and blew into the rider's faces. No rain fell, but thick clouds covered the race as temperatures dropped into the low 50s.

No yellow flags were waved during the race, but six accidents occurred. The only serious one involved track official Richard Lathom who is the housing manager of the I.U. Musical Arts Center. Phi Kappa Psi junior Todd Lemmon was forced off the track by another rider in the third turn, and he ran into Lathom. Both were taken off the track on stretchers. "Richard Lathom appeared out of nowhere," Lemmon said. "He and another gentleman turned to look, and I don't remember anything after that. I feel bad. I didn't even know I had hit anyone."

Two of the Cutters had ridden for Delta Chi in 1982 when they finished second to Phi Delta Theta. In 1983, they attempted to qualify last in a pouring rain and didn't make the field. "We all stuck together," Strong said. "We wanted to let everyone know


18



Don Furore



Don Furore

Wade Thrall





Don Furore

that what happened last year was a fluke."

In the summer of 1983, Giles and Senese's housing contracts at the Delta Chi house weren't renewed, and Beck was a Delta Chi transfer student from Dennison College who never lived in the house. Personal difficulties between the riders and the Alumni Board of Trustees led to a split and the cutters went independent. They took the name of the winning team in the movie "Breaking Away" at the suggestion of three former Delta Chi's who are now Hall of Fame riders.

The Cutters were just as successful before the race in the Team Pursuit. They won the event, in which all four riders take the track



Don Furore

at the same time, and the winner is the squad with the lowest time. The time used is that of the third rider across the finish line. The Cutters and Wright-Jenkins finished in the top two spots advancing to the finals. Chi Phi was third, Avere was fourth, and Sigma Alpha Epsilon was fifth. Sigma Alpha Epsilon won the last Team Pursuit, held in 1982.

Sigma Chi started the race on the pole for the second consecutive year, but they finished 19th. Beta Theta Pi and Phi Delta Theta joined Sigma Chi in the front row for the second year. Wright-Rollins was the fastest qualifying dorm team, starting the race in the fourth position. They finished in 15th place. The Cutters, in the 10th position, were the top qualifying independent team.

At the Little 500 banquet, no riders were named to the Hall of Fame as it takes a two-thirds majority vote for a rider to be inducted. Jim Mahaffey of Phi Delta Theta was the 16th rider to be inducted in 1983. Sixteen riders were chosen as all-star riders, including Giles, Strong, and Beck of the Cutters and juniors Hilligoss and George Grubb of Acacia. Giles and Beck were two of four riders who received rookie awards.

Ken Chitester



MINI 500

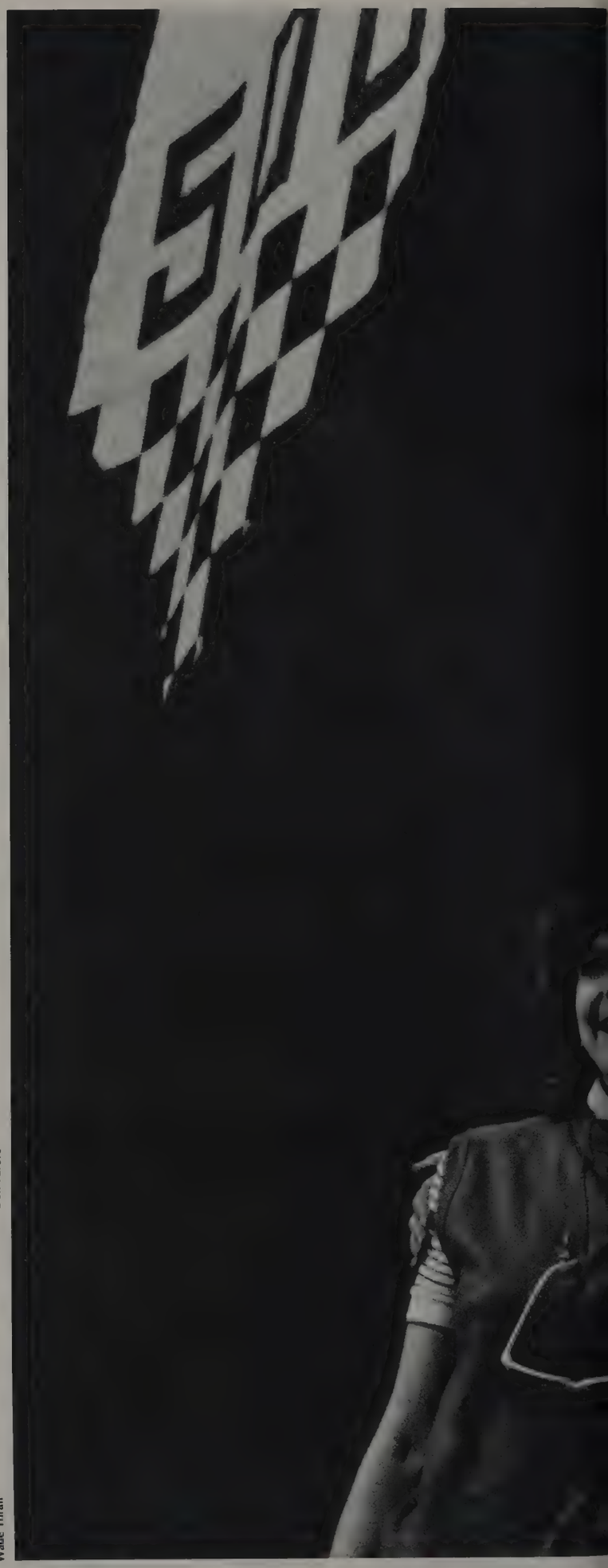
Qualifying for the pole position in this year's Mini 500 was Phi Spika Trika, an all-male team. A few men have participated in the event in the past, but an all-male team has never been in the top-qualifying position. Starting in second place were the Rabb Alums who pedaled to victory in 1983, and starting in the third position was Kappa Delta, this year's victorious trikers.

Sponsored by the I.U. Student Foundation, the race featured 63 four-woman (or man) teams with each member taking a lap around the Mini track inside Assembly Hall. The race continues to be surrounded by controversy, but it continues nevertheless.

Erin Livers

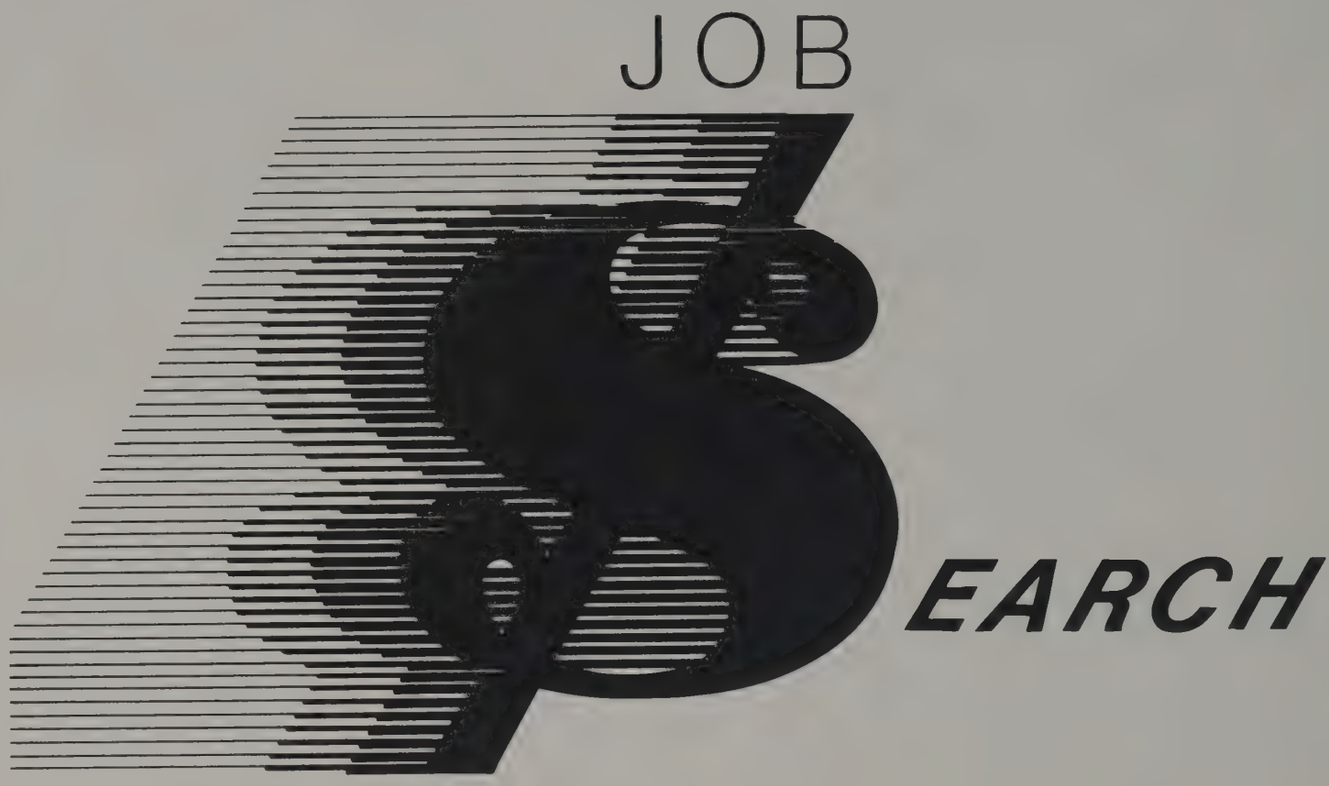


Don Furore



Wade Thrall


ΚΔ
Κ



The battle for the bucks

A job. It takes on added meaning each fall. Freshman year it's something you get when you graduate. Sophomore year it's something that makes you pick a major. Junior year it's something that makes you contemplate changing your major. Senior year it's something that makes you wonder why you didn't change your major.

Job is a word that has caused students a lot of anxiety in the last decade as the Great American Dream seems to be dissolving into a nightmare. Each spring, millions of nervous 22-year-olds bearing degrees commit the postal act. They mail job applications complete with freshly printed resumes. Then they begin the waiting game.

College. It takes on added meaning now. This is the fall when many of you are wondering what college had to do with the job you have or are still waiting to hear about. A lot of you are underemployed. That's a euphemism for being stuck in a dull, mindless job that does not require a college degree, but you had to take it to pay your bills, including the monthly one for your Guaranteed Student Loan. You probably know a few friends living with their parents again, having trouble explaining why they can't get a job in their major. Their little brothers and sisters are freshman, and are just now learning about campus survival. Everything's so uncertain. Who wants to think about the future?

Then there are the others. They remind you of the smiling, clean-cut kids they sing about in the military rap . . . You know . . . Army. Navy. Air Force. Marines . . . Except they're college graduates. They seem so, so . . . They stepped right into a job; even got to pick from a number of offers. It doesn't seem fair. Why couldn't you be in demand too?

But so much for the prologue. It's time to get serious. Welcome to the Arbutus career and economics counseling column. In this digestible dose is everything you should have known about life after college when you graduated, but were too busy thinking about jobs to find out.

This was written on a computer using a word processing program. This is the information age, in case you haven't looked at your electronically printed mail lately. It followed the Industrial Age, Agricultural Age and Stone Age. Hi-Tech is the future according to everybody. Now is the time to think a little more seriously about the American way of life, society and the economics of the future — so you can think a little more seriously about your life in the future.

First, don't lose hope if you haven't found a job yet, or don't like the one you've got. Think about the long run. "Your entire worth is not measured on the first day of your first job. It's like measuring the value of going to college on the basis of one day. The longer people are out, the more aware they are of how helpful their education is," said Wayne Wallace, director of the Arts & Sciences Placement Office. His advice is meant for liberal arts majors, but is applicable to most people.

Realistically, your college major may have little correlation to your employment, but that's not unusual, it's normal. "There is no set pattern, nine out of ten people go into new areas. The odds are, if you were an Italian major at I.U., you're not going to be a translator at the United Nations," Wallace knowingly said. In fact, you're unlikely to stay in the same career for your entire working life anyway. Most college graudates make three major career changes in their lifetime, and that number is expected to increase. Transience and turnover are more common now because of the Baby Boom generation's high expectations have been translated into restless searches for job satisfaction, good pay and rapid advancement.

People who majored in the hot specialties like accounting, computer science, engineering and finance generally have more job opportunities and are paid higher salaries immediately after graduation, but it's the generalists with the broad educations who go the farthest and make the most in the long-run. Wallace notes that studies have repeatedly shown liberal arts majors outnumber the others at the highest levels of management in American business. Technicians are more easily pigeon-holed and stuck in mid-level positions. The danger in their profession is what Wallace calls the "half-life" of technical educations. Training can quickly become obsolete in this age of rapid technological change. Once they reach their mid-30's, engineers find that unless they move into management, they are unlikely to either move up or substantially increase their pay.

The ability to think critically and analytically and the ability to speak and write effectively becomes increasingly important in an economy that is increasingly based on the processing and communications of information. A solid, liberal arts undergraduate education, coupled with rudimentary technical skills is considered the best preparation for adjusting to and functioning in the American economy in the forseeable future. "Whether you like history, sociology or political science, it doesn't really matter," said Wallace. The technician should be prepared to keep up with his field. The generalist should be ready for an age that puts a premium on flexibility and adaptability. (Remember Charles Darwin?).

The goal is job satisfaction for people of all interests and backgrounds. "The moral of the story is there is room for everybody. It's not an either/or choice. The technical person and the general person have different temperaments and shouldn't force themselves into a specific field. If they do, they're likely to change anyway, or end up dissatisfied," said Wallace.

The above advice may at first seem useless when set against the backdrop of this year's lackluster market for college graduates. However, most economists predict the overall economy will grow modestly until the end of the decade, creating a reasonable climate of opportunity.

"Your group is the luckiest since the Class of 1978, in the sense that the job market is improving and you have a crack at jobs for two or three more good years," said economics professor Jeff Green.

Nonetheless, many forecasters envision a society and economy to which we are not presently accustomed. It's a world that seems less secure, precictable and provincial. It's more global, mobile and cobol.

We are now watching the beginning of the end of the great American Industrial Age and are witnessing the painful phase of adjustment to layoffs in big industries. In the future, factory labor will either be automated or exported as our economy becomes more and more dependent on "services," which is a vague term meaning "everything from orderly to brain surgeon," said Green, but those information industries are clearly the most exciting fields now, and probably will be so in the future.

"Manufacturing is changing, but it's not going to disappear. We now feed the nation with less than two percent of the workforce and the same thing will happen with industry," said business economics professor Fred Bateman.

"The United States just doesn't offer much of a future for low-skill jobs. Everybody worries about displaced workers, but look, we made the transfer from agriculture to industry. Now it will be from industry to information, and I'm a pessimest by nature," Bateman said.

The decline of American manufacturing jobs seems inevitable. Lesser developed Third World countries have millions of people willing to work for low wages, but at the same time in the U.S., it is cheaper for industries to use robots and automation than pay union-boosted wages to human workers.

With its highly educated population and research resources, the United States is positioned to be the dominant force in the high-tech world of information services. There will be a continuing demand for people with business, communication and management skills in the new, sunrise industries. "If it's not GM hiring those junior management types, then it will be IBM," says Green.

Increasing international interdependence will be a fact of life. As jobs are exported to the Third World, we will become more dependent on those countries to supply manufactured goods and to purchase our American technology and services. The U.S. simply will no longer dictate events in the global economic order. The Japanese have shown their industriousness, and soon it might be the Singaporans or Brazilians who gain a foothold in the expanding world economy.

"If the economy globalizes, then we'll be in the brain business," said international business professor Richard Farmer describing the outlook. Education will become even more important in the coming decades. Many of you are probably wondering already if that new college degree is worth much more than a high school diploma.

However, these information industries will allow a transformation in the workplace to occur. The processing power of the computer can increase a person's productivity, and therefore pay, in any field. The computer, and the capability to use it from anywhere by phone or cable, is ushering in a new era for the entrepreneur who runs his own small business. Without expensive factories to build, and only several thousand dollars needed to purchase a sophisticated computer system, it will be fairly easy to start a business, whether it's consulting, programming or analyzing, right at home. If you need proof, many of the popular video games and best-selling programs were conceived by hackers playing at home. Farmer noted that small businesses have accounted for most of the 30 million new jobs that were created in the past 10 to 15 years.

Get ready for what Farmer calls "micro-specialization." Knowledge, the key commodity on the information market, will become more specialized than it is now. You'll learn as you go, or business will train you. There may not be time for reschooling because knowledge changes virtually every day. That's why a broad undergraduate education is an asset. It shows you've learned how to learn.

In this age where you might be the boss, or at least know the boss, you will need a different approach to finding a job. There may be fewer and fewer of the giant targets to automatically send an application to, so you will have to rely even more on personal contacts and creativity.

"This will be the first generation of college graduates that will have difficulty replicating the economic success achieved by their



parents," said business economics professor George Wilson. Being on the back of the baby boom, along with the growing numbers of women entering the workforce, means that there is a glut of college graduates that have filled the employment world with able, ambitious, educated and still relatively young people just waiting for a chance to move up. According to the Bureau of Labor Statistics, 62 percent of the workforce in 1979 was aged 25 to 54. The percentage of workers in those prime years is estimated to be 72 percent by 1995.

In other words, the career ladder is top heavy. Just think about the typical I.U. department with plenty of well-seasoned, middle-aged professors and the fresh assistant professors who only drool in their dreams about tenure. Although the rate of change may pick up, we can probably expect the rate of advancement to be relatively stable. Of course, there will always be pockets of exceptional growth, and the truly talented will usually rise to the top. Most of us probably are not going to be any worse off than our parents, but it may seem that way because upward mobility may be slower relative to our parents' era. Frustration may become common among us, as we consumption and credit-oriented collegians enter the economy with high expectations only to be mugged by the reality of the marketplace. So you might as well get prepared for less-than-instant post-graduate gratification. We may not be the most optimistic generation but at least we can't be



disappointed.

I can hear it coming already. You're saying "OK, OK. I can't stand so much cheerful news and advice. Just tell me where I can find a job." Well you asked for it.

The fastest growing occupations, in order, are predicted to be: secretary, nurse's aide or orderly, janitor, sales clerk, cashier, nurse, truck driver, fast-food worker, office clerk and waitress. It's not a pretty picture, but remember these jobs are not primarily filled by college graduates. But if you look closely, you may get some clues about tomorrow's world, even for those with advanced degrees.

The graying of America has been well-publicized, so the health-care industries are expected to grow quickly in the upcoming decades. Hospital management and public health are areas to watch. Working women mean two-career marriages. Families are likely to eat out more, so the food service business may be a boomer. Finally, the prediction that secretaries will be in the greatest demand underscores the fact that we are entering the Information Age. After all, they are the real data managers, whether it's by phone, short-hand pad, typewriter or keyboard.

Jeremy Gibson

INDEPENDENCE

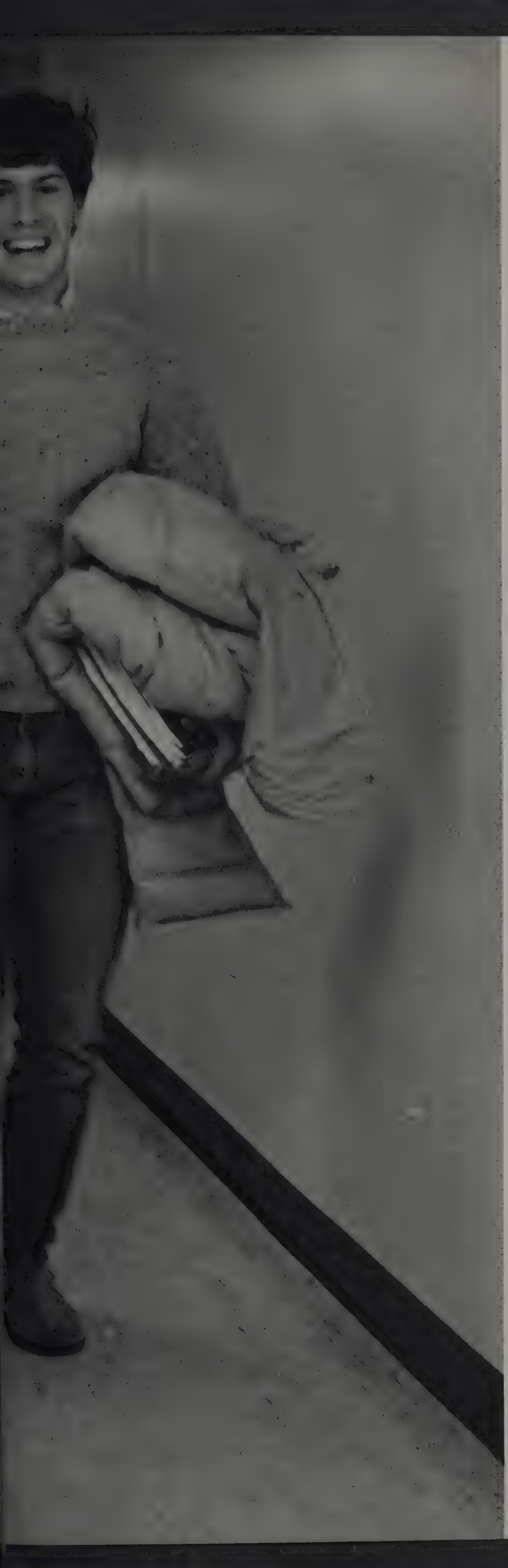




Pride, Hussle, Desire


DON'T YOU DARE HIT ME
eta's
foot





When things go wrong, as they sometimes will, when the road your trudging seems all uphill, . . . stick to the fight when you're hardest hit — It's when things seem worst that you must not quit.

Gellert 216

That's senior business major Bill Zimmer's philosophy. The words have special meaning to him because he got them from a friend while he was in the hospital recovering from an accident. On June 28, 1980, Bill Zimmer was paralyzed when he fell while waterskiing. He went from being a strong, athletic 19-year-old who had been a talented football player in high school, to a quadriplegic with only limited use of his arms and hands.

Now confined to a wheelchair, Zimmer is doing everything he can to help make I.U. facilities more accessible to wheelchair students. Although he was accepted at several other campuses around the U.S. that are much more accessible, Zimmer chose to come to I.U. because of the scenery. During his first semester at I.U., Zimmer lived in Read Center, which was supposed to be an "accessible" dorm. It was, however, only the most accessible dorm to wheelchairs; it lacked the proper facilities needed by handicapped students to get around. Even though he now lives off campus, Zimmer is still working to make Read and other buildings more accessible.

"To go here (I.U.) in a wheelchair, you've got to be pretty gutsy," said Sam Goodin, director of Handicapped Services. "It's nice to have someone willing to make time available for handicapped services," he added. Zimmer volunteers his time to attend meetings to appropriate money for such things as building wheelchair lifts and ramps, and making lighter doors for buildings. Currently, stairs and heavy doors prevent the handicapped from using many of the facilities they need at I.U.

Equally important for Zimmer is breaking down the psychological barriers that handicapped people have to overcome. On the one hand, he wants to help recently paralyzed individuals learn to become independent again, and on the other hand, it wants to reverse the public's image of handicapped people.

"Bill has lots of quick methods for making people comfortable around a wheelchair," observed Sam Goodin. Zimmer agrees. "When people first see me, or anyone in a wheelchair for that matter, they usually have trouble communicating because they don't know what to say. Their attention goes straight to the wheelchair instead of me. Since I want to help break the barriers between able-bodied persons and the disabled, I'll be the one to attempt to break the ice. For example, when a female stares at me, I'll blow a kiss, wink, or if necessary, both! My intention is not only to be humorous, but to transfer the people's attention from the wheelchair to me. Then they'll see the wheelchair as part of me, not as a separate entity."

"Other wheelchair users that have been recently injured don't always have the ability to break through barriers they have to face right away. That's why I'd like to eventually start a rehabilitation center that would help them realize discipline is necessary to overcome these barriers. Whether it's mental barriers, the ignorance of able-bodied people or physical barriers, my intention will be to help them learn to be independent."

Having experienced over four months of rehabilitation himself after the accident, Zimmer knows exactly how he wants to run his future rehabilitation center. "I'd hire my own staff because I know what I want and I know what I didn't have when I was in rehabilitation. I want to help people straighten out their attitudes. Employees are the first contact for the patients at a center, so a strong, positive attitude from them would help instill the confidence the patients need to get through the very difficult times ahead."

"When I was in the hospital, I realized that I could pull back, withdraw and feel sorry for myself. But instead, I decided to look at my situation as it happened. I'm going to live with it, and I'm going to bust my butt to get back into the mainstream of life. I decided that I was going to become as independent as possible. I knew things weren't going to be easy, and I learned quickly that I would have to work harder than ever to do even simple tasks," said Zimmer, who, barely able to lift his arms while in the hospital, had to have somebody turn on the t.v. for him.

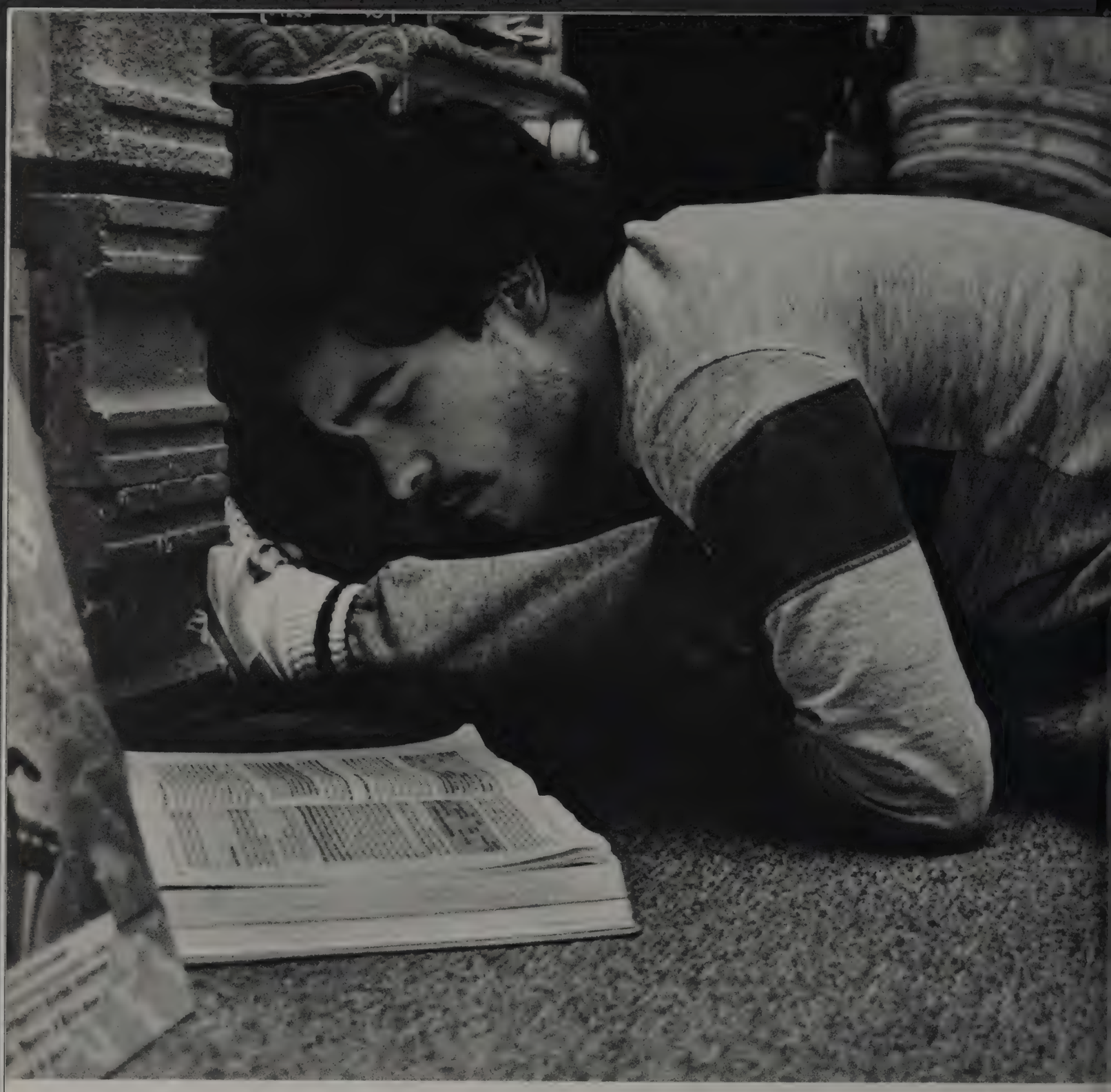
Hard work and an uphill battle is something he was accustomed to from his football days. "Because of competitive sports, among other things, I was up for the challenge of rehabilitating myself," Zimmer said. He was told he was too small to play football, so he was forced to set short term goals to gradually reach plateaus before he could reach the starting line-up. He eventually reached his goals through weight lifting and practice. He even received the Penn High School's "Pride, Hussle, Desire" Award.

While in the hospital, he decided to set five short-term goals.





Zimmer pushes up the wheelchair ramp in front of Woodburn Hall a few minutes before class, above left. The ramp is one of only a few ramps on campus. It provides access to the Hall itself, but the two main lecture halls in Woodburn are blocked by staircases, one of the few times Zimmer is dependent on others for help, above. At left, Zimmer jokes with a friend on the telephone.



"First, I wanted to become totally independent as far as personal care. Second, I wanted to be able to pop a wheelie in my wheelchair. A wheelie enables me to maneuver over rough terrain and curbs. Third, I wanted to drive a car again. The ability to drive was one of the more important things that gave me the feeling of independence," Zimmer said.

"If anything got me down when I was hurt, it was the fact that I had to be dependent upon other people to take me places. Fourth, I wanted to be able to get in and out of my chair from the ground. Finally, I wanted to stand with the help of braces. I felt that these were attainable goals and that they would put me well on my way to independence which they did." Unfortunately, Zimmer feels he was hindered by some of the hospital staff and especially by the pscyhologist.

"They thought that if I failed to reach my goals that I would slip into a state of deep depression."

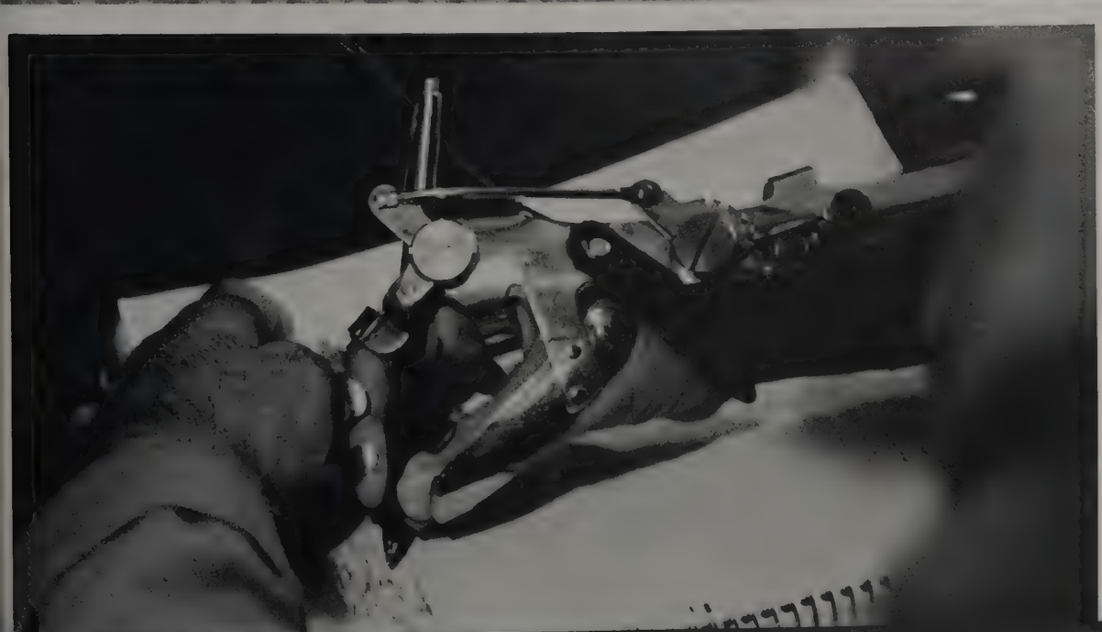
Zimmer thinks that not every patient will have had his kind of disciplined background, and, therefore, each patient in the rehabilitation center will have to be dealt with on an individual level.

Zimmer envisions an "open collar" atmosphere created by the staffers, while still maintaining the necessary discipline. This means helping the patient reach his or her full potential at a rate suited to them.

"When I attempt something that I am truly concerned with, I give nearly everything I can towards it. If I don't succeed at first, but I gave it all I had, I accept that. I don't consider that a failure; instead it just shows me where I stand. If I don't try and work hard at my goals, that's quitting. And to me, that's failure!"

Wade Thrall





In order to keep his joints and muscles flexible, Zimmer stretches daily, above, frequently combining stretching with studying. Left, limited use of arms and hands has forced Zimmer to employ a splint for even the simplest of motor functions, such as using a pencil.

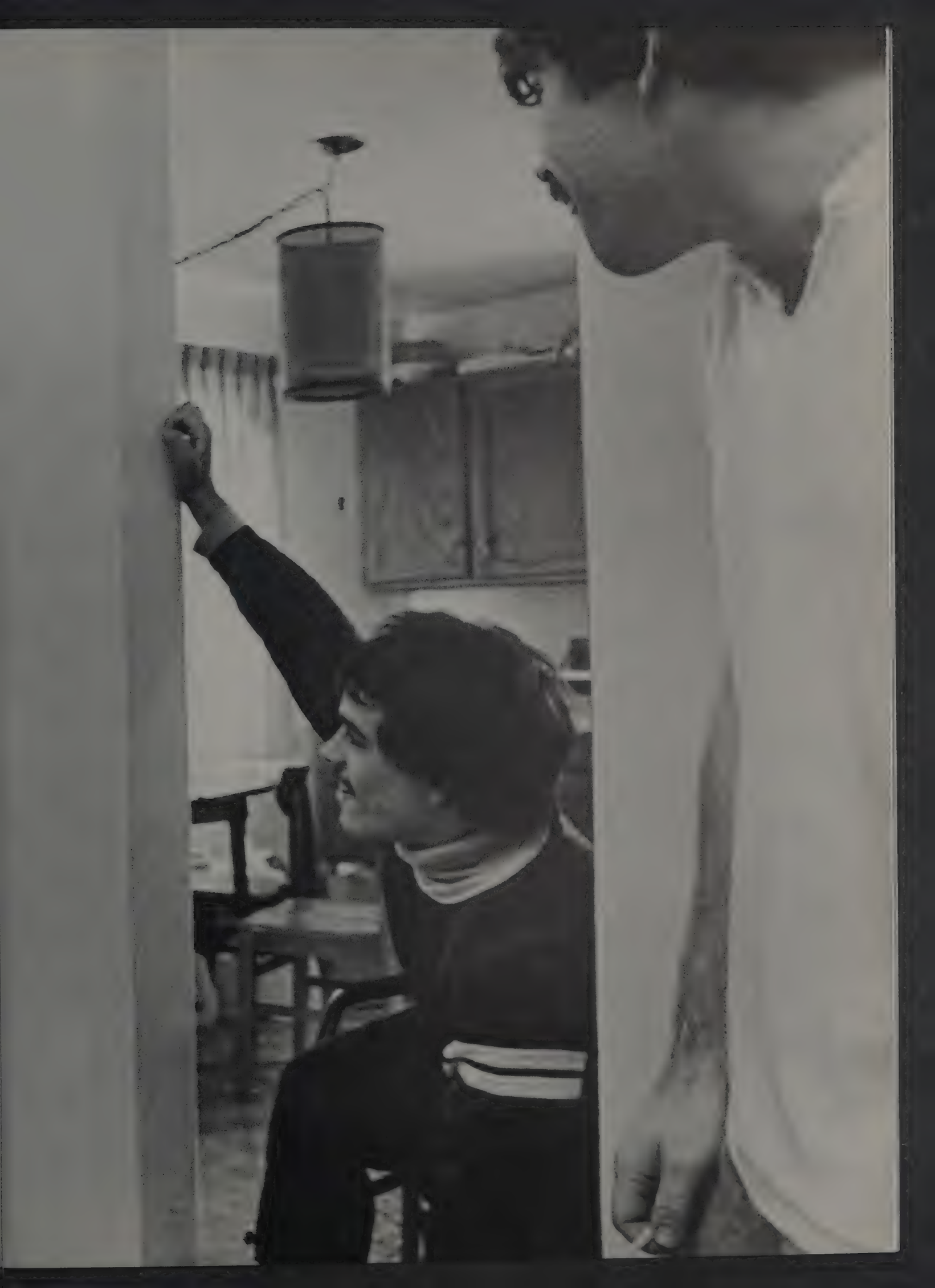




Being handicapped doesn't mean being completely immobilized. Zimmer frequently gets out and does a variety of chores, not the least of which is shopping and cooking. Still, shopping provides its share of complications, like pushing a cart. OVERLEAF: Watching a tough dart game among roommates.


PENN





Problematix

"If I don't try and work hard at my goals, that's quitting. And to me, that's failure!"

Unbeknownst to most able-bodied students, some people have trouble getting around this campus: the handicapped. I.U. is not one of the more accessible campuses in the nation to the handicapped, but the Office of Services for the Handicapped and the Campus Planning Office, among other agencies, want to improve the situation. Inaccessible buildings prevent the handicapped students from using the wealth of facilities at I.U. For example, one wheelchair student could not take a needed home economics class in Wylie Hall because the building is totally inaccessible to wheelchairs. The class could not be relocated because of the equipment used in the class. As a result, the student was forced to change majors in order to stay at I.U.

Sam Goodin, director of Services for the Handicapped, speaks in a slightly frustrated tone when he talks about the reluctance of the University and state agencies to spend money toward what Goodin calls "program accessibility." This means that not every building has to be accessible but if a program is located in an inaccessible building, it would be relocated to an accessible building. If and when relocation is impossible, the building should be made accessible. He uses the term problematic when he discuss I.U.'s accessibility. What this means is that it is open to debate. I.U. now has a very good wheelchair ramp at Woodburn Hall but the two main lecture halls are still unapproachable for the handicapped. "I don't exactly call hauling people up and down stairs accessible," says Goodin. Apparently the university administration thinks otherwise — there's no remedy for the situation in the works.

That's not to say that I.U. isn't improving its services and facilities for the handicapped. For instance, I.U. now has curb cuts for wheelchairs throughout the campus. There's also a special optical reader for the blind called the Kurzwiel Reader at the Main Library. Both the Fine Arts building and Lindley Hall have electric wheelchair lifts. Read Center features "rolling showers" which allow wheelchair students to shower without getting out of their chairs.

Goodin says it's not just major construction that's needed for other buildings. Minor details may be just as important to someone confined to a wheelchair. Such details include placing mirrors at wheelchair level in restrooms, installing lower elevator buttons and installing lighter, wider doors on buildings.

Probelms and stymies arise when it comes to convincing state agencies to provide money for these improvements. That's why accessibility becomes so problematic. Does a handful of wheelchair students warrant building costly wheelchair ramps and making modifications in dorms and classrooms? Is it fair that some students should be denied access to programs and buildings because they are handicapped?

Wade Thrall

Photos by

Wade Thrall





Bill Zimmer

Qua plegic fights for mobility, battles steps, narrow doorways

By Donna Lichtman
Staff Writer

An IU junior is struggling through A215. Basic [illegible]. But it's now [illegible]

to drop it just because the University [illegible] me up with

[illegible] as one of [illegible] tors help Morrison [illegible] e his lab [illegible] necessi- [illegible] rson are [illegible] ones in [illegible] "I've [illegible] o carry [illegible] scared [illegible] ll, he [illegible] held [illegible] [illegible] to [illegible] [illegible] ho [illegible] ed [illegible] [illegible] [illegible]

time. University architects did examine the building in April and decided a temporary structure could be built.

"I told them I wanted action taken in the future for a permanent situation," Zimmer said. "I'm willing to wait with it and wait. I'd rather go it done b this spring than see a hasty non-permanent correction made now."

Sam Goodin, director of Handicapped Services, said he hopes a permanent correction can be made.

"There are many major problems with that one class," Goodin said. "The University would almost have to restructure the entire entranceway and they aren't really willing to do that."

A215 can't be moved to another classroom since it is the second largest lecture classroom on campus, Goodin said.

See Zimmer Page 6

Use proper etiquette with wheelchair users

DEAR ABBY

ABIGAIL VAN BUREN

DEAR READERS: "Four-Wheelers" asked why someone hasn't written a booklet on wheelchair etiquette. Well, someone has. The Schoitz Medical Center in Waterloo, Iowa, has prepared a pamphlet titled, "What do I do when I meet a person in a wheelchair?" It offers suggestions for non-wheelchair users who encounter wheelchair users.

Below are the 12 guidelines from that booklet.

1. Always ask the wheelchair user if he or she would like assistance before you help. Your help may not be needed or wanted.

2. Don't hang or lean on a person's wheelchair because it is part of the wheelchair user's personal body space.

3. Speak directly to the person in the wheelchair, not to someone nearby as if the wheelchair user did not exist.

4. If conversation lasts more than a few minutes, consider sitting down or kneeling to get yourself on the same level as the wheelchair user.

5. Don't threaten or patronize the wheelchair user by patting him or her on the head.

6. Give clear directions, including distance, weather conditions and physical obstacles that may hinder the wheelchair user's travel.

7. Don't discourage children from asking questions about the wheelchair. Open communication helps overcome harmful or misleading stereotypes.

8. When a wheelchair user "transfers" out of the wheelchair to a chair, car or bed, do not move the [illegible]

9. It is OK to use expressions like "running along" when speaking to the wheelchair user. It is likely the wheelchair user expresses things the same way.

10. Be aware of a wheelchair user's capabilities. Some users can walk with aid and use wheelchairs because they can conserve energy and move about quickly.

11. Don't classify persons who use wheelchairs as sick. Wheelchairs are used for a variety of non-contagious disabilities.

12. Don't assume that using a wheelchair is in itself a tragedy. It is a means of freedom that allows the user to move about independently.

The center will be happy to send the pamphlet free to anyone who requests it with a long, self-addressed, stamped envelope. Write the Public Relations Office, Schoitz Medical Center, Kimball and Ridgeway Avenues, Waterloo, Iowa 50702.

● Getting married? Whether you want a formal church wedding or a simple, [illegible] money, [illegible] self-addressed, stamped envelope to Abby, 132 [illegible]


monroe county
REPUBLICANS
HOGA
SPRINGER
FOR
CITY COUNCIL DIST.6

Political Debut

While many college students wavered among the candidates they would vote for in the Bloomington local elections, Jeff Springer overstepped these deliberations and looked at the election from the other side. Springer, a 22-year-old senior at I.U., ran as the Republican nominee in the Bloomington City Council Sixth District elections on November 8, 1983 against the incumbent Pam Service. This was Springer's first City Council election, and although he didn't win, he made quite a splash in the Bloomington political arena.

The Sixth District encompasses the heart of Bloomington from the courthouse to First Street and extends as far east as Hillside Drive and as far west as College Avenue. It includes Read, Forest and Willkie dormitories, and all the Greek houses on Third Street, representing 75 percent of the student population. Springer decided to run because he thought there were important issues concerning these residents that were being overlooked by the incumbent, such as poorly-lit streets and crumbling sidewalks.

"The Sixth District is pedestrian oriented," Springer said, "yet Service was emphasizing issues such as work release and the Delnar Sewage Plant and ignoring these other important issues."

Even though he didn't win the campaign, Springer was responsible for pushing these issues to the front of the election.

"I knew it would be difficult from the beginning, but I just wanted my voice to be heard," he said. "I wanted to find out what these people needed and what should be done to make things better for them."

Springer has been involved in Bloomington politics since his sophomore year of college, when he served as both a precinct committeeman and a ward chairman.

Springer is also a member of Acacia fraternity, and aside from

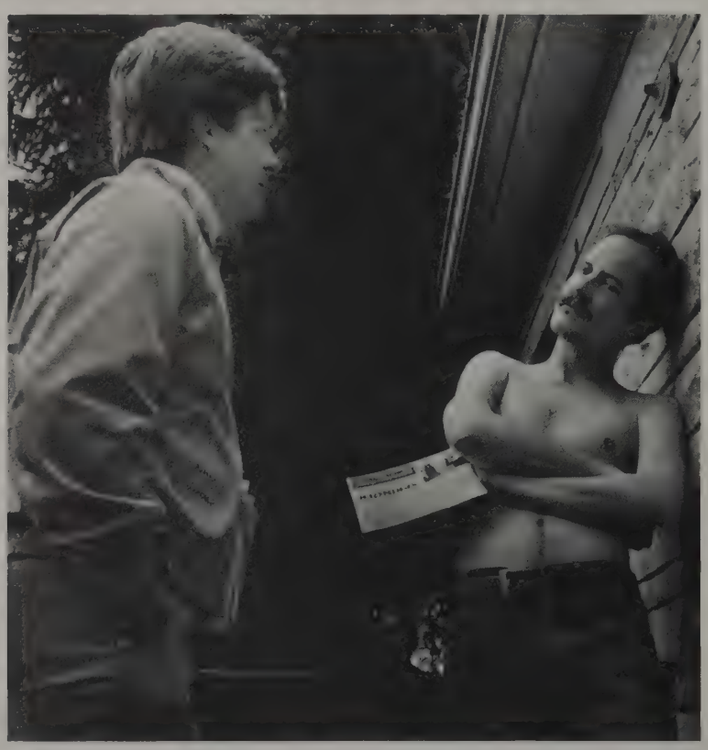


having it be a place to live and party, he has gotten political experience there as well. He has served as an officer every year and was vice president of the house last year. He held this office while campaigning in the fall.

Springer has been honored with another position as well. His fraternity yearly elects two undergraduates to be national officers to represent the I.U. chapter at the national conventions in New Orleans. He said that it involved traveling to other Acacia chapters for evaluation to reinstate them. This group of members also reviews educational programs and is in charge of the fraternity's national budget. He undertook this job while campaigning and attending school.

Despite his age, Springer didn't enter the campaign with lack of experience. Considering the make-up of the district, Springer felt his age would help him tremendously, but only 20 percent of the 75 percent student population voted.

Kevin Russek, an 18-year-old I.U. student, was the original Sixth District candidate until he decided to leave school and return home. When the committee and vice committeemen realized their predicament, they elected Springer to take Russek's place because they knew he was familiar with the Bloomington





political scene. So Springer got a late start and didn't actively campaign until the summer after the primaries.

"I knocked on every door in the district at least once, and if they weren't home I went back and knocked again so they would know who I was," Springer said. He also went to every dorm room and to all the Greek houses on Third Street.

"The amazing thing about Bloomington is how big it is and the mix of people that live here," he said. "There are the established residents, the students and the faculty," Springer learned that you have to reach every person and present to them a side of you that they can identify with.

In addition to all the telephone and door-to-door campaigning, Springer had blue and green fluorescent yard signs strategically placed around town. Unlike many other candidates, Springer had no financial help from the Republican Central Committee, and this prevented him from having the radio and newspaper coverage that the other candidates had.

Springer said the most difficult part of the campaign was trying to maintain his normal class schedule while campaigning. While many other students skip class to sleep in or to watch All My Children, Springer missed class to do such things as have lunch with Senator Quayle or Governor Orr.

"I ended up dropping a couple classes and taking only the required performance classes," said Springer, who is a senior in the I.U. School of Music. In addition, Springer said he works 20 hours a week in the men's department store at Block's.

To any other student, the pressure and work load of being a full-time student, political candidate, fraternity vice president and national officer, and working part time would be incomprehensible. Springer just smiled and said, "Sure, it got hairy at times, and I'd just want to take off and go to Tahiti, but then I'd settle down and manage to get everything done."

Springer certainly did manage to get things done in the 1983 campaign. He won 40 percent of the Sixth District's votes and was responsible for pushing the most vital issues to the front of the campaign. Springer was the first Republican candidate ever to win two sections of town that have always been Democratic. If more of the student population had voted, Springer felt the tables might have been turned. But he hasn't allowed his defeat to stop him from continuing in Bloomington politics. He's planning to run for precinct committeeman again.

Just as Springer's voice was heard in last fall's City Council election, we'll continue to hear Springer's voice for years to come. Springer is a tenor voice major and plans to make his future in opera after he receives his masters degree. Springer would like to get started in Germany where there are more than 80 opera houses for him to choose from.

He didn't start singing seriously until his senior year of high school. Springer said, "I didn't really like opera to start out with, but when I found I could sing it, I liked it." He has since played various roles in school sponsored operas.

Springer hasn't completely ruled out politics for the future. "I'd always like to keep my hand in politics," he said. Even if he doesn't stay in politics, Springer said he's learned more in this campaign than in all his semesters of school.

"I've learned a lot about people and how to handle myself in different situations," he said. "I've had to learn what people think is important and how to find out what I can do to help them. That will help me in whatever I decide to do in the future."

Springer's primary reason for getting involved in the campaign was to have his voice heard. Jeff Springer has done a fine job of getting his voice heard around Bloomington, and although it will be to a different tune, we'll hear Springer's voice for years to come.

Jill Balaban





Photos by Tom Hirschfeld

Although the customs department allowed her to bring only 40 pounds of belongings to Bloomington, she carried 100 pounds of pride from Pakistan.

Mussaret Sheikh, a graduate student from Islamabad, Pakistan, arrived in Bloomington during the summer of 1981. Her husband, Anwar, and her three children remained in Pakistan while Sheikh began to pursue her doctorate in education at Indiana University.

"At Allama-Iqbal Open University where I was a lecturer, I heard that I.U. was one of the best schools in education," said Sheikh. She had studied at other foregin universities, including a university in London for almost four years.

"After spending two months in Eigenmann Hall, I realized how much I missed my family," Sheikh said. Shortly thereafter, her children, Waqas, Waqar and Aaliya, then ages 13, 10 and eight, joined their mother after a 28-hour plane ride.

Like their mother, the youngsters faced no language barriers. Her children took English beginning in kindergarten and had no major adjustment problems when they came to Bloomington.

However, Sheikh's children found that North American youngsters are not always tolerant of other cultures. "I remember one instance when some children poked fun at my dress," Sheikh said. "My son noticed their laughter and asked me not to wear my native dress in public again." She explained to her son that the North American children simply did not know about their culture so they would not understand the different clothing.

Sheikh remains proud of her heritage and enjoys learning about others. She believes there are many opportunities to study different lifestyles in Bloomington because there is such a rich variety of people in the area.

"Although I find university students very friendly, the natives seem to be ignorant of other cultures," Sheikh said. She feels that many North Americans do not know about other lifestyles because, quite often, they are only interested in their own country's affairs.

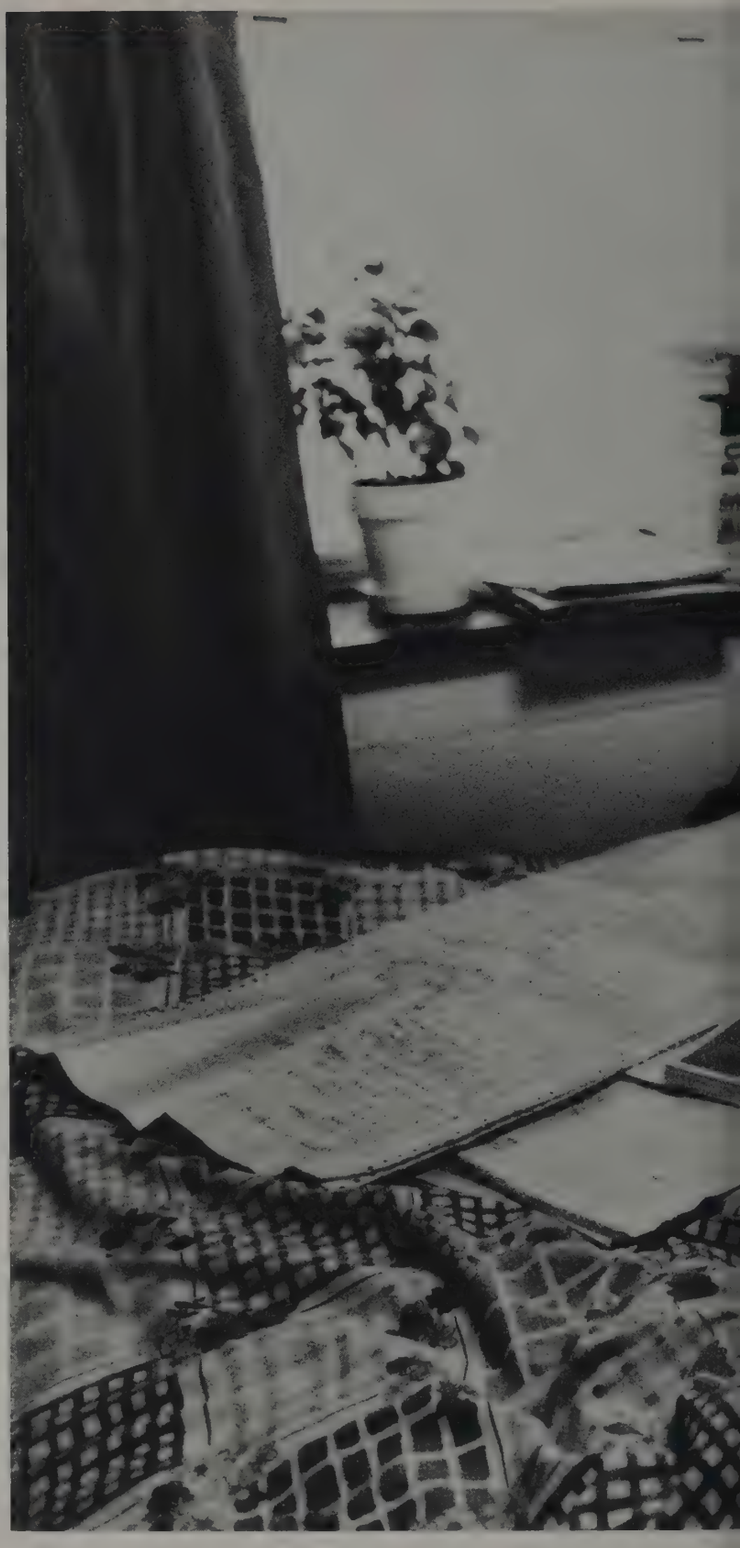
She recognizes that those people who cannot accept other cultures just have not learned about different living habits. "I think American youngsters are not given enough opportunity to learn foreign history," Sheikh said.

She enjoys the semester system at I.U. and finds the professors and librarians very helpful. At Allama-Iqbal Open University, classes were taught on television in each student's home and were supplemented by tutorial study centers. Each credit hour included 20 lessons. Sheikh said that she enjoyed this correspondence system because it allowed working students to arrange their own study time, but she said that she likes the "casual campus atmosphere" at I.U.

While she goes to classes during the day, her children attend classes in Bloomington schools. Before her husband joined her in January, she managed her children, home and studies alone. "I never worried about my children walking to school except in bad weather," she said, "and, of course, they always loved the snow."

In Pakistan, her husband was a government service employee and a homeopathic doctor, which is a doctor who treats the sick with minute doses of drugs that produce symptoms similar to their disease in a healthy person. Now he aids Sheikh with the family responsibilities. Sheikh observed that before Anwar's arrival to their campus apartment, she was more organized. "I am so happy he is with us in Bloomington, but I feel I have taken a more relaxed attitude toward my family duties," Sheikh said.

Both she and her husband are involved with community affairs and their children's school activities. Sheikh serves as president of the Pakistan Student Association here at I.U. for the second consecutive year, and, when time permits, she travels with her



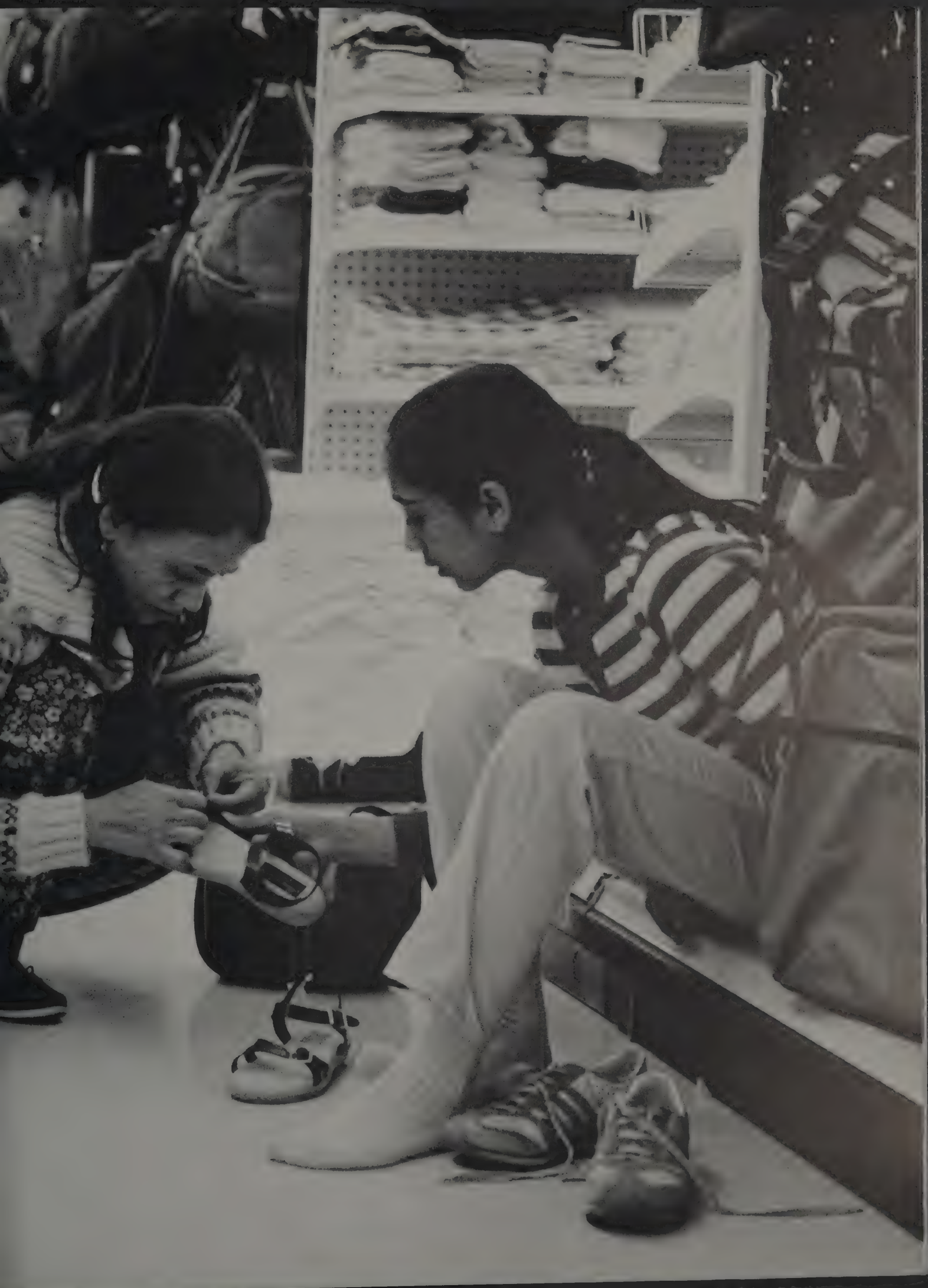


Sheikh


CHANGE

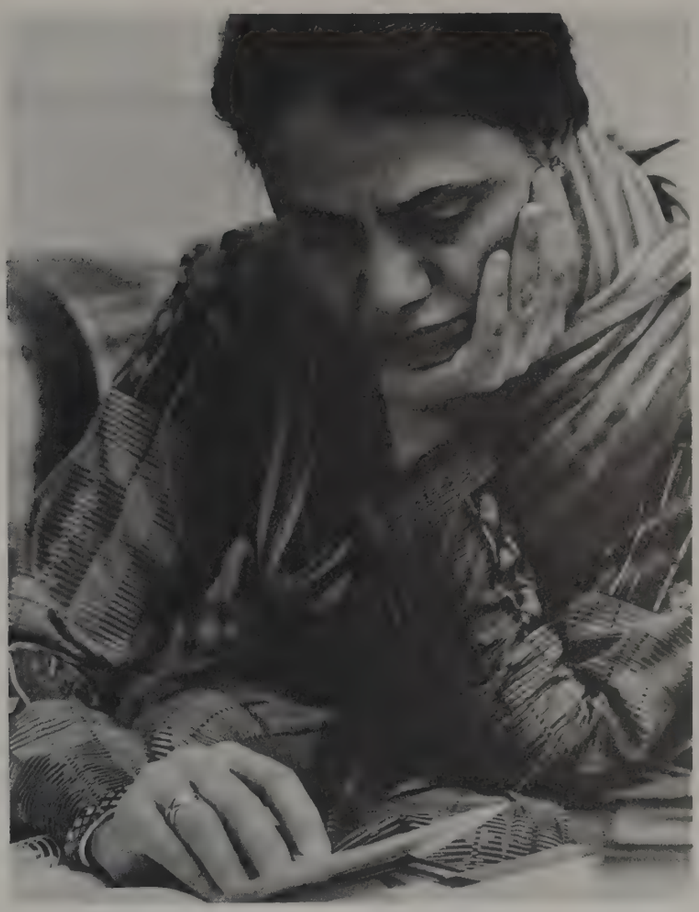












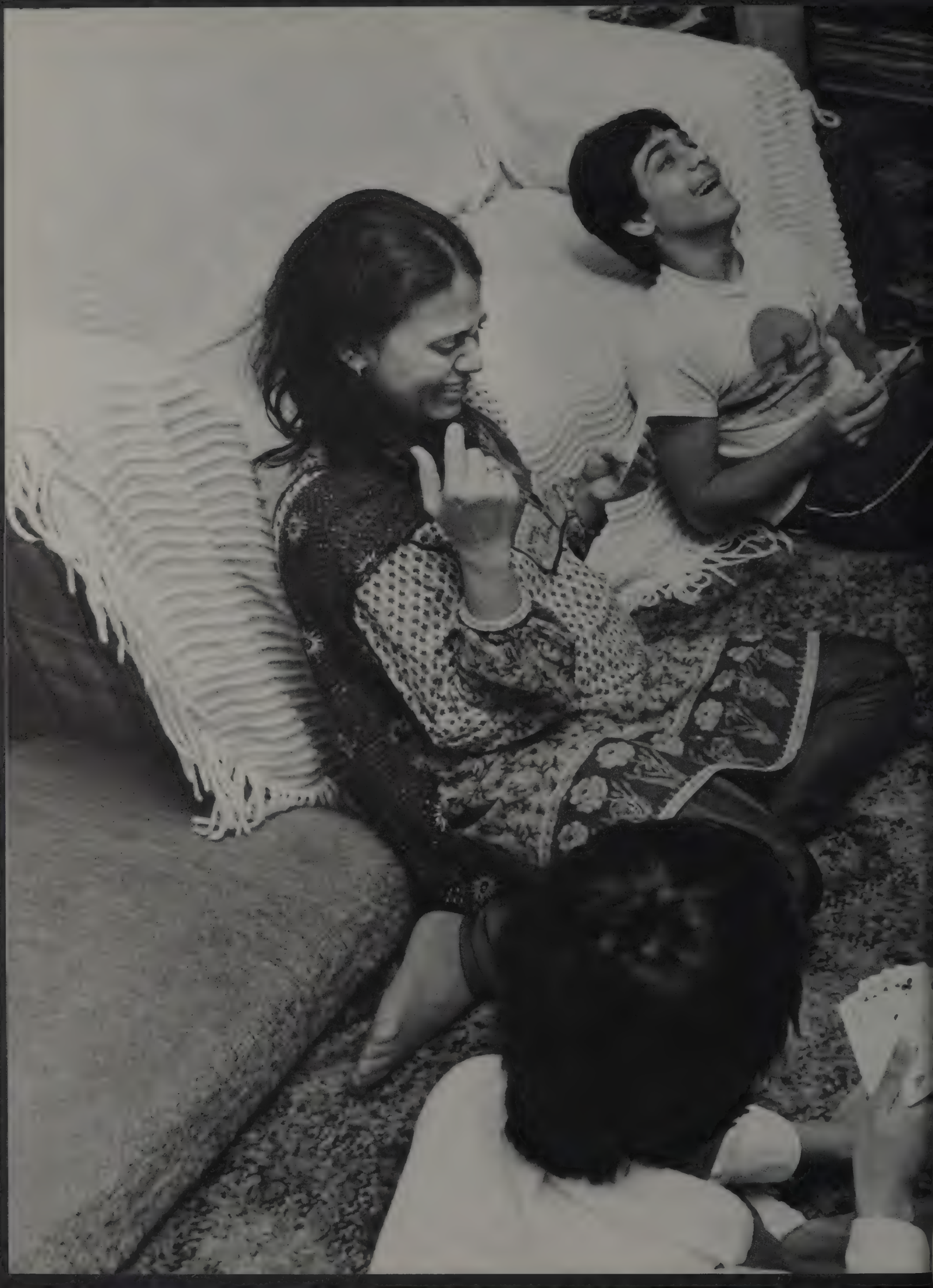
children on their school field trips. Also, her husband works each Thursday afternoon at the University Elementary School library. "Working with the community and our children's school activities gives my husband and me a chance to learn American ways and an opportunity to share our culture," Sheikh said.

After Sheikh finishes her dissertation, which she will begin in the fall, her family will return to Pakistan. Although she is thousands of miles from Islamabad, a newly-built city located in a green valley with mild temperatures, her Bloomington home contains pieces of her Pakistan heritage. Wall hangings, ceramic pieces and "home" cooking help the Sheikhs feel a little less homesick.

Nancy Holwick

Photos by

Angie Gottschalk





"This is Like a HOME"

If you look out the upstairs window, the entire spread of Dunn Meadow appears before you. To the right stands the white pillars of the Sigma Chi fraternity house. On the left, in quiet contrast, is the University Lutheran Church, its Gothic stone architecture harkening back to an earlier age.

Sandwiched in between the two is the University Lutheran Student Center. Built over a half century ago, the Center was once a pastor's home, but today serves as a home for four university students. It's a place where students are free to wander in, grab a cup of coffee and relax. Bible study groups also use the Center as a meeting place during the week.

"It's a change of pace," said Rev. Lawrence Mitchell. "This is an old house and it reeks of an old-house atmosphere. There's something about it, and I think the students feel comfortable here."

For the residents, the Center offers a chance to live in a Christian atmosphere. Last year, they were selected from a dozen other applicants for the openings. In exchange for free room and board, they are responsible for programming activities, and for the upkeep of the house and church. Unofficially, they act as hosts for any visitors who stop by, and students who come by to study may receive a casual invitation to join them for dinner.

As residents of the Center, the students are expected to share a responsibility in planning and organizing activities. A vocational workshop, a Halloween party and a coffee house featuring singing and talent are some of the things they planned with students from the University Lutheran Church. Often, there are informal get-togethers and singing after the Bible studies.

"You have to like people to live here. If you don't like people, and if you're a recluse, this is not the place to be," Rev. Mitchell said.

It's also not the place to be for those who would not appreciate the solemn strains of music from the church pipe organ filtering through to the breakfast table on Sunday mornings. The Center does connect directly to the church. The minister, if he wanted, could walk away from the pulpit directly into the house without stepping outside.

For the four residents, the church is an important part of their lives, and the proximity is just what they wanted. "I'm actually on time for church," junior Sherri Stone said with a straight face, and laughter in her eyes.

She and her older sister, Wendy, share a room on the top floor of the Center. The pastor's study is on the floor below, while Randy Emmons, a senior majoring in forensics, and Dave Dover, a fourth semester M.B.A. student, share a room in the basement. Wendy is a first-year law student, and Sherri is a speech and hearing major. On the surface, the four might seem to have little in common, but there is the kind of teasing between them that is quick and light. "There's a real sense of family — not four individuals who happen to live here," Wendy said.

Selection for the house is open to anyone involved in the church, whether they are members or not, according to Dave. "But our faith is a central part of our lives and that's what makes it work," he added.

As he speaks, a floor-to-ceiling painting of Christ's crucifixion hanging on the living room wall lends emphasis to his words.

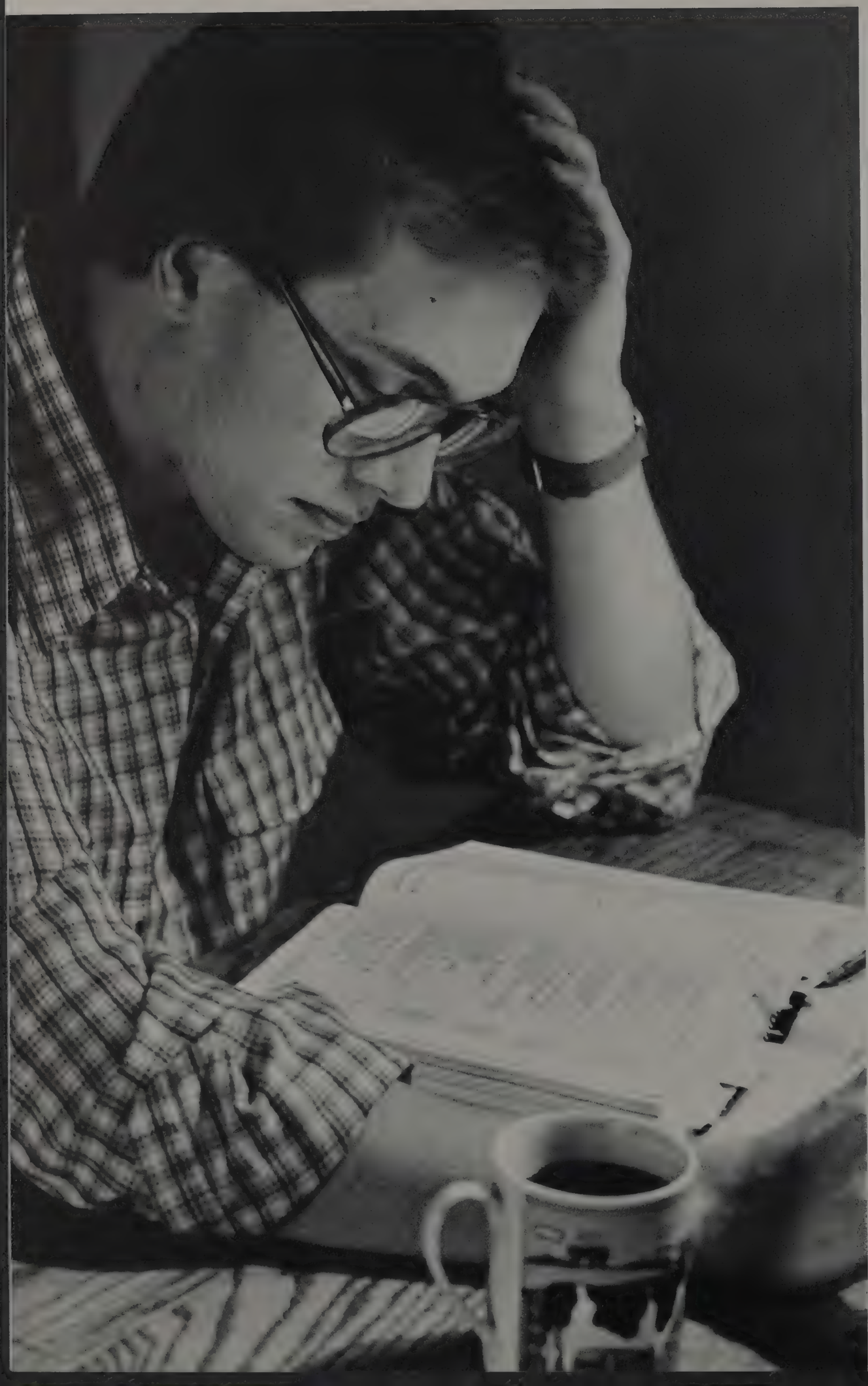
For each of the four residents, their faith is shaping how they plan to spend their lives after their years at Indiana University are over. Randy and Dave both hope to enter Concordia Seminary in St. Louis. The girls are less certain. Sherri is thinking about teaching at a Lutheran school for the deaf, while her sister might work for some type of Christian legal service. The decisions aren't always easy.

"My parents aren't happy about the idea," Dave said of his decision to go to the seminary. And after he put in the time, energy and money for years of business school, they had expected him to graduate and find a job in the business world.

However, the mood at the Center is light-hearted on this particular day. There is good-natured bantering going back and forth, and also a slight bustle. There are things to be done. It's Homecoming weekend, and preparations must be made for an open house for the church alumni.

Although there is usually a stream of students coming and going at the Center, there are others who are reluctant to come. They are primarily old friends from earlier years in the dorm and those who feel reluctant or uncomfortable about visiting at the Center. Sometimes it's merely a problem of busy schedules. Other times, it's more than that. Sherri said some of her friends


WELCOME





are reluctant even to call. One friend who came to Bloomington for a visit decided to spend the night at the Union, she said, even though she had offered to put her up at the house. Still, Sherri says she manages to keep in contact with her very best friends.

"Being picked to live here is the best thing that ever happened to me," she said. "This is like a home, while the dorm is just a room."

For Sherri and the others, the opportunity to live in "a Christian atmosphere" was the main attraction to living at the Center. It has brought about a benefit besides that of meeting new people, or being involved in Bible studies and fellowship with one another. They call it "growing in faith."

Wendy explained its beginnings best, looking into her own past and choosing her words slowly:

"When you're a senior in high school or college and you don't know what you're going to do, you start thinking independently of your parents — 'Are these my beliefs or is it just a spoonfed collection of what my parents think?' I went through a time where I really had to analyze what I believed and acknowledge Jesus as my personal Savior . . . it was just a gradual process."

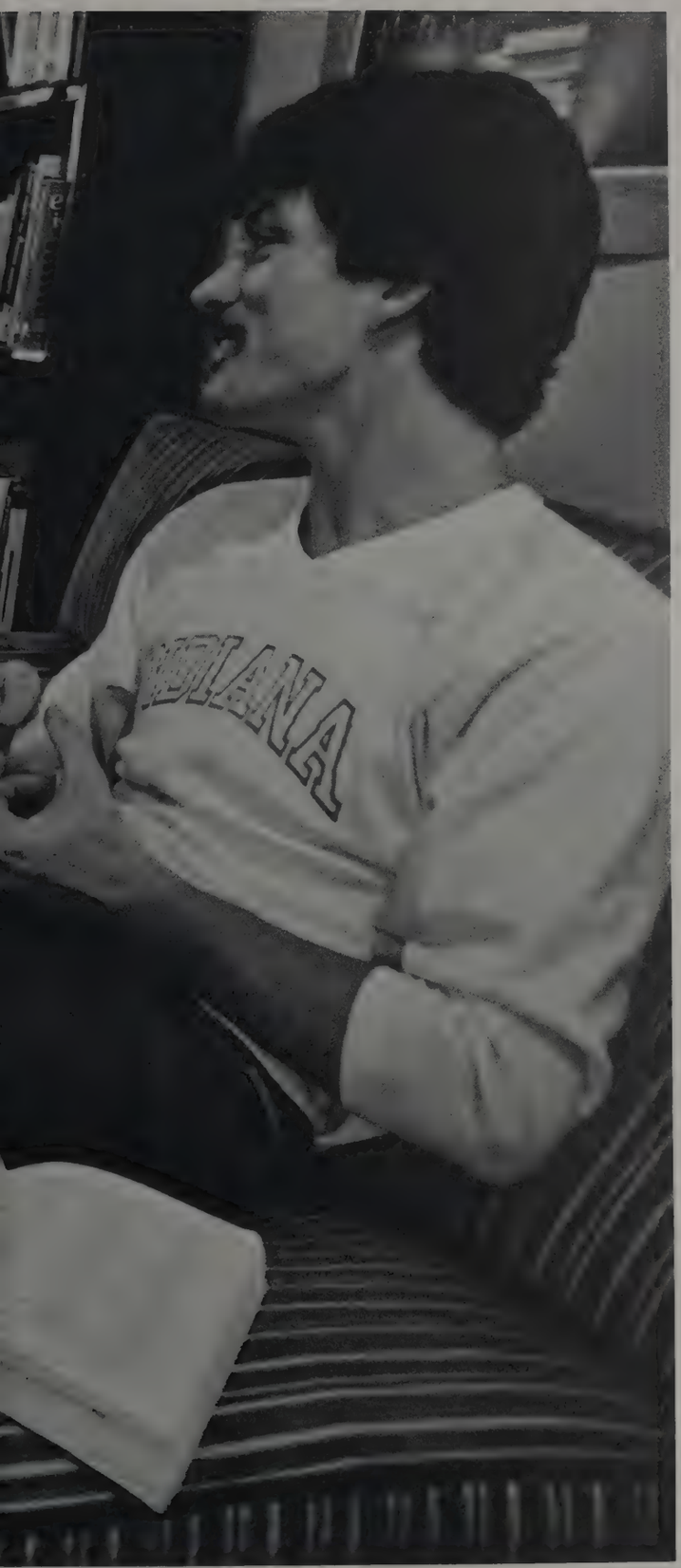
Signs of their faith may spring up in the most unlikely places. Anyone receiving a grand tour of the house should not neglect the shower. Painted on the cement of the back wall is a cross along with an I.U. logo. A speaker near the ceiling provides music in the morning for what Dave calls "happy feet." It is clear that the atmosphere is not always solemn and serious at the Center. As Wendy puts it, "Everyone is a comedian in their own way. It's fortunate that we're all on the same wavelength," she said and smiled.

Sherry Gucich




Holy Bible

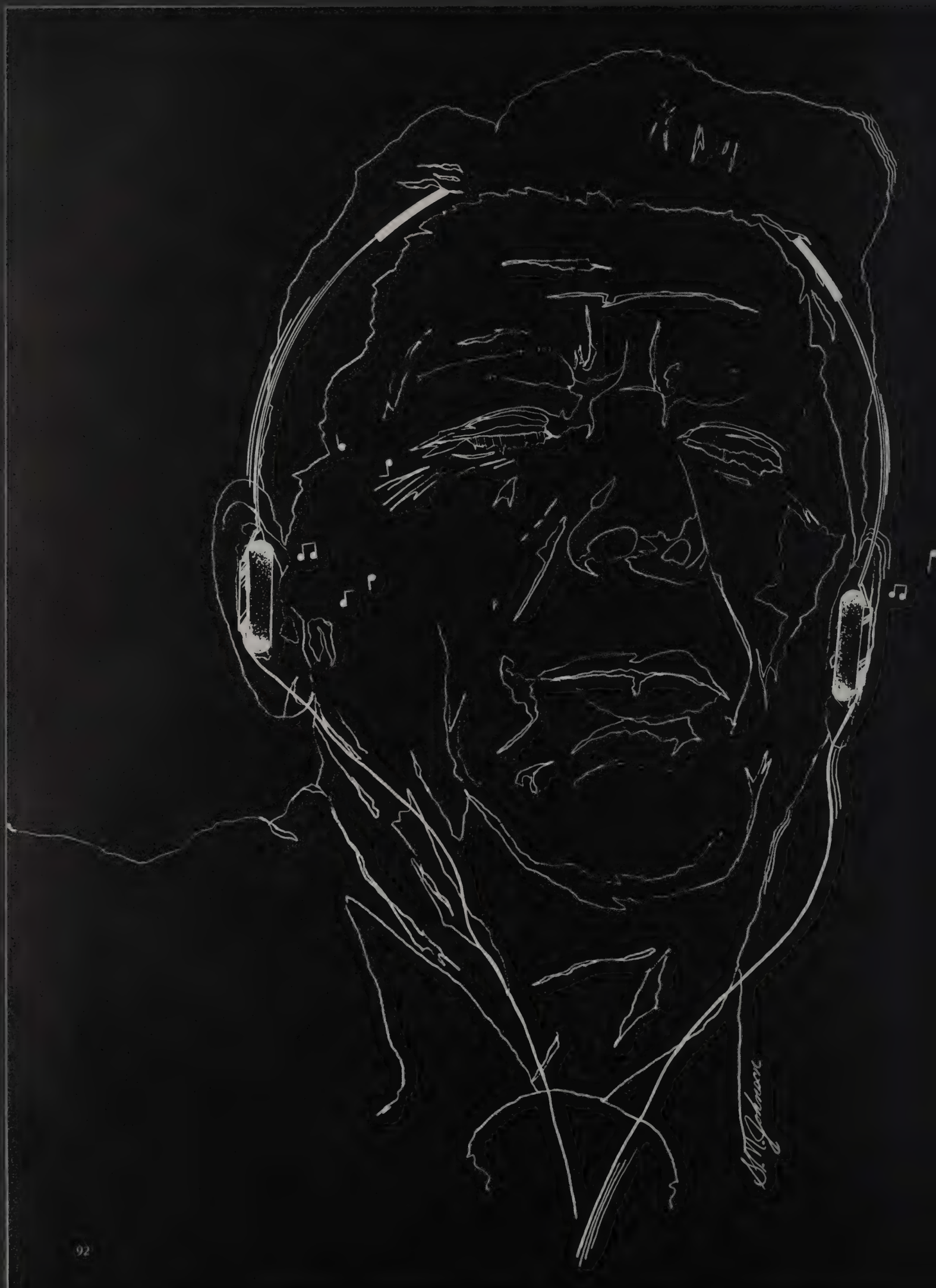




Photos by

Jeff Greene





THE GREAT *Escape*

Okay. You're strolling down Third Street on a perfectly lovely spring afternoon, heading home from your Fire Island Cultures 101 class. You've got Marshall Crenshaw turned up loud on your Walkman II, and nothing in the world is gonna bother you when "Someday, Someway" comes twangin' over the box.

But then, you step out to cross the street. Uh-oh. In your musical distraction, you don't notice the two I.U. busses barreling down on your ass just when you come off the curb. It's a close call — your books and backpack go flying everywhere, and your 10-page paper on Daytime TV in Peru is run over by a '72 Merc. What a disaster!

But you manage to get out of the way, and in the adrenaline, rush that accompanies this Brush With Diesel Death, you flip off the drivers with a white knuckled salute.

Standing there like Clint Eastwood with poodle doo on his shoes, you realize what an idiot you are. The tears burn hot in your eyes and your throat, and you think, *Damn this tape player. It almost got me killed.*

Fortunately, the near-accident is soon forgotten. Only oh, say, 100 people saw you shaking in fear and anger, and so you gather your books and head off down the sidewalk as calmly as possible. You're all right — just a tad ruffled.

Ever been in that situation, or something similar? We all know how embarrassing it can be, and how it can cost us friends and job possibilities in later years. To our dismay, there *are* people out there who would judge us in predicaments requiring extreme reactions. And if you can't manage to walk around wearing headphones without making a thorough mess of things, well, then you must be an absolute hee-haw. Forget about that Diner's Club card mister — you can't even handle a pocket-size tape player.

Look, there is a certain reality to all of this. And really, how are you supposed to avoid the social awkwardness that can come with your Walkman? Is there any way to look *de rigueur* while wearing those little buggers?

Well, with the onslaught of portable tape machines now available to students — the veritable epicenter of a demographic earthquake — it seems only natural that some set of rules should be devised concerning their proper use in public. Like a pair of X-ray Spex, there are simply some things you cannot do with a Walkman in a crowd and remain the hit of the soirée. Miss Manners, not to mention those people who wear away the limestone in front of Ballantine, certainly would be offended.

So here is a list of guidelines — a primer, if you will — concerning apropos etiquette for a portable tape player in social situations.

Guideline #1 — When to Wear the Headphones

A) While walking. Of course — that's what they're made for, right? This is especially proper if you have to half-step behind two gerbils who find it imperative to chat about last Friday's nitrous oxide party where they met the cutest guy/girl this side of "Star Search." Keep a Graham Parker tape handy for situations such as these, or maybe an endless loop of the Jam's *The Butterfly Collector.* Either selection will effectively block out the offensive guffawing.

B) During Class. Fine, but only until the professor glances over at you in your rock 'n roll bliss at the beginning of lecture, and ever so softly (just once — it's the effect, you know) DRUMS HIS FINGERS ON THE PODIUM.

Never let a prof know you're floating over the ocean while sitting in class; it'll get an impossible question directed at you every time. Like, "Mr. Peepot, could you briefly explain the effect of space aliens on the signers of the Declaration of Independence?"

To legitimately fall asleep during your accounting class is one

thing. To sit there, wide-eyed and smiling while listening to Squeeze, is quite another.

C) While jogging. Fine again, but don't make the mistake of pacing yourself to a Prince tape, or *James Brown Live at the Apollo.* You'll only succeed in wearing yourself to a sweat-soaked, twitching frazzle, and you won't even want a cigarette afterwards.

D) At the beach. There are no beaches in Indiana, so hey, don't worry about it. If you're in Lauderdale over spring break, refer to *E)* below.

E) During sex. It seems inevitable that the Walkman craze would somehow lend itself to The Dirty Deed. Sure, it's acceptable, but at least put on something that has a good, gritty rhythmic drive to it. (Erik Satie wouldn't apply here.)

F) During sex with someone else. Uh, research turned up nothing on this phenomenon. Any suggestions, Harvey?

Guideline #2 — How to Act While Wearing the Player

A) Never, ever sing with the headphones on. This is one rule that can't be stressed enough, because so many of us tend to forget that no one else can hear what we're hearing. (What? They're missing Adam Ant's "Strip?"!) The resulting humming/whistling/born-again belting can be murderous to passers-by. Oh, and do try to restrain yourself when it comes to fingerpopping. You probably have all the rhythm of a tail light.

B) Watch those cars! As discussed in the introduction to this article, the combination of Walkmans and expressway traffic can be dangerous, if not downright lethal. Listeners should recall their second grade safety lessons, remember Johnny the Friendly Stop Sign, and look both ways before crossing the goddamned street.

C) Gazing. This is quite popular among consistent listeners who find renewed splendor in objects like a swaying pine, a skittish bird on a rock wall, or a cloud formation that looks just like Pete Townshend. The rule here is look, but don't stare. And again, keep at least one eye on the road.

D) Salutations. If you meet up with a friend while you're digging to the music, you've got to be prepared to deal with him or her in a clear, concise manner. You don't want your listening habits to ruin your friendships, now do you? How would you feel if your buddies started ignoring you in passing, and you didn't even have your Walkman on?

Is it my breath? Should I change my shirt? Put my collar down, maybe?

No, dummy. It's those headphones.

When an acquaintance approaches you in the street, it's suggested you do two things: First, take the 'phones off. This indicates that you are willing to stop and talk to this person, maybe to have a laugh about that nitrous oxide party. Also, it lets him or her know that this is more important than any Supremes' *Greatest Hits* tape.

Secondly, shut the tape off. Why? Because we both know that that Supremes song is more important than that person. And if you miss one moment of the tune, you'll have to go through the painful process of Rewind and Find. Ouch! The truth hurts but not as much as rewinding.

Guideline #3 — What Sort of Music Sounds Best?

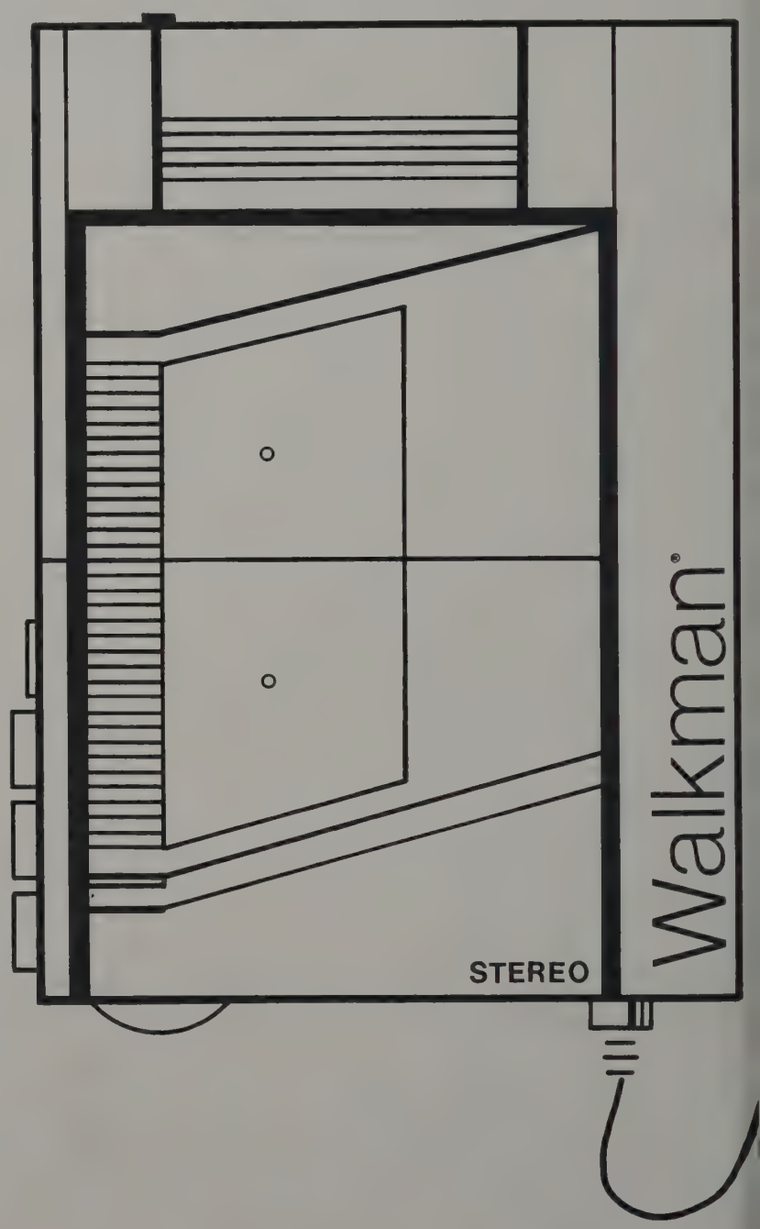
If you sink your money into a collection of factory tapes featuring Journey, then you rightly get what you deserve. If Marvin Gaye's *Super Hits* appeals, you'll likely love the music, but remain indifferent towards the sound quality.

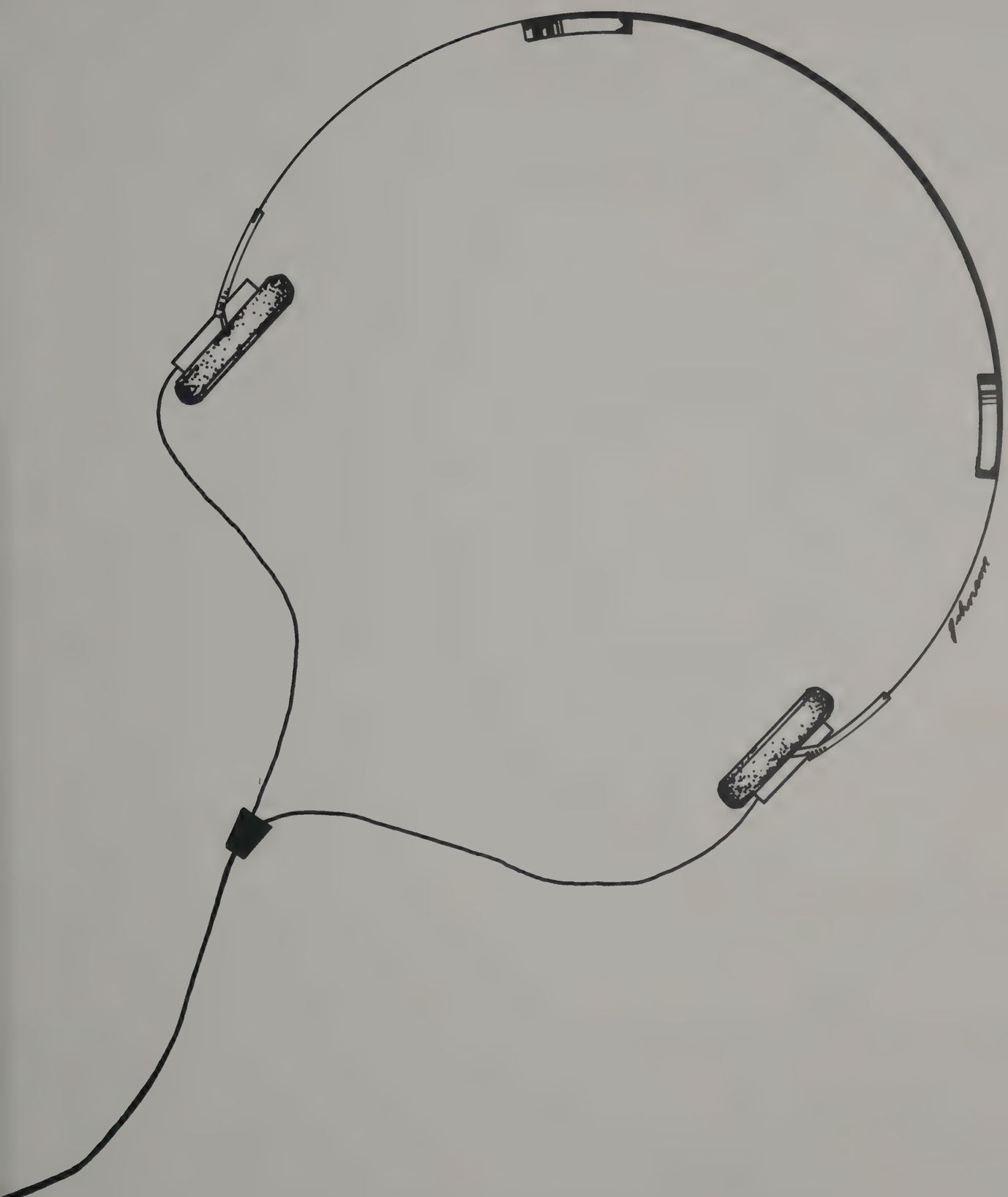
The best compromise (dreadful word) is something that simply transcends the limitations of a Walkman; something so crazy that it just blows your brain — and your ears — *out.* Yes, it's masochistic. But it's also great music. And anything from Abba to Zevon can fit that bill.

That's about everything there is to learn in this brief foray into the mysteries of Amy Vanderbilt. Undoubtedly, some of the finer points have been missed in this new school of manners. (Do you offer your player to a needy stranger, for instance? What about the newsboy who comes to your door with Ozzy Osborne turning his ears into macaroni? Is a courteous frown all that is necessary?) But you've at least got the basics.

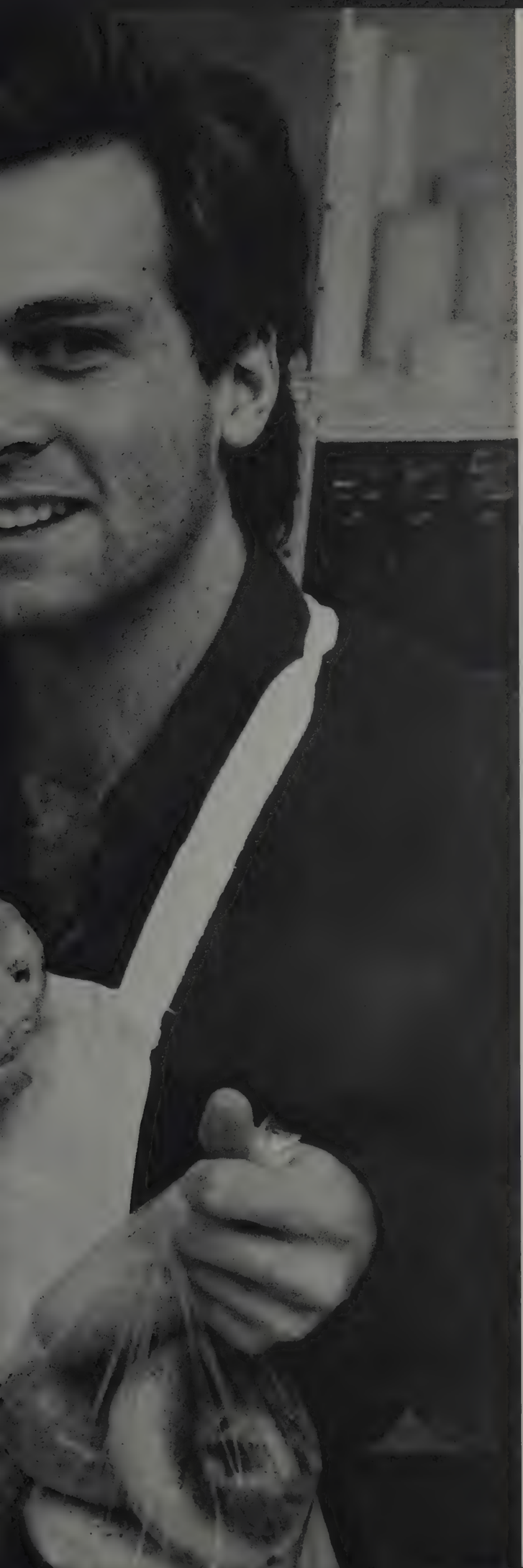
So with this piece firmly ensconced in that little rulebook you keep in your head, and with your tape deck busily churning back to the beginning of *Learning to Crawl,* how 'bout trying to practice a little respect? Your friends, not to mention every kid who gives you that wish-I-had-one-of-those-god-you-suck looks, will thank you.

Chris Hart









Bagels

When is a business student not a business student? When he's a businessman, as are seniors Bradley P. Cohen and Bradley C. Palmer. Both are I.U. students majoring in business, and the two are also business partners in a successful eatery known as, of course, Brads' Bagels and Deli.

The idea for starting their own business was born one evening over a few beers at Nick's. History has recorded that one of the Brads (to this day, it is not known for sure which one) set down his beer excitedly and exclaimed, "Let's start a business!" The other Brad quickly agreed, and together they began a journey that led them into the wild and wacky world of bagel buying and deli dealing.

Palmer, a native New Yorker who has appreciated delis all his life, and Cohen, a self-professed bagel connoisseur from Chicago, merged the two concepts in March of 1983. But it didn't just "happen." For Cohen and Palmer, the hardest part was yet to come.

Normally, a business is begun by obtaining financial backing to start the project, but the two Brads decided the location of their enterprise was the most important factor to consider. If they couldn't have gotten one of the three locations they had chosen, then they had made up their minds not to start the business at all. Lucky for them and for all bagel lovers in Bloomington, the Crosstown shopping area had an opening. This particular space had not gone on the market yet, so Cohen and Palmer quickly snatched it up. Its close proximity to campus made it the ideal place to set up shop.

Next, Cohen and Palmer obtained financial backing from First National Bank of Bloomington. It wasn't easy for two college students without a credit record to get a loan for such a project, but with the advice and assistance of several professors in the business school, the bagel was rolling and they were on their way.

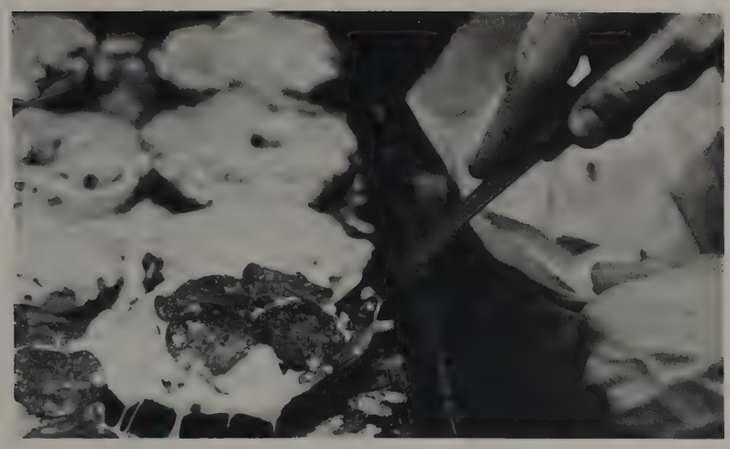
Being a full-time student and running a business can be a difficult and exhausting task, but Cohen and Palmer love the challenge. Although the store is open over 100 hours per week, one of the Brads is always there to ensure that things are running smoothly. Each of them puts in between 50 and 60 hours of work every week, in addition to attending classes and studying. The Brads must cooperate and work around each other's schedules so that they will each have enough time for both the business and the student aspects of their lives.

Cohen and Palmer are not alone in this venture. Though the number of employees varies at times, the present count is fifteen. Half of Brad's employees are students and half are non-students. Employees begin working at $3.50 per hour and receive pay increases as time passes. Palmer says that his employees work very hard — harder than most places he has observed.

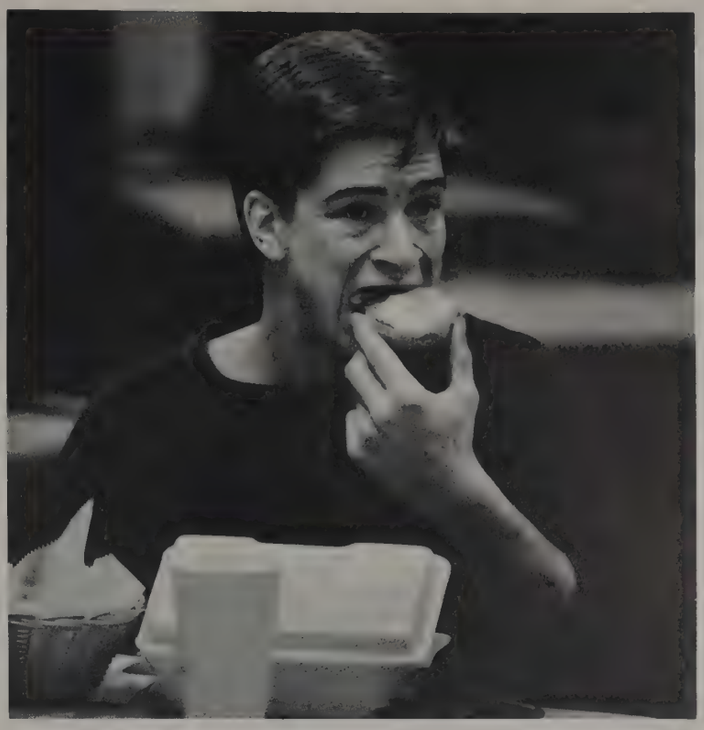
But you have to work hard when you're messing with bagels. The Brads get their bagels fresh daily from Indianapolis. Every morning, a driver must get out of bed at 4:30 to make the bagel run to the big city. An average weekday order may consist of 700 bagels. More are ordered on weekends than the weekdays and daily leftovers are never sold, but given to the dorms, frats or food banks.

As a discriminating bagel buyer, you'll happily discover that Brad's offers several varieties of bagels to please your palate. In addition to the standard plain bagel, Brads' boasts other flavors,









such as cinnamon raisin, blueberry, onion, poppy seed and garlic bagels. Then you have the option of choosing from a diverse line of bagel toppings, including such things as honey-walnut cream cheese, cream cheese and avocado slices, strawberry jelly, or pizza sauce and mozzarella cheese. Brads' also offers the "Ultimate Bagel" for the avid bagel fan, smothered with lox, cream cheese, tomato and onion.

Besides the bagels, Brads' also carries a delicious choice of deli sandwiches, soups, salads, drinks and Stu's famous oatmeal-chocolate chip cookies.

Success has been sweet for this double-Brad partnership, though it wasn't an easy road to bagel heaven. Palmer offers some advice for other students, or anyone wanting to take the plunge and start his or her own business. First, Palmer said, it will cost twice as much as you thought and take two to three times longer than you expected to set up business, but you won't learn this until afterwards. There are a lot of unanticipated obstacles that pop up as you begin to get involved. So plan on taking a lot of time, Palmer suggests.

Second, Palmer said that the beginning businessman should get good advice before jumping in. Talk to lots of business people who have time and experience under their belts. Palmer said that he and his partner got good advice, listened to it, and are doing well because of it.

Finally, he said to remember that you, as a business owner, are serving or delivering a product that the consumer wants, and not what you yourself like. He said that it takes maturity and open-mindedness to put your personal desires behind you and give the customers what they are asking for. The avocado and cream cheese bagel, for instance, was suggested by a customer and it is now one of the toppings offered at Brads' Bagels and Deli. As a last incentive, Palmer added, "Go for it. It's fun!"

Janet Schwind

Photos by

Eric Marshall

Dale Enochs
&
Ann Burke
Two Halves Forming a Whole



It's fascinating how Dale Enochs and his wife Ann Burke, differ. "We have a yin-yang sort of relationship," Dale tried to explain, "where both psyche and techne are working hand in hand." He and Ann are opposites in the sense that each works from a different half of the brain. Dale, representing the creative side, or "psyche," is a sculptor. He received his masters in fine art from I.U. in 1981. Ann is the analytical one, the "techne." She's working on her M.S. in computer science here.

Like the ancient Chinese symbol of yin-yang, the male and female forces in the universe are represented by Ann and Dale. They are two halves forming a whole circle. Ann and Dale are complements, working together, for each other, but within their own separate hemispheres.

Dale works daily in the studio he built, creating art out of wood. Ann's days are spent on campus, where, besides being a computer science student, she is an associate instructor of algebra. Most of the time, though, someone needs to be in the house with the new link between their lives: their baby, Ian.

You see the adoring look in their eyes as they hold their son, and as Dale said, "Ian means a great deal, but he is not the center of our universe. It would be a mistake to do that."

There is, after all, Ian's Mom's and Dad's careers. Dale is familiar with carpentry and other trades, but fine arts comprised his education, and it is what he terms his serious work. As a full-time artist, he feels he may be gambling. Can his art alone provide a good income? Last summer, a nice boost to his confidence and bank account came when his sculpture design was chosen to commemorate Bloomington, the All-American city. A "coming soon" sign marks the site in Miller Showers Park where Dale will erect his 21-foot-high limestone sculpture.

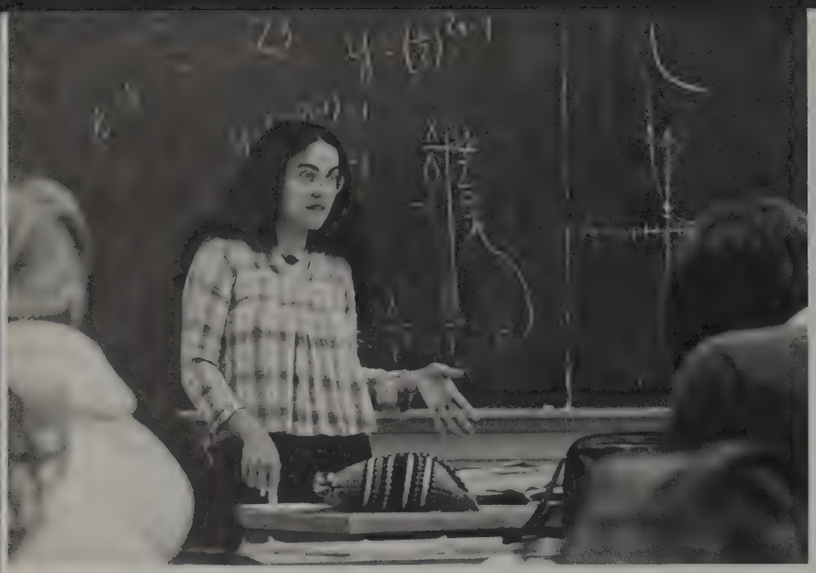
Clay was once Dale's medium for expression. As he worked on his masters, he taught ceramics at I.U. However, wood later became more accessible to him than clay. Gunther Rodat, who employed Dale part time at G.R. Wood, a company in Mooresville that exports veneers, became his patron. He donated the wood that Dale used for his sculptures. Once in Dale's hands, the blocks



Previous page left, Dale Enoch studies his contest winning sculpture in his studio while his wife, Ann Burke, a masters candidate in Computer Science, right, works on a computer graphics program. At right, Dale, Ann and Ian.







necessary to assure Ian's legal security.

Since then, they've settled down, concentrating on their work, each other and Ian. "We're getting to be responsible old fogeys, I guess," Dale said, and they both laughed.

The two love Bloomington, a "little big town," where a diversity of people come together. Dale lauds I.U. for all its cultural offerings, even though he and Ann have a tendency to hide away. "Part of it is just knowing it's there," he said. "We have a lot to do. We have to hide away."

At left: Along with family life and her computer work, Ann is also an associate instructor for a math section. Far right: Ian explores a fern under the watchful eyes of his father. Below: Dale checks the alignment of a sculpture in his backyard studio in preparation for an upcoming show in Chicago.

of oak, cherry or walnut are shaped into forms to be contemplated: art.

His work graces a few private residences, but his own backyard, dotted with man-sized sculptures, is the main showcase for now. In May, Dale will be exhibiting his work at the Chicago International Art Exposition. He has been working long days preparing new pieces for the show.

May is the month for Ann, which is when she receives her masters degree. She has been watching her classmates go to interviews and be wined and dined by companies offering them big salaries. "Sometimes I think I should be doing that," she says to herself, but to her baby she says, "That's not how Mom is." Over the summer, Ann hopes to continue working with the math department, and in the fall, she's planning to look for computer work. Silicon Valley isn't for her — southern Indiana will do. Someday she hopes to do freelance work at home.

For the time being, Ann must divide her time between education, work and Ian. After a two-week leave from college life once her "sweet boy" was born, she returned to her C690 class, where the pleasant surprise of a big box of presents for Ian was waiting. There was also the not-so-pleasant realization that some things couldn't get done as before. "Little babies," she said, "just don't understand when you have to study for a test."

While Ann is in class, Dale comes in from his studio and babysits. "When I get back, Dale is exhausted," Ann said. And two days a week, Dale brings Ian onto campus for his lunch. On Fridays, "Ian goes to college." Tucked safely in his snuggly under Ann's coat, Ian goes along for the ride as she rushes around campus distributing exams.

Ann and Dale realized that things weren't going to slow down for them. For a number of years they had wanted a child. And it was in 1979, when they began living together, that they committed themselves to each other. In 1983 when they felt they had reached a point where they could handle parenthood, they married in the Monroe County Courthouse. Marriage had become



A sense of peace lies over their busy ambition. Things seem idyllic when Ian sleeps to a music box lullaby, and Ann can grade exams at the dining room table while Dale works out back in his studio. Now and then, Dale will pause while he is working to look at his most recent sculpture. It's finished, but it takes Dale a while until he can look at it objectively and let it go.

Dale thought about their situation now. "We're on the way," he said. "There's always more. Dreams go beyond this."

Jean Crider







Photos by

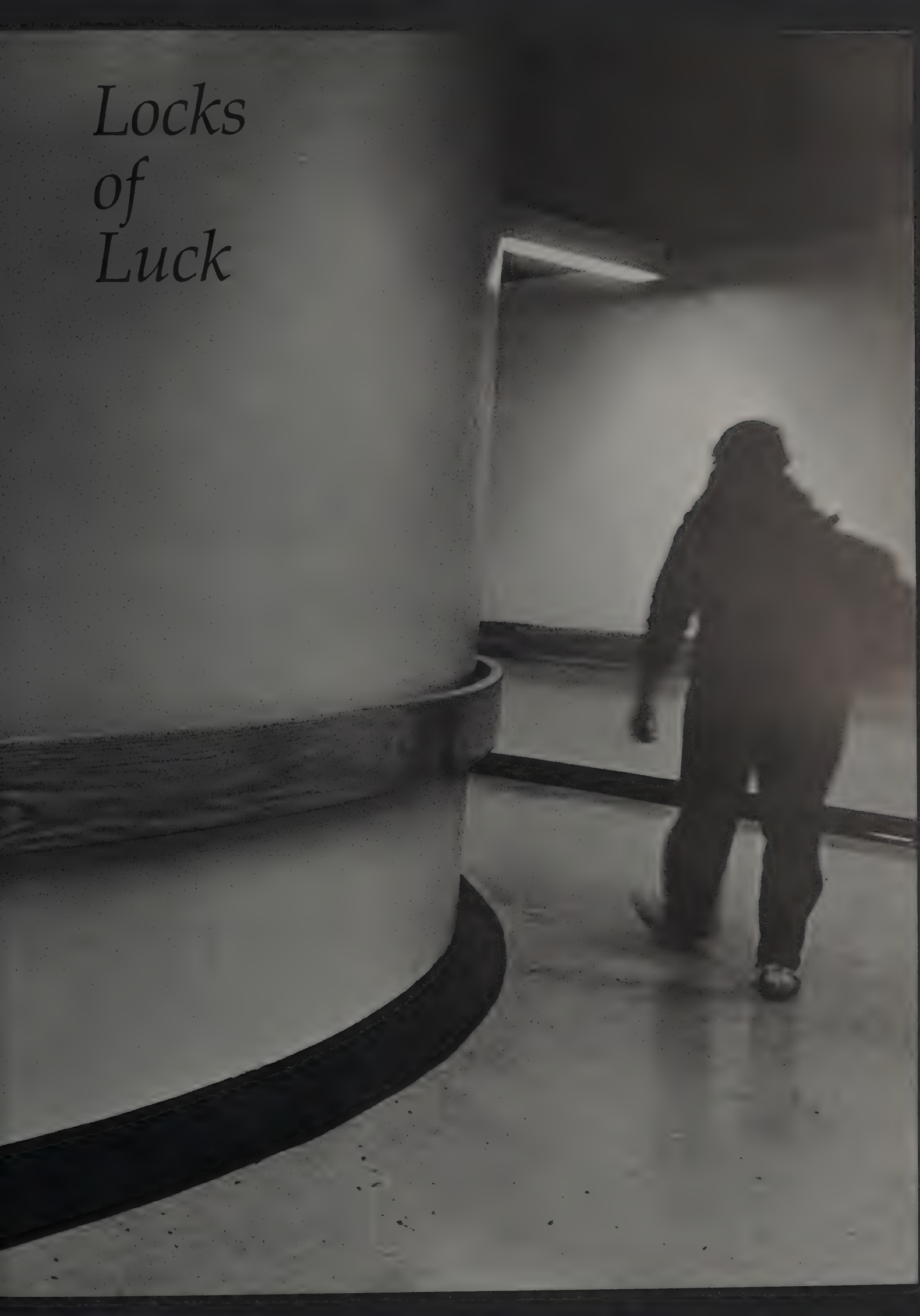
Wade Thrall

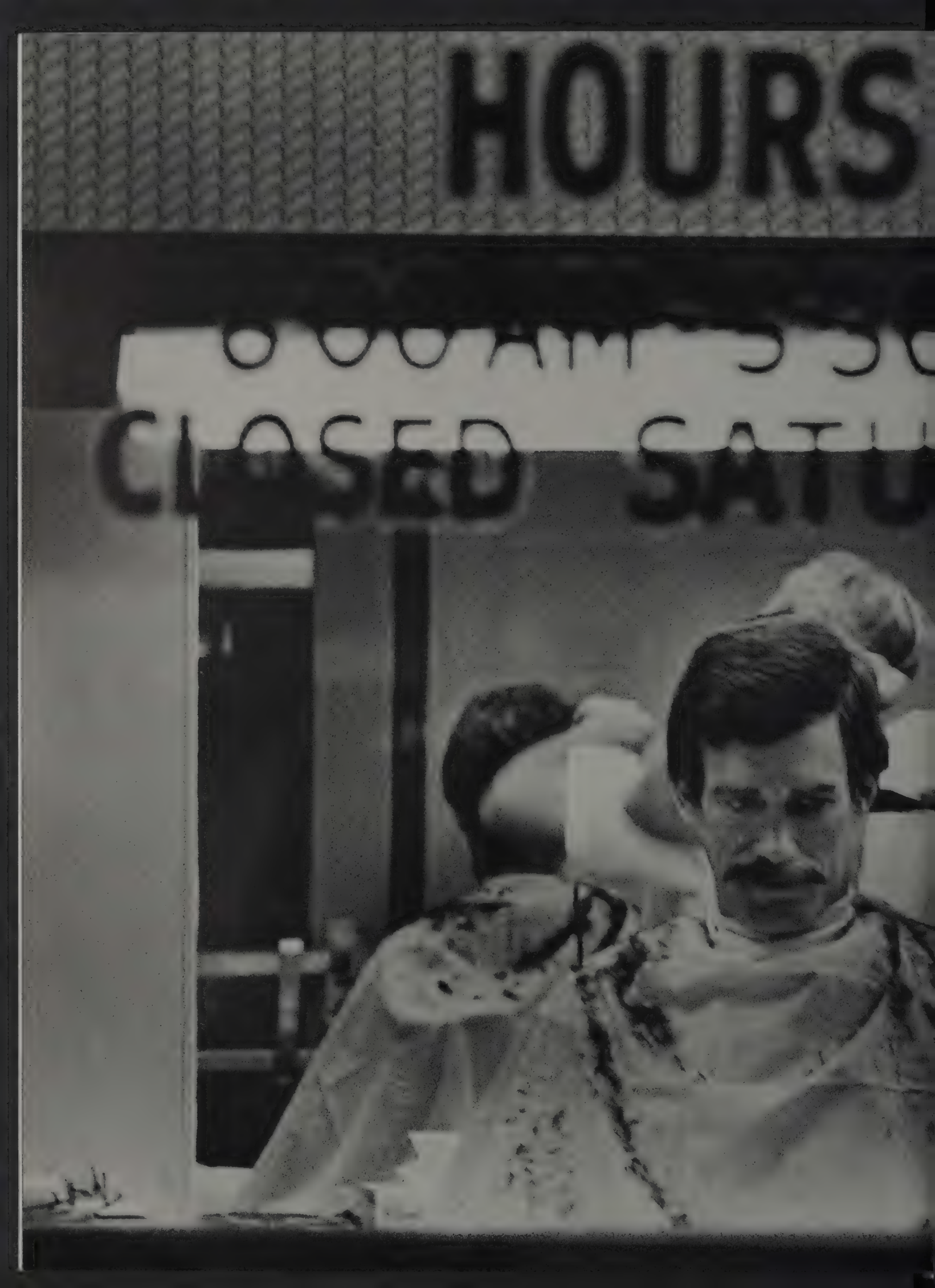


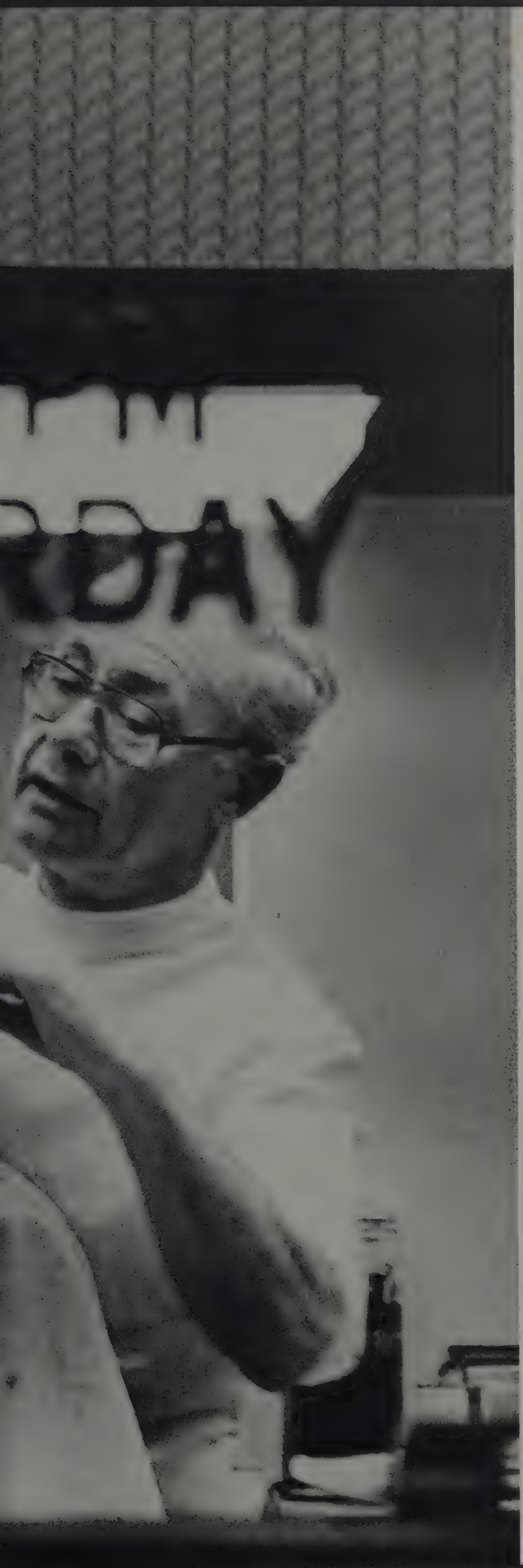
Left: All activity comes to a stop at Ian's mealtime to keep from distracting him from his feeding. Below: While Dale plays with Ian, Ann corrects papers for her classes.




HOURS
8:00 AM - 5:30 PM
CLOSED SATURDAY


Locks
of
Luck


HOURS



John Plew has cut a lot of hair, most of it belonging to I.U. students. "I enjoyed the college-age group," said Plew after working 36 years at the Indiana Memorial Union barber shop.

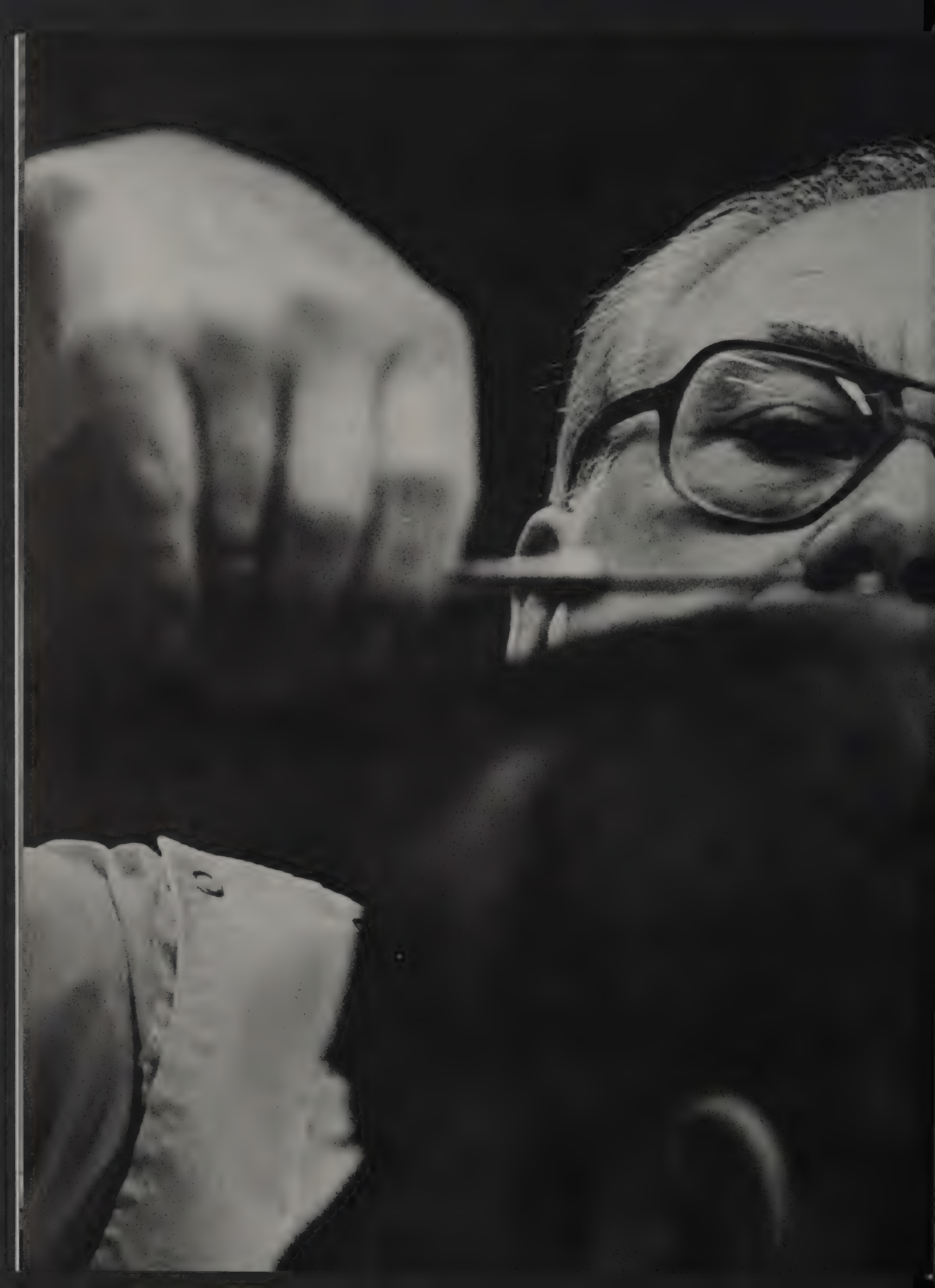
Plew, who retired November 23, 1983, said working in the Union allowed him to be around people he liked. "The students and professors and lack of children" made his job pleasurable. "The professors were always gentlemen," Plew said. "They never tried to impress you with their degrees or doctorates; they're just ordinary people."

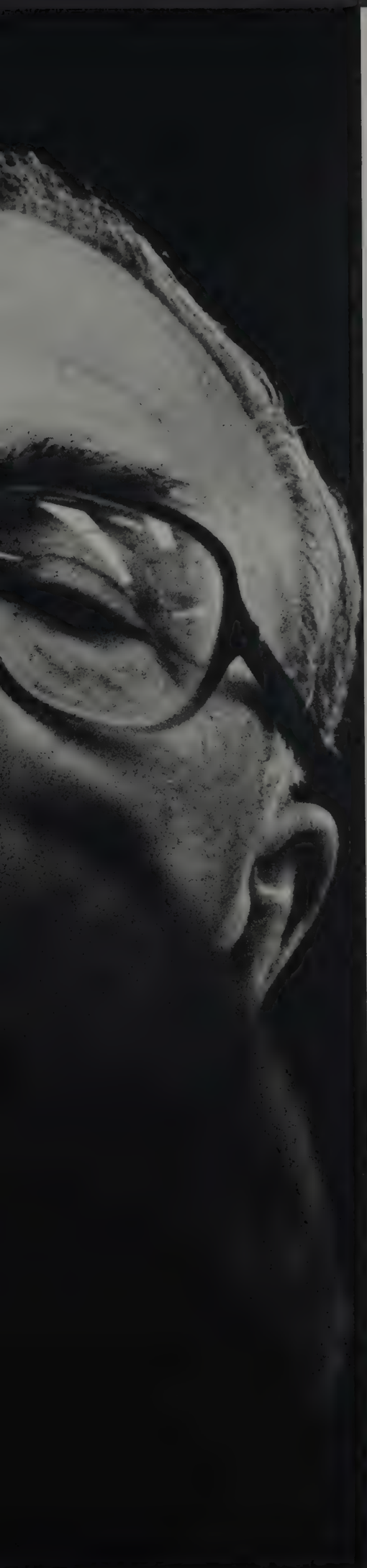
Herman B. Wells, one of Plew's regular customers, is the perfect example of such a person, Plew said. "Herman Wells is one hundred percent gentleman; he never rides your back," and he's the ideal client. Chancellor Wells is one of several of Plew's best customers who continues to go to Plew even after his retirement. Plew now works one day a week at his brother's barber shop on West Eleventh Street. "He (Wells) comes out here for his appointment now, and so do some others who've been my customers for a long time," Plew said.

"I'm enjoying my retirement because some of the people I enjoyed seeing and looked forward to seeing have followed me here," Plew said. Although most students didn't really follow him, Plew did enjoy cutting their hair, and he has some interesting memories from his Union barber shop days.

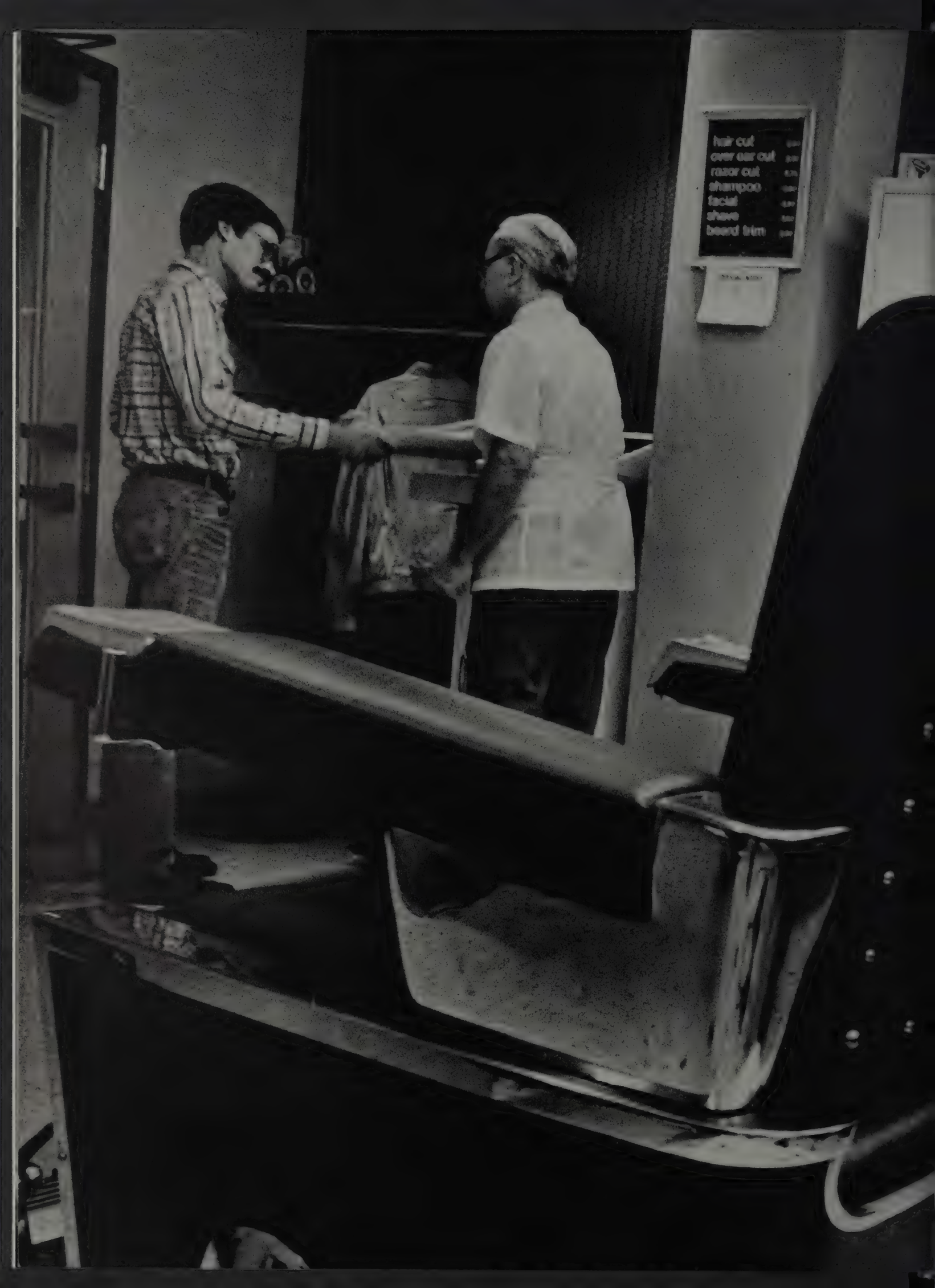
"I didn't cut hers, but a girl came into the Union and wanted a mohawk. Then one of her friends had dyed his hair orange, and another had purple hair," Plew said. "I think they were real characters." Plew thinks these were the most interesting things he's seen since he began working at the Union shop in 1947. The barber shop was leased then and located in what is currently the billiards room of the Union until the University took it over in the mid 1950s, Plew said.










hair cut
over ear cut
razor cut
shampoo
facial
shave
beard trim



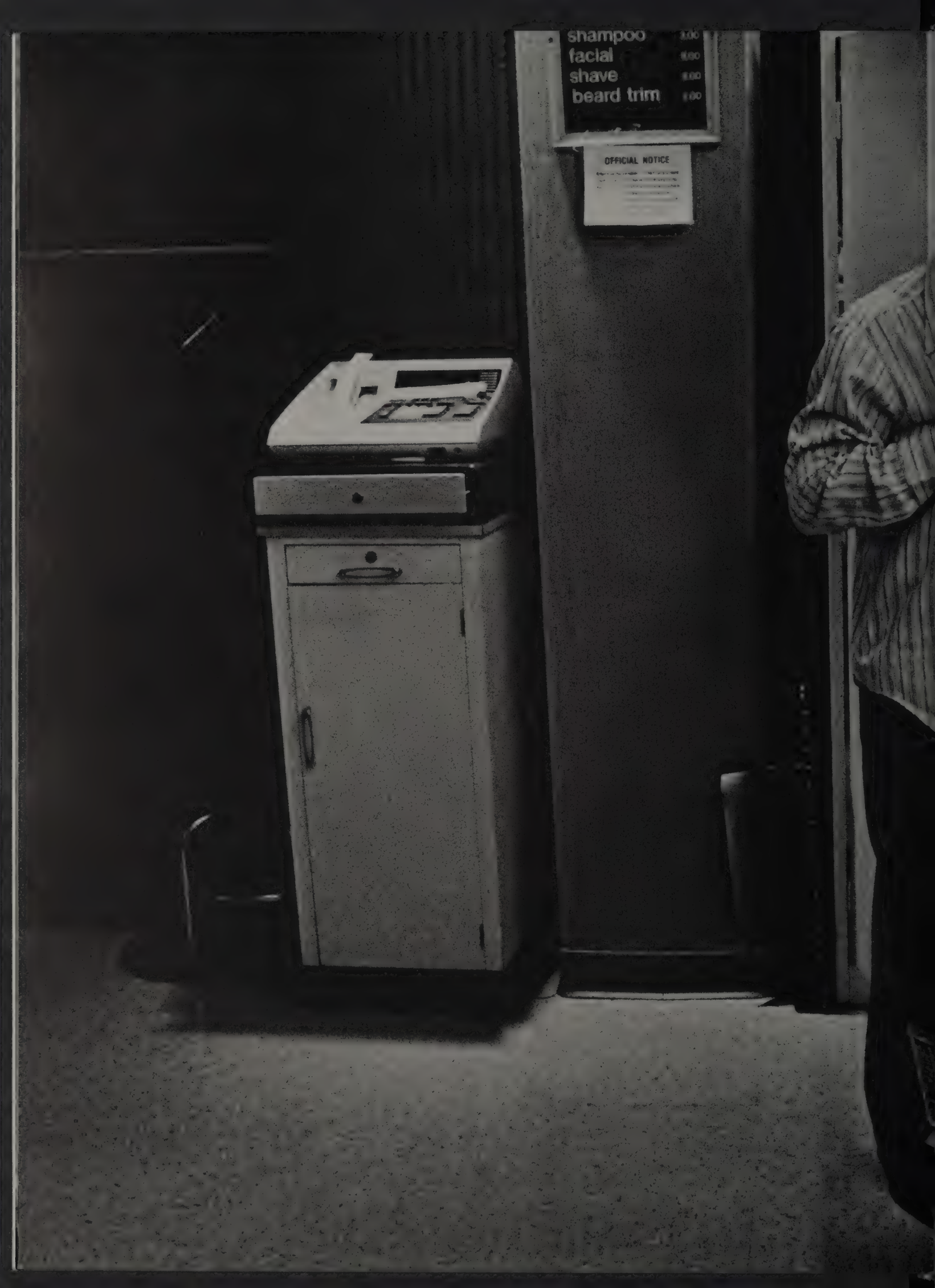
The perfect client, according to Plew, is one who "isn't cranky, tells you what they want, has the money to pay, and sticks with you even when you don't do a perfect job. And I don't always do a perfect job because I'm human, and I make mistakes," Plew said, though he has never made any glaring errors.

All in all, John Plew really enjoyed his years at the Union barber shop and being around the students, professors and administrators who make up the I.U. community. Even the orange and purple hair and mohawk pleased him. "I never see that kind of thing at my brother's shop," he said. "Working at the Union was an experience I could never get anywhere else."

Susan Paullin

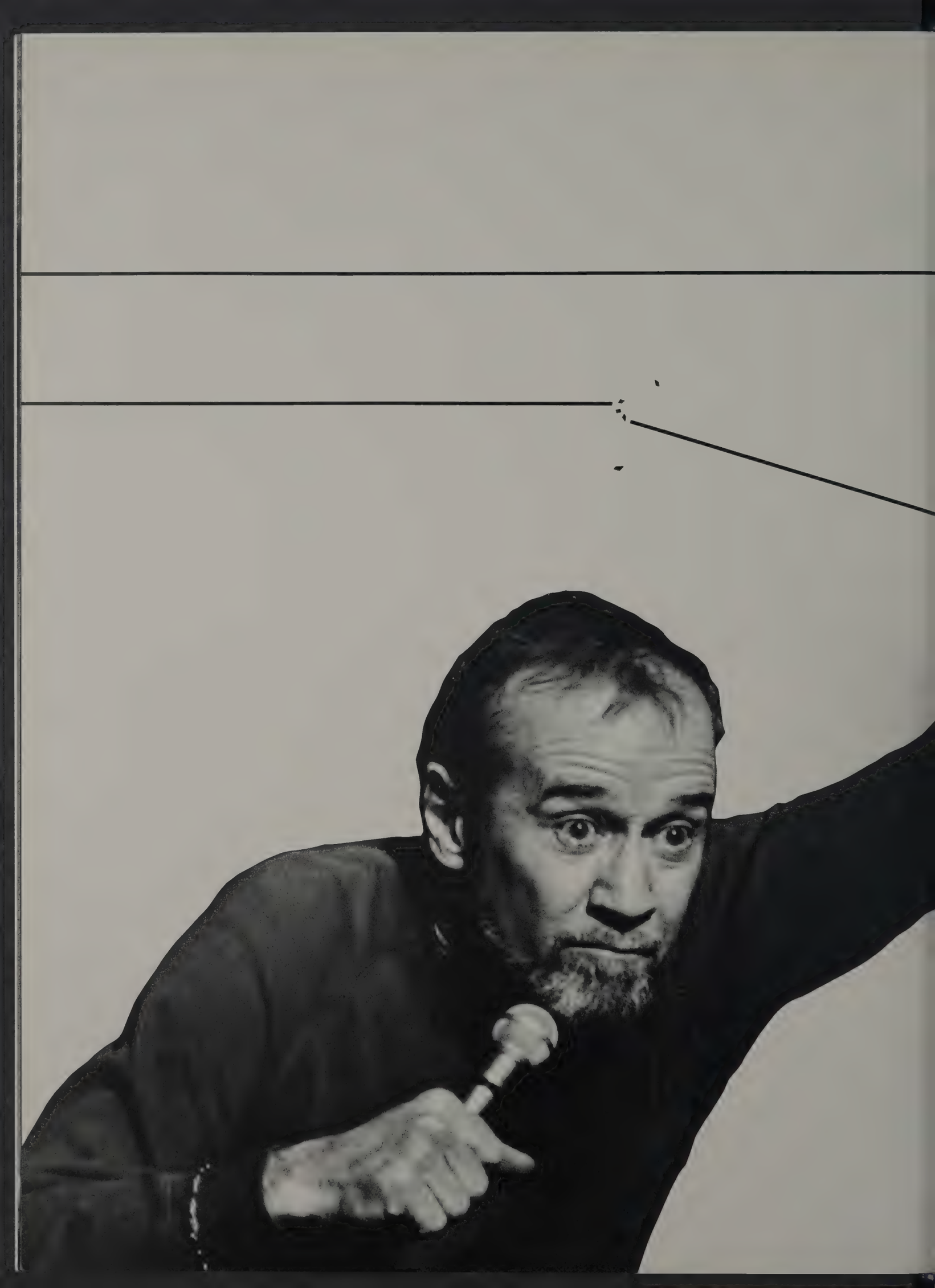
Photos by

Jeff Greene


shampoo
facial
shave
beard trim
OFFICIAL NOTICE



ENTERTAINMENT



CAMPUS COMEDY



Bloomington had plenty to chuckle about this past year with the success of the George Carlin concert, the Campus Comedy Competition, and the weekly Comedy Caravan at Bear's Place. It seemed that everyone wanted to be a comedian, although few had the courage to try. It feels great when you have the audience on your side, but there's no shame like a solo death on stage.

Amateur comedians climbed out of every limestone crevice to compete at the third annual Campus Comedy competition. Sponsored by Union Board, the competition gives amateur comedians a chance to compete in a non-professional atmosphere.

This year, the coveted prize for the top three finishers was a chance to open for George Carlin. The competition was intense. More than 15 acts were entered, and many felt that more than three were top quality. There were the good, the bad, and the truly ugly. Lance Fox was the crowds' favorite though, with his incredibly accurate inpersonations of such notables as Coach Bobby Knight and Clint "make my day" Eastwood. Fox took first prize at this year's competition followed by last year's winner John Ridley and piano playing Troy Gilbert. Other notable acts at the competition included the improvisational group "Dubbletaque' and the duo of Charlie Hyatt and Thomas Graves.

All are furthering their humorous pursuits. Lance Fox won a booking at Bear's Place and went on to other local clubs including the Coaches Corner at the Holiday Inn. Ridley performed at Kiva while Hyatt and Graves did their routines at Bear's, the Coaches Corner, and as disc jockeys of the Bloomington Free Radio Show on WQAX. "Dubbletaque" has secured their own night every Saturday at the Rathskeller and I.U. graduate student Michael Franco was recently hired by Second City.

Bloomington isn't just a place for budding amateur comedians. Every Monday night at Bear's Place, since Jan. '83, anyone over the age of 21 can view the next best thing to a professional Second



City show in Chicago. Comedy Caravan has become one of the hottest spots around for obtaining a dose of the giggles. Three professional comedians from various nightclubs in Los Angeles, New York, and Chicago make up each performance. The first act runs 15 to 20 minutes and the next two are about 30 minutes each.

The idea for the Comedy Caravan started when Bear's owner, Ray McConn visited an extremely crowded bar in Louisville. The place was packed because a comedy show was being performed in the bar. McConn thought it was a terrific idea for Bear's Place, and he immediately discussed it with Tom Sobel, the comedians' agent. That's when the two decided to put together a comedy show for Bear's that would run for four weeks on a trial basis. The Monday night shows were so successful that McConn decided to add a second show. At only three dollars a show, the Comedy Caravan is one of the best buys in Bloomington.

"We have a regular following, rain or shine. The show is moderately priced, well worth the money, and well received," said McConn enthusiastically. The first show draws 75 to 100 people while the second show draws 100 to 125 or more.

Sobel does all the booking for Bear's. He brings in comedians who have appeared on popular television shows, such as, Johnny Carson, David Letterman, Saturday Night Live, and Star Search. According to Sobel, Comedy Caravan is the best Monday night show in America. "There's no other event in Bloomington that would dare compete with Monday night football," he said.

In fact, the only competition the Caravan has is movies and cable television. The live comedy routines are more exciting than watching a screen, because anything can happen on stage. The comedians don't hesitate to use audience members or embarrass unsuspecting waitresses in their acts. Weird props, silly antics, crude jokes, and bizzarre humor; Bear's has it all on Monday nights.

How did such a rich tradition of funnymen get going in Bloomington? The roots go back at least three years to the Glen Merzer show at Rapp's Pizza Train. This MFA playwright won national recognition for his play "The Cashier" which was performed at the Kennedy Center in Washington, and having performed comedy in Los Angeles, Merzer was the winning act the night of the Gallagher concert. Finishing second were two young men whom Merzer had featured in his show at Rapp's: Hyatt and Graves. With the help of Michael Franco and the cast of "The Cashier," an improv group called "The Revolving Door" emerged to perform at The Bluebird. From there, "Generic Comedy" was born, and finally, Mick Napier originated and directed Bloomington's latest group, "Dubbletaque."

The theatre and telecommunications departments encourage students to work together and form comedy groups. Improvisation differs from stand-up in that the actors are more involved in spontaneous game playing than in rehearsed one-liners. Many of the games played by improv groups originated in the work of Viola Spolin and Chicago's Second City Theater. Actors take suggestions from the audience and incorporate them into scenes magically created then and there. The popularity of any group stems from its immediate involvment with the audience and its ability to think quickly.

"Dubbletaque" did both. Made up of a fine cross section of talents and types, their material was much more theatrical than "Did you hear the one about . . ." Rehearsed material was used also and the group's take-off of Michael Jackson's "Thriller," which they titled "Diller" (as in Phyllis), was hilarious. "Dubbletaque" was blessed with two fine actresses who weren't afraid to zap obscene hecklers back, right where it hurt. They were Faith Soloway and Andrea Brands. Other members included Director Mick Napier, David MacNearland, Joe "Dollar" Bill (who wins



Dean Rutz


DOMINO'S
THEORY



Dean Rutz

Campus Comedy brought into the limelight some of I.U.'s funniest individuals, many of whom never made it to the finals. Far left, Tom Graves (left) and Charlie Hyatt were two such persons. The three finalists appeared on stage with George Carlin and, in photo below, laugh nervously after hearing they would go on stage before Carlin. The winner was Lance Fox, near left, who did impressions including one of basketball coach Bobby Knight.

the Ewe Blab look alike contest hands down), Eric Waddell, Mark Henderson, and Brian Marshall.

I.U. may be one of the most fertile places for blossoming talent in the Midwest, and Bear's Place certainly contributes by providing a challenging but not oppressive atmosphere for budding comedy acts. Yes indeed — the future for comedy in Bloomington looks hilariously bright.

Judy Bloomfield and Charles Hyatt



Dean Rutz



JOHN COUGAR MELLENCAMP

All was quiet here at the office. I was sitting downstairs listening to Rickie Lee Jones and typing up some letters when Donnie-O and Scooter blew in the front door.

Right away I sensed that something was up. I can't remember whether it was the way they kinda sauntered up to the desk, or because of the mischievous glint in their eyes. It doesn't matter anymore, but I did know one thing: something really **big** was about to go down.

"Hey," they said, "watcha doin' at about 10 o'clock tonight?"

I gave them the "not now I got a headache" look, but curiosity killed that cat, so I said, "watcha got in mind?"

They turn and look at each other. Scooter scrunches up his face and in a funny little voice says "Hee hee." Donnie-O just grins and says, "How'd ya like to see a John Cougar concert?"

Well that's when I suddenly became really interested. "How? I didn't think Cougar was coming for another week!"

Again they turn and give each other the looks. I'm feeling a violent urge to rip the information from them. But before I get the chance to lunge, they blurt out the details. A crafty smile spreads across my face — we're going to sneak in! I could hardly wait for 10 o'clock to roll around.

Donnie-O got his cameras and we discussed our plan of attack.

We got to the building and Scooter motioned for us to follow him. We had Scooter go first so if there was trouble Donnie-O wouldn't get caught with his cameras. Me and Donnie-O fell in behind him and acted like we knew where we were going. Real nonchalantly we strolled past a real moose of a guy who looked like he could crush a beer can between his teeth. He didn't even bat an eyelash as we walked by. Finally, after about a minute, we were **in** and on our way to the secret passage.

We make like commandos as Scooter leads us through a series of twists and turns and up some spiral staircases. It got darker and darker the further we went. Raw excitement lit our way through the pitch blackness.

Finally we got to the door that would lead us to our box seats for a private showing of the up-and-coming John Cougar Mellencamp concert. We all bit our lips as Donnie-O reached to open the door. With a slight tug it was open. Donnie-O reached down and pulled off the grey piece of duct tape he had put on the latch earlier so it wouldn't lock. Now it locked us in and everyone else out. That was one thing about Donnie-O that always came in handy. He had a real knack for finding places: there was the stage right below!

We scoped out the place until we found the best seats in the house. From our seats we could see the entire band, and all the people hanging out waiting to hear John sing. Me and Scooter kicked back and got comfortable. Donnie-O worked like a sniper finding camera positions. When he finds the ultimate shot, he turns slowly and whispers to us "Yesss!" Cougar strolled out onstage and cheers went up in the small audience below. Then the music started. We all waited patiently, though, for the song that would help us sum up the entire evening. It was The Authority Song. One thing was different though. John sings that authority always wins, but this time, we won. Thanks John.

Xtina

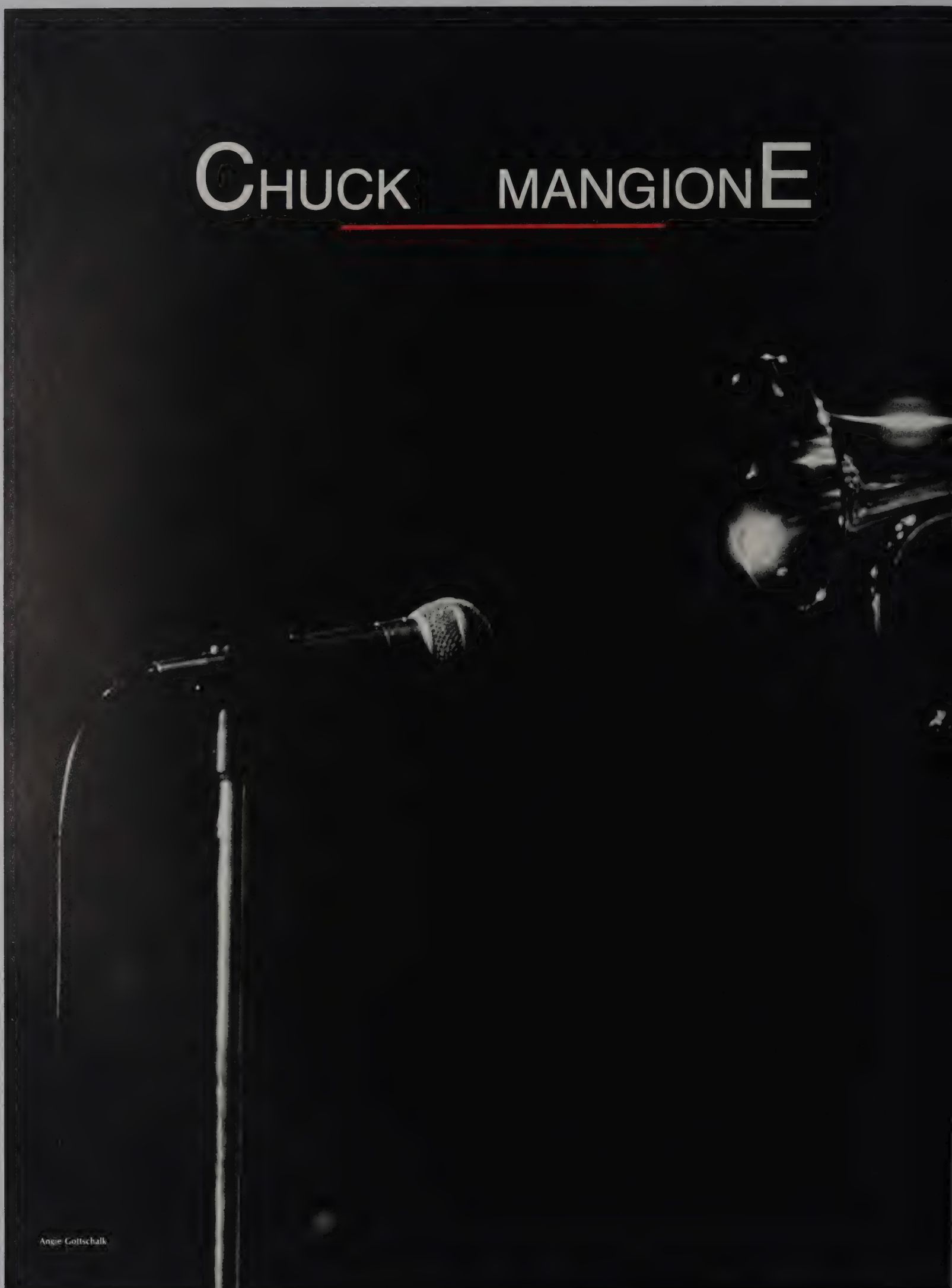


Tom Hirschfeld

THE KINKS



CHUCK MANGIONE



Angie Gottschalk



MANHATTAN TRANSFER

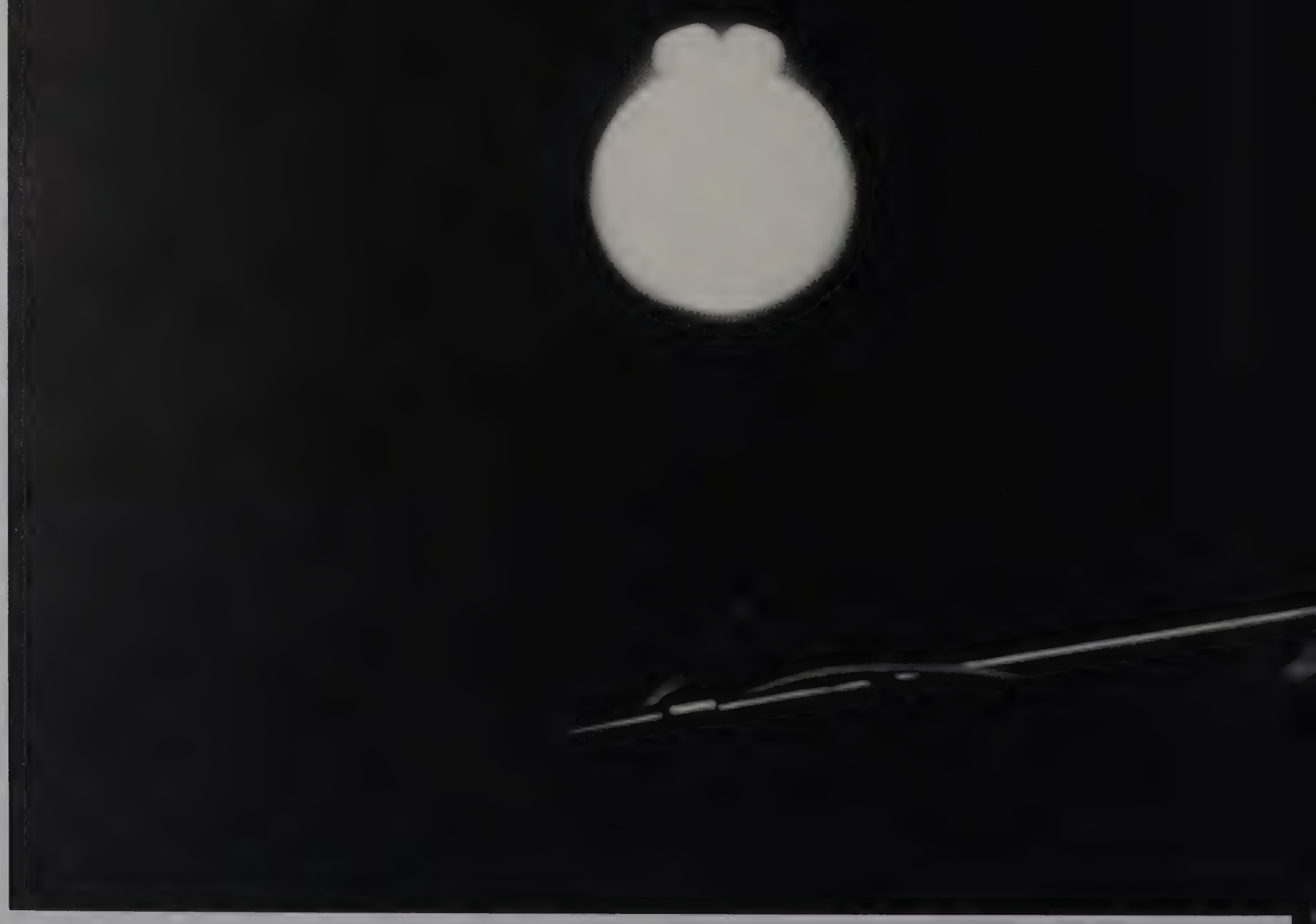




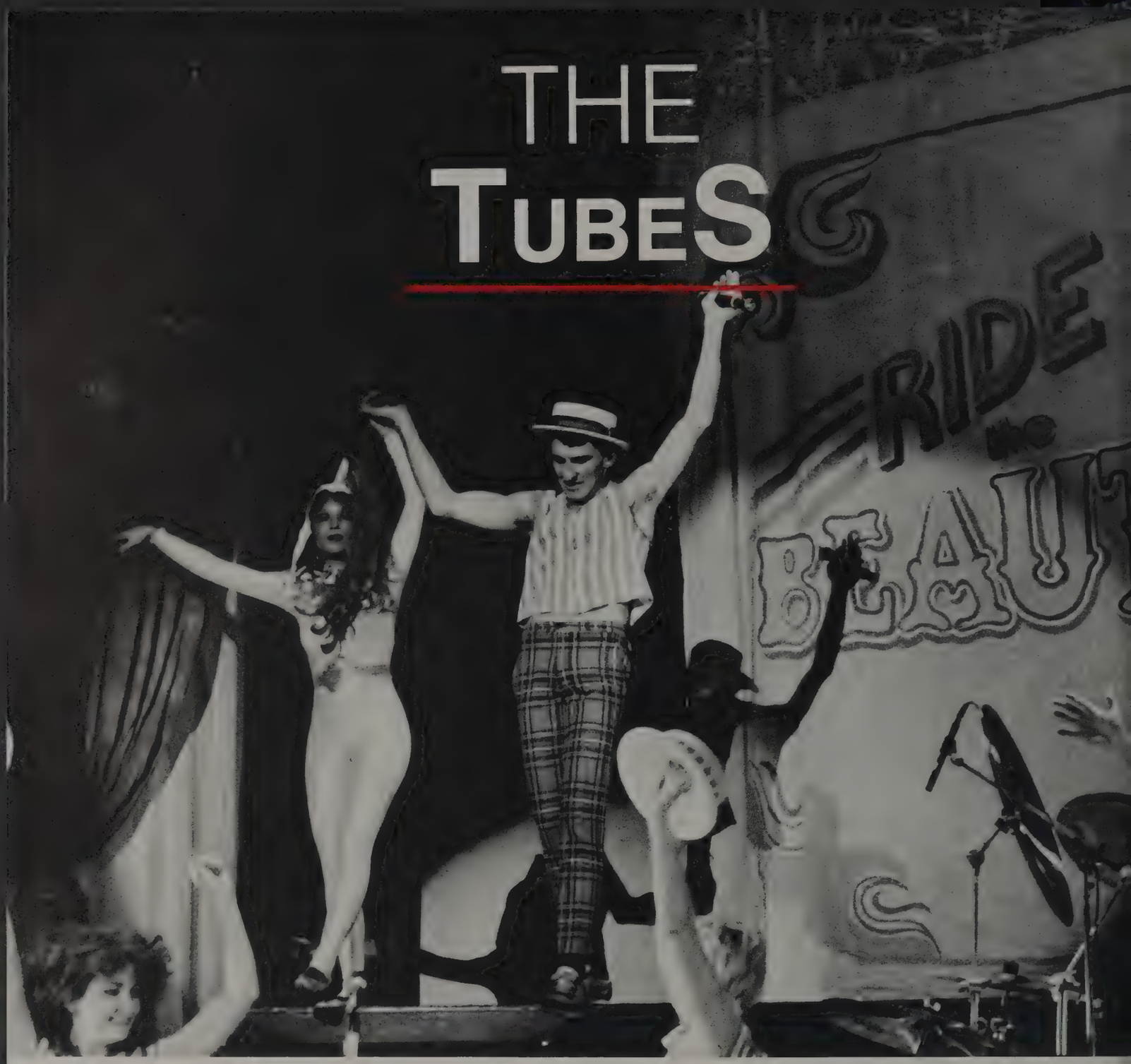
Wade Thrall

Wade Thrall

LEON RUSSELL






THE
TUBES
RIDE

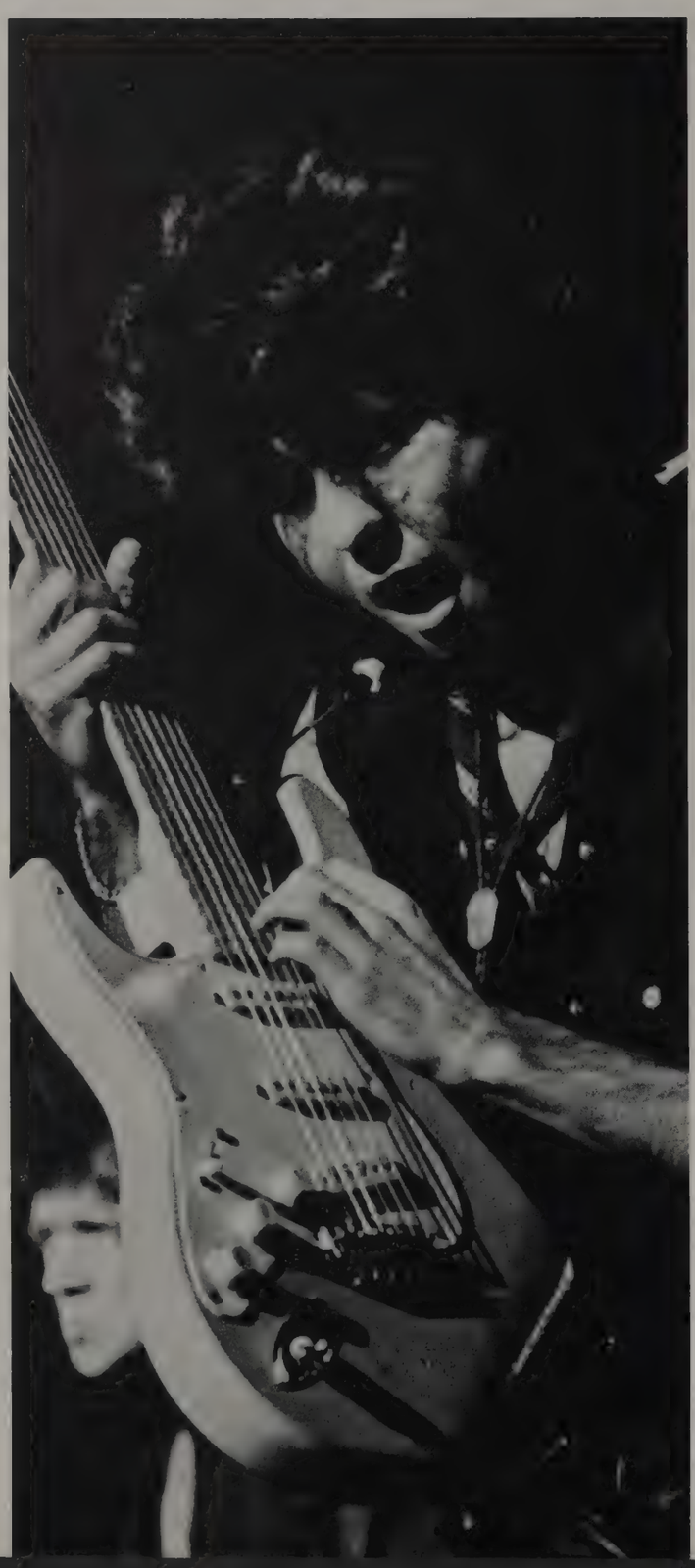


Wade Thrall

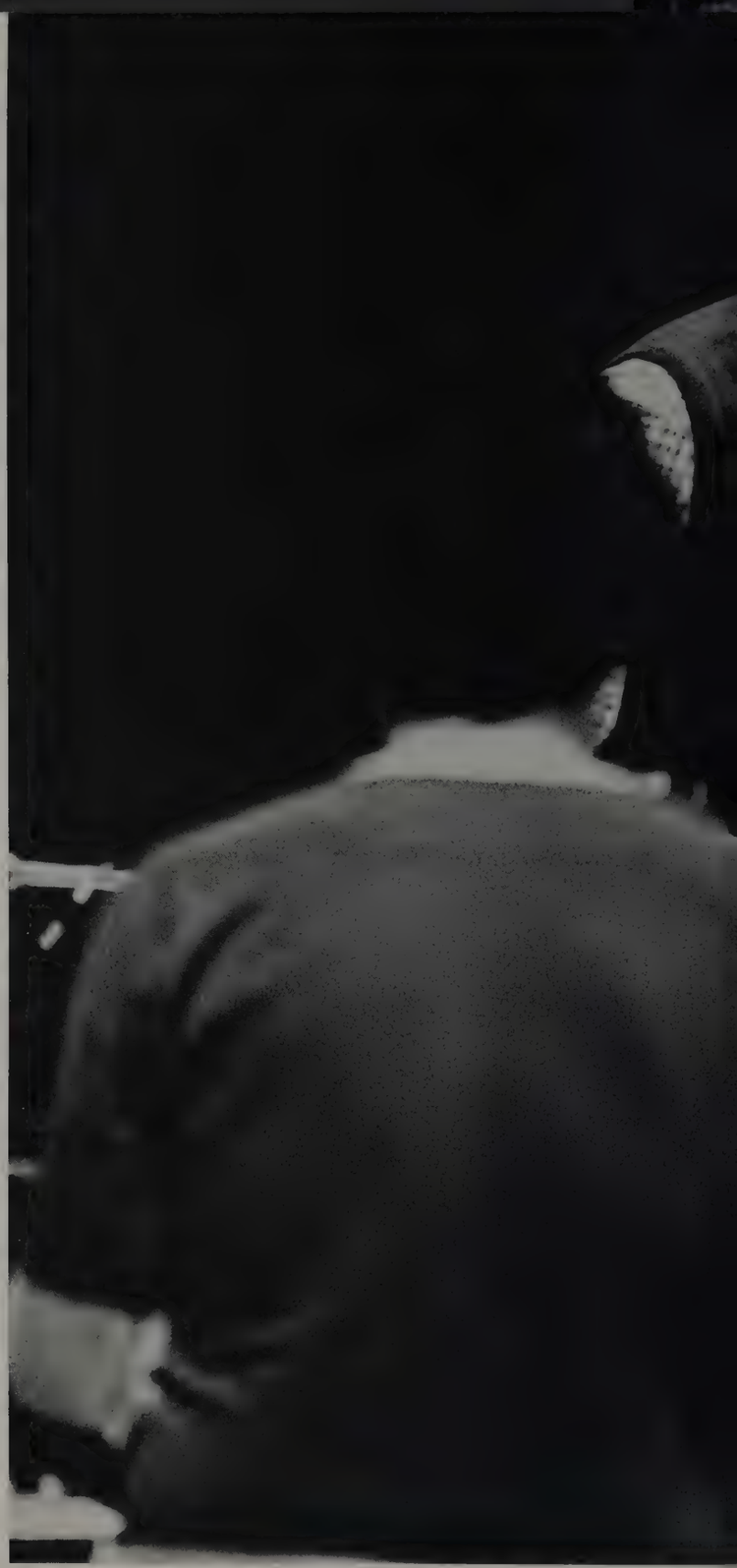


Wade Thrall

The Romantics



Angie Gottschalk



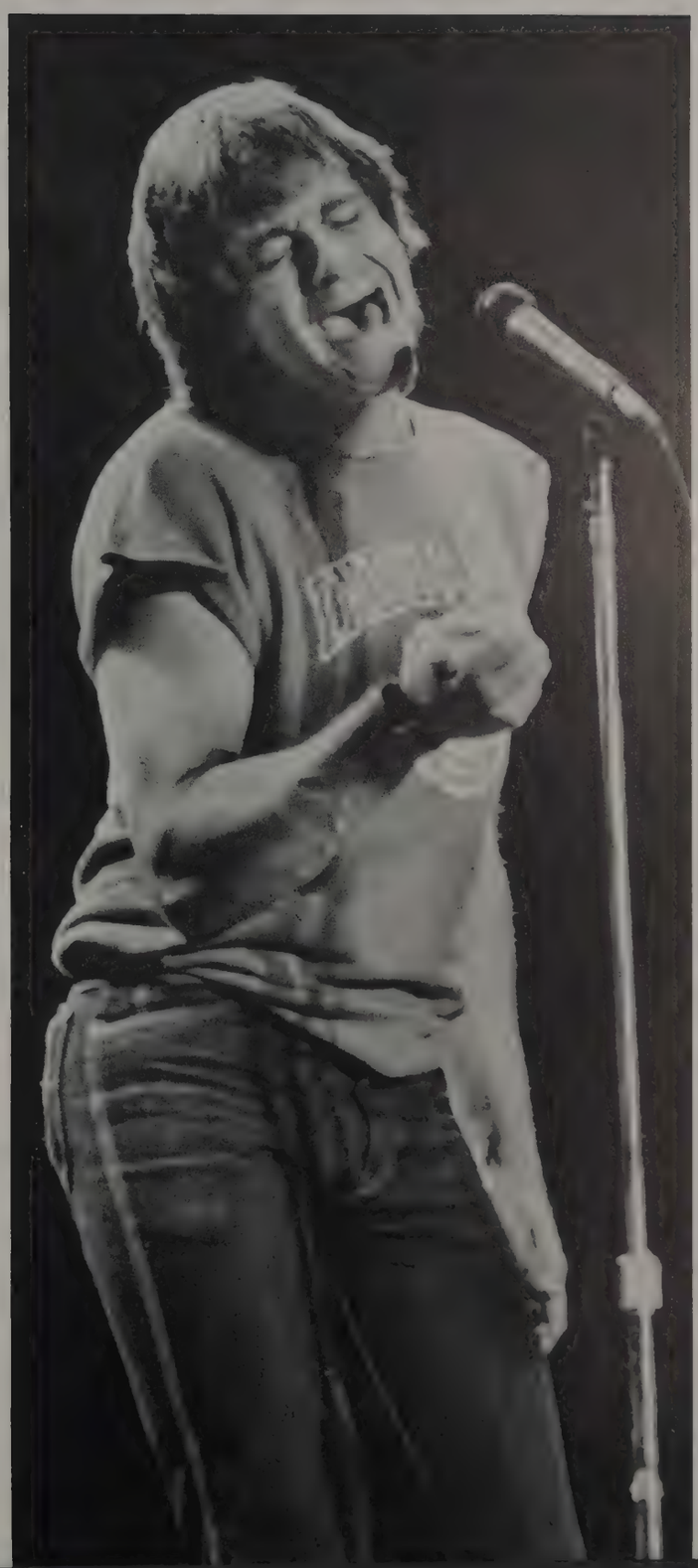
Chick Corea &



Dean Kulz

Gary Burton

Eddie Money



Tom Hirschfield

University Theatre



A Funny Thing Happened on the Way to the Forum

Clever one-liners, sight gags and prat falls helped the cast of "A Funny Thing Happened on the Way to the Forum" deliver what they promised in their opening song, "Comedy Tonight."

"Forum," presented by the I.U. Department of Theatre and Drama, is the story of a slave who tries to gain his freedom by buying a courtesan for his young master. But alas, she has already been bought by an arrogant, self-important captain. From this simple beginning so many twists and paradoxes arise that the plot becomes a roller coaster. The audience couldn't stop and think about the plot, they were just along for the ride.

Led by Kevin Burke and Darren Stephens as the slaves, Pseudolus and Hysterium, the cast performed in a fashion that would have made old burlesque masters proud. There were enough compromising circumstances, innuendos, and short tunics (on the men) to have made even the most liberal Victorian blush.

The actors admirably overcame the problem of poor acoustics which usually plagues the University Theatre musicals. In this production, the actors could be heard and more importantly, understood. While most will give credit only to the actors, part of it belongs to the musicians, who under the direction of junior Patrick Summers, knew when to play quietly and when not to.

Besides the two slaves, who stood out because they had the biggest parts, this was one of the most solid ensembles seen at the theatre. Even in the most farcical moments, everyone knew how to play their parts to the utmost without stealing all of the attention.

Jenni Bohn



Don Furore

Beaux' Stratagem

Divorces were impossible to attain in 1706 and marriages were often unbearable. What was an unhappy couple to do? Playwright George Farquhar had a solution for one unfortunate pair in his restoration comedy "The Beaux' Strategem."

The play had a beautiful set, fancy costumes and very few problems. It takes place in Litchfield, England in 1706. A helpful plot summary was included with the program to help the audience understand the story. Despite the somewhat confusing plot and a wild mix of European accents, the cast worked well together to make acting in a period play look natural and easy.

Graduate student Elane Denny confidently played Mrs. Sullen, the unhappily-wedded leading lady. Her interactions with senior Cynthia Desmond, the single, wealthy heiress, sparkled with vitality. Both actresses made their difficult lines perfectly understandable and believable.

Archer, the gallant beau, was played by graduate student Gary Yates. With an impish grin and some fluttering of the eyes, Yates was a convincing womanizer. Whether he was in battle or seducing a woman, he displayed an astonishing amount of energy. He commanded the stage.

Graduate student S. Merit Smith as Archer's partner Aimwell, understood his role but lacked the energy in his acting to make his character a success. Dorinda, the woman Aimwell falls in love with, is a beautiful, rich woman, but Smith did not display enough excitement over his fine catch.

Master of fine arts student David Underwood's stage direction was picture perfect. The fight scenes were comically well-timed as were the scenes with graduate student David Connelly as the highway-man Gibbet.

Overall, the story was fun and enjoyable. The play's special quality can be found in Farquhar's ability to give the characters extremely different personalities. There were clumsy servants, a foppish French prisoner, an Irish priest, a sneaky innkeeper and a drunken husband. Each one had his own mannerisms which made the characters realistically human and easy to understand.

Farquhar's solution for the unhappy couple was simple separation, and it delighted both the characters and the aduience.

Judy Bloomfield

The Changeling

Lust, seduction, sexual obsession and insanity were all part of "The Changeling," performed at the University Theatre.

Although the set, stage direction, and most of the acting were fine in the production of Thomas Middleton's and William Rowley's tragi-comedy, there were a few disappointments.

Senior Lisa Was as the unthinking maiden, Beatrice-Joanna, portrayed a difficult character well. She used a full vocal range and handled the language with finesse. Unfortunately, graduate student S. Merit Smith's portrayal of the disfigured servant De Flores fell tragically short of its potential. As a result, the play's meaning remained foggy. His voice followed the same rhythmic pattern throughout the production, and it lacked the force and energy necessary to portray his evil character.

The tragic theme and the comic subplot could easily be separated into two plays, but under the fine direction of Associate Professor of Theatre and Drama Howard Jensen, they fit together nicely.

All of the actors in the subplot, including the fools and madmen, were outstanding. The timing and antics of junior Mick Napier as Antonio and sophomore Darren Curry as Franciscus were wildly amusing. Senior Sheri Berkson, as the strong-minded wife Isabella, played her part with vitality. She worked well with graduate student Christopher Robinson who gave a thoroughly enjoyable performance as Lollio, the madhouse keeper's stupid assistant.

The characters made full use of the set, and the dumbshows provided a forboding insight to the play.

Judy Bloomfield





Don Furore

We Won't Pay

Italian plawright, Dario Fo, is one of Europe's leading playwrights and directors. Once a member of the Communist Party and now an anarchist, Fo's phone has been tapped and his home has been bombed. Due to his political activism, Fo was denied entrance into the United States in 1980 and 1983, but his plays were not and the performance of "We Won't Pay! We Won't Pay!" on January 24, at the University Theatre was its first amateur production in the United States.

"We Won't Pay!" is set in a tenement apartment and street in Milan, Italy in 1974. Rioting workers, angry women stealing groceries, and 50 percent food price hikes were all real events in Milan and caused large amounts of political tension. In a humorous fashion, Fo included these issues in his script.

Director Sam Smiley, professor of theater and drama, transformed the audience into a group of workers who had gathered for a meeting. The scheme worked well, and the audience became an integral part of the show.

The cast easily introduced itself to the audience and began a show that commented on women's roles, hospitals, exportation, government parties, and the legal system.

Antonia, played by graduate student Sarah Rudolph, liberates more than her share of groceries from a supermarket, while she and her friend Margherita, played by junior Amy Kowallis, must keep their stolen goods a secret from their husbands. After some heavy prompting from Antonia, Margherita stuffs a bag of groceries up her dress, and when Giovanni (Antonia's husband), played by senior Tony Prince, arrives, he believes that Margherita is pregnant. From this point on, the play becomes even more farcical.

The actors were extremely relaxed on stage which enabled them to break from the show and address the audience as the workers in a believable manner. Energy levels were high, each witty line was delivered with precision, and it was difficult to look away from the performance for fear of missing a hilarious antic or line.

Graduate student Mike Friedman deftly handled four roles with ease. He gave the policeman a hilarious humanistic flair, the inspector was nothing short of Clousseau, and he also portrayed Giovanni's father. These three roles were played with quick-paced vitality which was contrasted to Friedman's mournful, slow-moving usher. This made his performances twice as effective.

The piano music, provided by Christopher Robinson, played an important part in the show. It accented the action on stage and added even more humor to the evening's fine performance.

Judy Bloomfield

Spanish National *Ballet*

Auditorium Series





Jeff Greene

The Ballet Nacional Esponol gave an erratic performance Friday, September 30, at the I.U. Auditorium. The program was characterized by disciplined traditional Spanish dancing and disappointing traditional ballet.

The BNE's version of the "Three-Cornered Hat" was an abortive attempt at combining the two styles of dance. Antonio's choreography lacked originality and did not demand much technical ability from the dancers. However, the costumes and scenery, identical to those designed by Picasso in 1919, added color and vitality to the performance.

Classical Ballet is not the BNE's strong point; however, the company shines at traditional Spanish dance. Paco Romero gave an outstanding interpretation of the classic Zapateado. This dance, performed by a solo male without musical accompaniment, demands precise and calculated footwork. The dancer's success relies on his ability to captivate the aduience with the rapid pulse of his own heelclicking, and Romero completely bewitched the audience.

In Flamenco Suite, the dancers demonstrated their individual dancing skills and their proficiency with castanets. The combined effect, with the 12-man singing, guitar-strumming, and foot-stomping accompaniment, was electric.

Donna Lichtman and Jocelyn Bowie

Jeff Greene



Nikolai *Dance* Theatre

A fascinating display of color, light, sound and imagery filled the stage when the Nikolai Dance Theatre performed in the I.U. Auditorium. The term "dance theatre" befits the company well, for Alwin Nikolai has brilliantly combined modern dance, theatre and mime within his choreography. Through his creative choreography, the audience saw abstract forms and images instead of 10 dancers on stage.

This unique transformation was present throughout the entire performance. In "Pond," the first dance in the show, the green lighting and background set the scene for a pond. In orange, red, blue and green-striped unitards, the dancers slid fluidly across the floor on small platforms as they became creatures in a pond.



In "Tensile Movement," colored bands of string were stretched across the stage, forming a huge "Cat's Cradle." Intertwined in the string, the dancers formed geometric shapes as they moved quickly and sharply to music with a staccato beat.

The dancers' ability and style were exceptional in "Mechanical Organ." Joy Hintz's small body moved quickly and smoothly as she spun across the stage. Using tables for props, Jung Auyang and Raul Trujillo skillfully lifted each other as they danced.

The most memorable dance in the show, however, was "Gallery." Wearing green fluorescent masks with red eyes, the dancers became targets in a shooting gallery. Sounds of gunshots and a man's voice mumbling unrecognizable words filled the auditorium. At one point in the piece, the dancers walked on stage holding their masks in the air. The black material covering their faces created an illusion of the dancer's heads floating above their bodies.

This theatrical component present in Alwin Nikolai's choreography set the Nikolai Dance Theatre apart from other modern dance companies.

Cindy Helfand



Don Furniture

P.D.Q. Bach

It was billed as being "an evening of musical madness," and that's certainly what the music of P.D.Q. Bach delivered at the I.U. Auditorium. This supposedly "oddest of Johann Sebastian Bach's 20-odd children" has been recognized as a "pimple on the face of Music," and is known as one of the great drunks and plagiarists of all time.

In actuality, P.D.Q. is the creation of Professor Peter Schickele, who claims his academic residence at the University of Southern North Dakota at Hoople. Schieckele was the lecturer and the ringmaster for the evening with the Indianapolis Symphony Orchestra. He introduced the aduience to P.D.Q.'s music with little lectures that were as humorous as any famous comic's routines.

The music of P.D.Q. Bach is just as hilarious as the antics of its creator. Much of it parodies the works of other famous composers, or uses strange instruments like lead pipes and slide whistles. They are known by such strange names as the Concerto for Piano vs. Orchestra, the Schleptet in E-flat, or "Eine Kleine Nichtmusik" (no apologies offered to Mozart).

Schickele used this comedic context to parody many of the performing styles of concert artists, especially when he portrayed the picky soloist or the over-emoting pianist. He obviously enjoyed bringing his brand of "classical humor" to the audience, and they accepted it from him just as readily, creating a feeling of true merriment among audience members.

Mary Lynn Simyak

Nutcracker

The combined efforts of designer David Higgins and conductor of the I.U. Orchestra Jan Harrington provided a magical setting for the I.U. Ballet Theatre's 1983 production of the Nutcracker Suite. This Christmas classic with music by Tchaikovsky was performed in the I.U. Auditorium on Dec. 11.

Artistic director and choreographer Dudley Davies divided the ballet into three acts including a scene (the Icicles) that is not always included in performances of this ballet. The result was a long production which was measurable by the numbers of squirming youngsters in the audience.

The elaborate staging in Act One called for constant shifting from the inside to the outside of the Silberhaus home. The effect of snow drifts and the walls of the house constantly shoving each other aside was not a successful method of narrating the action of the story. In addition, Davies added an extra scene which showed Clara being put to bed by her parents, and this prolonged the show as well.

The program adequately summarized the events for those unfamiliar with the story, so Davies shouldn't have felt compelled to distract the audience with every minute detail. Although the first act had relatively little action, the dancers sparkled in their roles, especially the dancers who played children. Melissa Lowe, as Clara, demonstrated breathtaking gracefulness rarely seen in college productions.

Act Two began with the battle scene between the toy soldiers and the evil mice. The toy soldiers performed with precision and style, but the dancers who portrayed the mice demonstrated a distinct lack of ability. Where they should have looked scary they did not.

The act continued with the journey to the Kingdom of the Sweets. Clara and her Nutcracker prince (Jory Hancock) danced through the land of the icicles and were entertained by the snow queen with her attendants who were the snow flakes. The women's chorus sang the stirring accompaniment to this scene; the ballet's best scene from a musical point of view.

When Clara and her cavalier arrive in the Kingdom of the Sweets, they are transformed. She becomes the Sugar Plum Fairy, and he becomes her gracious consort. The true dancing begins in the third act with each sweet coming forward to perform. But is was Lowe and Hancock who sustained the ballet with their professional, polished, and warmly interpreted renditions of the roles of the Sugar Plum Fairy and her cavalier.

Jocelyn Bowie



Tom Hirschfeld

King of Queens Blvd.

A play about a furniture store on the road to bankruptcy in New York doesn't sound too interesting. But the December 2 T300 performance of "The King of Queens Boulevard." was filled with warm humor and believable human emotions.

The script was written by master of fine arts student Richard Allen. The play was Allen's thesis project in the Department of Theatre and Drama and was entered in the American College Theatre Festival.

The story is patterned after the life of Allen's grandfather. It focuses on furniture store owner Zack Phillips and his relationship with the people he works with, especially his son Burt. The show also demonstrates the contrast between the well-educated businessmen and those who do business in more of an old-fashioned way.

Because of a weakly-written first act, the show didn't take off right away. The playwright had difficulty introducing the characters' personalities succinctly, making the act choppy. Later in the play, the action picked up and the second act moved swiftly and smoothly.

The director, dramaturg Tanda Dykes, did a fine job of defining the characters and realistically bringing them to life. The way the cast worked together was impressive. Each character was completely in tune with the others.

Zach, a man of the past, was portrayed by senior Beau Phillips. He skillfully combined a bit of an Archie Bunker type, some Steve Martin-like foolery and some typical parental attitudes, making Zach a colorful and convincing character.

Zach shouted most of his words, especially when he wanted the assistance of his young secretary, Liz, played by graduate student Judith Klein. Her performance was dynamic, as she took what appeared to be an undefined role and played it with stylish finesse.

One of the most difficult characters to portray was Claire, Zach's dead wife. She appeared as a not-yet angel who was sent to help Zach. Graduate student Barbara Garren's constant presence on stage with few lines provided many laughs.

All of the characters were energetic. Proper timing and line delivery added charm and humor to the show. The conversations between Zach and his son Burt were wonderful examples of this. Junior David MacNerland as Burt displayed the ambitious drive of a son following in his father's footsteps.

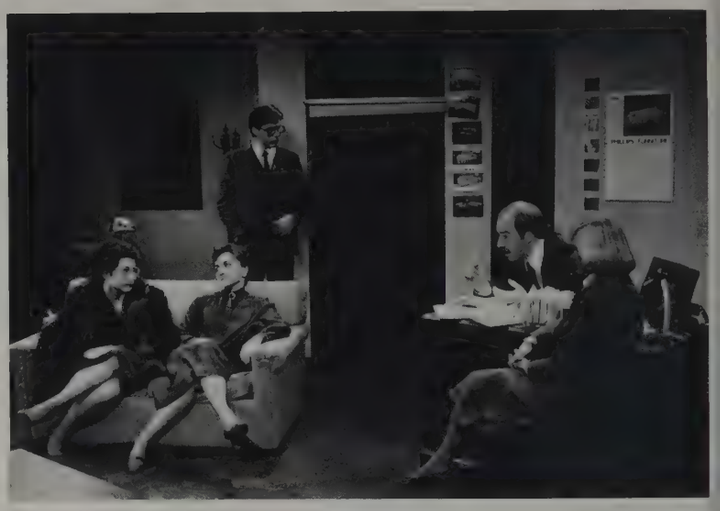
Graduate student Cyndi Smith's portrayal of Burt's tear-eyed wife Alice was surprisingly convincing.

Master of fine arts student David Connelly as Butchie Price gave a gangster-like performance, complete with word slurs. His young wife Myra was portrayed by freshman Mia Lefkowitz. She played her small role with bubbly vitality.

Despite a few accent slips and a slow first act, the production was a success. In an interview, Allen said that there is a great need for new plays. Hopefully "The King of Queens Boulevard" is just the beginning if a promising career for Allen as a playwright.

Judy Bloomfield

AV Photo



Taking Comfort

T300 plays are usually enjoyable productions, but none have come so near to perfect entertainment as "Taking Comfort," which was presented February 10th through the 17th at the T300 Studio.

The play is by I.U. graduate student Glen Merzer, who has won awards for his work. In "Taking Comfort," Merzer finds an interesting premise, adds in likeable characters with believable dialogue and comes up with a simply marvelous play that reeks of humanity.

The plot centers around five friends who get together to share a Thanksgiving dinner in the shadow of a possible nuclear war. As the play unfolds, and the audience learns more about the characters, various personal problems surface. For example, Nancy still loves Larry, but Larry is now engaged — to Alex.

The lead character of Devon was portrayed by graduate student Barbara Garren. She played the complex part of Devon with simple understanding that made her enjoyable and easy to watch.

Graduate student Jan Frasier had the difficult role of Nancy, a recovering alcoholic who is dressed throughout the play in an angel costume to symbolize her emotional fragility. Frasier played her role well.

Graduate student Mark Fearnow, as Alex, was a delight to watch. As the strangely schizo homosexual who takes pleasure in losing, Fearnow turned in the best performance of the play.

Senior Sheryl Nieman was a pleasure to behold in an enigma of a role. She was Elsa, the illegal alien from England who drops in on the dinner party uninvited. This is the least-developed role in the play, but Nieman was so fun, complete with a nice accent, that it didn't really matter.

As assistant professor of Theatre and Drama, Leigh Woods did a fine job of directing his cast. With Woods' able direction, each actor knew where the other was at all times, yet their movements looked spontaneous.

Tim Sosbe

People Are Living There

"People Are Living There," a play by South African playwrite Athol Fugard, was performed as part of Indiana University's T300 theater series.

Fugard, known primarily for his recent Broadway hit, "Master Harold and the Boys," uses this play to explore human relationships and the topic of how ordinary people react to the notion of old age. More specifically, "People Are Living There" was a play about what happens when the promise of youth goes sour. Durand Pope, Administrative Director for the Department of Theatre and Drama directed the show. Pope said, "It was a play about aging and about people who watch rather than participate."

The two-act play was set at a run-of-the-mill boarding house in Johannesburg, South Africa where the landlady, Millie Jenkins, (played by Susan Shimer) finds her 50th birthday marred because her lover (a tenant we never see) no longer finds her attractive. Millie's bitterness over this rejection is echoed in the other tenants of her house who have also been disillusioned and disappointed in life. Don (played by David Knipping), was a student whose once driving ambition to be a writer had given way to a sense of pathos and resignation. The only other characters were a young couple, Shorty (Luke Hale), a congenial, simple-minded mailman, and Sissy, (Sally Ann Cohen) who plays the part of a philandering wife, disgusted with the monotony of her sheltered life. Although the play could be set anywhere, the foreign quality of the settings helps to magnify the feeling of isolation that the characters project.

Although the subject matter is indeed interesting, the show is an arduous and lengthy two and a half hour journey into spiritual dissent, with alternating displays of anger and cynacism. It leaves the audience feeling drained, and wondering if the whole thing was worth the effort. The first act ran nearly 90 minutes allowing the audience more than enough time to get to know the three main characters. The three sat in Millie's drab kitchen on a cold, dreary Saturday night while the rest of the world was out enjoying life. As they exchanged barbs in a verbal battle, they took turns revealing hidden scars and wounds they had incurred on their journey's through life. After an hour of this depressing cynacism, one began to realize the play was not heading toward a climax or moment of truth. Rather it was more a study of the characters and failure, a disappointment and disillusionment that knew no happy resolution.

Although the actors should be commended for a fine performance and for creating characters which evoked sympathy, none of the actors gave a convincing performance. Luke Hale was the exception who gave a convincing performance of a slow witted postman. One never had the feeling that Susan Shimer *was* Millie Jenkins, or that David Knipping had felt the pain of tragedy in his life. Although engaging as performers, these actors gave steady, modulated, calculated performances whose study in character never really went anywhere.

Georgine McNamara

Operas

Das Rhinegold



The I.U. Opera Theatre finished its season with a surprisingly strong version of Richard Wagner's "das Rheingold." It was the first production of Wagner's opera in the states and I.U. offered a traditional interpretation of the story of dwarfs, fairies, gods, and giants. It introduces Wagner's longer operatic trilogy, "The Ring of the Nibelung."

The sets were functional and evocative, creating both the swirling deeps of the river Rhine and the far heights of Valhalla. Particularly effective, were the costumes for the giants Fasolt and Fafner, who were real giants on very large stilts.

Wagnerian opera is difficult music for any singer to perform properly, and to give this taxing work to younger singers can sometimes result in a mediocre performance. But some of the strongest bass singers in the School of Music, particularly graduate students Eric Johnson, Steven Skinner, Philip Skinner and senior Pete Volpe, were given the chance to shine.

Others had the opportunity to create intriguing characters. Graduate student Thomas Witakowski was magnetic as the twisted dwarf Alberich, and Michael Johnson and John Priddy each established marvelously crafty personifications of Loge, the god of fire.

The Philharmonic Orchestra did an admirable job with one of the richest operatic scores in the repertoire, and conductor Thomas Baldner must be commended for keeping the 104-piece orchestra at a soft enough level that singers could be heard. All of this combined to create an evocative production of a difficult work.

Mary Lynne Simyak



Don Furore

The Merry Widow



Angie Gottschalk

The I.U. Opera Theatre opened its 1983-84 season with an uneven performance of Franz Lehar's comic operetta, "The Merry Widow." The liberetto, based on the French comedy "L'Attaché d'ambassade" by Henri Meilhac, contained lines of sheer wit that were reduced to slapstick in Ross Allen's production. Tenor Alan Cemore, in the lead role of Danilo Danilovitch, saved the first act from complete disaster with his talented delivery. Once the cast got into the swing of things, acts II and III went smoothly.

The story is a belle epoque farce set in Paris, about diplomatic antics. The mythical principality of Pontevedro is calling upon Count Danilovitch to marry the rich widow, Hanna Glawari, and save the country. Bankruptcy threatens Pontevedro should she marry one of the many French fortune hunters that stalk her from reception to glittering reception.

The operetta is packed with extra-marital intrigue among the spouses of embassy higher-ups and French attachés. All too often the cast overdid their roles. The result was achingly close to vaudeville on occasion. And Jean Wilkerson, as Hanna Glawari, gave a rigid, lack-luster performance. These flaws, however, did not detract from the lilting music, which was skillfully performed under the direction of Robert Porco.

Jocelyn Bowie

Tom Jones

January's production of Francoi-Andre Philidor's "Tom Jones" was an excellent presentation of a mediocre opera. This revival of a 1765 work was thought to be only the second in the United States, so a lot of care and consideration went into its production.

Professor of Music, Max Rothlisberger, had a set that was an elaborate representation of a baroque stage, complete with boxes on either side of the set where music faculty members were seated in full costume. Also in costume was the orchestra, including conductor and Professor of Music Robert Porco. They performed in a raised pit which permitted the audience to see and hear them.

However, all this care could do little to enhance what was a rather dull opera. The original Henry Fielding novel was a watered down boy-meets-girl plot, losing the original spice and verve. The music was charming, but not the most memorable ever heard in the Musical Arts Center, which was filled with endless variations of the standard 18th century da capo aria.

The performances were extremly well done. Graduate student Richard Rebilas as the feisty Mr. Western was particularly well played. However, the finest acting of the evening was the portrayal of the arrogant, snide Blifil created by graduate student Steven Chambers. The only detriment was the anemic portrayal of Sophia by graduate student Heidi Geddert, whose poor diction did not help a lackluster characterization.

But the I.U. Opera Theater deserves to be commended for taking part in the growing tradition of recreating older, lesser known operas from the past. They represent a challenge to creativity and acting ability.

Mary Lynne Simyak

La Traviata

"La Traviata" had to be one of the most solid productions given by the I.U. Opera Theatre this year. Guiseppe Verdi's popular work, concerning the true love of a dying courtesan, has long been regarded as one of the masterpieces of operatic literature. The Opera Theatre gave it a lavish treatment, with radiant sets and costumes that captured the atmosphere of 19th-century Paris.

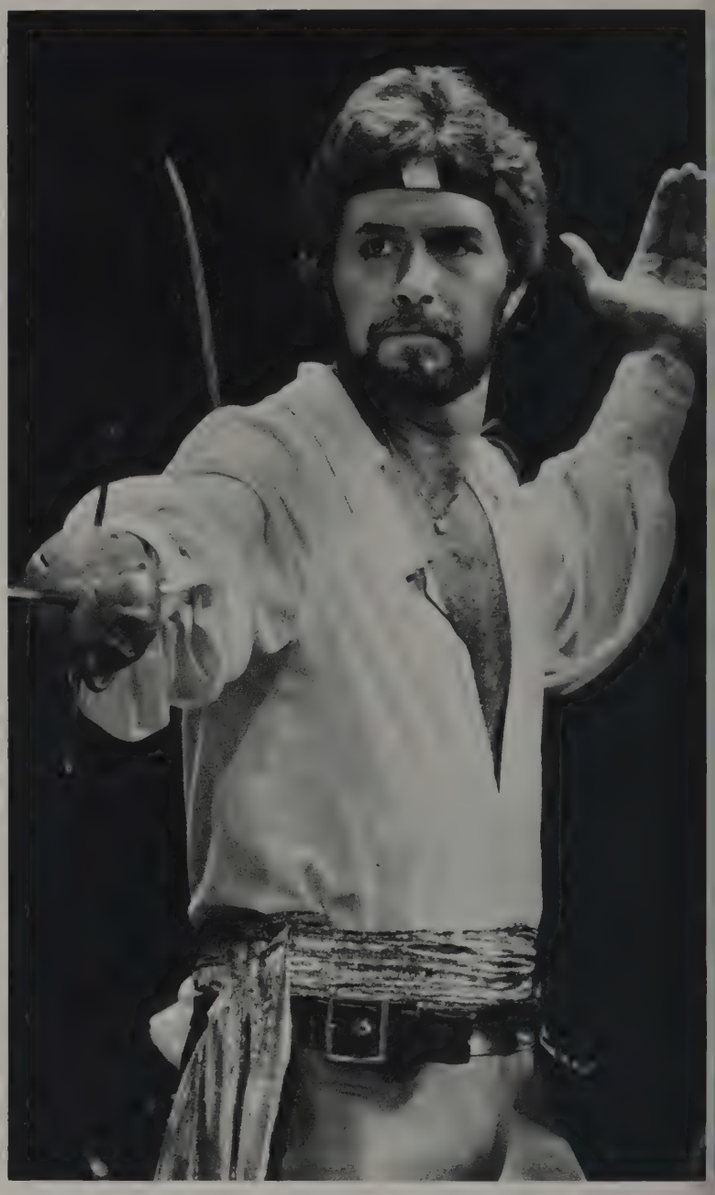
The opera is also beloved because of its magnetic heroine. The role of Violetta Valery is one that can be done by a number of sopranos, simply because there are so many facets to the part. Graduate students Clarissa Behr and Christine Carlton both gave strong interpretations of the role, capturing much of the pathos and anger this women faces when she must reject love because of her position in society.

Graduate student Don Bernardini captured much of the fire of Violetta's lover, Alfredo. As Germont, the father of Alfredo who pleads with Violetta to give him up, graduate student Alan Cemore was firm and determined.

Perhaps the most exciting element of this production was seeing all these diverse aspects come together into a cohesive whole. So many times, one part of a performance will excel over the others, or elements that are fine on their own do not mesh together into one unit. Seeing this combination mesh made one realize how stirring the opera can be when it's dramatic, musical and technical aspects join into one comprehensive entity.

Mary Lynne Simyak

Pirates of Penzance



Jeff Greene

As the "Pirates of Penzance" sailed along in its performance, cast members didn't appear to be on the same tack.

The Gilbert and Sullivan production, staged Tuesday, September 20 in the I.U. Auditorium, displayed individual talents extremely well, but as an ensemble, cast members had problems with overall presentation.

Steve Steiner, the pirate king, was by far the most exuberant character. This was apparent as he amazed the audience by leaping across the stage to steal the conductor's baton.

Frederic, as the naive little pirate Lou Valenzi, was equally impressive in acting ability. In one scene he tried to impress the daughters of Major-General Stanley by approaching them with his collar turned up and his hips swaying. Valenzi may not have impressed the maidens, but he definitely caught their attention.

Another stand-out was Philip McKinley and his entourage of police officers. Leading his men to a pirate showdown, McKinley went about it in such a manner that all his grace and agility could be seen. He danced and tumbled in Bob Fosse fashion, showing off his incredible endurance and flexibility.

Unfortunately, the cast as a whole couldn't dazzle the audience with the same energetic style. At times the cast couldn't be understood. In the classic Gilbert and Sullivan style, there were several scenes that required the cast to sing and speak rapidly and succinctly. Rapidly, yes; succinctly, no. The cast lacked the diction and enunciation skills needed to make a truly fine performance.

Donna Lichtman

H.M.S. Pinafore

"H.M.S. Pinafore," performed at I.U. by the London Savoyards, is one of the best-loved of the Gilbert and Sullivan operattas. Set aboard the Pinafore, it was an amusing tale of social equality. An exchange at birth, forbidden love, and a villain are included in the story of a lowly seaman in love with the Captain's daughter, who is already engaged to marry the First Admiral of the Queen's Navy. The prudish Admiral, Sir Joseph, played by Alistair Donkin, was the most entertaining character in the show, who taught the principle "a British sailor is any man's equal, excepting mine."

Near the end of the play, it was revealed by Buttercup, the Bumboat Woman (Johanna Peters), that the young sailor Ralph Rackstraw was exchanged at birth with the Captain. This was a revelation which allowed a more nobly born Ralph to marry whomever he pleased. Ralph married the Captain's daughter, and Sir Joseph married his cousin Hebe, part of the bevy of sisters, cousins, and aunts which accompanied him everywhere.

The delightful humor and corny resolution were enjoyable to watch. The voices of the main characters, as well as the chorus of seamen and female relatives were well-suited to Sullivan's rousing and stirring melodies, and Gilbert's amusing lyrics.

Anne Newman

Pump Boys and Dinettes

Honky-tonk, blues, country-western, and a little jazz on the side were all on the menu Friday, February 17, when the "Pump Boys and Dinettes" rolled into town.

The show took a light-hearted, musical look at the lives of four pump boys, Eddie, Jackson, Jim and L.M., and the Cupp sisters, Rhetta and Prudie, the proprietors of the Double Cupp Diner. In the show, the station and the diner ("Eat here, get gas") are tucked away between the towns of Frog Level and Smyrna along Highway 57 on the way to Florida.

The show opened with a festive air on an appropriately cluttered set, complete with a large neon EAT sign, old license plates on the wall, and a framed picture of Dolly Parton gracing the space above the piano. The characters served up such fare as the rousing "Serve Yourself," the sentimental "Mamaw," and the stirring "Sisters."

Individual talents were well-displayed when L.M. soulfully sang of "The Night Dolly Parton Was Almost Mine" and when Jackson yearned for the "gum-popping, bebopping" Woolworth's cashier named Mona, in Elvis Presley fashion.

A big hit in the show was L.M.'s number "Farmer Tan," accompanied by the Dinettes. This number hailed the sex appeal of brown arms, a white chest, and a red neck.

The most dynamic characters in the show were Jim, as played by Mark Rust, and L.M., as played by William Swindler. Rust was extremely warm and personable and exhibited an excellent rapport with the audience. Swindler's plain appearance and unassuming manner was a marvelous contrast to his vibrant piano-playing and dancing talents.

Brunette Nicolette Larson and blonde Donna Watton as Rhetta and Prudie Cupp complemented each other in voice as well as appearance.

So next time you're traveling down Highway 57 between Frog Level and Smyrna, be sure to stop and see the "Pump Boys and Dinettes" for 90 minutes of good, 'ole fun.

Anne Newman

Technicolor Dream Coat

"Joseph and the Amazing Technicolor Dreamcoat" received one of the few standing ovations given to a performance at the I.U. Auditorium this year, and it was deserved. The show was flawless when it was performed October 10.

The show was an embellishment of the Bible story about the favored son of Jacob who was captured by his brothers and sold into slavery. His ability to interpret dreams made him a favorite with the Pharoah, and he eventually ends up in a high position in Egypt.

Though he didn't have a large role, Hal Davis' portrayal of the Pharoah was a show-stopping highlight. His resemblance to Elvis Presley couldn't be ignored, nor could his skin-tight Spandex pants.

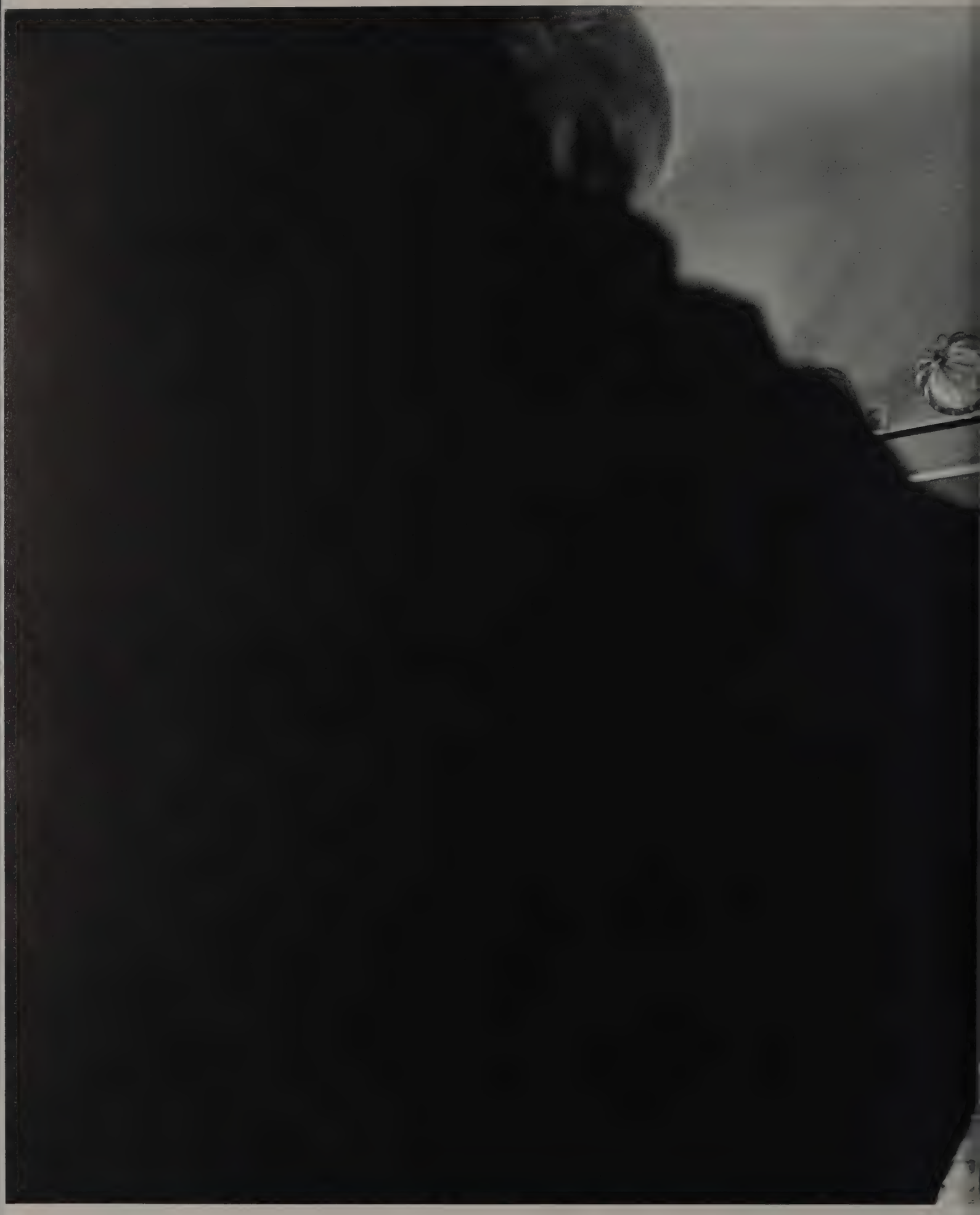
Twenty-five-year-old Don Goodspeed brought an innocence and naivete to the role of Joseph that would be hard for anyone over 15 to manage.

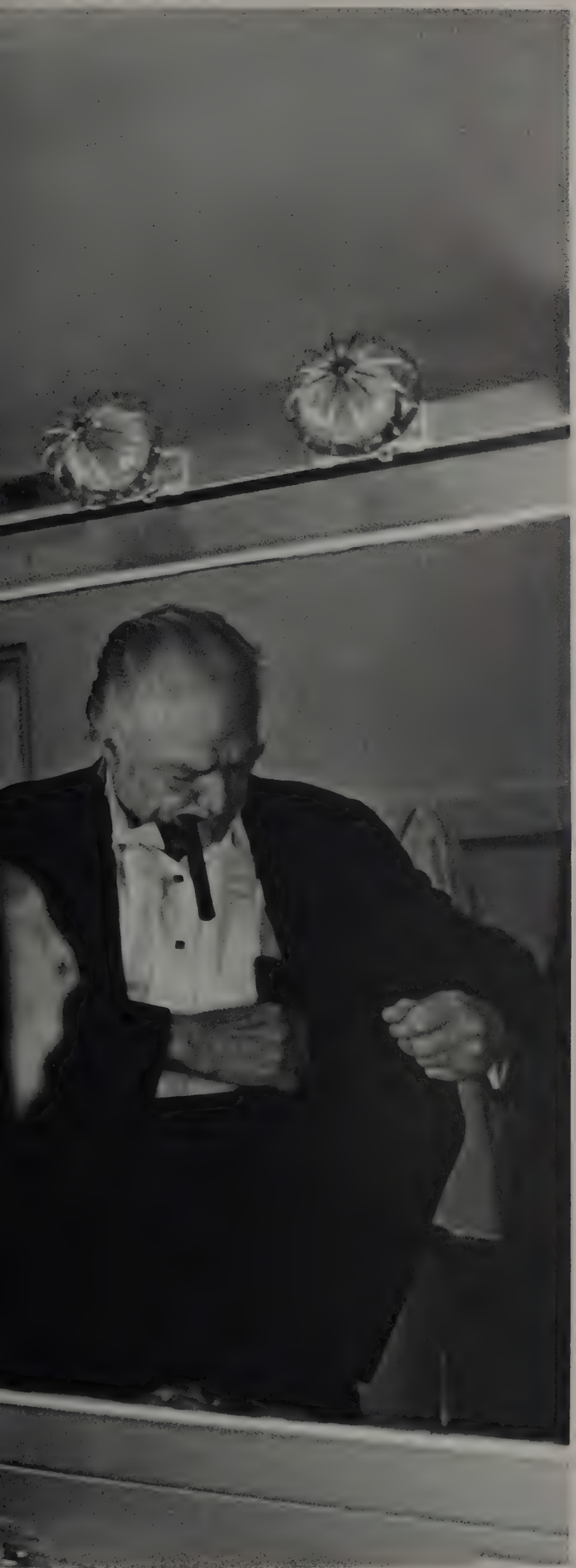
This innocence made it all the more difficult for the audience to remain calm while Joseph was forced to suffer injustice after injustice.

The beautiful sets and costumes were as memorable as the performance. The scrim on the stage depicted Joseph standing on an island in his dream coat, whose colors turned into earth and water. Many animals were depicted out of proportion, emphasizing Joseph's friendship with all of nature.

Bright colors and spirited singing made "Joseph" a show well worth its applause.

Jenni Bohn





Don Furore

red

As part of Indiana University's Homecoming celebration, Red Skelton gave a performance in the I.U. Auditorium on Saturday, Oct. 15.

Skelton performed before a large audience of students and their parents that were ready to laugh and be entertained.

And entertain he did. Skelton began his show by telling jokes to establish a rapport with the audience. Within minutes, he had the audience laughing and himself warmed up to perform some of his most memorable routines. These routines, such as Clem Kadiddlehopper, were originally made famous during his twenty-year tenure on tv.

There's something charming and natural about Skelton's performing that never fails to warm and amuse audiences. Perhaps it's derived from the number of years he's spent in the business. As a young boy, he performed as a circus clown and has remained in the entertainment business ever since. Also, it may be that Skelton's brand of charisma is derived from the time he spends in contact with people. He is constantly surrounded by admiring fans — yet Skelton truly *loves* people. "I have my fans to thank for where I am today. I could never turn them away," Skelton told the audience.

Skelton's character is rounded by the number of hours he spends composing music, painting and traveling around the country. With his audiences, he shares his experiences, his feelings, and most of all, *himself.*

Christina Newman



Don Furore

Singing Hoosiers

With 120 vocalists and 15 instrumentalists, this year's Singing Hoosiers were a diverse group with individual musical goals, held together by the group's overall commitment to professionalism.

According to music professor Robert E. Stoll, the group's director, the 1983-84 Singing Hoosiers were unique in the way they came together toward the middle of the year. "I think we had a lot of different elements come together from both diverse personalities and talents, and it really meshed toward the middle of the year into a great group effort. It was very much like a group of ball players yelling. We recognized individual talents, and then all of a sudden there was a team where individuals had been before."

This year's repertoire ranged from opera to pop. Among the more than 40 concerts given by the Singing Hoosiers this year, Stoll said the highlights included their chorus performance in the opera *Boris Godunov* in the fall, and their two invitation-only performance — one for the Central Division Convention of the American Choral Directors Association in February, and the other for the Music Educators National Conference (MENC) in March.

"Those invitations are few and far between," Stoll said. "They're done by audition and screened at four different levels before selctions are made. To us, it's kind of like making the NCAA final four because you're one out of only 12 groups representing the nation's colleges."

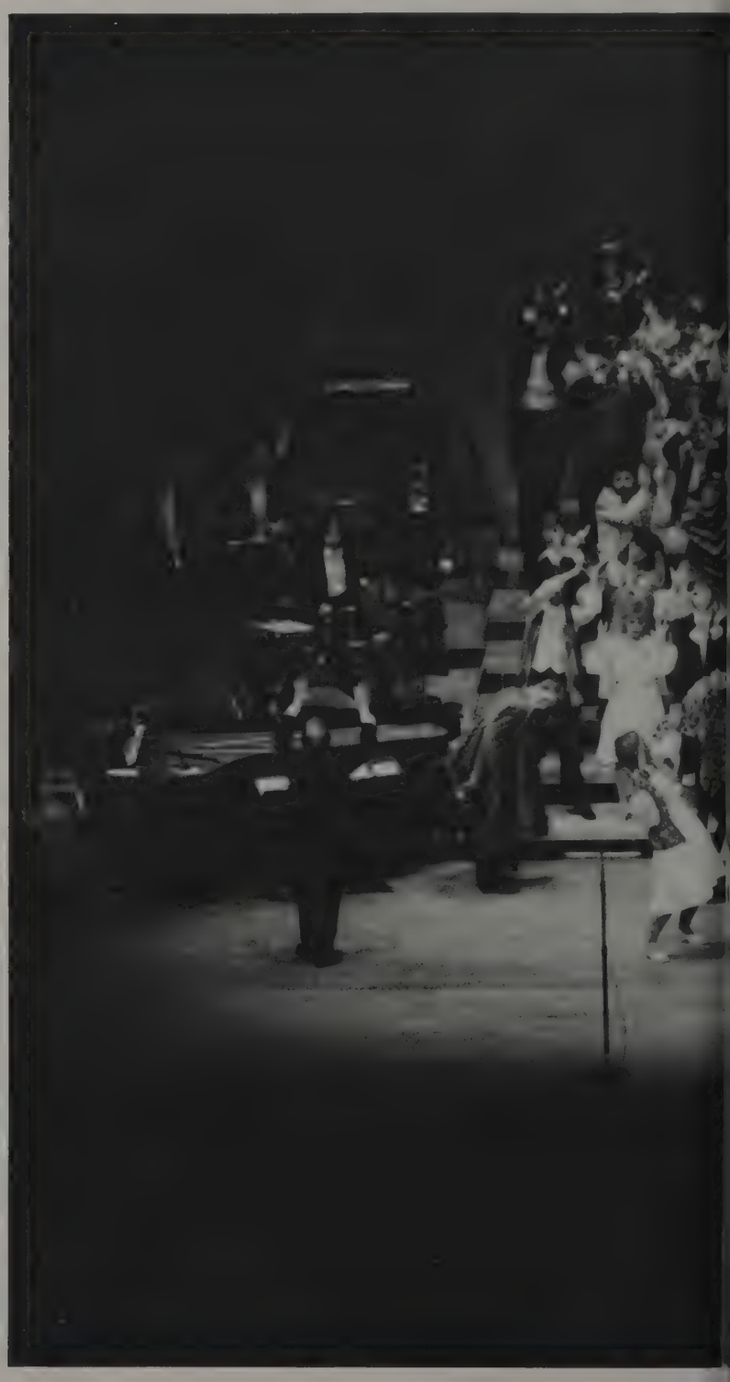
Campus performances "The Chimes of Christmas" and the Spring Concert also stood out as highlights this year, Stoll said. Senior Robin Hunter, the group's student manager, agreed with Stoll. Hunter specifically thought the group's performance as the chorus in *Boris Godunov* was good exposure for the group. "A lot of people didn't realize we did opera," Hunter said. "We represent American popular music, termed loosely. That included jazz, opera, concert, theater, pop, and country."

Senior Bob Demaree, the group's administrative coordinator, said the linchpin to this year's success was the broad base of leadership in the group. "We couldn't function without everyone working for us," he said. "We won't exist unless everyone does a part. This year *everyone* gave a lot, and that's what set this year's group apart."

Like Demaree and Hunter, senior P.J. Leggett, the group's choreographic coordinator who also sang, said the key to success has been everyone's ability to work well together, and the fact that everyone did his share. "When we rehearsed together for 12 hours, tensions had a tendency to rise," she said. "But we had a good time and worked well together."

This year's group of Singing Hoosiers was a diverse one with majors spanning the academic spectrum. According to Hunter and Demaree, the element which unified and directed the group was the mutual goal of striving for a professional-level performance.

Within the Singing Hoosiers are two smaller, specialized groups — the Vocal Jazz Ensemble and the Varsity Singers. The Vocal Jazz Ensemble consisted of about 25 students from the larger group chosen by audition and directed by J. Kevin Butler, a graduate assistant to Stoll. Their repertoire consisted of jazz ballads and up-tempo tunes, using both contemporary vocal sounds and vocal improvisation. The Varsity Singers consisted of about 25 students who were also trained in stage choreography. According to Leggett, the purpose of the Varsity Singers is "to add visually to the performance and complement the music." As Leggett points out, "We were more than a choir."



As the year ended, many Singing Hoosiers moved on to professional careers, some looking to careers in professional entertainment. They left trying to emulate the success of other Singing Hoosier alumni, such as Janie Fricke, twice-named Country Music Singer of the Year, and Kevin Kline, two-time Tony award winner for his Broadway performances.

However, during their stay, these individuals working as a group enriched the 34-year tradition of the Singing Hoosiers, making the group stronger for those to come. As Singing Hoosiers alumna Elise K. Meyer once put it, "Faces change, people come and go, but the song remains."

David Grannan



Dan Farara

Performing Arts Films

Napoleon

There's a conflict that arises when making a performing arts film because opera, ballet, and stage presentations are larger than life. They contain fantasy and magic, and no one questions the performer who suddenly breaks into song or dance. But film audiences are used to reality. They want close shots and lots of action. They want to be drawn into the big, blank screen and forced to believe.

Somewhere within this conflict there must be a middle ground where reality meets beauty and the audience can believe in the grandeur of the performing arts style film. This was the secret of the films I.U. presented in its Performing Arts Film Series for 1983-84. The fantasy of the stage united with the reality of film brought "Equus, " "Aida," "Don Quixote," "The Music Lovers," and the special feature, "Napolean" to the I.U. Auditorium.

Jim Holland, the director of the auditorium, explained that the program committee chose these films with diversity in mind. The series was an attempt to "explore as many areas as possible in programming," Holland said.

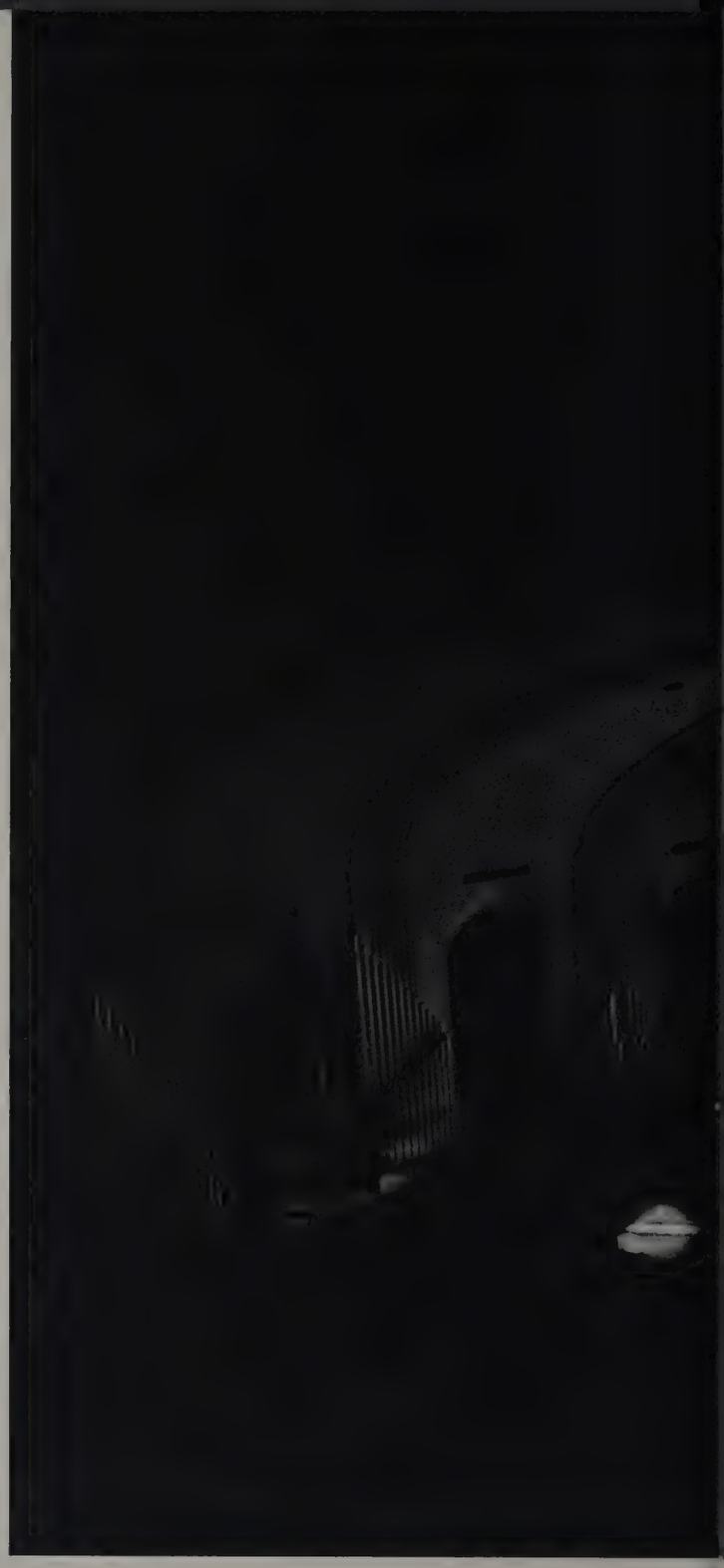
"Equus," a modernistic stage play, was acted without breaks like a film. Peter Shaffer wrote the screenplay from his psychological drama and it closely paralleled the stage version. The story is of a young boy, Alan Strang, who has an obsession with horses and of the psychologist who attempts to treat him. Richard Burton played the brooding doctor while Peter Firth, who played the part on Broadway, was his patient. The play deals with the doctor's struggle to determine what's "normal," and the boy's "crime," which is the mystery of the film.

Director Sidney Lumet had a difficult task in translating "Equus" into a film. The production took place on a stark stage with few props, and the action was often pantomimed. The horses were actors with masks, donned before the audience in a ceremonial gesture. Lumet's stark countryside, open plains, and empty towns succeeded in portraying the same loneliness and emptiness of Alan's life while the horses were filmed carefully to reveal their intelligence and beauty. As a film adaptation of an innovative and serious play, "Equus" was close enough to the stage version that it didn't lose the essence of what was produced on stage.

"Aida" arrived with all the grandeur and beauty that operas are famous for; large-scale ceremonies, golden voices, and magnificent color. It starred Sophia Loren, and with singing by Renata Tebaldi, "Aida" was the first opera ever to be put on film. Guiseppe Verdi's opera made a smooth transition to film with singers from LaScalla and the Rome Opera. On the large screen the tragic opera came to life, enveloping the audience in music.

"Don Quixote," the ballet film of the series, was easily understood by everyone in the audience, even those unfamiliar with the Don Quixote story. The story is not about Quixote as much as it is about two lovers, kept apart by the girl's greedy father. It mixed the gruesome with the beautiful, and fantasy with reality. Directed by Rudolph Nureyev, who starred as Basilio the lover, the film was filled with romance and drama.

"The Music Lovers" was what Holland described as "the film that pulled it all together." Based loosely on the life of Tchaikovsky, the film was an attempt at musical biography, using Catherine Drinker Bowen and Barbara Von Meck's book, *Beloved Friend* for



Don Furore

background. The film had its moments of intense fantasy, and its moments of disgusting reality as it combined the events of Peter Ilyich Tchaikovsky's tortured life with the music he created. Richard Chamberlain played Tchaikovsky, and Glenda Jackson played his mad wife Nina Milukova. Many of the scenes were beautiful and spectacular, with dreamlike imagery and fantastic backdrops. But the scenes of Nina's decline into insanity were grotesque in their realism. It gave one the uncomfortable feeling of peeping into windows where one has no business peeping.

Director Ken Russell attempted to make the audience experience the grandeur of the theater from the front row, as everything was larger than life. The effect was eloquent in some scenes and



disturbing in others. It made one want to move back, but being unable to avoid the screen, the audience was forced to watch. It was a complex and disturbing film, adding the dimension of cinematography to the list of arts the film series explored.

Abel Gance's epic film "Napolean," was as much a herculean undertaking to film as it was to watch. It was not originally a part of the film series, but it was added later as a special attraction. Compressed into its four hours was every cinematic trick in the book. There were double exposures, film-tinting, and the grand finale was shown on three screens or a triptych. The triple screen projection was impressive, especially since each of the three screens were tinted a different color — one blue, white and red to resemble the French flag. But the length of the film combined with the very short performance of Organist Dennis James disappointed and possibly bored the audience. However, a silent film buff wouldn't have missed this film for anything.

Although the film series won't be offered next year, specials will be shown at the auditorium and a film or two might be included. Holland explained, "We thought it would be a good program, but it just didn't have the opportunity to manifest itself." Performing arts films, a seldomly explored art, brought all the beauty of the theater to the auditorium in the form of films that provided both the fantasy of the stage and the reality of film.

Amy Spindler, Erin Livers and Jenni Bohn

Lectures

A VIEW FROM THE KREMLIN

Arkady Shevchenko



Don Furt

Over the years, the political dialogue between the U.S. and U.S.S.R. has undergone a series of changes. From the cold war to detente, it seems that the relationship has remained antagonistic and cool at best.

These mutual feelings of suspicion and mistrust which continue to survive were the topics of discussion at a Union Board sponsored lecture in November. The speaker was Arkady Shevchenko, the former Soviet Ambassador and Under Secretary General of the United Nations. Shevchenko is the highest ranking Soviet official ever to defect to the West. Because of the information he had been privy to, he has become a valued informant on Kremlin foreign policy to President Reagan and his cabinet members.

Because of his personal commitment to aid the cause of world peace, Shevchenko travels the country to lecture about the Soviet Union's culture and foreign policy. It is his hope that he will be able to shed some light on the state of affairs between the two countries and dispel any myths that may exist.

From Shevchenko's point of view, the fate of the world lies in the hands of officials from both countries. That is particularly unsettling in light of the stalled attempts at START talks, the destruction of the Korean Airlines passenger plane, and in general, the critical lack of communication between the U.S. and the Soviet Union. "We live in dangerous times," Shevchenko stated emphatically. "You must all realize the serious nature of the existing communication block," he concluded.

According to Shevchenko, the majority of the tension which exists between the U.S. and Soviet Union can be attributed to the build-up of nuclear weapons on both sides. This has resulted in a frantic race to obtain the most powerful weapons and the largest arsenal. Unknown to most Americans is that the Soviets have a missile the size and might of the MX missile and are prepared for chemical and biological warfare.

Shevchenko explained that the hard-line stance assumed by the Soviets is attributable to what they feel is unpardonable arrogance on the part of the Americans. Shevchenko cited the massive amounts of money spent for defense as evidence for their accusations. "They feel they can't deal with Reagan," Shevchenko stated, "so they have taken a 'wait and see' position."

Despite skepticism that there will ever be warm relations between the U.S. and the Soviet Union, Shevchenko emphasized that the Soviets *are* interested in prolonged detente. They do so for at least two reasons. The first is their interest in preserving economic relations. They are very dependent on American grain and technology to support them. The second reason is that they fear nuclear war. Here is where the paradox exists. "They (the Soviets) believe they could get their leaders away to shelters. They are always fearful yet provoking," explained Shevchenko.

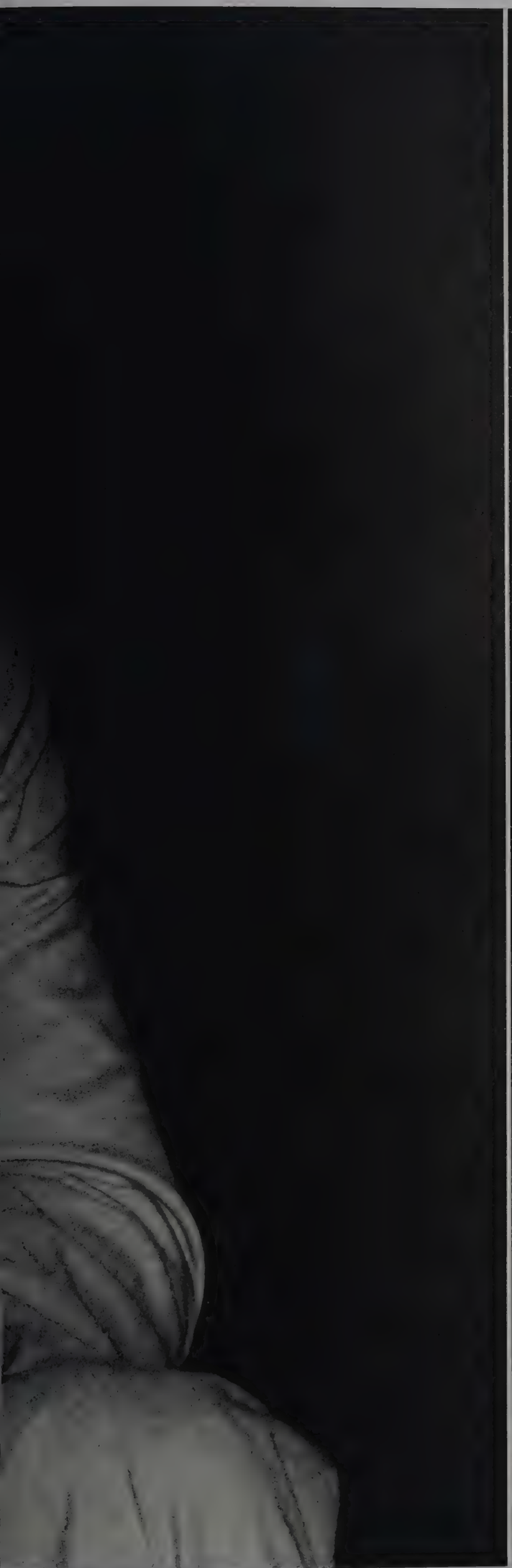
The Soviets lean very heavily on nuclear weapons — without them, they would cease to be a major power. They are also far behind in technological development. They realize this, and this is why nuclear weapons have become so important to them. The weapons allow the Soviets to maintain a strong bargaining position with the U.S. and the ability to threaten and intimidate Europe politically.

An agreement to halt nuclear proliferation is technically possible according to Shevchenko, but they will *never* consider nuclear disarmament. "Those of you who believe they will are living in a fools' paradise," Shevchenko firmly stated.

Cultural and ideological differences will probably never be reconciled between the U.S. and the Soviet Union, but there is no alternative to setting aside our differences and negotiating in the interest of human lives. We both must support a dialogue with the view of avoiding catastrophic nuclear war. Ceasing communications or worse, severing diplomatic relations may bring disastrous consequences.

Christina Newman





Tom Hirschfeld

Choosing Sides:

Michael Luhan, 1977 I.U. graduate, spoke October 10 about his experiences in Central America. Luhan's lecture, "Choosing Sides in Central America," focused on his experiences as a journalist in El Salvador and other countries covering the political unrest there.

Luhan was missing for 18 days while on his assignment in El Salvador, where he went in hopes of improving his writing skills while also learning firsthand about the situation in Central America. He spent time writing in Guatemala and Nicaragua as well, and he is familiar with the "callousness and grief" that exists in Central America because of "systematic and brutal campaigns of government repression."

He is critical of the U.S. policy on Central America after living there, but he is still a supporter of democracy. Luhan believes the U.S. should intervene less. "Unnecessary intervention only makes the situation worse," he said.

Susan Paullin

Kurt Vonnegut

Kurt Vonnegut's October 4 lecture, "How To Get A Job Like Mine," could have been called "Life in a Technologically Progressive World."

Claiming to know the three most burning questions on everyone's mind, Vonnegut asked himself, "Do you use a word processor? Have you thought about using a word processor? Does penis size really matter?"

He answered, "No. Yes. It matters some, but probably not all that much. Try not to worry about it."

The audience was captured by Vonnegut's dry, easy-going manner. The lecture's only drawback was time, which limited the number of questions that could be answered during the period at the end of the lecture. One student asked him to draw a picture of an asshole, Vonnegut's well-known trademark, and sign his name. He drew three lines intersecting at the same point and signed it.

Vonnegut's lecture fluctuated from serious issues to humorous concepts. Some of the topics covered were the unlikelihood of living a Cinderella story, the non-existence of the fiction-writing profession today and the operation of a firearm. Vonnegut's rambling lecture style was representative of his opinion that humankind exists in a confusing technological world.

Although Vonnegut is opposed to any invention that will render people useless, he recognizes beneficial progress.

By not using a word processor, Vonnegut claims to have kept his typist from becoming a bag lady. "Do I have something against technological progress?" he asked. "I am the enemy of technological progress which harms mankind."

"The typewriter is a good invention, not only because Mark Twain used one, but because it makes a writer's words legible. Scotch tape and the paper clip are also good inventions," he said.

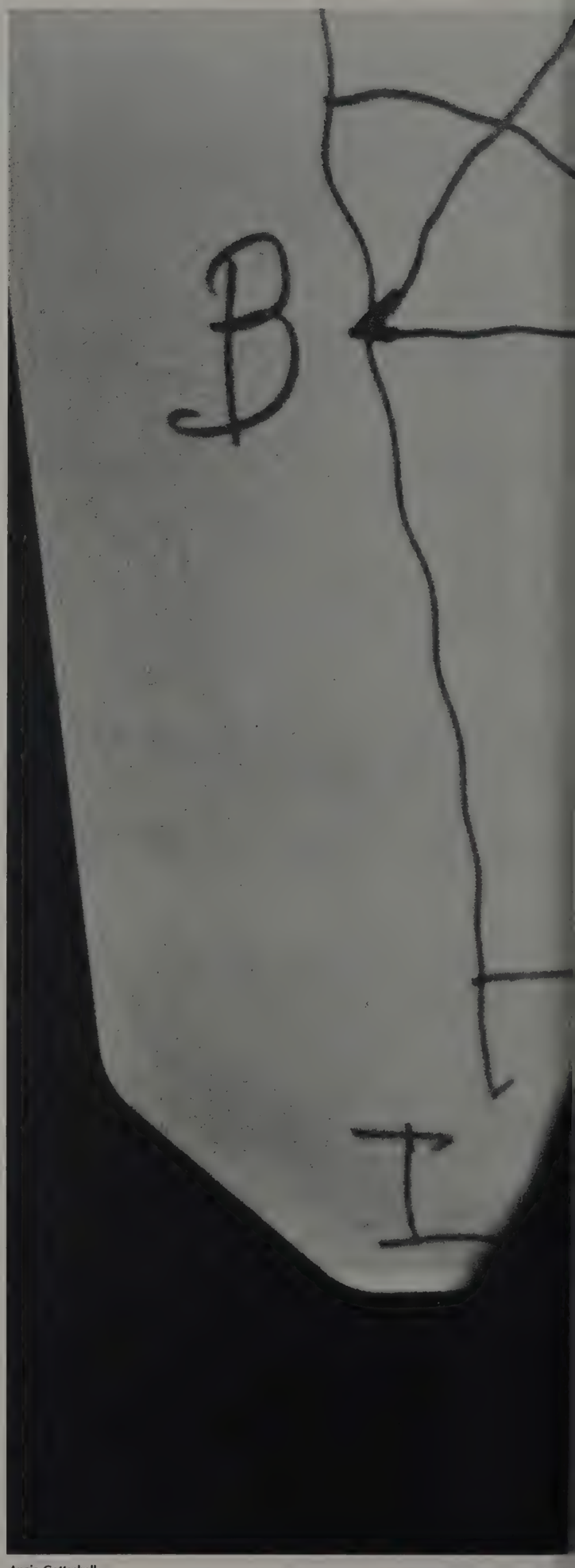
Continuing to discuss inventions, but becoming more serious, Vonnegut said, "A lousy invention is a rocket with a warhead that will kill everything. If you want to see evil, go look down a missile silo."

Returning to the lecture topic, Vonnegut estimated that there were as many as 100 extremely talented writers in the audience. "Many of you simply won't be able to sit still that long and I don't blame you," he said. "To sit still year after year after year, alone hour after hour after hour; I do not recommend it."

People should be out dancing and participating in life, according to Vonnegut. "I often think when I'm writing — chainsmoking too — that my way of making a living is an insult to life."

Vonnegut ended his lecture on a serious note. "I think you're unlucky to be young today, because progress seems bound and determined to make as many of you as possible useless," he said. "The question your generation will have to answer is this one: What are people for?"

Kevin Brown

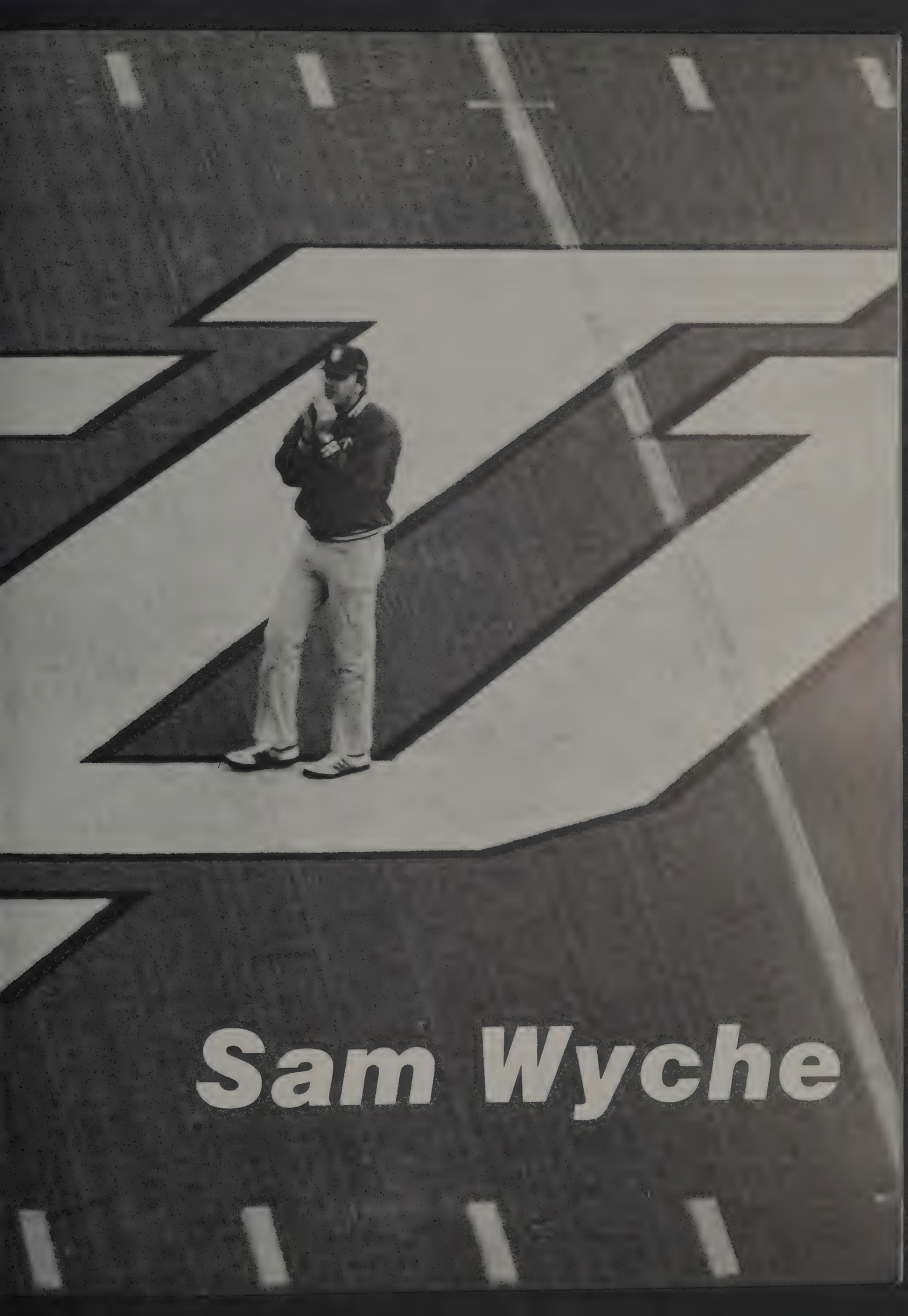


Angie Gottschalk

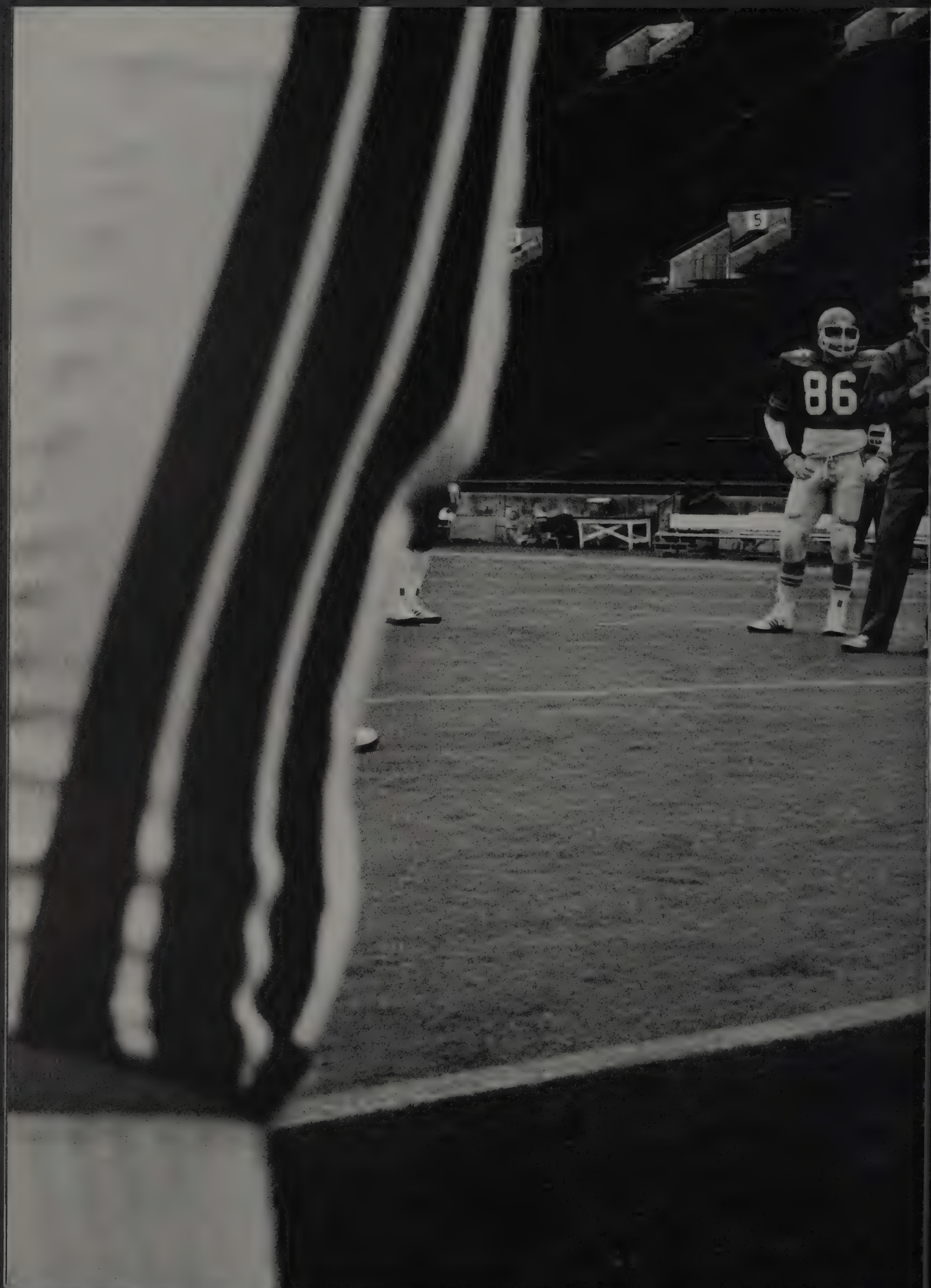


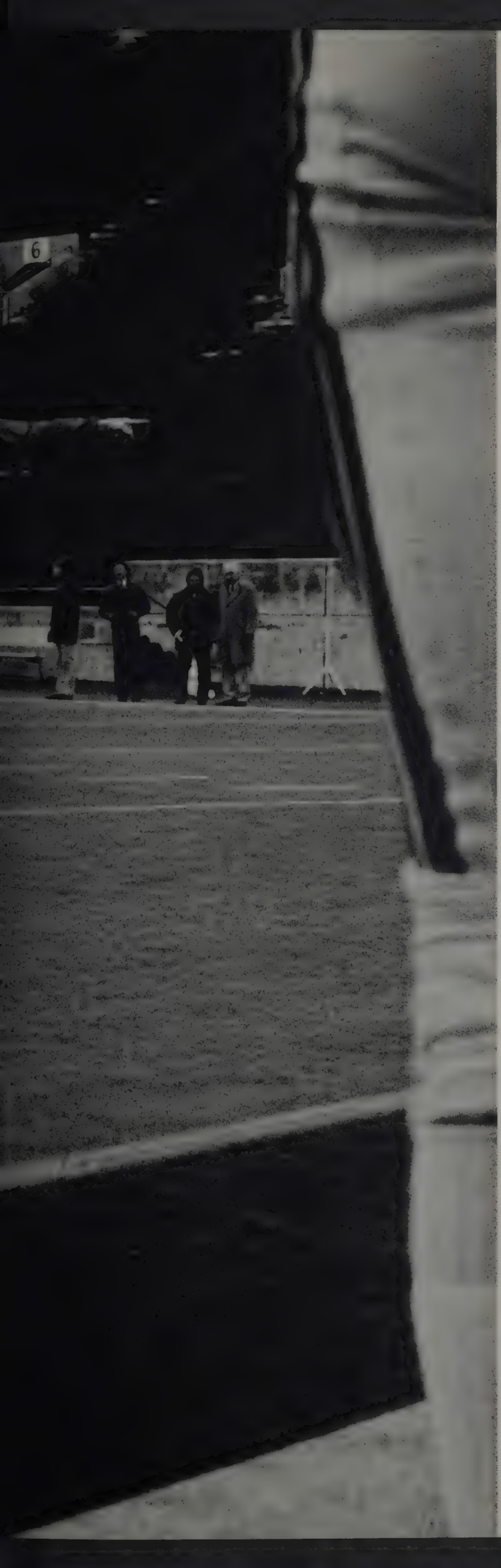
SPORTS





Sam Wyche


86



Don Furore

In the future, Hoosier fans can either blame or credit the Chicago Bears. It will depend upon how much success Bill Mallory enjoys after having taken the I.U. football helm in place of Sam Wyche in January of 1984. The Bears, objects of derision for losing consistently throughout the past couple of decades, came under eventual Hoosier fire for a game they had won.

Chicago's 1983 season-ending 13-10 victory at Green Bay was catalytic to a dizzying sequence of events leading to Wyche's appointment to the head coaching post of the N.F.L.'s Cincinnati Bengals and his subsequent replacement at I.U. by Mallory.

The Bears' win cost Green Bay mentor and former diety Bart Starr his job. Starr was replaced by former Packer teammate Forrest Gress, the erstwhile coach of the Bengals. Wyche, who opened his professional playing career with the Cincinnati Bengals and who was highly regarded by Bengals president Paul Brown, was named as Gress's successor four days later.

The chain reaction set off by the Bears qualified as truly bizarre when it culminated in Northern Illinois's January hiring of Lee Corso, Wyche's predecessor at I.U., to replace Mallory. Wyche resigned his Hoosier post to accept the Bengal job on Dec. 28 after having led the Hoosiers to a 3-8 record in his lone season as I.U.'s head man. Hoosier football fans, either long-suffering or foolishly-masochistic or both, had looked upon Wyche as a potential saviour of I.U.'s moribund program.

He certainly looked every inch a "golden boy." He was relatively young (then 37), blond-haired and blue-eyed, and a family man with cheeks ruddied by the California sun. He also wore a Super Bowl ring. He had assisted, as offensive-coordinator, San Francisco 49er head coach Bill Walsh when the 49ers forged a 26-21 win in the 1982 Super Bowl over (Oh, irony!) the Bengals. Wyche helped Walsh fashion a devastating aerial attack behind 49er quarterback Joe Montana. Hoosier fans, upon Wyche's advancement to the I.U. job in the spring of '83, began dreaming sweet dreams of cream-and-crimson-clad receivers plucking touchdown passes from a sky perpetually filled with footballs.

The Hoosiers of Wyche did exhibit lots of offensive fireworks. Sophomore quarterback Steve Bradley combined with senior reserve Cam Cameron to throw for the I.U. team's single-season records in passing yardage (2,725) and passing touchdowns (17).

Bradley set individual marks with 14 TD

passes and 2,424 yards of total offense. Wideout Duane Gunn's 815 receiving yards was another record.

But I.U. went 3-8 largely because it finished last in the Big Ten in total defense, an area that Wyche left to the direction of assistants.

The Hoosiers, their defense a sieve, lost their last five games by a combined score of 230-85 (including a 31-10 Old Oaken Bucket loss to Purdue). Still, Hoosier fans hoped Wyche's obvious ability as an offensive coach and his buoyant personality (i.e. recruiting ability) would hold I.U. football in good stead in future seasons, providing the defense improved.

It was not to be. Indiana found itself, for the second consecutive year, entering the crucial portion of the football recruiting season suddenly stripped of its head football coach.

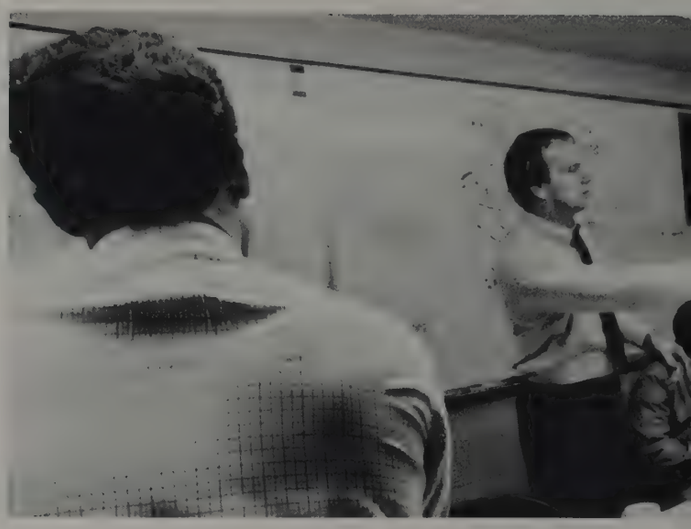
Some Hoosiers' resulting ire toward Wyche, who constantly wore a stick-on rose as a symbol he intended to lead I.U. to a Rose Bowl, was natural. Wyche, when it was rumored he might be offered the Bengals' vacant offensive-coordinator job in early November, had responded by saying, "Paul and Mike Brown are good friends of mine, and I think if they were going to offer me that spot, they would have contacted me by now. Plus, I'm not going anywhere. We just added on to our (Bloomington) house . . ."

The Hoosier consensus, however, was that Wyche's decision to leave was understandable. He had come from the professional coaching ranks, and he never promised he would remain at I.U. if offered a head-coaching position in the N.F.L. When that offer came, it was from his old team and old friends, and it was reportedly of a fiscal magnitude as to afford the Wyche family financial security for life. If I.U. fans had some mixed emotions about Wyche's departure, the man in question did too.

Wyche said he "thought long and hard about leaving Indiana because they were so good to me there, and I will always be grateful for the chance they gave me. Cincinnati is where I first started as a pro, and this is the chance of a lifetime sort of thing. I had to think about my family. It's also a career ambition to be an N.F.L. coach, to be at the top of this profession, and coming back to Cincinnati is like going home.

"I know one thing: I've never worked harder in my life than I did in the 12 months I was at Indiana, and I don't regret that I gave Indiana everything I had. Indiana gave me everything. That's what hurts now."

Most Hoosiers acquainted with Wyche's





Don Furore

Don Furore

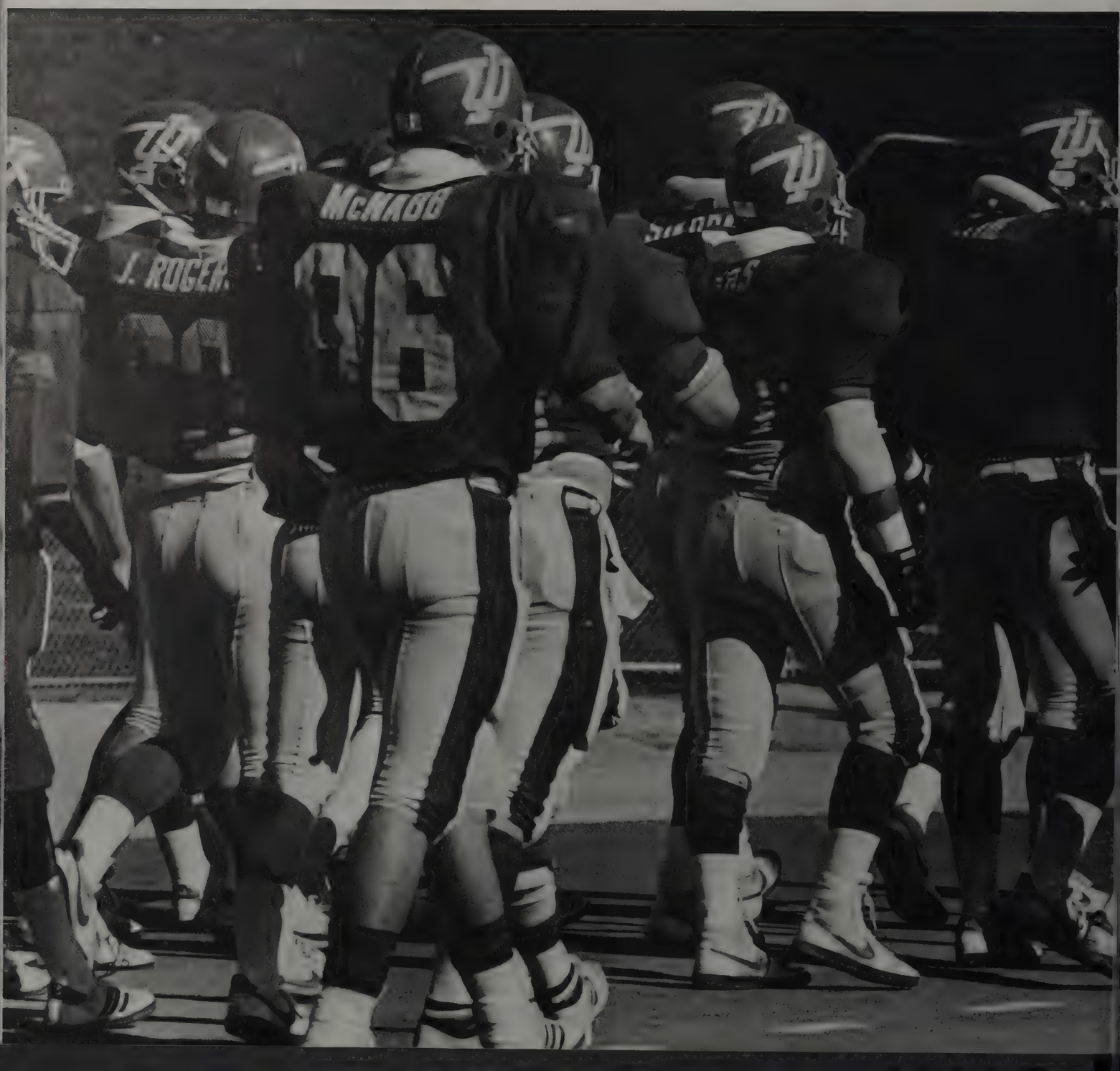
Don Furore

comments agreed they made sense, though it took a while for stunned I.U. partisans to get over the shock of Wyche's departure. Jean Weiler, mother of I.U. linebacker Mark Weiler, spoke for many Hoosier fans from her home in St. Louis when she said, "I never thought that Bart Starr's firing would have such an effect on my life."

Her son Mark, who suffered a season-ending knee injiry in the 1983 campaign's second game (a 24-13 loss at Kentucky) and will rejoin the squad as a fifth-year senior next fall, said, "I was really, really surprised. Scot (McNabb, an I.U. senior co-captain who was with Weiler when the news came) and I couldn't believe it. The only thing about Sam I regretted at all was that he was an offensive coach and you couldn't really get close to him as a defensive player. You didn't have that much rapport. But I think the whole town was really hyped up for Sam, and thought he was going to be here for a decade or so. It's tough."

Bradley said, "I was shocked more than anything. Coach Huff (Wyche's quarterback coach, Gary Huff) called me to tell me. I learned a lot about offensive football from Sam and Gary. I know it will carry over into whatever offense we have next year, and I'm really sorry to see Sam go. He's a great coach, but this (the Bengal job) is a great opportunity and he had to take it."

The coaching change had perhaps less effect on junior defensive back Chris Sigler, already numbed by such occurrences. "This will be my fourth year and third coach — fifth counting baseball," he said,



adding the Larry Smith to Bob Morgan switch in his other I.U. sport in which he is an outfielder. "I'm beginning to think it's me . . . "

Sigler said "Sam was with the offense most of the time, but he was still the head coach and he was an excellent coach. Young knew he was going to give everybody a fair chance. He came right out from the start and said there was going to be more discipline, and I think the players liked that.

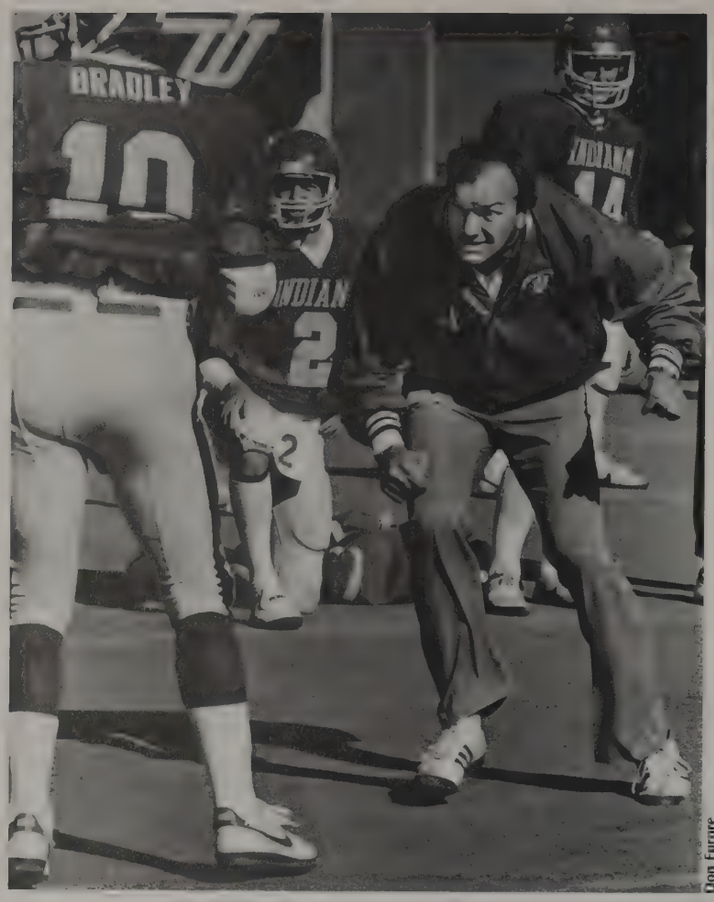
"There wasn't as much of an adjustment on defense as there was on offense because under coach (Wyche and Corso defensive-coordinator Ron) Corradini we did most of the same things he had us do under coach Corso. But there were adjustments to go through, and now we have to start the whole thing over again. I'm sure it's not



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going to help out recruiting. Last year, (during the interim between coaches) the guys we had in were really tentative until coach Wyche was named. That's when we got most of our good recruits," said Sigler.

The Wyche — Mallory transition also undoubtedly cost I.U. some recruits, the most notable one probably Lars Tate, and all-American runner from Indianapolis North Central who seemed to be leaning toward Indiana but would end up signing with Georgia.

Still, Mallory scrambled in his first month on the job and came up with 26 recruits which comprised a respectable group under the circumstances.

Mallory, who was a certified winner (98-52-1) in previous head-coaching jobs at Miami of Ohio (his alma mater), Colorado, and Northern Illinois, isn't as much a potential candidate in the pros as was Wyche. He's spent his entire career in the collegiate ranks, and as he told a press conference upon his arrival in Bloomington on Jan. 5, "I'm sold on Indiana; I really am."

Miami of Ohio also produced the only coach to have taken the Hoosiers to the Rose Bowl (John Pont had I.U. in



Pasadena following the 1967 season). Mallory hasn't talked Rose Bowl yet, but he's mindful that the Hoosiers are generally under-talented compared to some conference counterparts and he thinks he can win with what he has and what he will get in terms of personnel.

"First of all, I'm looking for a person who has a good attitude," he said, "I've passed up players (on the recruiting trail) before who were talented but just not my kind. I look for character and for classy individuals. After that, certainly I look for talent. I've even had a lot of guys who played for me who were over-achievers.

"At Colorado, we had some pretty good ball clubs (including a Big 8 co-championship team which went to the Orange Bowl in 1977). I'd say that in the club we have a few blue-chippers, but we would be a squad of over-achievers. They worked hard and made themselves into fine football players."

Mallory, 54, runs a pro-style "I" offensive set, which has fewer frills and probably a less-aerial orientation than did Wyche's. He emphasizes defense with quickness and aggressiveness in a 5-2 front. So, Hoosier fans will look on next

With one point down, I.U. went for a two-point play, but it was called out of bounds. Below, Wyche throws his hat down in disbelief that the play was called out. I.U. lost the Oaken Bucket game to Purdue 30-31.

Don Furore




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STEPHENS

fall and hope to see some improvement on defense without much loss of offensive potency. They'll be hoping to see Mallory prowling the I.U. sidelines for years to come.

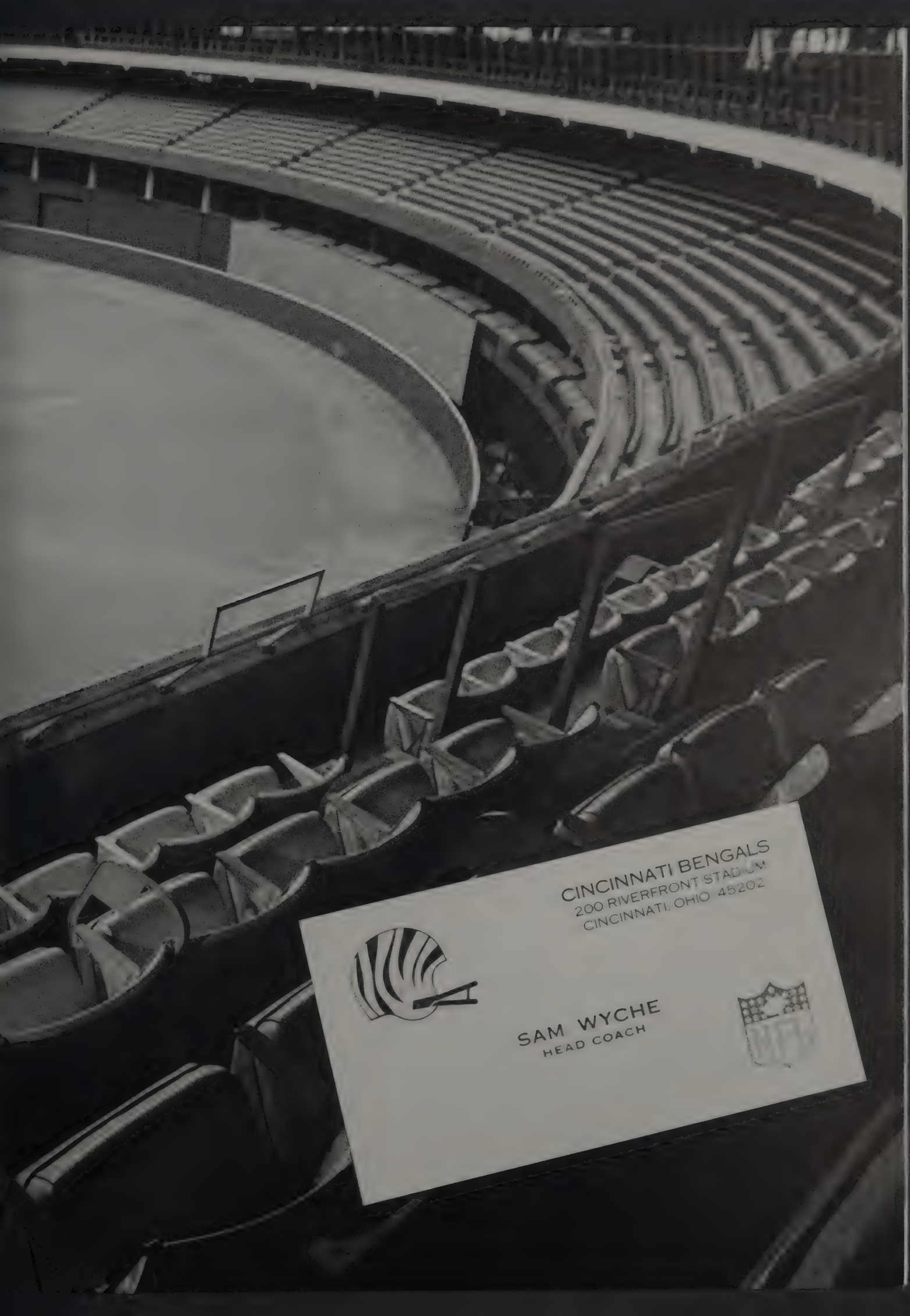
They'll also keep a wistful eye on Wyche's tenure at Cincinnati. And they'll watch the Bears. One never knows what those Bears might do next.

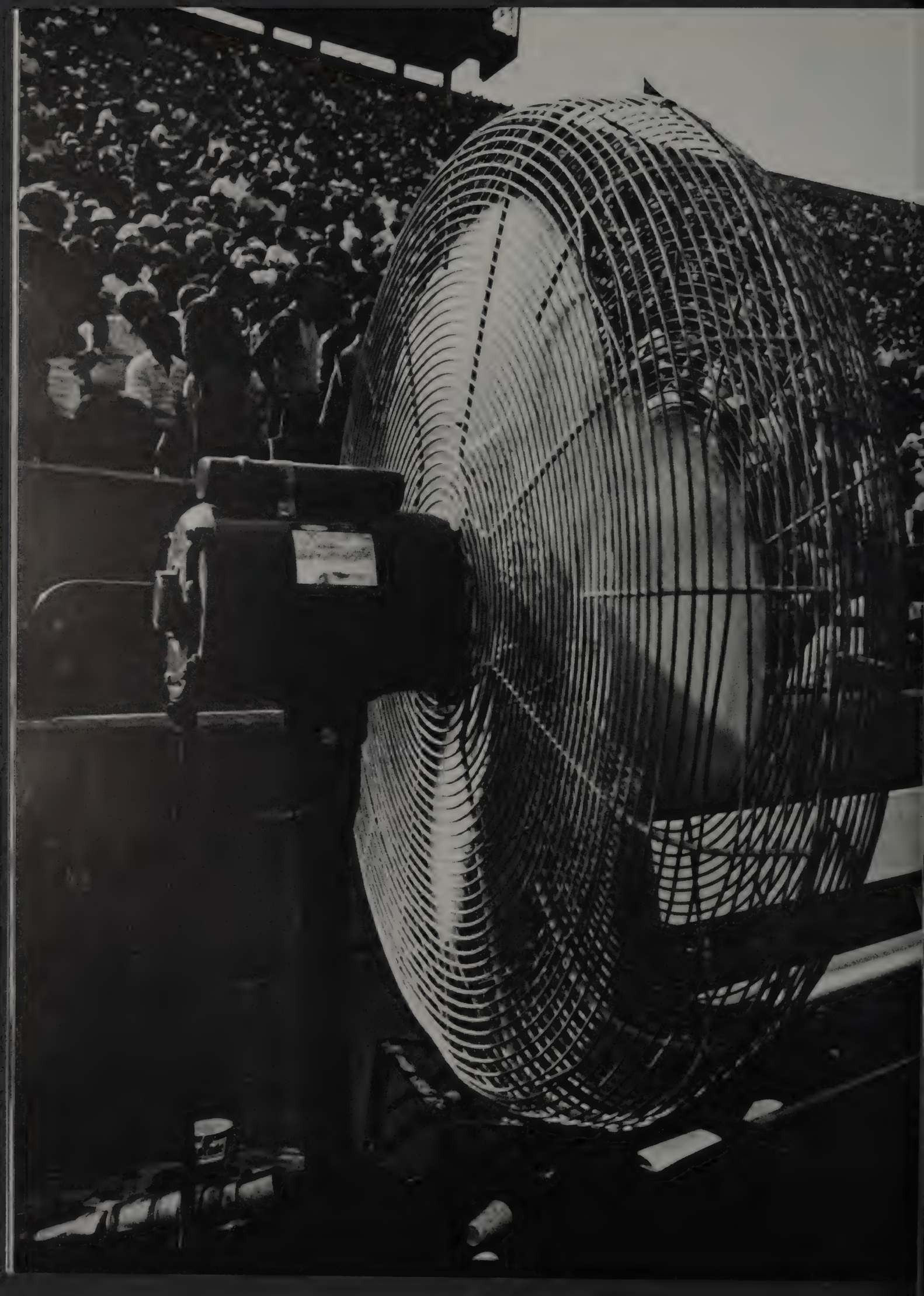
Andy Graham



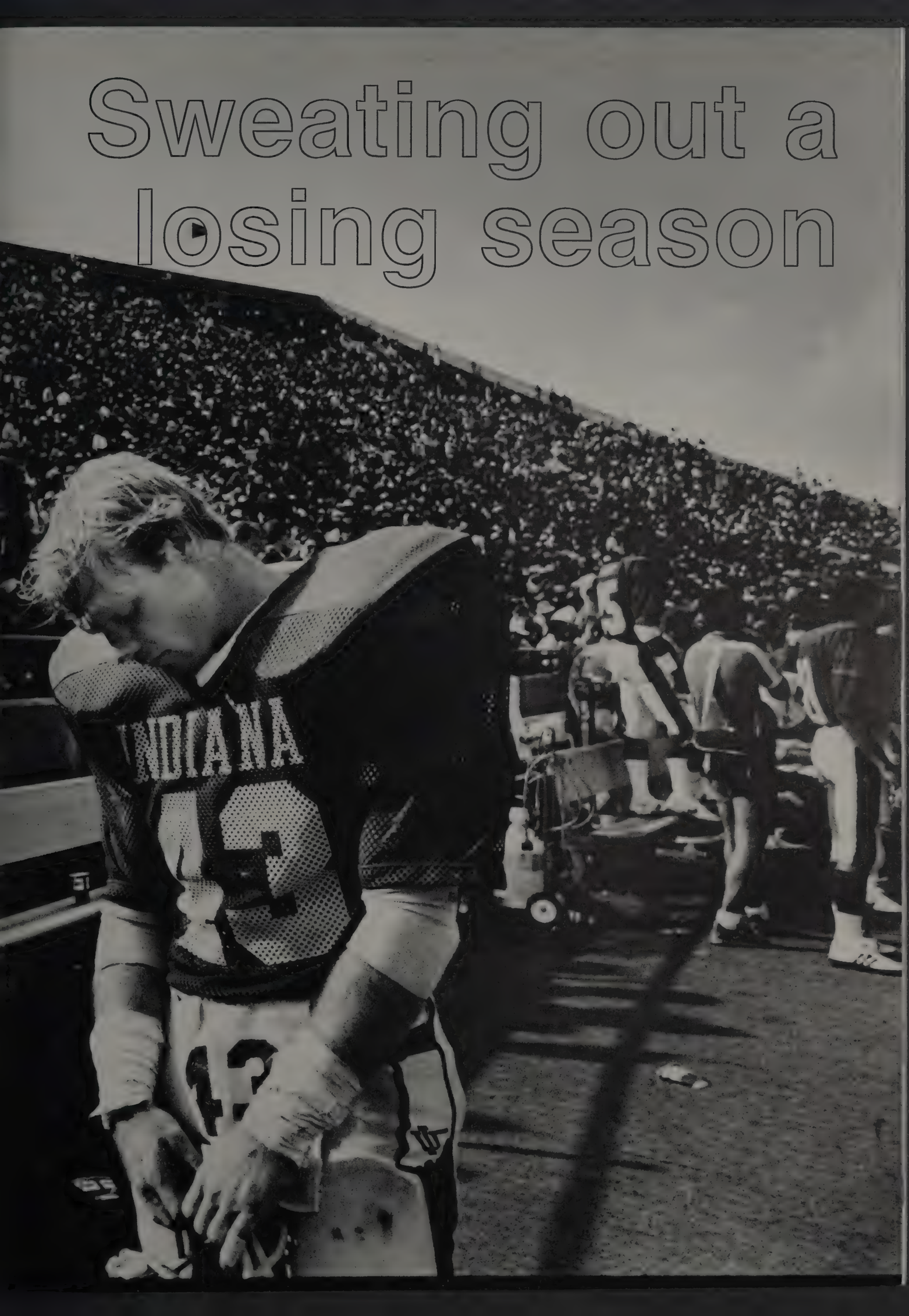
Don Furore




CINCINNATI BENGALS
200 RIVERFRONT STADIUM
CINCINNATI, OHIO 45202
SAM WYCHE
HEAD COACH



Sweating out a losing season





Dean Rutz

Things appeared to be different for I.U.'s football team after its first game in 1983, a 15-10 victory over Duke at Memorial Stadium. Even after the first play of that game, rookie Coach Sam Wyche seemed to deliver his promise to make the team exciting. The previous December, Coach Lee Corso was fired after seasons of 6-5, 3-8, and 5-6 following a 1979 trip to the Holiday Bowl.

I.U. Athletic Director Ralph Floyd, who allowed the story to leak to a local newspaper before Corso was notified, cited the players' poor performance in the classroom as well as on the field as the reasons for the switch. So, in came a personable Wyche complete with a Super Bowl victory as an assistant with the San Francisco 49ers in 1981 and an M.B.A. from South Carolina.

His first test came in September against Duke on a sweltering day in Bloomington. The temperature on the field reached 120 degrees, and a crowd of 41,120 had every reason to be skeptical as they gathered to see the new coach from California. He promised victories and eventually a Rose Bowl.

Duke received the opening kickoff, and on the first play the Hoosiers lined up all 11 defenders on the line of scrimmage which was a daring move. I.U.'s Mark Smythe sacked Blue Devil star Quarterback Ben Bennett, but Smythe was called for roughing the quarterback. It didn't make any difference because there was that feeling that maybe things really would be different.

The Hoosiers won the game, 15-10 on Bobby Howard's touchdown late in the fourth quarter. Wyche had said all summer that I.U. would play a passing game on offense, but that particular touchdown came on an option play that would have made Oklahoma proud.

I.U. was 1-0 after defeating what was believed to be a formidable Duke team. The Blue Devils however, went on to a dismal season, and the Hoosiers could manage no better than 3-8. Little more than a month after the season ended, Wyche took a job as the head coach of the NFL's Cincinnati Bengals. What followed was the beginning of a three-game slide. Kentucky topped I.U. 24-13, and the next week in Bloomington I.U. lost to Northwestern, 10-8. Wyche said after that game that the Hoosiers played down to "the sorriest level possible."

At Michigan on Oct. 1 before 104,126 fans, I.U. was whipped as expected, 43-18, but Wyche was satisfied with the team's effort. Returning to Bloomington the next week, Wyche called I.U.'s game against lowly Minnesota a "must" game. I.U. responded with a 38-31 victory. In that game, sophomore Quarterback Steve Bradley amassed 358 yards in total offense, the third best ever by an I.U. player. His 320 yards passing was the fifth best for an I.U. quarterback. Senior Duane Gunn, who went on to sign with the Los Angeles Express of the United States Football League, had three touchdown catches.

The next week at home against Michigan State, the Hoosiers won again, this time 24-12. The win put I.U. at 3-3 overall and 2-2 in the Big Ten with the toughest part of its schedule coming up.

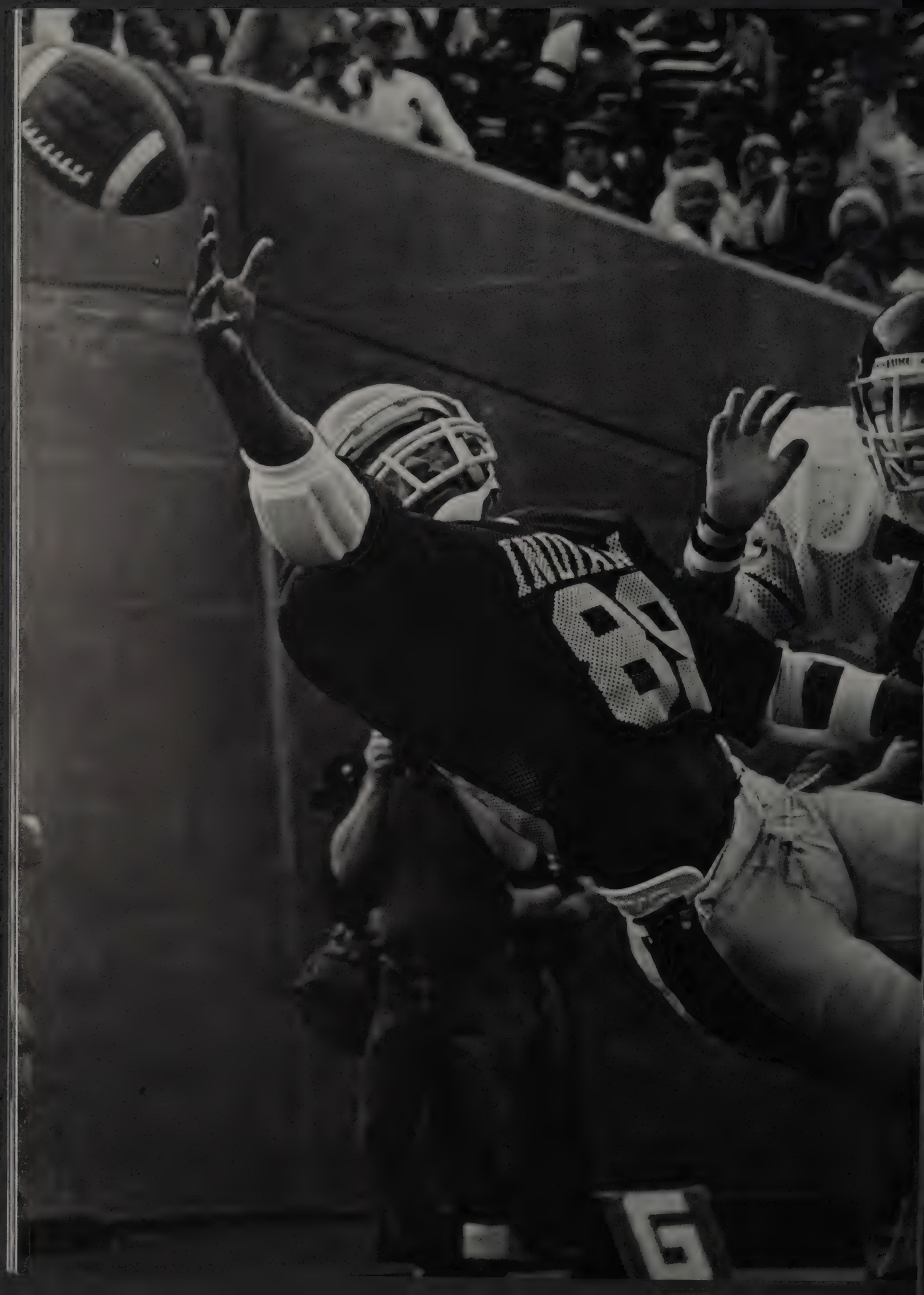
A 45-14 loss at Wisconsin was followed by a 49-3 thrashing at Iowa. Iowa Coach Hayden Fry stuck it to the Hoosiers by allowing his second and third string quarterbacks to throw passes in the fourth quarter, well after the game was decided. Fry explained that he was showcasing his quarterbacks for professional scouts. Wyche said he wanted his players to remember every part of that game, presumably until the 1984 rematch in Bloomington. Ohio State did a similar number on I.U. the next week in Bloomington posting a 56-17 buckeye victory.

I.U. traveled to Illinois the next week and their record fell to 3-7 after the Illini clinched a Rose bowl bid. The only consolation for I.U. was Illinois Coach Mike White's record that was just as bad three years before when he began coaching.

All that remained in Wyche's first year was the Purdue game which was an all-important match. I.U. pulled to within 31-30 of Purdue with just over three minutes to play in the game on a 45-yard touchdown pass from Bradley to Gunn. The two-point conversion failed as junior Len Kenebrew caught Bradley's pass in the air, but fell just past the end line.

Gunn ended his three-year Big Ten career as the Big Ten's eighth leading receiver in terms of yardage. Kenebrew's 47 receptions in the season was fourth best for I.U. in one season. Junior Nate Borders intercepted five passes. Chris Sigler, a safety, led the team in tackles, which tells some-


INDIANA
12


INDIAN
81


Jim Hirschfeld

Dean Rutz











Dean Rutz



BUFFALO



Mike Conroy

thing about I.U.'s defense, and it was indeed another dismal I.U. football season. And as Bill Mallory was named to replace Wyche as the third Hoosier coach in as many years, the prospects for improvement did not appear bright.

Mark Alesia

Wide receiver Duane Gunn leaps into the arms of fellow receiver Len Kenebrew after scoring the go-ahead touchdown against Purdue in the Oaken Bucket game, left. The lead was shortlived, however, and the bucket was returned to West Lafayette. Below, the officials missed making a facemask call against Purdue.



Dean Rutz

Don Furore



Dean Rutz



The Hoosiers warm up before a game with Northwestern, below, a game in which I.U. was upset by the Wildcats. At right, players collide on a pass play against Illinois, another game which I.U. lost and where Illinois advanced to the Rose Bowl.


32



Dean Rutz

Duane Gunn demonstrates his ability to turn on a dime to an Ohio State player, showing why he was chosen in 1983 as one of the best running backs in the NCAA. OVERLEAF: The end of the 1983 season, and Sam Wyche's career at I.U. came in the wake of a loss to Purdue at the Oaken Bucket game in Bloomington.


Dean Rutz



Coach **Mallory**

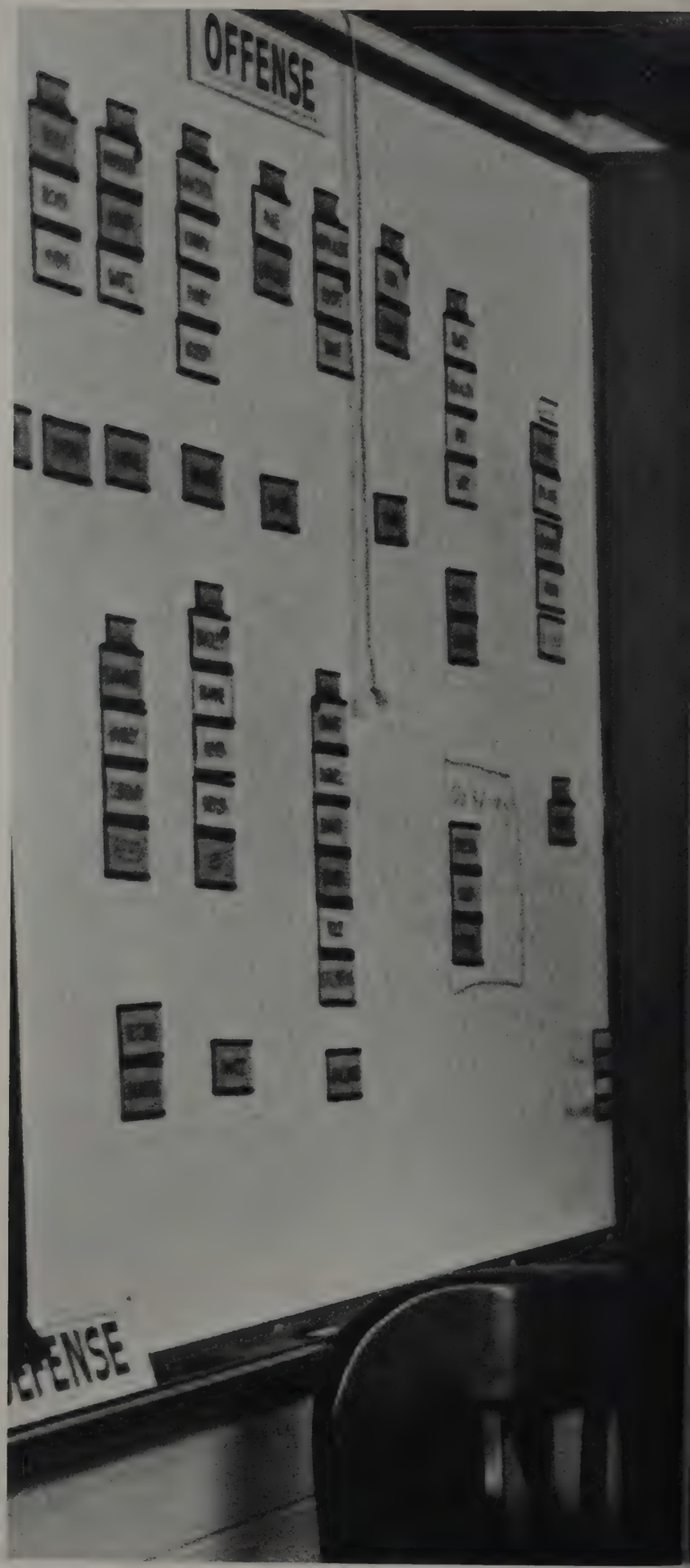


Jim Greenwood

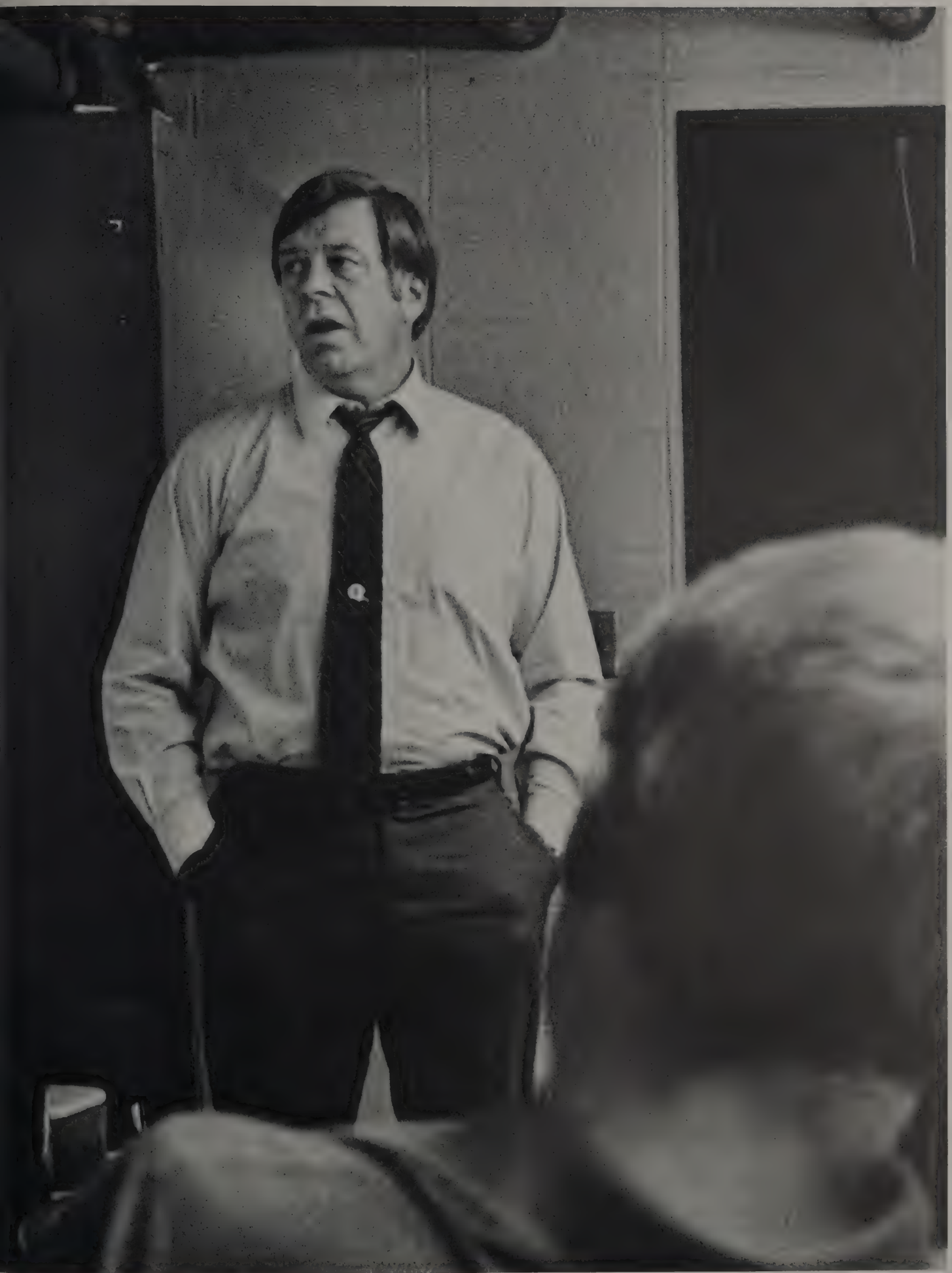


Below, Mallory talks to a coaching colleague. In the background is a picture of two of Mallory's sons, Mike and Doug, who both play football for the University of Michigan. At right, Mallory explains during a staff meeting how the Hoosiers are shaping up.





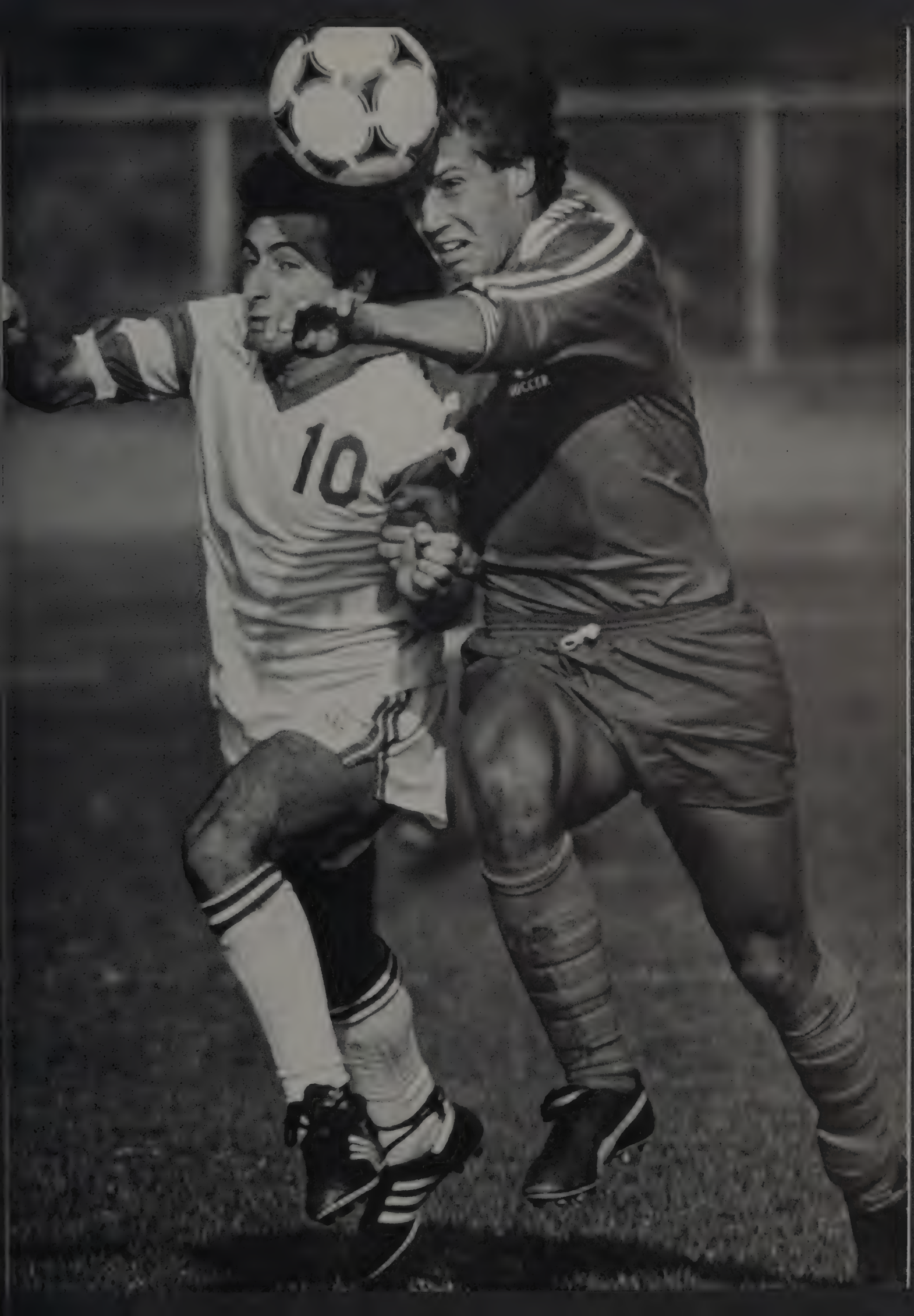
Jim Greenwood



Jim Greenwood

One More Time




10

And in time, and in time we will all be stars . . ." To some, these words would be just a dream, but the members of the I.U. soccer team watched a dream become a reality. They captured the NCAA title for the second consecutive year, a feat accomplished by only two other teams in the past, after completing a successful season in which I.U. dominated the Big Ten.

I.U. opened the 1983 season with a new and unfamiliar situation. They were the 1982 NCAA defending soccer champions, but as senior Paul Di-Bernardo put it, "Actually we didn't take the attitude of defending the title, but going after another one." Most of the players felt that since I.U. was the team to beat, other teams put out an extra effort against them. In fact, the efforts of Alabama A&M (at Alabama) led to a near riot situation. A win for the opponent could have led to the top rank nationally and an NCAA playoff berth. However, junior Mark Laxgang tied the game on a penalty kick, leading to conditions that made it necessary for I.U. and the officials to be escorted off the field by security officials.

Alabama was the best individually talented team I.U. confronted all year, according to Coach Jerry Yeagley. Sophomore John Stollmeyer commented, "I think they were probably one of the best teams I've played in my whole life."

But the remainder of the regular season was not as unusual. After an opening loss to Penn State, I.U. finished the season by winning or tying all of their games. They defended their Big Ten title successfully against Wisconsin, and thus remained undefeated in all Big Ten matches. But as Coach Yeagley put it, "That's getting tougher every year. One of the stiffest challenges came from O.S.U. at home."

I.U. started the NCAA tournament at home against Akron. "I thought Akron was a really strong team. They probably gave us the toughest game 'til



Joe Schmid overextends himself against Akron in the NCAA playoffs. Schmid missed the pass, but the Hoosiers, who only lost once all year long, won 2-1 in overtime at home.

Wade Thrall





When ball control is all that matters, form doesn't necessarily have to be pretty, as demonstrated by Joe Schmid during a Big 10 game at the Soccer Stadium, left. Below, the point is reiterated by Iker Zubizerreta as he tries to prevent overstriding on the ball.

the final (championship game)," said Mark Laxgang. I.U. pulled out a 2-1 victory in overtime (goal scorers: Paul DiBernardo, Mike Hylla). In the second round, I.U. defeated St. Louis in a driving rainstrom at home 2-1 (Iker Zubizuretta, Mark Laxgang). Now only Virginia stood between I.U. and a return to the championship game, but I.U. handily defeated them 3-1 (Mark Laxgang -2, Paul DiBernardo).

In the final game against Columbia University, I.U. showed that Columbia's "dream defense," as dubbed by the New York press, would not prove to be an obstacle to their second consecutive title. Columbia was favored to win, coming into the title game undefeated and ranking first nationally. Their goalie, Gary Escher, voiced his opinion that he did not think I.U. could score on him, to which Mark Laxgang commented, "Their goalie made a few remarks that really got us up for the game." Junior Paul DiBernardo stated, "We weren't worried about that (the goalie). We were just going to go out there and play our game."

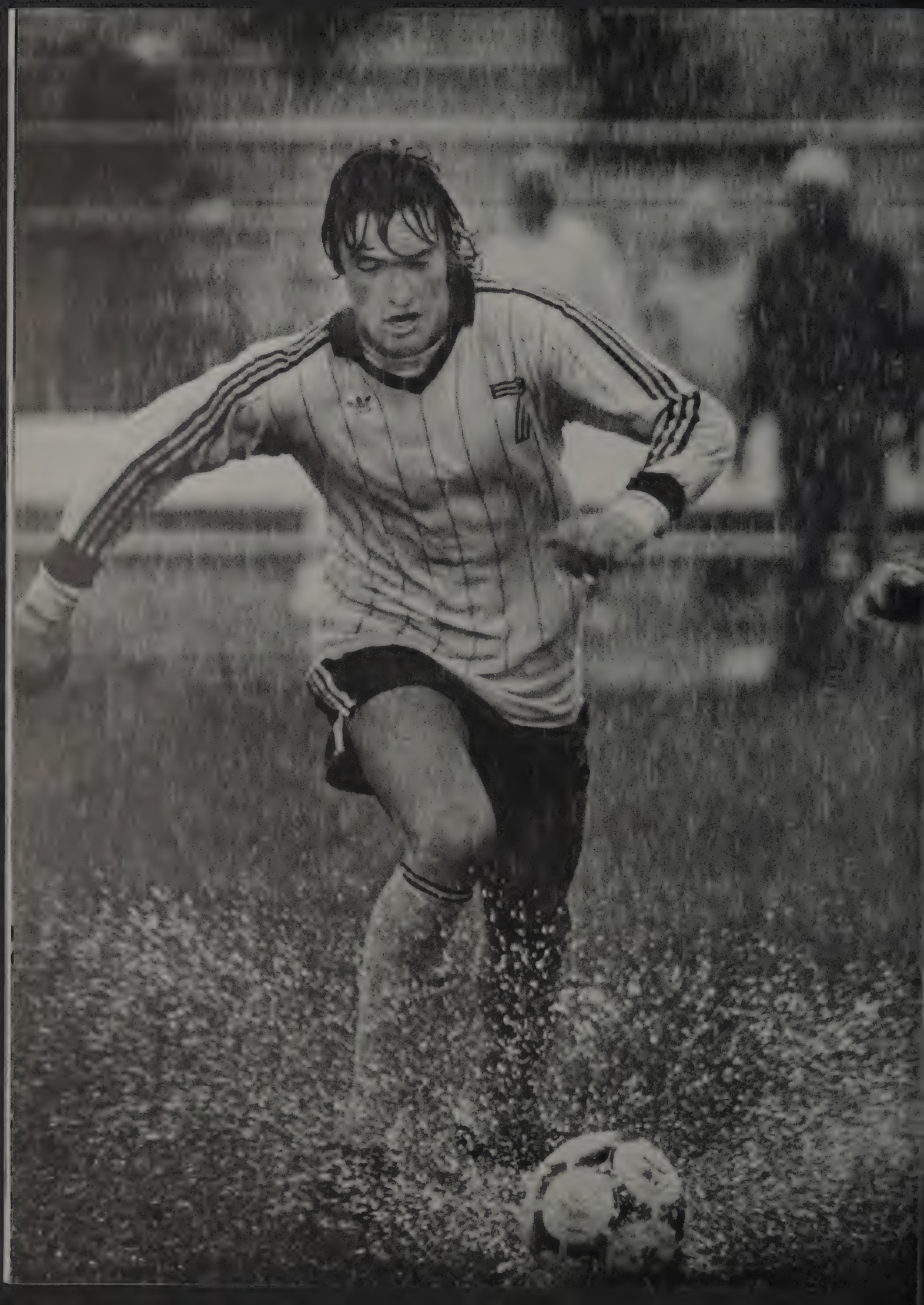
And play they did, into two overtime periods, when finally senior and team captain Pat McGauley scored the game's only goal on a pass from freshman Rodrigo Castro. Coach Yeagley said he was very glad to see the score by Pat, who had been very frustrated in the early part of the season due to a lack of scoring. "Pat was a key to our play, a great leader," Yeagley said.

The greatest factor in I.U.'s success was, according to Coach Yeagley, "that we didn't have a standout . . . So many of our players have achieved things individually on the national level. So in their own, they're all stars . . . and they're all complete players. But no one could stop the team by stopping a single player. The blend and balance of key and supporting players gave us a fluid approach to our game. This team did not have any weaknesses."

A lot is demanded of I.U.'s players. There is no such thing as an off season in soccer. In the winter, the team either plays indoors or weight trains six



Dean Rutz



A torrential downpour in the NCAA semi-final match against Virginia proved to be almost as great an obstacle as Indiana's quest to become NCAA champions for the second straight year. At left, Mark Laxgang (left) wades through a puddle at Bill Armstrong Stadium to get to the ball. Below, Iker Zubizerreta heads the ball during the NCAA quarter-final game.



Tom Hirschfeld

Tom Hirschfeld

Jeff G



Driving toward the goal, Indiana's Manuel Gorrity collides with the Wisconsin goalkeeper, at right. Gorrity failed to score on the drive, but the Hoosiers dumped the Badgers 4-0 to win the Big Ten title. Below, John Stollmeyer maintains a toe-hold on the ball while, at far right, Iker Zubizerreta passes the ball to a teammate during a night game at Armstrong Stadium.

Jeff Gree





Angie Gottschalk

days a week. But it all pays off. First of all, I.U. has placed more players in the pros than any other school in the nation. Secondly, I.U. has reached the final game five out of the last eight years.

Even with all this hard work, the players enjoy themselves. Coach Yeagley said, "We are a happy group that has fun playing soccer." The team's accomplishments are outstanding as a result of the unity and communication, both on and off the field. Player Paul DiBernardo feels the same. "Overall, we're one on the field. I don't think any other team is more together than I.U. is." John Stollmeyer added, "I don't think I've every played on a team where everybody is together like that." Coach Yeagley said, "We have fun. When it's no longer fun for me, it'll be time to think about getting out. I tell my players the same thing." But he also feels it's important to mention, "We are treated first class in every way. We would not have achieved what we had unless the University, President Ryan, the Board of Trustees, the Athletic Director, et. al. were 100 percent behind us. We are given everything we need to win."

So what does the future hold for Indiana? Mark Laxgang said, "Right now, we have to be careful not to get overconfident, especially for next year." John Stollmeyer added, "Now there's a chance to win three in a row, and nobody's ever done that. It's not like there' going to be a fluke if we do it."

"You got it!" reiterated Mark. "Three in a row!"

Barbara Vincic and Debbie Essak

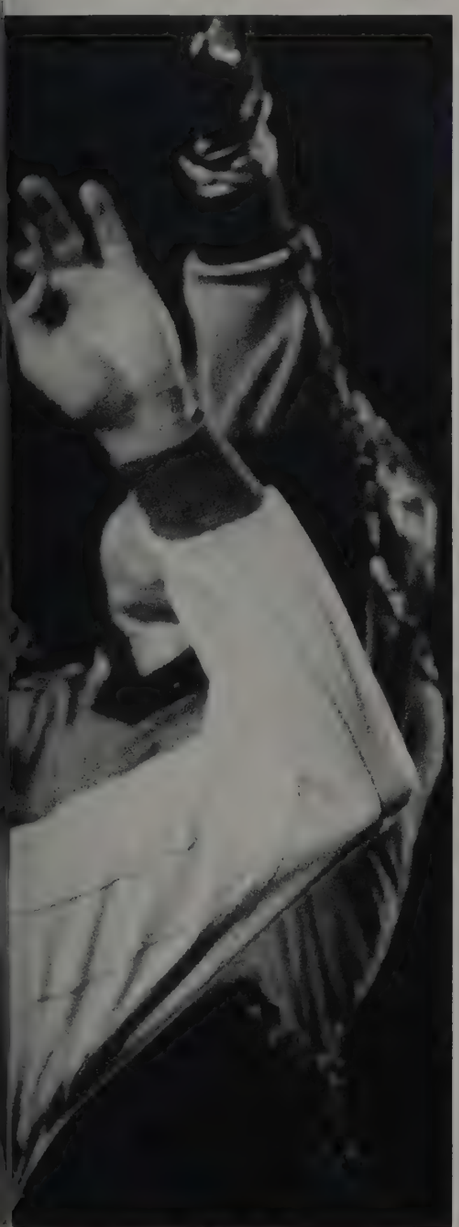






Tom Hirschfeld

Dean Rutz





Dean Rutz



Dean Rutz



NCAA




ESPN

Locked in hand-to-hand combat for the ball, below, are Indiana's Rodrigo Castro (right) and Columbia's Jim Wurster (5). During an attempted scoring drive, right, Columbia goalie Gary Escher (1) bats the ball away from Indiana players Iker Zubizerreta (11) and Dan King (4).

CHAMPIONS . . .



Dean Rutz

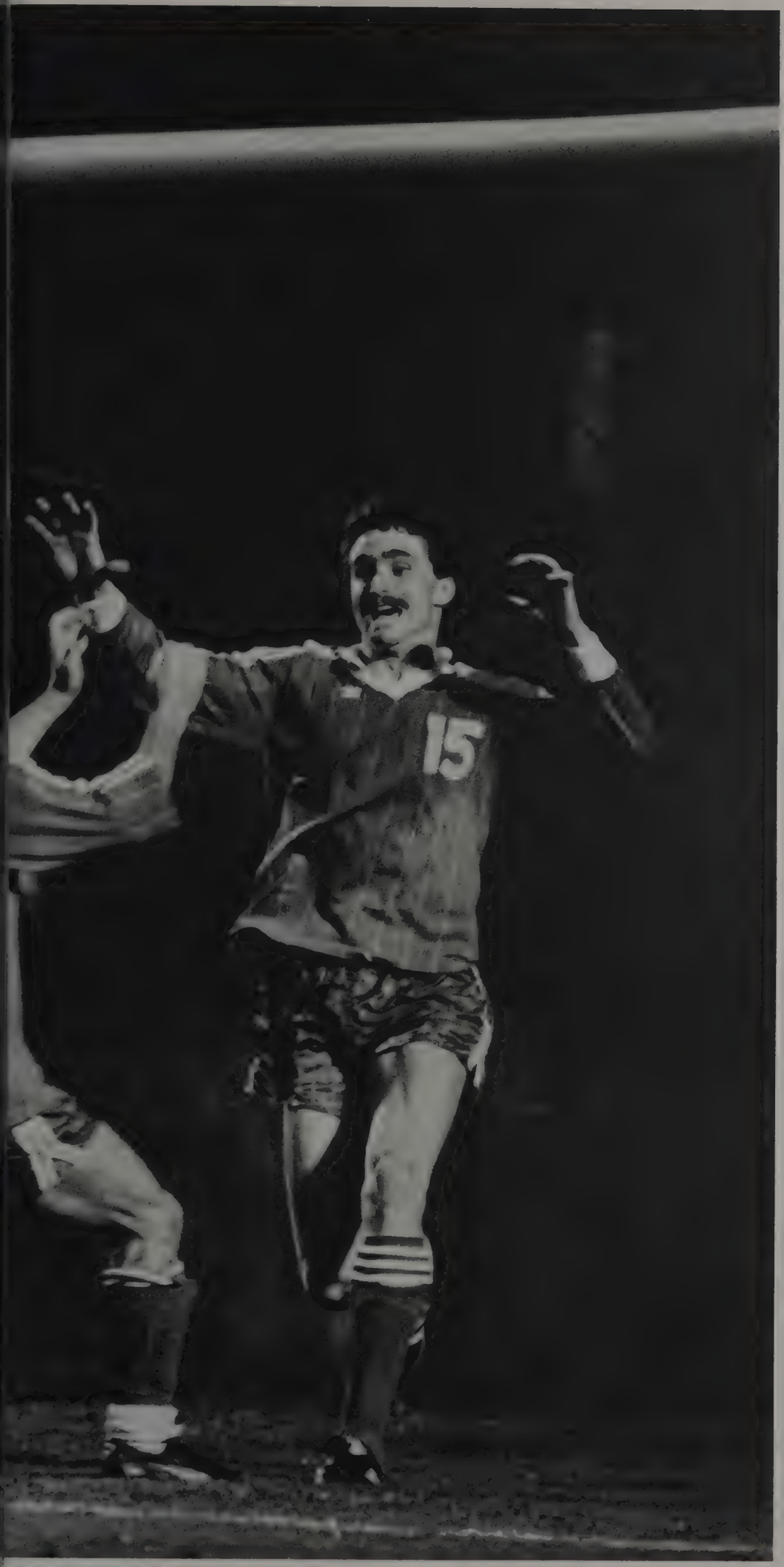


Dean Rutz




16

The Hoosiers really had something to celebrate, left, following Pat McGauley's overtime goal which sealed Indiana's NCAA title defense at Ft. Lauderdale. Rushing to meet him are teammates Paul DiBernardo (10) and John Stollmeyer (16). Stollmeyer joins three other teammates at right for a "high-20" at the game's end.



Dean Rutz

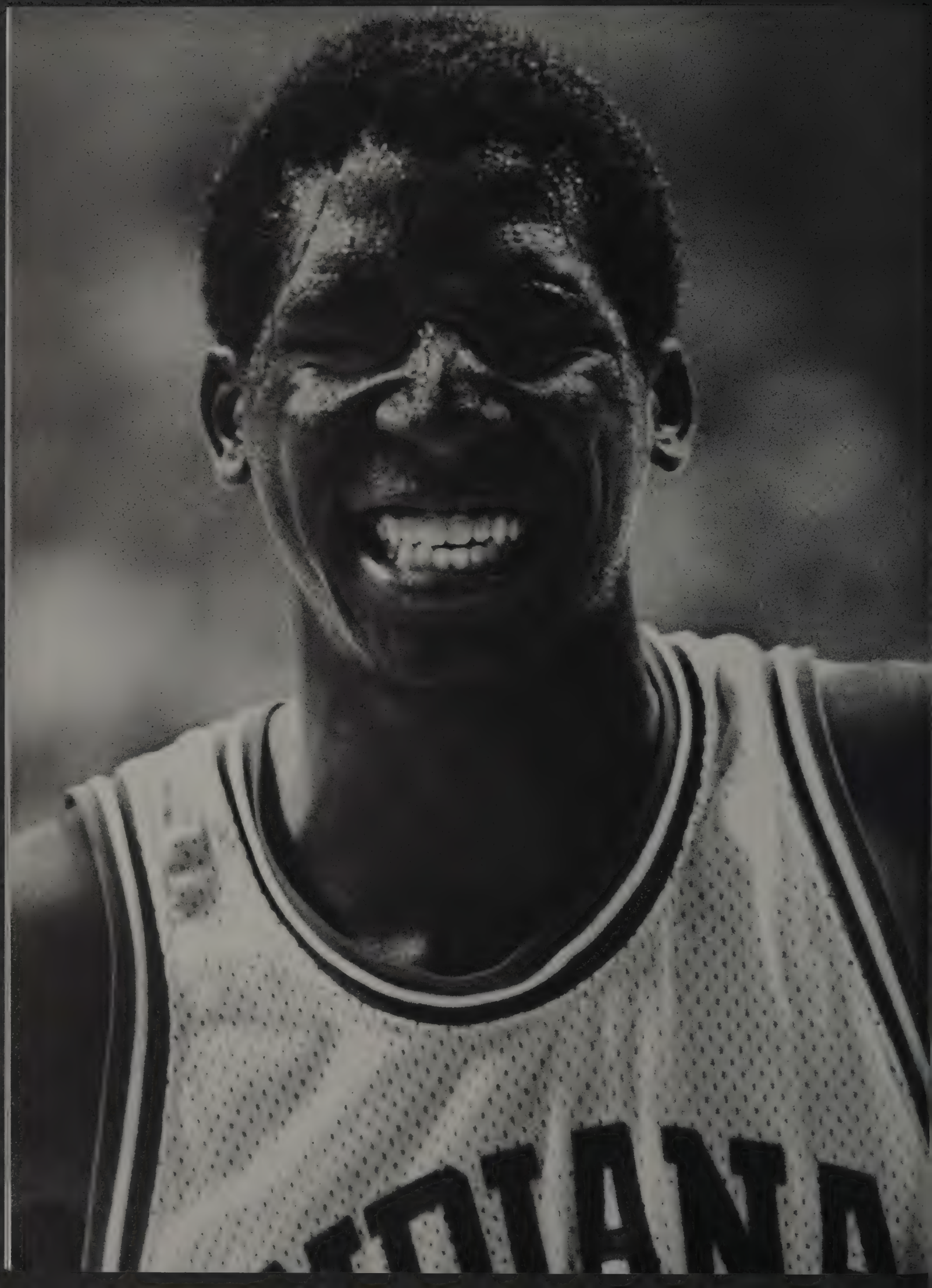
ONCE AGAIN!



Wade Thrall




18



AGE NO OBSTACLE

Knight's Team a Pleasant Surprise, Gives Hoosiers a Fleeting Taste of Victory.

The 1983-84 I.U. men's basketball season was supposed to be a rebuilding year for coach Bob Knight. Gone were forwards Randy Wittman (to the Atlanta Hawks of the National Basketball Association), Ted Kitchel and guard James Thomas (to the NBA's Indiana Pacers). The experts thought the trio was irreplaceable and that the woes would outnumber the oohs at Assembly Hall this year.

But like most experts, they were wrong. A pair of highly touted freshmen stepped into the Hoosier spotlight from the season opener to guide the inexperienced cagers through the rigors of a division I college basketball campaign.

One of the critic-quieting underclassmen came from Lawrenceville, Ill., a serene rural town where, if corn isn't king, then basketball is. Marty Simmons, the 1982-83 Mr. Basketball, took charge of the Hoosiers from game one. In a contest which some observers saw as a manifestation of the Hoosiers' lack of competitiveness, I.U. fell to the Miami of Ohio Redskins 63-57 before 14,527 disheartened onlookers. Simmons, however, paced the Hoosiers with 15 points and nine rebounds, earning the praise he received from I.U. coaches, fans and the media.

The beat went on for the pride of Lawrenceville as the Cream and Crimson captured their first victory of the season in a match against the Fightin' Irish of Notre Dame. Again, Simmons led the Hoosiers' attack with 22 markers, and the state buzzed with praise for the "next John McGlockin" of I.U.

Praise was all Knight had for Simmons on his weekly TV show. He described Simmons' valiant performance during a game at Kentucky as "gutty," which, according to Knight, was in keeping with the freshman's character. The loss, which was I.U.'s second in three contests, ended at 59-54. But the youthful Hoosiers fought the Wildcats' band of methuselahs down to the final 30 seconds of the game. For the third time, Simmons led I.U. with 19 points. Not bad for a mere freshman.



Stew Robinson, left, grimaces after injuring an ankle in the first round of the NCAA tournament against Richmond in Charlotte, NC, which made him a questionable choice for the East Regional in Atlanta. Dan Dakich, right, reacts after turning the ball over to a Wisconsin player.

Dean Rutz


41

Steve Alford proved to be anything but mere for I.U. in 1983-84. Against Tennessee Tech, the phenom led the Hoosiers with 26 points en route to a 81-66 victory. It was the first time he took scoring honors for the Hoosiers during the season. He did it 12 more times before I.U.'s season came to an end in the finals of the National Collegiate Athletic Association's East Regional.

After a lackluster performance in the Lone Star State versus the University of Texas at El Paso, the Hoosiers ripped off three straight triumphs at Assembly Hall. Texas A&M and Illinois State fell to their hosts at the Indiana Classic in Bloomington in Nov. I.U. walloped the Aggies 73-48 in an opening round game of the tournament, and handled ISU 54-44 for the championship. Simmons, by the way, led the Hoosiers in scoring (19) and rebounding (10) to help take the crown. I.U. also nipped the Kanasa Jayhawks.

Now it appeared the Hoosiers had the momentum they wanted going into the Big Ten season.

Indeed they did.

However, before the conference opener at Ohio State, the Hoosiers were faced with some fairly stiff tune-up competition at the annual Hoosier Classic in Indianapolis. During the first game, I.U. destroyed cross-state rival Ball State 86-43 with the power of junior center Uwe Blab's 28 points. It seemed the jolly German giant had finally arrived in college basketball. Although he had led the Hoosiers in scoring one time prior to the game against the Cardinals, he had consistently dominated the backboards on both halves of the hardwood.

Boston College proved a more worthy opponent in the title game. I.U. narrowly escaped with a 72-66 victory. Simmons led all of the scorers (and I.U. for the fifth time) with 21, and as the conference season approached, the Hoosiers were riding the tide of a five-game winning streak, ending the non-conference at a 7-3 mark.

Knight, et. al., rode into Columbus for their conference opener against the Buckeyes. They rode out of town as the victors with a six-game winning string and an inenviable squad faced with the proposition of playing the league's top team — Illinois. Over 17,000 fans jammed into Assembly Hall in Bloomington to watch the two teams battle for the conference crown. Many thought the outcome of the game depended on the guard play where Illinois had the edge.

It did, and it didn't.

Alford and senior playmaker Chuck Franz, who was reinstated into the Hoosier lineup after being temporarily dismissed from the squad for academic problems, led I.U.'s attack with 29 and 21 points respectively in the Hoosiers' 73-68 victory. But



Mike Conroy

Jeff Greene

Mike Giomi, left, attempts to block a shot from a player on the Italian National Team, but the Hoosiers stayed tough and won the game on a last second shot by Stew Robinson, above right.



Don Furore

there was little time to celebrate as loathsome Purdue traveled to Bloomington to tangle with the high-flying Hoosiers. Franz put it all together again, but the Boilers took the rest of the Hoosier lineup apart, handing I.U. its first conference setback. The final was 74-66, but the game really wasn't that close.

With a win on Thursday and a loss on Saturday, the beat went on. I.U. clipped Michigan State in overtime 70-62 at East Lansing during the week. Alford's 21 points stymied the Spartans' backcourt duo of Sam Vincent and Scott Skiles, and handed State its fourth loss just two and-a-half weeks into the season.

Up in Chrisler Areana, the Michigan Wolverines were charged up for the Hoosiers. The Wolves dumped on I.U. 55-50 as Michigan coach Bill Friedel dumped on Knight.

As the story goes, Frieder called Knight to have him ask a certain newspaperman to stop writing scathing articles at Frieder's and Michigan's expense. Knight, feeling charitable, agreed. He approached the journalist and told him the way he felt, and lo and behold, an article appeared in the next issue concerning Knight's comments and his chivalrous actions toward a fellow coach.

The very next day, Knight became angry with a number of officiating blunders which were ruining the game between I.U. and Michigan. For his usual vociferous comments, the Hoosier mentor was given a technical foul. No big deal.

What was a big deal was when Knight hollered at the referees again and Frieder tried to coax the officials into levying another technical foul against Knight. Knight didn't take to Frieder's namby-pamby "punish him again" attitude and lambasted him in the post-game press conference. Never before had anyone used Knight like Frieder had. Knight summed up the way he felt about Frieder's actions rather succinctly when he called him "chicken shit."

But with Frieder and Michigan out of the way, I.U. went back to winning basketball games. Thanks to a favorable mid-season scheduling farce which had the Hoosiers playing conference doormats Minnesota and Wisconsin twice in two weeks, the Hoosiers put together a seven-game winning streak, which tied them for the Big Ten lead with Purdue and Illinois.

Happy days were back in Indiana when I.U. deci-

Wade Thrall



mated Northwestern 57-54, and Iowa 54-47 in the fourth week of the conference calendar. On a crucial swing northward, the Hoosiers ran past the Golden Gophers in Williams Arena with a score of 67-54, and also beat Wisconsin 81-67. The idea was if I.U. could handle each team easily up north, there'd be no problem whatsoever in the friendly confines of Assembly Hall.

Wisconsin wasn't. They were a 74-64 victim in a Thursday night contest. But I.U. in 1984 was notorious for poor performances on the weekends.

This particular weekend was no different. The Gophers, also in the Big Ten title chase, fought tooth and nail with the sluggish Hoosiers for 40 minutes. Only Minnesota's blunders and some hometown officiating kept I.U. in the game. But Blab's jumper from inside the paint with three seconds left in regulation sent the game into an extra stanza. The overtime was all I.U.'s as the Hoosiers escaped with another 74-64 triumph, carrying their tails between their legs while doing so.

Iowa was next on the Hoosier hit parade. Carver-Hawkeye Arena fans scowled as I.U. dumped the Hawks 49-45, and with coincidental defeats of Illinois and Purude, the Hoosiers gained a temporary share of the Big Ten lead.

Iowa head coach George Raveling tabbed I.U. as the favorite to win the crown after the game. He probably retracted that comment after I.U.'s Saturday night performance in Evanston, Ill., against Northwestern. No Hoosier scored in double figures against a fired-up Wildcat contingent. I.U. was miserable handling the ball, shooting the ball at under 30 percent and rebounding. The Hoosiers fell from the top of the conference charts for the first and last time. The final was 63-51.

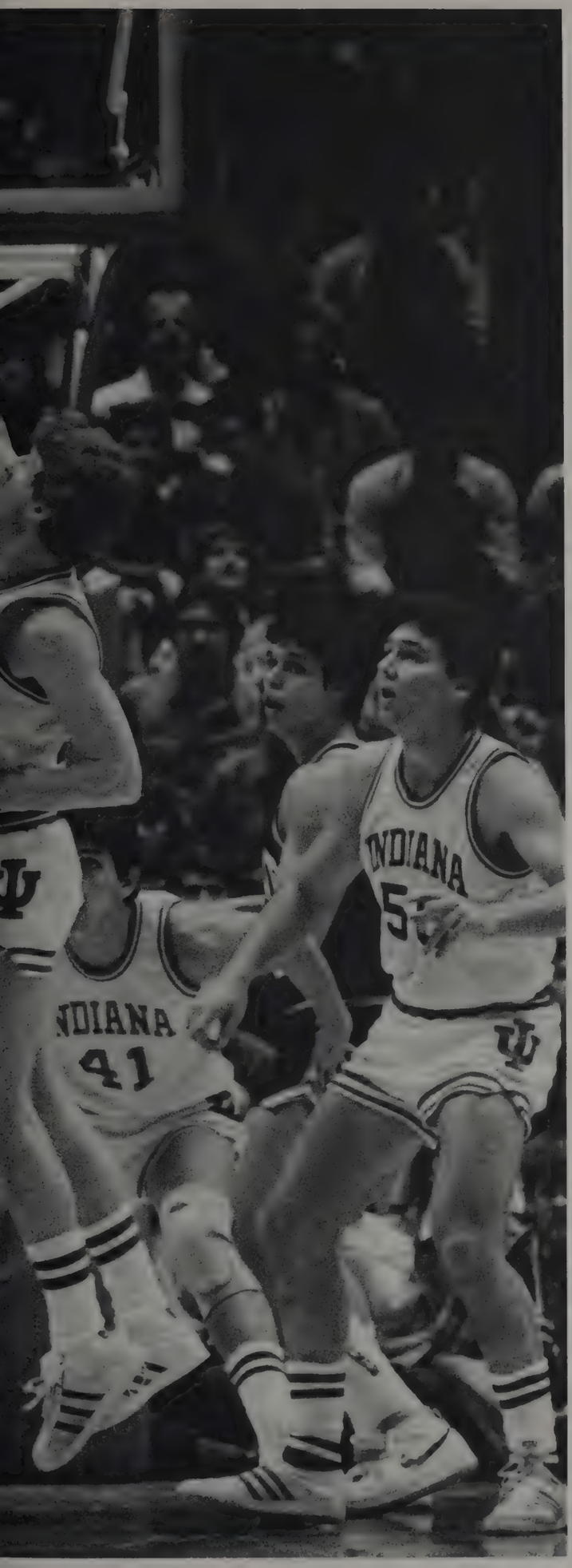
Michigan and Michigan State had important dates with I.U. the following weekend, the latter in a regionally televised Sunday matinee contest. And, as usual, the Hoosiers blitzed their mid-week opponents 72-57, and had another Lost Weekend of sorts as the Spartans slayed any lingering hopes



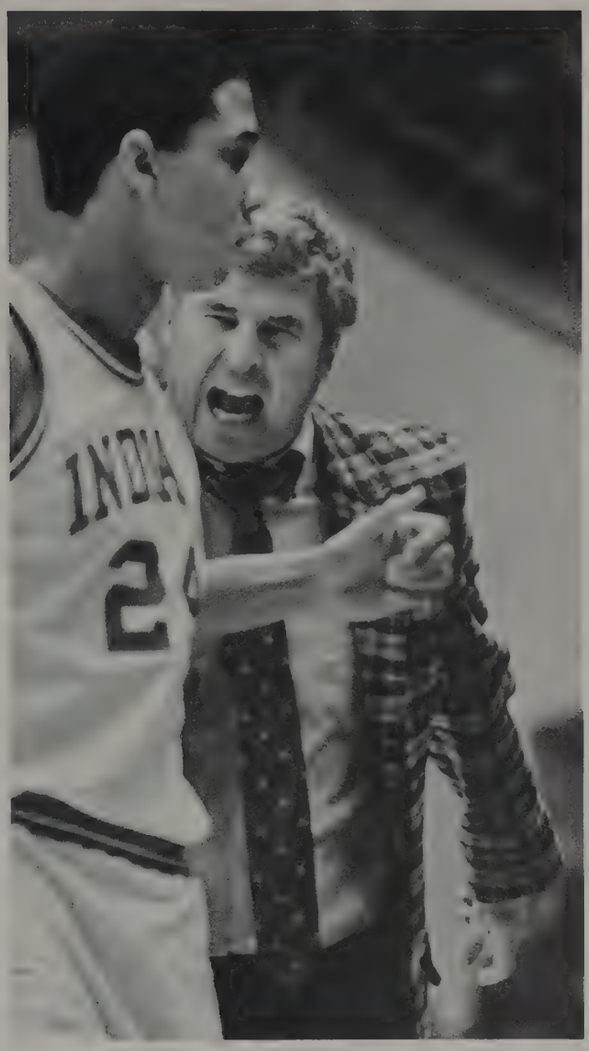
Wade Thrall

The Hoosiers were interesting to watch in 1984 as coach Bobby Knight experimented with more than a dozen different starting lineups. At top, Stew Robinson awaits a timeout to join the game.


INDIANA
33



Don Furore



Dean Rutz

Bobby Knight, above, has never been known for being subtle, and during a regular season game, Knight lets player Daryl Thomas know exactly what's on his mind. At left, senior guard Chuck Franz tries to stop Purdue's Scott Skiles from penetrating the I.U. defense during a home game won by the Boilermakers.



Dean Rutz

for a second straight Hoosier Big Ten championship. Alford led all scorers with his career high of 30 points.

Had the Hoosiers handled the Spartans a week earlier, week nine of the Big Ten campaign would have been the most important and interesting of all for Hoosier followers. As it turned out, it was the same ol' thing.

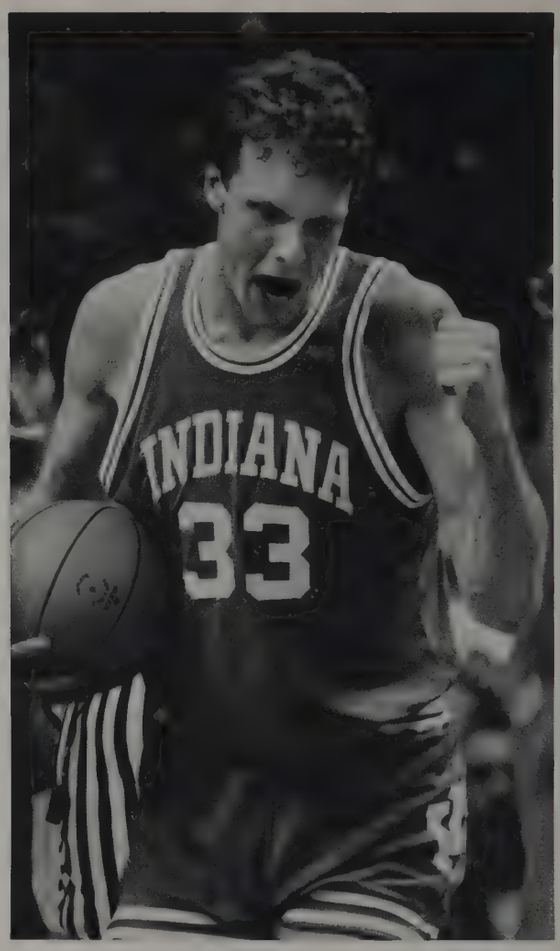
Win on Thursday (against Purdue 78-59) and a weekend loss (to Illinois 70-53). The victory was a direct result of the inspired play of sophomore guard Stew Robinson, who led I.U. with 22 points. The loss to the Illini was a direct result of I.U.'s inability to pull down a rebound. Freshman Todd Meier had the team high in that category. He had three.

And as the 12-5 Hoosiers played host to Ohio State on the final Saturday, no hope of a Big Ten title loomed in the air as it did a year ago. The Hoosiers' only goal was to improve their record and perhaps strengthen their position in the NCAA tournament. Alford, the former Mr. Basketball of Indiana, led the Hoosiers' charge with 17 points as I.U. closed the 1983-84 Big Ten season with a 53-49 triumph over Knight's alma-mater. Now the NCAA tourney and a whole new season lay ahead for I.U.

Gary Schnurr



Dean Rutz



Dean Rutz

There was some doubt that the young Hoosiers would be able to stand up to number-one rated Kentucky in December. Although the Hoosiers lost, the four point margin turned the heads of the entire basketball world. Right, Ewe Blab lets loose during a second half scoring drive. Far right, Marty Simmons goes for a loose ball with Kentucky's Melvin Turpin (54) and Jim Masters. Below, Steve Alford fakes while driving against Michigan at Assembly Hall.



Don Furore



Dean Rutz


INDIANA
11

THREE MINUTES FROM SEATTLE

That's the amount of time the Hoosiers had to kill to become one of the Final Four at Seattle's King dome. With a slim 44-43 win over Virginia in the East Regional in Atlanta, GA. The Hoosiers needed to hang on for only three minutes of regulation play, but Virginia regained the lead and, eventually, control of the ball when Stew Robinson's shot with three seconds to play bounced off the rim. Virginia won 50-48 and advanced to Seattle where they were defeated by Houston. "At the end, we were running out of time and we were a little reluctant to shoot," Bobby Knight said afterward. "We didn't get as good a shot as we would have liked."



Dean Rutz

At right, although hundreds of miles apart from each other, similar reactions overcame Hoosiers when I.U. dumped previously number-one rated North Carolina 72-68 in the NCAA East Regional in Atlanta. Hoosier fans cheer while watching the televised game from the friendly confines of the Coaches Corner Lounge.





Dean Rutz

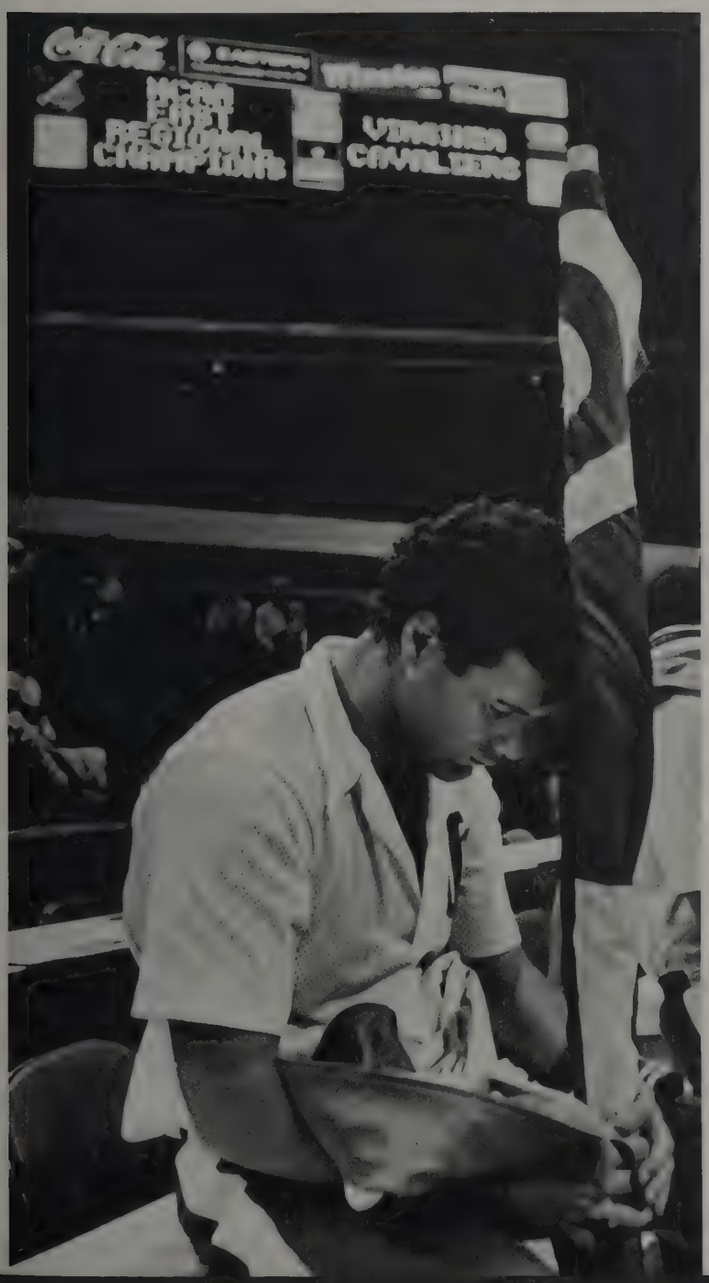


Tom Hirschfeld



Dean Rutz

With less than seven seconds to play, Stew Robinson (22) in photo at left, put up a shot passed to him by Ewe Blab. The shot missed, and in the ensuing rebound, shown at left, neither Robinson or Blab was able to hang onto the ball, the rebound thus falling to Virginia's Ron Stokes, sealing the 50-48 loss. "I thought we had more time left," Blab said in an interview. "Then when I passed it back out and saw seven seconds left, I knew I had screwed up. I was really pissed off." Below, cheerleader Ty Schoef reflects the disappointment of I.U. players and fans at the final score.



Dean Rutz

Women's Basketball

Early in the season, the 1983-84 I.U. women's basketball team trotted onto McCracken Court at Assembly Hall before each home game to a then-hit song that said "Ain't Nobody Gonna Stop Us." The hyped-up Hoosiers related to that song.

And why not? The team was returning its three most productive players from the previous season; forwards Denise Jackson and Rachelle Bostic and guard Linda Cunningham. It was a season in which the club tied for the Big Ten title with a 15-3 record and advanced to the final 16 of the NCAA Tournament before losing to the eventual champion, Georgia. Besides that, starting guard Kim Land was returning from a broken foot that forced her to redshirt 1982-83. With all of these factors, and a freshman class that fourth-year Hoosier Coach Maryalyce Jeremiah labeled her best, the Hoosiers seemed primed to outdo their 1982-83 season.

However, inconsistency on the part of some key players combined with stronger teams throughout the conference, led to an 11-7, third place finish in the Big Ten and a 17-11 overall record. Though the team suffered through a generally disappointing year, some positive notes emerged. For example, with the loss of five seniors, four of them starters, one might have wondered about the future. But when freshmen Karna Abram, Tracy Krick, Laura Lounsbury, and Mary Ann Stemen temporarily replaced the slumping starters in mid-season, they proved that Jeremiah's pre-season praise wasn't just a promotion.

The Hoosiers began the season with four straight wins, including a 63-60 victory over No. 15 Arizona State in the Converse Classic at Assembly Hall. The quick start was encouraging, especially in light of the previous season, one in which I.U. began 2-7 before heating up in conference play.

After winning at Pittsburgh, 65-63, the Hoosiers opened their home season by demolishing Ball State, 91-53, setting a team record for points at Assembly Hall. In the Converse Classic, I.U. preceded its win over ASU by beating Bowling Green. Land was named MVP of the tournament, contributing 32 points, 14 rebounds, 12 assists, and four steals in two games.

I.U.'s streak snapped when the squad lost to perennial power Kentucky. The team lost at No. 1 Louisiana Tech, 76-47, before splitting its final four non-conference games. Although only the conference opener, I.U.'s 69-55 home loss against eventual champion Ohio State (17-1) put them in a hole from which they never escaped. Both teams had gone unbeaten at home the previous season, so the Hoosiers were already in a must-win situation.

The game seesawed through the first half with the Buckeyes claiming a 36-33 advantage at intermission. The visitors' backcourt pressure started to pay dividends in the second half, and a 10-point run



Dean Rutz

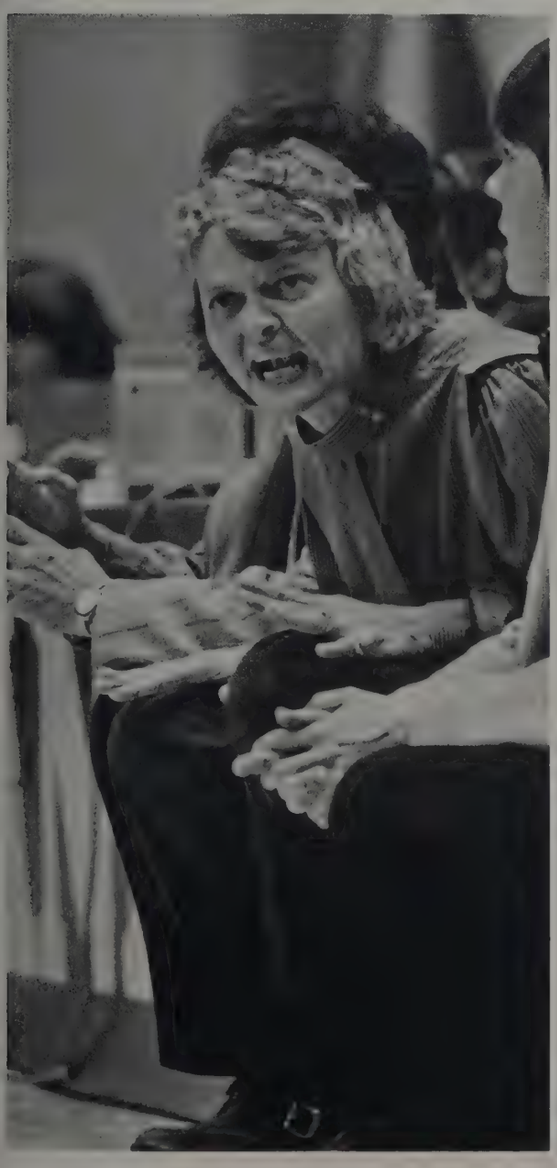

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gave Ohio State a 52-37 lead with 11 minutes left to play. The Hoosiers later rallied to a 61-53 deficit, and when Land stole a Buckeye pass with 4:10 left, I.U. appeared ready to knock the lead down to six. However, a controversial loose-ball foul on Jackson shattered the momentum, and the loss snapped a 13-game winning streak at Assembly Hall.

At 4-3 in the Big Ten and in the midst of losing another home game, to Minnesota, Jeremiah sat down three starters in favor of 6-2 Center Abram and Guards Lounsbury and Krick. Playing with abandon, the three freshmen almost brought the Hoosiers to a come-from-behind win.

They were rewarded with starting nods two days later and keyed I.U.'s 64-57 win over second place Wisconsin. Abram, after scoring 13 points, grabbed nine rebounds and recording six steals in a reserve effort against the Gophers, exploded for 22 points and 10 rebounds in her first start. The 5-6 Lounsbury contributed six points, five assists and three rebounds against Wisconsin before leaving with a knee injury early in the second half. Her biggest contribution was her harassing, hustling defense that shut down the Badgers preferred run-and-gun game.

Counting the Wisconsin game, I.U. won seven of its final nine, four of them routs, as the seniors came out of their slumps and the freshmen continued to contribute.



Jim Greenwood

Two Hoosiers captured Big Ten Player-of-the-Week honors during the season. Cunningham led I.U. to a home sweep of Iowa and Northwestern one weekend with two-game totals of 38 points, 11 assists and 10 rebounds. Earlier in the season, Jackson led I.U. to a home sweep of Michigan State and Michigan with two-game totals of 57 points and 24 rebounds.

For Jackson, it was just a page in an encyclopedia of achievements. She closed her career as the school's all-time leading scorer and rebounder with 1,917 points and 1,274 rebounds, good for averages of 15.6 and 10.4. Her silky smooth junior season was her best, averaging 19.7 points and leading the Big Ten with 12.2 rebounds per outing. Those marks were single season I.U. records. In each of her last two seasons Jackson was named to the All-Big-Ten team and named a finalist for the Wade Trophy, given annually to the best woman player in the nation.

The team also lost Jackson's close friend Bostic, all-time number two scorer and rebounder. Bostic set an I.U. single-game record with 38 points against South Carolina this season. She added a second best 34 in another game. Her 15.6 scoring average led the team this season. She shot 49 percent from the field and added 6.4 rebounds per game. Her career's scoring and rebounding averages are 14.7 and seven.

Land left I.U. as the all-time assists leader with 341 in three seasons. She was known for her aggressive style at both ends of the court. Deb McClurg, a fourth senior and usually a starter this season, will be remembered as a clutch player with deceptive quickness. That quickness enabled her to average two steals a game this season. She also holds the I.U. single-game mark of nine.

The fifth senior, Sue Watts, was not a starter, but Jeremiah still considered her the club's best outside shooter and counted on her as a zone breaker.

Anthony Anderson

Just What The **Doctor** Ordered

The highlights of the I.U. men's swimming team of the 1983-84 season was reaching the 22nd Big Ten championship in 24 years of competition. The Hoosiers closed out a 6-3 dual meet season by holding off Iowa for the conference title at the I.U. Natatorium in Indianapolis.

The Hawkeyes were the only team to defeat I.U. during the Big Ten season. I.U. dropped a 65-48 decision at Iowa but won six conference dual meets. The victory at the Natatorium was the biggest of the season.

"We were just, the best word is, fantastic," said I.U. Coach James "Doc" Councilman. "I've never had such a tough bunch of kids." The conference title was I.U.'s second straight after Iowa won the 1981 and '82 championships.

"They were great," Councilman said of his team. "One coach told me it was almost scary the way they kept coming at you." I.U. scored 640 and a half points to win the meet, outdistancing Iowa, which had 590 points. Michigan was third and Ohio State was fourth at the meet.

The Hoosiers won three events and set two conference records in the meet. Four individuals and three relays qualified for the National Collegiate Athletic Association Championship meet at Cleveland State University.

I.U.'s 800-yard freestyle relay team of juniors Joe Carroll, Tony Anderson, Matt Stadler, and sophomore Doug Boyd qualified, as did the 400-



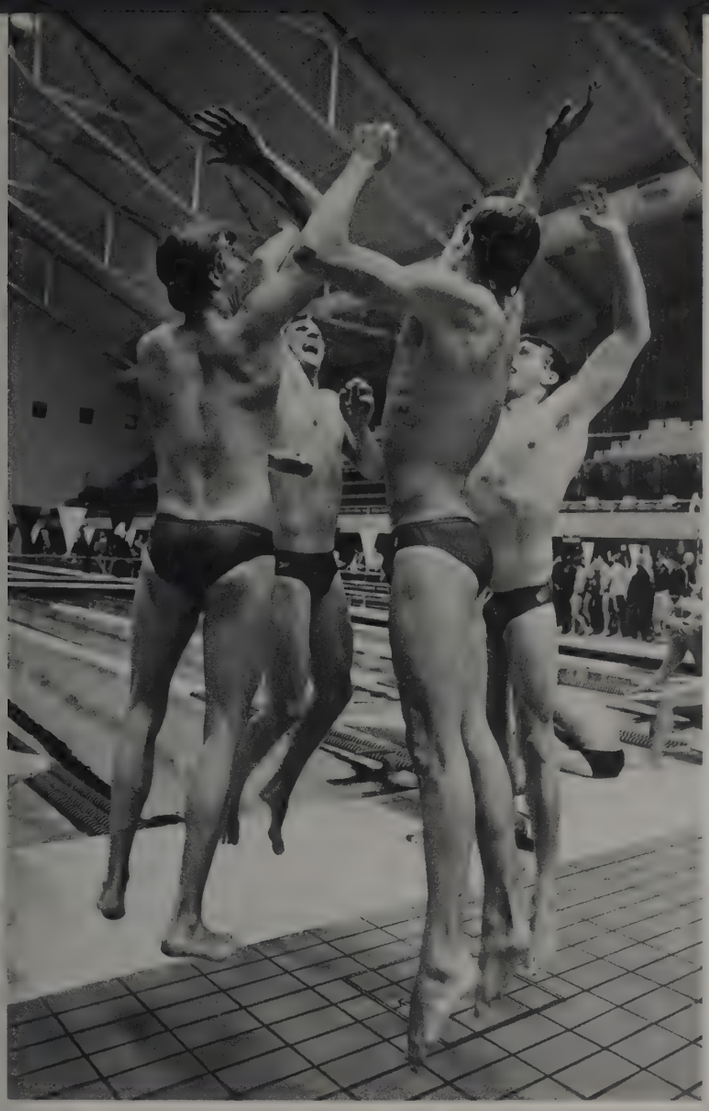
Dean Rutz

HOOSIERS LEAVE THE



BIG TEN IN THEIR WAKE





Dean Rutz

yard freestyle team of Anderson, Stadler, Boyd and senior Brett Carney. Juniors Jeff Copper and John Waldman, senior Fred Schuster and Boyd swam on the NCAA-qualifying 400-yard medley relay team.

But it was diving Coach Hobie Billingsly's divers who performed admirably at the NCAA meet. Senior Paul Lenihan, junior Jay Waterbury and junior Mike Taylor competed for I.U.

The Hoosiers scored just 16 points at the meet and finished 18th, far behind national champion Florida (287.5 points). But Lenihan was sixth in the three-meter diving and seventh in the one-meter event to earn All-American recognition. The top 12 in each event were named All-Americans. "This is a well-disciplined group of kids," Billingsly said of his divers. "These kids do what they're told and they get along well together."

The Hoosiers knocked off Ohio State, Michigan, Michigan State, Purdue, Illinois, and Wisconsin during the dual-meet season. Four of the victories were at Royer Pool.

Individual honors were received by a number of those involved in the I.U. swimming program. Madruga and his brother, assistant Coach Dan Madruga, were selected to the Olympic team for their native Brazil.

Ken Chitester



Dean Rutz





Dean Rutz

Women's Swimming

Second-year Coach Bob Bruce said the 1983-84 Lady Hoosiers were quite a talented team. "We really came together at the end of the season," he said. The team posted a 4-5-1 overall record and finished 4-1-1 in the Big Ten.

"I am pleased with our season," said Bruce. "The Hoosiers are at a transitional stage, and the women returning next year will provide the leadership, talent, and experience that I.U. needs to improve."

The swimming team finished fifth in the Big Ten Championships for the second year in a row. "I'm content with that at this point. Fifth place was a good showing, but I hope we'll never be that low again," said Bruce.

At the Big Ten meet, sophomore Rosie Wicht won first place in the 100-yard butterfly and set a Big Ten record for that event. Senior Lona Foss finished third in the one-meter and fifth in the three-meter diving competition.

The Hoosiers placed 18th at the NCAA Championships in March. Bruce said I.U. achieved what he set as a season goal — to place in the national top 20.

Freshman Vilma Aguilera strengthened the Hoosiers throughout the season with her spirit and ability. She specifically helped the team in the breast stroke and relay events. Aguilera qualified for the 1984 Olympics, swimming for her homeland, Puerto Rico. Freshman Cheri Geil was also a consistent winner for I.U. At the NCAA Championships she set an I.U. varsity record in the 200-yard Individual Medley.

Seniors Diane Grebel and Jan Baublis, junior Chris Juda, sophomore Kelly Mladick, and freshman Kelly Callahan displayed talent, diligence, and enthusiasm throughout the year.

Coach Bruce said the season was a "step in the right direction" toward the long-term program goal of being in the national top 10. Bruce hopes to recruit eight or ten women with talent, ability, and potential for next season. "We'll be a lot better next year," he said.

Melissa Milkie



Dean Rutz

Gymnastics



The I.U. women's gymnastics team's season was characterized by steady improvement and small disappointments. Along the way, each gymnast developed to become part of a strong team unit at the end of the season.

Gymnastics, unlike other sports, focuses on personal development rather than on beating your opponents. The strive for perfection adds a personal dimension which is often missing in larger spectator sports. "You don't compete against someone, you're just out there with them," I.U. gymnastics Coach Diane Schulz said. "You try not to beat yourself."

The Hoosiers opened their season with a disappointing fourth-place finish in a quad meet at Northern Illinois. I.U. was without freshman Sherri Seger, who suffered an ankle injury in practice and was lost for the season. A trend of injuries and sickness plagued the Hoosiers throughout the year. After the loss of Seger, I.U. was left with eight gymnasts which is small for a college team.

"Gymnastics is a sport where injuries are common," senior Elizabeth Landshof said. "It's tough to

count on everyone being healthy for each meet."

After a win at home against Valparaiso, the Hoosiers ventured to Arizona for the Cactus Classic which featured some of the top gymnastics teams in the country. I.U. finished fifth out of six teams, but Schulz said she was pleased with her team's performance. "We had a good meet," Shulz said. "We rose to the competition level as best we could."

In the Cactus Classic, won by host and perennial power Arizona, juniors Sally Swain and Stacey Reed finished second and fourth respectively in the balance beam event.

The Southeast Missouri meet followed the eastward journey home and was the beginning of problems for sophomore Jill Teskey. Teskey, a member of the Canadian National Team which also boasted I.U. freshman Karen Goold, was halted by a heel injury and suffered shin splints for much of the season. Southeast Missouri, a top team in NCAA Division II, beat the Hoosiers who scored only 166.75 points, their lowest since the season opener.

Even though I.U. finished fourth out of four teams at Illinois the next weekend, the team showed improvement over their previous performances. Senior Tracey Blake won the uneven parallel bars event and finished fourth in the all-around competition. Reed was second in the floor exercise.

Schulz noted the improvement of freshman Mary Estavillo after the meet. Estavillo, a promising team member, competed on the United States Gymnastics Federation level before coming to I.U. because her high school didn't have a team.

The Hoosiers saw more Big Ten action in a dual meet at Iowa the next weekend. I.U. lost the meet, but Schulz looked past the team scores in finding the results of the meet. "I've seen a lot of attitude improvement on this team. They're getting a lot more spirit," Schulz said.

Reed, a fascinating leaper who exhibited a balance of skill in three events, won the floor exercise. Blake finished second in the floor exercise and vault, and she was third in all-around scores. Blake is a vigorous yet fluid gymnast who was I.U.'s dominating force throughout the season. From the middle of the season on, Blake demonstrated the word Schulz used so much — consistency. Blake followed up her performance against Iowa by finishing second in the vault and uneven bars, and third in the all-around against Illinois State the next week.

After what Schulz called a productive week of practice, the Hoosiers trounced Central Michigan on the road. I.U. posted 173.25 points in the meet, their highest mark of the year up to that point.

The Hoosiers then tackled Southeast Missouri, Northern Illinois and Eastern Michigan in a quad meet at home. I.U. was torn by sickness and injuries in the meet but finished second out of the field of four. The Hoosiers were still without Teskey, and Goold was scratched from the floor exercise because of throat problems.

Karen Glad, a junior, began a string of fine performances to end the year in the quad meet by finishing second on the balance beam and in the all-around. "Karen Glad is starting to show a lot more experience in her routines," Schulz said. "That's a plus for us."

The Hoosiers' busiest weekend of the season was also their most productive. I.U. traveled to Southeast Missouri and Southern Illinois for back-to-back meets and posted their two highest scores of the year. Glad ruled the Southeast Missouri meet, winning the all-around competition and uneven bars and placing second in the floor exercise. "Everything was falling together," Glad said. "I'm usually a basket case at meets. I wasn't nervous at all."

The Hoosiers swept the balance beam event at Southern Illinois, where the team totaled 175.95 points, and Goold, Swain and Glad were the top three finishers. Glad finished second and Blake was third in the all-around competition.

To prepare for the upcoming Big Ten Championships, Schulz said her team would have to make many adjustments. "We've been making changes in the routines. More than anything though, we're healthy," Schulz said. "We'll have to keep our heads above water," she added. "We'll have to be really clean and really confident about our performances."

I.U. never got their heads above water in the championships, as the balance beam event that was so good to them in preceding weeks eluded them early in the meet. Blake sprained her ankle in the floor exercise and had to sit out of the vaulting event. Glad was I.U.'s top finisher, placing fifth in the all-around. They finished seventh out of eight teams.

I.U.'s balance beam expertise returned in the Illinois-Chicago Invitational as Reed, Goold, Swain and Glad all scored 9.0 or better in the event. The Hoosiers finished second behind Illinois in the five-team meet.

The season ended in Chicago for all the Hoosiers except Blake, who had the fourth highest all-around average in the region. Blake competed in the NCAA Central Regional and finished third in the uneven bars.

Although the Hoosiers failed to qualify for regionals or take the Big Ten by storm, Schulz said she noticed things about her team, perhaps more important than scores, which are so essential to gymnastics. "The gymnasts have really pulled together at the end of the season," Schulz said. "They've realized they can be a better team than they were at the beginning of this season. They're the first team like that I've ever had."

Rich Levin

Wade Thrall

Baseball

Coach Bob Morgan took over the reins of the I.U. baseball team in 1984, and he guided the Hoosiers to their best record ever. After a victory over Indiana Central on May 2, the team's record stood at 38-16, eclipsing the school mark of 26 victories in a season set in 1983.

Morgan inherited a deep and talented squad of pitchers and hitters who provided a balanced attack all season long. The team batting average through 53 games was .332, while at one point in March the Hoosiers were hitting over .370 as a team and leading the nation. On the mound, I.U. was equally strong with the Hoosier hurlers putting together a staff earned run average of 3.17 and holding opponents to a .242 batting average.

Several individuals stood out throughout the season. Catcher Dan Winters was the most productive Hoosier at the plate, keeping his average over the .400 mark all season. Winters was the only Hoosier to play in all of the team's first 53 games and through that point was leading the team in several offensive categories: hitting (.444), home runs (8), runs batted in (50), hits (79), total bases (132), and doubles (27). Winters' 27 doubles gave him 38 on his career, a school record.

Junior Alex Smith returned from a knee injury to bat .375 for the Hoosiers. Smith was an All-Big Ten selection as a freshman, but he was red-shirted last season. He had five homers and 35 RBI and made a successful transition from shortstop to first base during the season. Freshman John Marshall filled in at short, hitting .300 in 35 games. Another freshman, Brian Trant, was a regular starter for the Hoosiers in center field. Trant showed great promise for the future with a .354 average and seven homers.

Juniors Chris Sigler and Bucky Autry also played key roles for the team. Sigler played left field and had a great season batting in the leadoff spot with a .319 average. He led the Hoosiers in runs (48), walks (32), and stolen bases (19). Autry started at third base for the second straight year and had seven homers and 38 RBI.

Senior Dan Hodge was the team's second leading hitter with a .395 average. Hodge scored 38 runs and played solid defense at second base, committing only two errors. Junior Bill Mueller rotated with Winters at catcher and designated-hitter and hit .320. Jay Grate started in right field when he wasn't pitching and had a .298 average.

I.U.'s pitching staff was led by three seniors and highlighted by two no-hitters during the season. The first came on March 23 when senior left-hander Bob Hicks no-hit Wabash 2-1. Hicks struck out 14 batters that game and had 66 over 53 and two-thirds innings. Hicks had a 6-3 record, a 3.35 ERA and a team-high of six complete games.

Junior Mark Gramer (6-0) pitched the Hoosiers' other no-hitter on April 24 with a 6-0 shutout over Rose-Hulman. Gramer started and won all six of the games in which he appeared, going the distance in five of them.



Wade Thrall

A pair of senior right-handers also won six games for the team. Greg Rollet was 6-0 and had the best ERA on the staff at 1.24. Barry Jones was 6-2 with a 2.68 ERA and sophomore Grate was 4-6 despite a 2.77 ERA over a team high 61 and two-thirds innings pitched.

Almost every Hoosier statistic was positive except for the team's 1-6 record in Big Ten play. The Hoosiers opened their Big Ten season with an exciting four-game homestand with defending

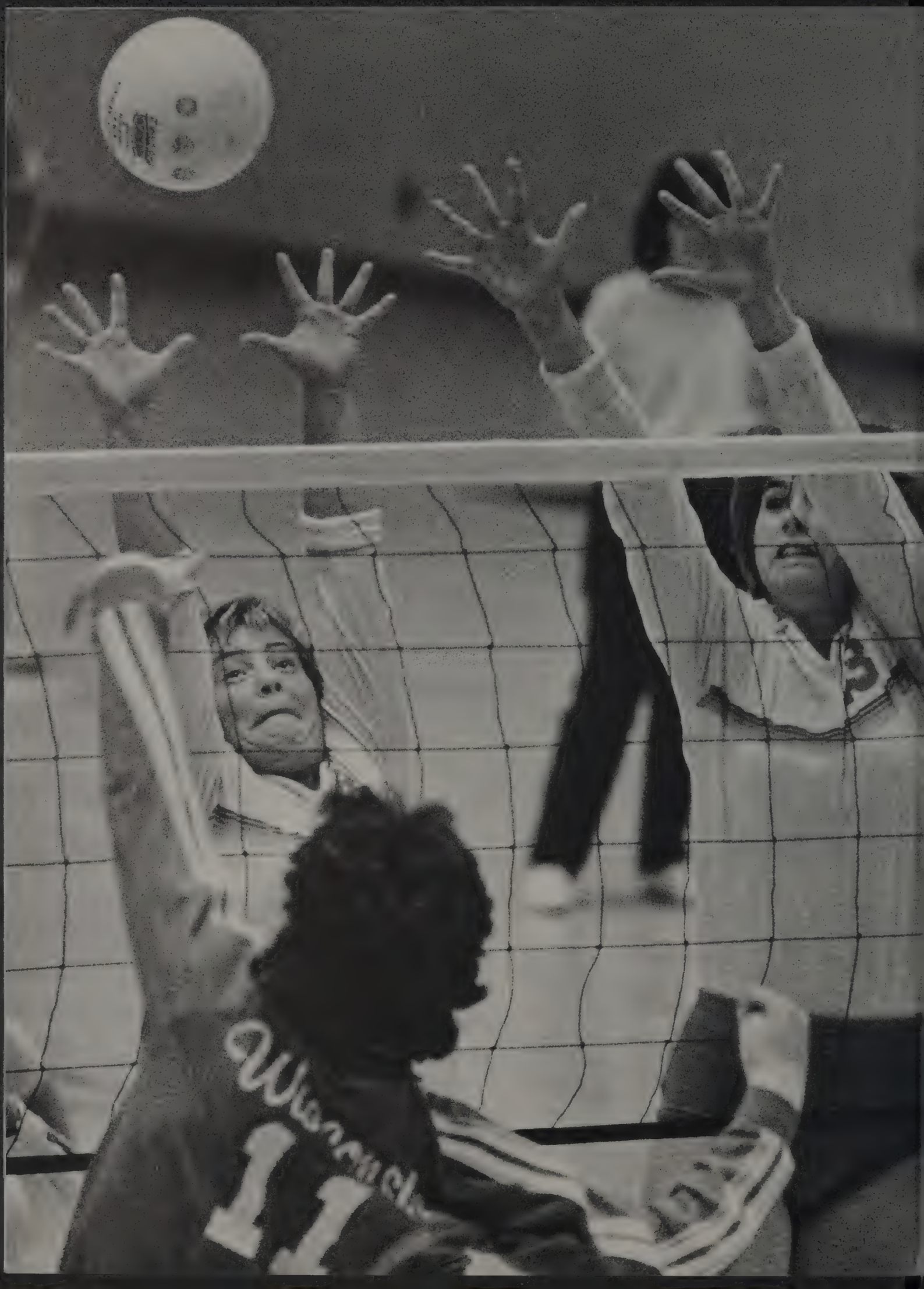
champion Michigan. The Hoosiers split a doubleheader with Michigan to open the series but then lost the final two games in the late innings. The Hoosiers then traveled to Michigan State and lost three close games that dimmed their hopes of making the conference playoffs.

Overall, the Hoosiers' 1984 season was a success. Coach Morgan said he was proud of the way the team played in the Big Ten and that his players were just "snakebit." With a 38-16 record though, the rest of the league will know that Indiana baseball is on the rise.

Geoff Ullman



Dean Rutz



Women's Volleyball

First-year Coach Doug West led the I.U. women's volleyball team through the initial stage of his scheme for a Big Ten championship. While the Hoosiers stumbled through a 12-26 overall record, they were 5-8 in the Big Ten. Losing only two seniors, co-Captain Lynn Beck and Suellen Thompson from the team, the Hoosiers hope to be a recognized team within the next year. Finishing the season with a convincing win over Iowa (runners-up in the Big Ten), I.U. showed signs of what to expect in the future.

"Beating Iowa in three straight games was just great," West said. "It would have been easy to just go through the motions and wait until next year," West said, but West was impressed with the improvement of the Hoosiers throughout the year.

"I think the overall improvement from day one to the last match was just tremendous. Some of our goals, we met, and we were one of the top teams in the conference in serving and passing, but in other areas we weren't that good," West said. He was referring to the transition part of the game.

West had a realistic outlook about the past year and years to come. He said, "It's important not to limit yourself. You can't say it takes this amount of time to do this and that amount of time to do that, a lot of it has to do with your talent."

The overall record of the Hoosiers was a bit deceiving because in an effort to make I.U. more competitive, West purposely made the schedule harder than in previous years. I.U. was playing out of its league when they played No. 5 ranked San Diego State University at the beginning of the year, but they still managed to win a game against the nationally ranked Aztecs. I.U. also took a trip to the volleyball "bed" of the nation, the West Coast. Although the Hoosiers finished last in the eight team field, they gained valuable experience.

West had spent much of the off season recruiting. "We have five freshmen coming in and they will definitely make an immediate impact on our program," he said.

At the beginning of the season West commented that this team can be as good as they want to be. The I.U. volleyball program may be just a step behind the national powerhouses, but that distance between them is getting smaller and smaller each year.

"It's always a tangible goal to win the Big Ten," West said, and that elusive goal for the I.U. women's volleyball team is getting closer and closer.

Marcia Banks



Angie Gottschalk

Angie Gottschalk



Wrestling

For the I.U. wrestling team, the 1983-84 season was full of frustration and disappointment. The team finished with a 2-17 dual meet record and without a win in Big Ten competition.

"We could have a good dual meet season if all of our men perform up to their potential," Coach Doug Blubaugh said before the start of the season. "And if we get our team in there with our best men at each weight, we should have a good season."

Unfortunately, the Hoosiers never got a chance to put their best 10 wrestlers on the mat at one time. Injuries left the team without the services of some of their top performers, while a number of other key wrestlers were lost due to academics. It seemed as if Murphy's Law, "anything that can go wrong will," was the theme for the season.

Of all the problems which beset the team during the season, none was more damaging than the loss of junior tri-Captain Ken Taroli. As a sophomore, Taroli posted the squad's best mark with a 24-9-2 record. Wrestling at 134 pounds — for the second straight year, Taroli was sure to be one of the leaders of the team.

Early in the season though, Taroli damaged cartilage in his left knee. Arthroscopic surgery restored Taroli's knee, but his early season progress, crucial to any wrestler, was slowed until January. It was then, in a match against Eastern Illinois, that Taroli reinjured his knee and was lost for the season.

Taroli was the not the only returnee forced to watch from the bench. Junior Dennis Reynolds, who won 14 matches as a sophomore, was expected to nail down the top spot at either 158 or 167 pounds. But he never stepped onto the mat because a pre-season knee injury in practice caused him to be out for the year.

These losses and others caused the team to forfeit at least one weight class in every match of the season. Blubaugh spent the entire season looking for someone on campus to fill the vacant 150-pound class. Sophomore John DeHart was a natural 150-pounder, but he was required to sit out a season after transferring from the University of Nebraska. The coach was reluctant to use one of his first-year wrestlers because they would lose a year of eligibility.

A number of underclassmen were forced into action, and although they all had losing records in their first Big Ten season, they gained valuable experience and showed promise for the future. Freshman Ken Johnson (118), a four-time high school state champ from Georgia, overcame some early season problems and finished seventh at the Big Ten Championships, losing 13-12 to eventual champion Ed Geise of Minnesota.

Sophomore Tim Walsworth (142) and freshman Victor Meladze (158) both saw their first Big Ten action, but Walsworth sat out his freshman season after suffering an elbow injury. Meladze is an exchange student from the Soviet Union who didn't have much pre-college experience. Both displayed potential and will have three more years of eligibility.

Two more freshmen, Chris Leon (177) and Vince Fisher (Hwt.), wrestled starting positions for the team. Leon, a two-time state champ from Pennsylvania, was on and off the mat due to a nagging shoulder injury. While wrestling though, he displayed amazing quickness for a wrestler of his size. Fisher, who doubles as a defensive lineman on the football team, kept his record around the .500 mark all season long.

With the team's hopes falling on so many inexperienced wrestlers, the Hoosiers suffered lopsided defeats to many of their Big Ten opponents. The season opened at home with a 45-0 loss to Northwestern. These two matches told the story of the season for the team. Against Wisconsin, two wrestlers were out due to injuries while five freshmen competed. The same was true against Northwestern, where I.U. forfeited two weight classes due to injuries, and four freshmen wrestled.

The Hoosiers' two victories came at home against Eastern Illinois (26-20) and on the road against Northern Michigan (22-21). After the Eastern Illinois match, the school embarked on a month-long road trip which took the team to 10 schools throughout the midwest. The trip was just another factor contributing to the team's emotional and physical drain at the end of the season.

Amidst all the frustration was one consistently bright spot for the team. All season, the Hoosiers were led in spirit and competition by the 126-pound senior, Jeff Bentley. Bentley, the only one of I.U.'s three captains to wrestle a full season, continued to improve with each match and posted an impressive 24-9 record. He too was hampered early in the season by a slight knee injury, but he rebounded to put together a 13-match winning streak during the middle of the year.

Bentley also got his 500th career win at I.U. in front of a homecoming crowd on Feb. 10 against Minnesota. Unfortunately, Bentley drew a tough seed at the Big Ten Championships and lost a tough 9-4 decision to Joe McFarland of Michigan who finished second in the NCAA Tournament this year. Still, Bentley's season provided some excitement for I.U. wrestling fans.

Bentley will return next year for his final season with the Hoosiers and so will all of the wrestlers who held key positions on this year's team. The track is laid open then, for the I.U. wrestling team, and the past must be put behind them. If the team can learn from the mistakes of 1983-84, this year's pain could become next year's progress.

Geoff Ullman

Jim Greenwood

Men's Tennis

The Hoosier men's tennis team looked to the 1984 season with plenty of hope. After all, the 1983 team, with all but two of its members returning, had posted a respectable 12-10 record overall and a 5-4 mark in conference play. That record gave the Hoosiers a fourth place finish in the Big Ten, an improvement of six notches from their last place finish in 1982.

But the 1984 season was not what I.U. head Coach Steve Greco and his players had expected. Entering the last week of the season, the I.U. netmen had a 10-12 overall record and a 2-4 mark in the Big Ten. This year's schedule was much tougher, with many of I.U.'s losses coming from nationally ranked teams. But the kind of improvement expected by a team returning three bright freshmen and several sophomores never developed.

Although I.U. won its first three fall matches and the first match played in the spring semester, the season was one of ups and downs, but more downs than ups. There were victories over Vanderbilt, Eastern Kentucky, and others, but there were also losses by whopping 9-0 scores to Southwest Louisiana University and Louisiana State University.

Particularly disappointing in 1984 was the play by Hoosiers in singles matches. Although junior Brad Pontow started off excellently, gaining a spot among the top 100 ranked college singles players in February, he slumped in March and April. The low point of his season must have been a straight set loss to Michigan State University's No. 1 ranked singles player in April. The Spartans entered the contest 1-12 and 0-6 in the Big Ten.

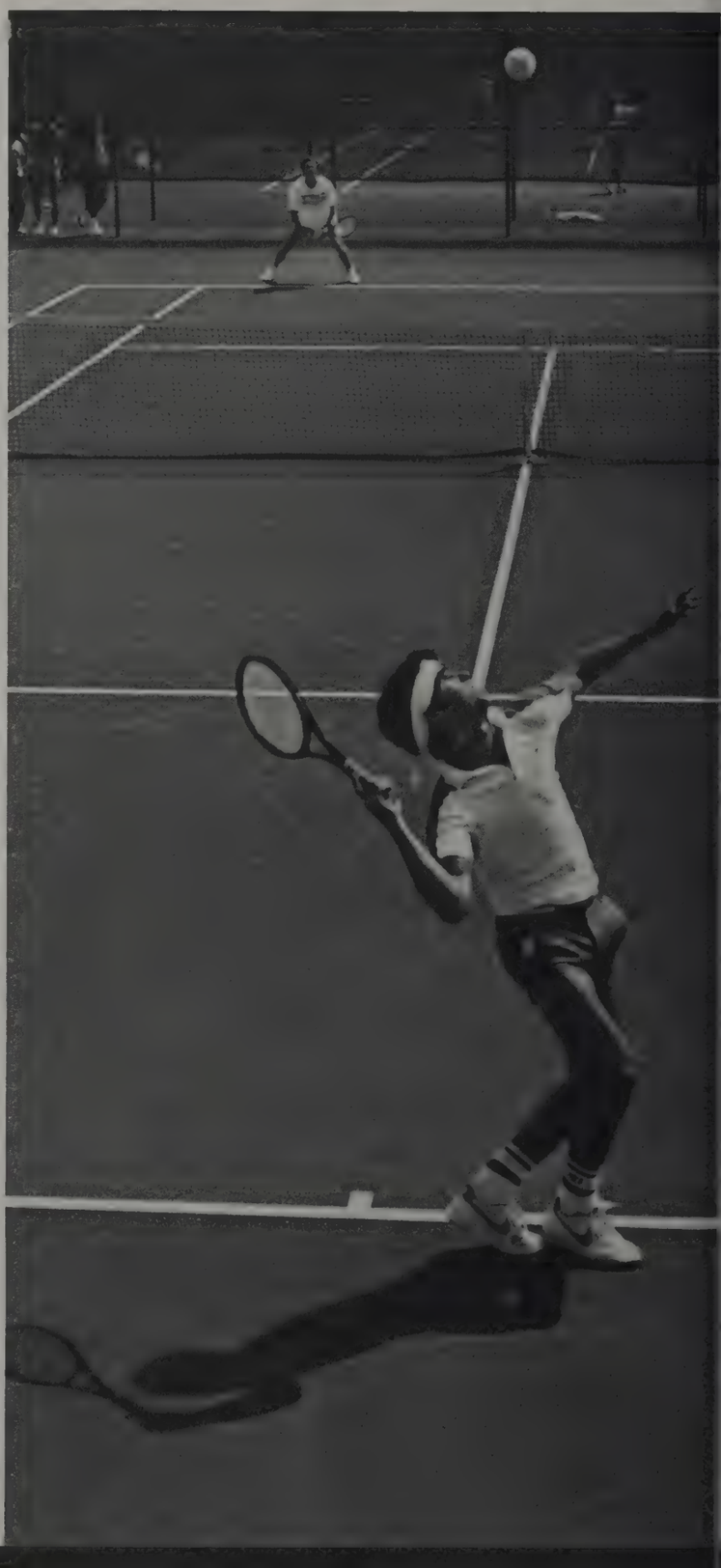
The rest of the team was also mired in a season-long slump. No. 3 singles, junior Frank Guengerich had a 2-14 record going into the April 20 match with Michigan State, and everyone on the team except one member had a losing record in singles play. That one member was sophomore John Moorin.

Moorin, who had a remarkable 19-2 record in singles in 1983, had an 8-8 record in singles play, mostly at No. 5 singles this year. Together with sophomore Jeff Cohen, he was 10-5 at No. 3 doubles and undefeated in Big Ten competition. All this was only before Moorin was dismissed from the team after the April 7 match against Minnesota. Thinking the match was at 2 p.m., he showed up at the I.U. Varsity Courts a few minutes after 1 p.m. when the match was scheduled to begin. Although the match hadn't started, Greco scratched Moorin from the lineup, and he dismissed him from the team a few days later.

The departure of Moorin put an end to the Good-Time Boys trio that he, Cohen and sophomore Joe Christoff had initiated last year as freshmen. The Good-Time Boys had a great first-season in 1983, but the sophomore jinx took aim at the trio in 1984. Christoff, at No. 2 singles, had a 5-9 record while Cohen struggled at No. 4 singles. Only Moorin, now gone from the trio, had any measure of success in his second year.

Last year the Hoosiers upset nationally ranked Minnesota and were the only conference team to beat Michigan. This year they lost 7-2 to Minnesota, but again this year they upset the Wolverines 5-4 in an April match at home. Perhaps it's a consolation for I.U. in that none of the 1984 starters will be leaving.

Michael Bowers



Wade Thrall

Women's Tennis

It was a transitional year for Coach Lin Loring and his I.U. women's tennis squad in the 1983-84 season. Gone was singles star Heather Crowe who helped give I.U. powerhouse status in her days as a Hoosier.

"We may be a little thin at the top in losing Heather and Jenny Snyder (who played behind Crowe in the lineup)," Loring said on a sunny practice day before the fall season. "But we've got more depth this year because we're a little stronger at the bottom of our lineup."

The reason Loring wasn't blue about his graduation losses was because his incoming freshman class provided three starters by the season's end. Julie Downey of Hixson, Tenn. received top billing among the newcomers. She came to I.U. ranked seventh in doubles by the United States Tennis Association, but Downey's fall season was a disappointment when she was sidelined with a shoulder injury. In her absence, the freshman spotlight shifted to two players who became an inseparable pair for the Hoosiers.

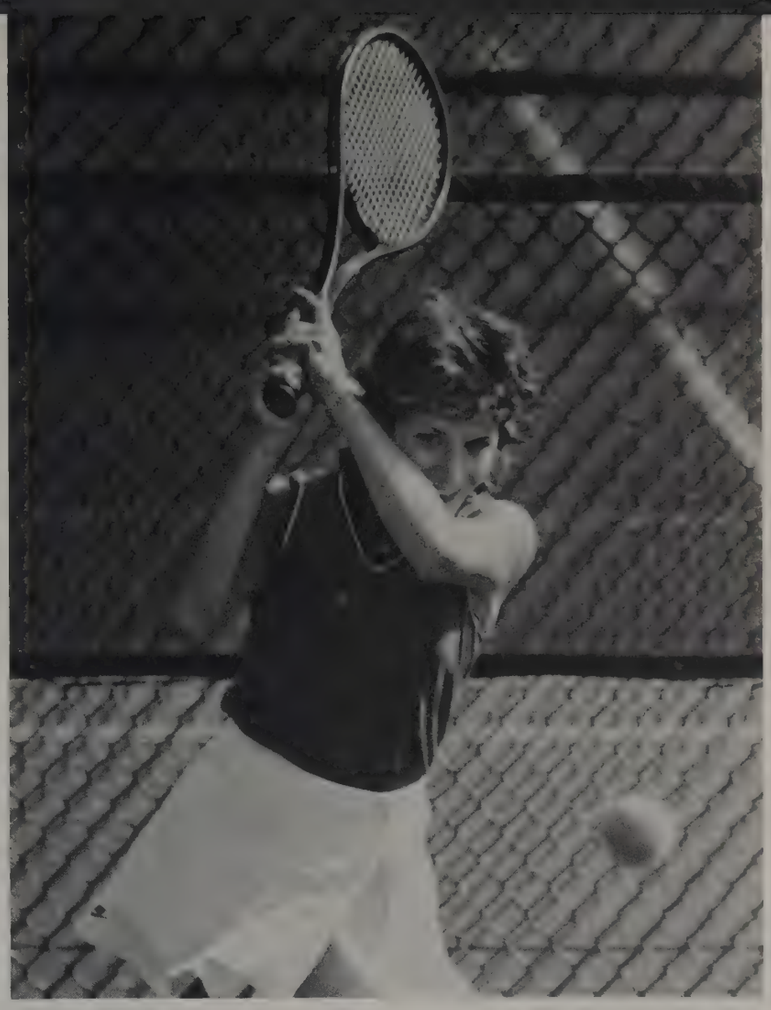
Freshman Angela Farley from Cincinnati and Janey Strause of Louisville were roommates who ended up being partners at No. 3 doubles for the Hoosiers. But the decision to pair the two didn't come from planning or practice, and Loring admitted it was due to chance. "About five minutes before the Illinois match (I.U.'s first of the season) we put them together and the rest is history," said Loring. That history included just one loss in the fall season and a successful spring season.

Sitting side by side in the Foster Quad dorm room, it's easy to mistake the pair for sisters. "We get asked all the time if we're sisters," Strause said. "Not one doubles team we've played hasn't asked us."

The team wasn't weak at the top of its lineup, and junior Tracy Hoffman assumed the No. 1 singles position. Hoffman had more than the task of assuming the top spot on the team to contend with, she also had to recover from a mediocre sophomore season. After being All-Big Ten and All-American her freshman year, Hoffman felt a great deal of pressure to perform as a sophomore, and this contributed to her poor season. But this season, Hoffman seemed comfortable with herself on the court and that led her to a fine season. "This year I've decided I'm just gonna go out and play," she said.

I.U. moved through its fall schedule with a 9-2 mark, losing to a strong Clemson club and to South Florida at the South Carolina Invitational. On the basis of that success, I.U. was ranked 15th in a late fall poll put out by the Intercollegiate Tennis Coaches Association. That poll was topped by Stanford and defending NCAA champion U.S.C. was ranked fourth.

Recognition has been commonplace for the Hoosiers since Loring came to I.U. from the University of California at Santa Barbara. This season



Dean Rutz

was Loring's seventh, and his I.U. teams have recorded top 20 finishes in all but his first year. Loring said the hard work it has taken him to get this far won't become a thing of the past just because I.U. is successful. "Once you get a successful program you've got to work harder than you did to get there," he said. "There are always teams chasing you."

In his free time Loring is an advisor to the Nike shoe company, and he teaches a few clinics aimed at promoting junior tennis. "I look forward to going to work everyday, and there aren't many people in the American work force today who can say that," he said. "As an intercollegiate coach, I feel that I'm the single greatest influence on these girls' (college) lives. It's a heavy responsibility," he said.

Loring has without question accepted that responsibility, and it shows in the team's success. Under Loring's guidance, I.U. seems to be on the way to continued success. The Hoosiers have already won a national title, capturing the 1982 AIAW National Championship, and they're annual contenders for the Big Ten title. I.U. has won more than 80 straight Big Ten dual matches.

For anyone who may doubt the stability of the I.U. program now, here's one simple reminder. Downey, Farley, and Strause will be around for three more years.

Brad Risinger





Dean Rutz



Men's Track



Wade Thrall

The I.U. men's track squad, under the direction of Coach Sam Bell, enjoyed yet another in a long line of successful seasons in 1983-84.

Led by such standouts as seniors Sunder Nix and Ron Jones, juniors Terry Brahm and sophomore Albert Robinson, the Hoosiers capped their indoor season with a victory in the Big Ten Championships in Ann Arbor.

Brahm was the only double winner in the championships, as he captured both the mile and two mile runs en route to being named the meet's Most Valuable Athlete. It was also in that meet that Nix made history by posting the fastest time ever indoors in the 440-yard dash. The win marked Nix's fourth consecutive title in the 440.

The Hoosiers carried their momentum into the outdoor season where they put together a number of strong performances leading up to the Big Ten Championships in May.

Perhaps the most pleasant surprise for I.U. during the outdoor season was the performance of sprinter Albert Robinson. Robinson, who sat out much of the indoor season with a thigh injury, came on strong to lead the Hoosiers in the outdoor circuit. His 0:20.07 clocking in the 200-meters in the National Invitational in Indianapolis was the fastest time in the world in 1984. He also qualified for the Olympic Trials by running a 10:23 in the 100 in the Dogwood Relays.

Robinson wasn't the only Hoosier to qualify for the Summer Olympics in Los Angeles. Three other individuals — Nix, high jumper Ron Jones and hurdler Jon Thomas — also met the qualifying requirements.

Nix will attempt to make the Olympic squad in his specialty, the 400, while Thomas will compete in the 400-meter intermediate hurdles, and Jones, who has leaped seven feet, four and a half inches in competition, will compete in the high jump.

Mark Land

EDITORIAL

Someone real smart once said, "Brevity, thy soul is wit." I think it was William Shakespeare.

No offense Mr. Shakespeare (or can I call you Bill?), but the 1983-84 I.U. sports season cannot be recounted in a few terse phrases. Rather, an accurate summation of the year in Hoosier sports probably should be more the length of a verbose sonnet.

But let's try to be witty, or at least brief.

Brief is indeed the word for coach Sam Wyche's stay at the Hoosier football helm. A year after he took the head coaching job at I.U., Wyche forsook the Cream and Crimson to become the new Cincinnati Bengals' mentor. Wyche said it was a difficult decision to make.

Sure. Who would want to leave a perennial seventh-place finisher in the steadily declining Big Ten to take a coaching job with a team that was in the Super Bowl two years ago? Tough choice, Sam. That's like choosing between a grass hut in Cambodia and a four-bedroom condominium in St. Tropez.

Wyche thought he could bring a Rose Bowl triumph to I.U. in his very first campaign. He changed the color of the Hoosier uniform from old doldrum red and white to the true hue of I.U. — Cream and Crimson. He also changed the emblem on the helmet to "I.U. in motion." Slow motion that is. The fact of the matter is that Sam couldn't lead the new-look Hoosiers to victory. But by gosh they looked good while losing.

So the season ended and Sudden Sam delivered the punchline. He was off to Cincinnati. Enter former Northern Illinois University Coach Bill Mallory, stage right.

Mallory swiftly took command of Hoosier football and promised to field a competitive and steadily improving squad. He doesn't expect to have a Rose Bowl-bound team manufactured by November, but he did turn around the Huskies during his tenure at De Kalb. He offers a new attack to the game, a new staff of assistants, and most importantly, new uniforms.

Meanwhile, across Fee Lane, the I.U. soccer team was quietly winning its second consecutive National Collegiate Athletic Association soccer tournament under the sage tutelage of Coach Jerry Yeagley. It took Yeagley 20 years to win his first NCAA tourney at I.U., and only one to win his second. Senior striker Pat McGauley's skidding shot in the second overtime of the title game in Ft. Lauderdale, Fla., gave the Hoosiers a 1-0 victory over the Duke Blue Devils. When word raced back to Bloomington, there was much rejoicing and many festivities.

As winter set in, chills raced down the spines of Hoosier sports fanatics. They filed into the hallowed corridors of Assembly Hall to pay homage to their beloved basketball Hoosiers. The 1983-84 campaign was tabbed as a rebuilding year for the cagers with a number of underclassmen being used in starting roles. No one really expected the Hoosiers to be a serious force in either the Big Ten title chase or the NCAA tournament.

Mr. No One was wrong.

Horrible Saturday performances against Michigan and Northwestern and equally dubious efforts versus Illinois and Michigan State on regionally televised Sunday afternoon games cost I.U. its second straight Big Ten championship. And after whipping a pesky Richmond team and No. 1 ranked North Carolina, the Hoosiers dropped a one-point decision to the Virginia Cavaliers in the East Regional finals in Atlanta. Thus, the end to an almost Cinderella-like basketball season. Here, it's easy to be brief.

Just wait 'til next year.

There will be no next year for I.U. wrestling Coach Doug Blubaugh. At one time in 1960, Blubaugh was a national hero. He had won the gold medal in his weight class at the summer Olympics in Rome. Now, he's out of a job.

Many speculated on why Blubaugh's contract would not be renewed for the 1984-85 grappling season. One thing was obvious: The Hoosiers weren't winning. As a matter of fact, in one match they lost 45-0 to an opponent who shall remain nameless. Murderer. Another reason is that Blubaugh apparently didn't get along with his team. There's no question that Blubaugh is a hard-nosed kind of guy, but his attitude toward wrestling might have been a little gung-ho for some of the non-scholarship and semi-subsidized wrestlers.

Blubaugh gave I.U. the best he had though, and this is the thanks he gets. I.U. has always had a shifting wrestling foundation, and few highly-touted prep grapplers even think once about becoming a mat man for the Hoosiers. Blubaugh was both a victim of circumstance and a ruthless front



Tom Hirschfeld

office. That, in a word, sucks.

The I.U. men's swim team was, in a word, tremendous in winning its 22nd Big Ten championship in 24 years, and its second in a row. The men's indoor track team kept pace with the swimmers by taking the Big Ten indoor crown for the second consecutive year. And Sunder Nix set a new world's record in the indoor 440. He broke his own record and chances are he'll break it again before too long. It's when someone else breaks it that it will be news. The women's indoor track team finished second in the Big Ten meet, which ought to make them awful angry by next year.

They say that the toughest thing in sports is to hit a pitched baseball. The players of Rose Hulman and Wabash College will attest to that especially after facing I.U. hurlers Mark Gramer and Bob Hicks. The dynamic diamond duo hurled goose eggs to both teams this spring. Granted, neither Rose Hulman nor Wabash has the lineup of the 1927 New York Yankees, but throwing a no hitter is one hell of an accomplishment. But in this case it's worth two hells worth.

Finally, as the academic year wore down, a storybook sports situation unfolded at Armstrong Stadium. A team called The Cutters entered and won the Little 500 — right in front of a field of fraternity racers. Remind you of any movies?

Shakespeare couldn't have written a better ending to a sports year.

Gary Schnurr

1983 & 1984 Statistics

Football

I.U.		Opponents
15	Duke	10
13	Kentucky	24
8	Northwestern	10
18	Michigan	43
38	Minnesota	31
24	Michigan State	12
14	Wisconsin	45
3	Iowa	49
17	Ohio State	56
21	Illinois	49
30	Purdue	31

Soccer (National Champions)

I.U.		Opponents
1	Penn State	2
2	George Mason	1
2	S.I.U. — Edwardsville	0
4	Kentucky	1
0	Duke	0
3	San Francisco	0
11	Northwestern	0
4	Notre Dame	0
8	Purdue	0
2	St. Louis	2
3	Ohio State	2
0	Akron	0
2	Bowling Green	1
1	Wis. — Milwaukee	0
3	Cleveland State	0
14	Louisville	0
2	Evansville	1
5	Dayton	0
4	Michigan State	2
4	Ohio State	1
1	Alabama A&M	1
4	Wisconsin	0
2	Akron	1
2	St. Louis	1
3	Virginia	1
1	Columbia	0

Men's Basketball

I.U.		Opponents
57	Miami (O.)	63
80	Notre Dame	72
54	Kentucky	59
81	Tennessee Tech	66
61	Texas El Paso	65
73	Texas A&M	48
54	Illinois State	44
56	Kansas State	53
86	Ball State	43
72	Boston College	66
73	Ohio State	62
73	Illinois	68
66	Purdue	74
70	Michigan State	62
50	Michigan	55
57	Northwestern	44
54	Iowa	47
67	Minnesota	54
81	Wisconsin	67
74	Wisconsin	64
74	Minnesota	64
49	Iowa	45
51	Northwestern	63
72	Michigan	57
54	Michigan State	57
78	Purdue	59
53	Illinois	70
53	Ohio State	49
75	Richmond	67
72	North Carolina	68
48	Virginia	50

Men's Swimming (Big Ten Champions)

I.U.		Opponents
48	Alabama	65
52	Southern Methodist	61
68	Ohio State	48
48	Iowa	65
67	Michigan	46
63	Michigan State	50
74	Purdue	39
65	Illinois	48
67	Wisconsin	46

Wrestling

I.U.		Opponents
0	Wisconsin	45
3	Michigan State	46
10	Purdue	33
26	Eastern Illinois	20
6	Michigan	38
15	Arizona State	29
12	Illinois	27
3	Kent State	33
13	Central Michigan	31
22	Northern Michigan	21
11	Notre Dame	23
15	Wisconsin — Parkside	26
13	Ohio State	33
9	Illinois State	38
9	S.I.U. — Edwardsville	38
15	Purdue	39
8	Indiana State	42
9	Minnesota	40
0	Northwestern	48

Men's Tennis

I.U.		Opponents
5	Evansville	4
8	Indiana State	1
7	Louisville	2
6	Southern Illinois — Carbondale	3
4	Miami (O.)	5
7	Eastern Kentucky	2
4	Kentucky	5
2	S.I.U. — Edwardsville	7
0	Tennessee	9
5	Vanderbilt	4
0	Southwest Louisiana	9
5	Tulane	4
0	Louisiana State	9
5	West Texas State	4
1	Alabama	8
1	Ball State	8
3	Northwestern	6
7	Iowa	2
3	Wisconsin	6
2	Minnesota	7
4	Ohio State	5
6	Michigan State	3
5	Michigan	4
1	Illinois	8
2	Purdue	7
7	Ohio U.	2

Men's Golf

10th	Southeastern Invitational
12th	Kepler Invitational
7th tie	Mid-American Invitational
6th tie	Northern Intercollegiate

Baseball

I.U.		Opponents
2-11	Armstrong State	3-0
8	Widener	4
12	Babason	2
17-14	Haverford	0-2
4-0	Wisconsin — Eau Claire	6-2
10	Bethune — Cookman	5
9-9	Delaware State	1-1
19	Babson	5
19	Marian	7
14-7	Ursinus	2-1
5	Stetson	8
9-10	Ursinus	2-1
9-10	Valparaiso	5-1
2-4	Wabash	1-0

7-1	Louisville	13-2
15-11	Franklin	0-0
1-4	Notre Dame	3-1
5-4	Cincinnati	7-3
2-6	Taylor	4-2
6-5	Central Michigan	0-1
1-4	Wright State	3-2
10-2	Dayton	2-0
10-16	Michigan	16-0
1-2	Michigan	4-3
8	Indiana State	4
10-2	Evansville	5-0
0-2	Michigan State	2-5
7	Michigan State	8
14-6	Rose-Hulman	3-0
6	Cincinnati	1
14-6	Bellarmine	4-1

Men's Cross Country

3rd	Kentucky Invitational
2nd	Kiwania Invitational
1st	Southern Illinois Invitational

Men's Track (Big Ten Champions)

I.U.		Opponents
65	Wisconsin	36.5
65	Southern Illinois — Carbondale	59.5
2nd	Indiana Intercollegiates	
76	Tennessee	55
88	Florida State	41
1st	Big Ten Championships	
12th	NCAA Championships	

Women's Golf

3rd	Lady Badger Invitational
2nd	Lady Wolverine Invitational
3rd	Invitational
6th	Lady Kat Invitational
9th	Intercollegiate
9th	Stanford Invitational
1st	Rollins Invitational
5th	Fall Creek Falls Invitational

Women's Basketball

I.U.		Opponents
65	Pittsburgh	63
91	Ball State	53
59	Bowling Green State	47
63	Arizona State	60
54	Kentucky	58
47	Louisiana Tech	76
69	Iowa State	57
76	South Carolina	83
66	Missouri	85
71	Memphis State	69
55	Ohio State	69
62	Illinois	73
73	Purdue	48
76	Michigan State	58
90	Michigan	66
66	Northwestern	57
50	Iowa	54
67	Minnesota	75
64	Wisconsin	57
58	Wisconsin	60
78	Minnesota	65
68	Iowa	62
89	Northwestern	77
77	Michigan	50
60	Michigan State	57
73	Purdue	45
75	Illinois	49

Gymnastics

I.U.		Opponents
169.25	Valparaiso	141.2
170.15	Jacksonville State	172.55
170.65	Iowa	172.95
172.05	Illinois State	173.30
173.25	Central Michigan	158.70
171.4	Michigan	172.5
175.30	Southeast Missouri State	176.50

Volleyball

I.U.		Opponents
1	Central Michigan	3
1	Cincinnati	3
0	Texas	3
3	Miami (O.)	1
3	Ball State	0
0	Texas A&M	3
0	Eastern Kentucky	3
0	Michigan State	3
1	San Diego State	3
0	Santa Barbara	3
0	Utah	3
3	Cal State — Fullerton	1
0	Pepperdine	3
2	Idaho	2
0	Michigan State	3
3	Michigan	1
0	Ohio State	3
3	Morehead State	2
1	Kentucky	3
0	Purdue	3
2	Illinois	3
3	Indiana State	1
2	Iowa	3
0	Northwestern	3
1	Loyola Marymount	3
1	Wisconsin	3
2	Minnesota	3
0	Western Michigan	3
1	Michigan	3
3	Michigan State	2
1	Cincinnati	3
2	Ohio State	3
3	Ball State	0
3	Illinois	0
0	Purdue	3
3	Eastern Illinois	1

Women's Track

1st	Southern Illinois, Wisconsin, Ohio State
2nd	Indiana Intercollegiates
29	Tennessee
2nd	Big Ten Indoor Championships
1st	Southern Illinois and Illinois

Women's Tennis

I.U.		Opponents
9	Illinois	0
9	Southern Illinois	0
7	Western Michigan	2
8	Miami (O.)	1
9	Purdue	0
3	South Florida	6
4	Clemson	5
5	North Carolina	4
6	Kentucky	1
9	Alabama	0
7	Wisconsin	2
9	South Carolina	0
6	Mississippi	3
6	North Carolina	3
7	Michigan	2
8	Michigan State	1
7	Duke	2
8	Kentucky	1
9	Southern Illinois	0
8	Maryland	1
8	Boston University	1
8	Tennessee — Chatanooga	1
9	Syracuse	0
6	Texas — Permian Basin	0
0	Trinity	6
5	Mississippi	3
2	Arizona	7
6	Hawaii	0
8	Michigan State	1
2	Trinity	7
3	Miami	6
8	Princeton	1
2	Florida	7
9	Illinois	0
7	Ohio State	2
8	Illinois	1
5	Michigan	4
5	Northwestern	4

Softball

I.U.		Opponents
1	Oklahoma City	0
11	Oklahoma City	1
14	Cameron	3
1	Arizona	0
0	Arizona	1
0	Arizona State	2
2	Northern Iowa	0
1	Baylor	0
3	Northern Illinois	0
1	Oklahoma	0
3	Southwest Missouri State	4
2	Central Michigan	0
0	Oklahoma State	4
2	Northern Illinois	3
2	Illinois State	0
4	Southern Illinois	3
6	Indiana State	1
1	Bradley	0
7	I.U.P.U.I.	2
2	George Mason	1
2	South Carolina	0
4	George Mason	0
3	South Carolina	1
1	Indiana State	0
1	Michigan	4
6	Michigan	0
5	Michigan	2
3	Michigan	0
0	Ohio State	3
3	Ohio State	0
1	Michigan State	2
2	Michigan State	1
2	Michigan State	0
6	Michigan State	0
3	Ball State	2
3	Eastern Illinois	7
1	Eastern Illinois	0
1	Northwestern	0
0	Northwestern	1
0	Northwestern	1
1	Northwestern	7
1	Illinois State	0
0	Illinois State	2
3	Ohio State	2
2	Ohio State	1
0	Iowa	1
4	Iowa	3
3	Iowa	1
0	Iowa	2
1	Minnesota	9
3	Minnesota	2
0	Minnesota	1
5	Minnesota	4

ACADEMICS

Renée Marchese

She's been chased by hoods in Harlem, and practically trampled to death in a concert riot, yet Renee Marchese smiled when she spoke of her summer in New York. "I love ambitious people," Marchese said. "There's not a single person in New York who doesn't have a dream."

That definitely includes Marchese, an English and telecommunications major whose dream of interning in New York became reality last summer after winning the International Radio and Television Society (IRTS) Scholarship. More than 800 telecommunications students applied for the scholarship awarded to only 10 junior and senior undergraduates in the nation.

The application required a teacher recommendation and general form return, then a three-page research paper on a given topic. Twenty-five applicants were then selected and flown to New York to attend a four-day conference geared toward telecommunications students, faculty and the industry. The conference was a learning process as well as a final determining factor in the selection of the scholarship winners.

Her ability to communicate helped her to win the respect and friendship of the professionals and other applicants that accompanied her at the conference. After submitting a final paper entitled "What Did You Learn," she and nine other scholarship winners were selected and placed in summer internship programs that complimented their specific interests. Marchese was chosen to work for "Entertainment Tonight," a Paramount Studios owned and syndicated program offered nightly throughout the nation.

Working as assistant segment producer, Marchese booked interviews, researched feature stories, and assisted in production. Her position required her to contact such well-known persons as G. Gordon Liddy, Mary Tyler Moore and Jane Pauley. Occasionally, she would hit the streets to interview passers-by for a special question-and-answer weekly series. Her position also required her to attend many IRTS functions, leaving very little time for herself.

"As an intern, you are one of 10 people chosen. All room and board expenses as well as salaries are paid by IRTS." Marchese emphasized, "I was obligated to go to all the cocktail parties, banquets and benefits where the top names in the industry would be appearing." Glamorous as it may seem, the pace of the summer was rather exhausting and occasionally dangerous. During a Diana Ross concert in Central Park where "Entertainment Tonight" was shooting footage, a bomb exploded in the midst of the huge crowd and a stampede resulted. Marchese was nearly trampled to death, but she managed to grab onto a tree and hang on until the onslaught of rushing people subsided.

Another frightening incident occurred when Marchese had to pick up some footage, and she was given the wrong directions. She ended up in "this really bad part of town, up near Harlem" where she was pursued by a bunch of yelling, leering men. Fortunately, she sprinted into a grocery store and hid behind a large guard. "I don't have a lot of fears," Marchese said. "I would go home late on the subways and not be worried. I'm going to live my life. I'm not the type to constantly worry."

"I grew up more in one summer than I ever have in my life," she says. From riots to hoods to long, hectic work days, Renee Marchese has over-achieved and still possesses an insatiable curiosity and spirit.

Kelly O'Rourke

Don Furore



Scott Gudeman

Some of Scott Gudeman's friends called him the "Ghost," not because he could pass through walls unnoticed and not because he was an avid Casper the Friendly Ghost fan either. Gudeman's friends called him that because after 8 a.m. he vanished from their sight until 11 p.m. when he finally finished the day's classes and meetings and had found time to study.

Scott Gudeman, a senior majoring in political science, plans to go to medical school and pursue a career as a doctor. "I began college thinking I'd go to law school, so I took political science classes, but then I became interested in medicine and decided to pursue that instead," said Gudeman.

He stayed with the political science major and fulfilled those degree requirements as well as completing 40 science credits he needed for a medical career. He considered orthopedics and neurosurgery, but said he'd wait until he's been exposed to all aspects of medicine before making a decision.

Gudeman was nominated as a candidate for the Rhodes Scholarship, which involves two years of study at Oxford University in England. If he won the scholarship, he said he would study philosophy or history because the medical training there is different from what is required of medical schools in our country.

Gudeman was very involved with campus activities in his four years at I.U. working on the Union Board Concerts committee for three years, and for one year serving as president of Union Board. He enjoyed working for Union Board because it plans so many educational and social activities for the campus.

He admitted that Union Board took up a good part of his day, but its well-structured system of directors helped to spread out the work and make his job manageable.

Gudeman also spent time serving as president of the Board of Aeons, a 12-member student advisory group to President John Ryan that investigates campus issues. He enjoyed that responsibility and the fact that he worked on a personal and relaxed basis with President Ryan.

In addition, he managed to keep his grade point average at 3.8, and modestly admitted that he is a Phi Beta Kappa, which is the highest academic honor awarded to the top five percent within a specific major. He was also recognized as a member of the Mortar Board and Blue Key honorary societies, and he also served on the Arts and Sciences Student Advisory Board.

Even though he was bound by a tough and busy semester, Gudeman smiled and laughed a bit when his roommates agreed with his nickname "Ghost." He enjoyed his commitments and his lifestyle here at I.U. because he realized what a unique time and place college careers take place in. In the future, he would like to travel and work in areas other than Indiana, but he would like to return to I.U. someday and perhaps teach a class in medicine or in political science.

Jill Balaban



Wade Thrall



Greg Elsner

For some people a 3.9 G.P.A. would be unattainable unless they were chained to a desk in the most deserted corner of the 10th floor graduate side of the library for 15 hours a day. This myth is shattered by Greg Elsner, a senior bio-chemistry major who maintains a 3.9 G.P.A. and isn't a slave to the library.

"I get tired of everyone thinking you spend all your time at the library when your G.P.A. is that high. Everyone is so overly competitive here," Elsner said. "They should just learn to relax. You need to set goals for yourself and then you have a direction to be guided by," he added.

Elsner has always known what profession he's wanted to enter, and his relaxed attitude about school comes naturally. He has known that he wanted to be a doctor since he was "this tall," he says as he smiles and gestures to show a 5-year-old's height. He doesn't think he'd be fulfilled with any other career.

"I've always had a certain fascination with medicine," Elsner said. "Medicine is worthwhile and satisfying — it's helping people, and I think I'll be good at it," Elsner said.

Elsner, who is from Crawfordsville, Indiana, moved straight into the Delta Tau Delta fraternity house when he came to I.U. During his sophomore year he was elected vice president of the house and has since served as chairman for subcommittees in charge of events such as Little 500 and the house's philanthropy project. Even though some of Elsner's best memories at I.U. revolved around his fraternity, he moved into a house off campus this last year and said he enjoyed the change of atmosphere.

Elsner was honored as a Phi Beta Kappa, a distinguished award based on excellence in academics for majors within the College of Arts and Sciences. Elsner was also honored for academics his freshman year by becoming a member of the Phi Eta Sigma and Alpha Lambda Delta honorary fraternities.

"It's rewarding after four years of hard work to be recognized with this honor," Elsner said. "It makes it all worthwhile."

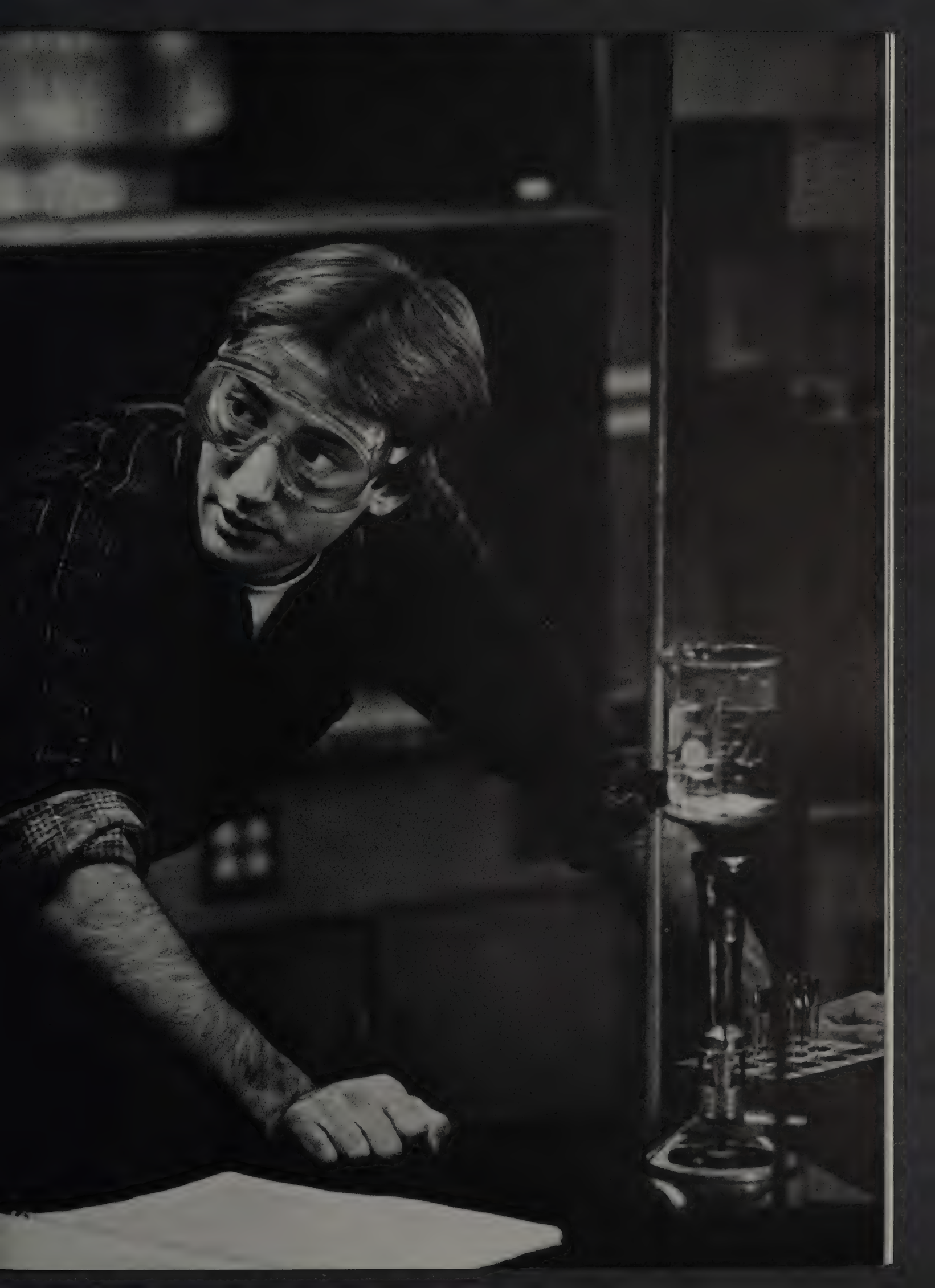
Elsner was accepted to the I.U. medical school his junior year because he had already completed the science requirements. In the future Elsner said that he wants to be very successful in medical school and get a residency at a good hospital.

As for his personal life, Elsner feels it will all fall into place. When it comes to the future though, Elsner stressed being relaxed and methodical in pursuing what you want from life. His secret to success doesn't include being a slave to his books, but knowing when to assert self-discipline.

Jill Balaban



Eric Marshall



Rebecca Erickson

When senior Becky Erickson was considering attending I.U., her friends said she'd hate being so far away, and her sister warned her not to expect the straight A's she had earned in high school. But Erickson proved them wrong by graduating with a cumulative 4.0 G.P.A. and by learning to love the small midwestern town of Bloomington that was so removed from her native California.

Erickson was first attracted to I.U. because of the theatre program. Unlike many apprehensive freshmen, she dived right into the available activities by becoming part of the Monroe County Big Sister program and serving as assistant director for the Blue Moon Children's Theatre, an organization that assists parents in directing theatre programs for their children.

However, Erickson's interest turned toward philosophy because she felt the theatre department was too political. Recalling her earlier experiences, she said, "It was definitely not what you knew, but who you knew." Finally she ended up pursuing a double major in psychology and sociology, where she excelled in both academics and extra-curricular activities.

Recognized for her outstanding academic achievement and willingness to work, she was appointed to student representative positions on both the College of Arts and Sciences Advisory Board and Policy Committees. These boards examine problems directly affecting Arts and Sciences students. "I've really tried to express the student's point of view in the issues we've discussed, and, as a result, I've seen some beneficial changes in course requirements that will be announced next fall," she said.

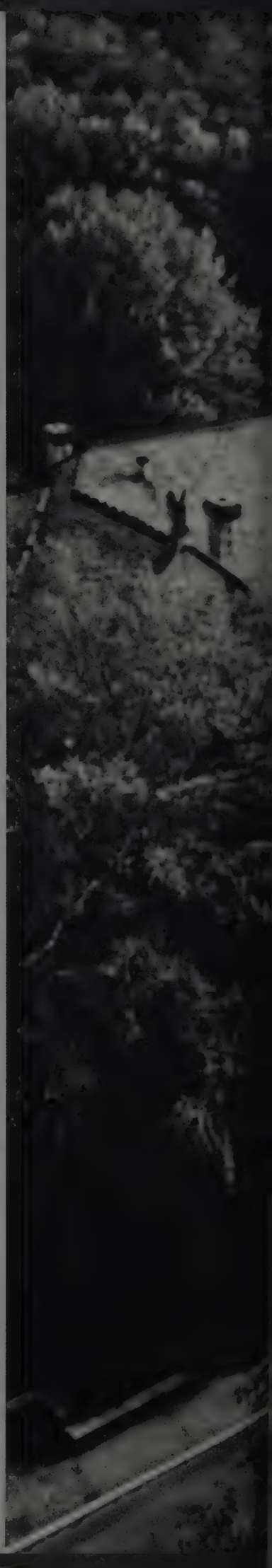
Erickson was also awarded a position on the Blue Key and Mortar Board societies and received a Vice-Presidential Scholarship, which included membership on a student advisory board to vice president Gros Louis.

One of her most rewarding experiences was working as a resident assistant in Forest Quad during her junior year. "I learned more about myself in one year than in any other period in my life," she said. She wanted to return to the position, but the time commitment was too much for her. "In that position you need to be able to give your all, and I knew with all my other activities, I wouldn't be able to put in the amount of time I felt was required," she said.

Described by professors as mature, diligent, ambitious and motivated Erickson also earned professional respect in several areas of research. At the Second Annual Sociological Intercollegiate Symposium in 1983, Erickson was described by Dean of the College of Arts and Sciences, Gary Sojka, as being "one of the most outstanding presenters from among the selected group of undergraduate sociologists from around the Midwest."

After graduation, Erickson will be heading back west to attend graduate school, either at Washington State University or at Stanford University with a tentative concentration in social psychology. The friends she's made and the campus she's grown so attached to might eventually draw her back to the Midwest, and as she shakes her blonde mane of hair away, she admits, "I really do like Bloomington a lot — who knows, maybe someday I'll come back."

Sarah Leary and Cyndi Hunter



Jeff Greene



Cheri Batista

There is a kind of intangible force that most successful business persons possess. You can see it, feel it, and almost taste it, yet it's difficult to describe and almost impossible to define. Drive. Motivation. Competitiveness. Charisma. The words just begin to outline that particular quality that breeds leaders and shapes the decision makers of tomorrow. One person who has many of those qualities is senior Cheri Batista.

As a five-year honors MBA candidate, Batista has maintained above a 3.9 G.P.A. The program she was involved in allowed her to take MBA classes during her junior and senior years with the option of fulfilling the degree requirements for an MBA in five years. However, her immediate goal was to attend Stanford, Harvard or Wharton on a deferred admissions plan where she would work in a corporation for two years and the begin the coursework to complete her MBA degree after that. "Only about five percent of the students go straight from an undergraduate program into the MBA track at these schools," Batista said. "Most of them work for a while before they enter."

As an extension of her classroom learning experiences, Batista participated in an internship program with Abbot Laboratories during the summer after her junior year in Gurnee, Illinois. "I was really lucky, because instead of getting stuck punching numbers, I got really involved in the decision making," Batista said. She worked in financial planning and had the opportunity to help do all the forecasts for the Abbot Labs Hospital Products division. One project included analyzing the price increases in their different product lines and deciding which moves would be the most beneficial to the company. She also had the chance to present her ideas to the corporate board members. "I really got to do things that made a difference," she said.

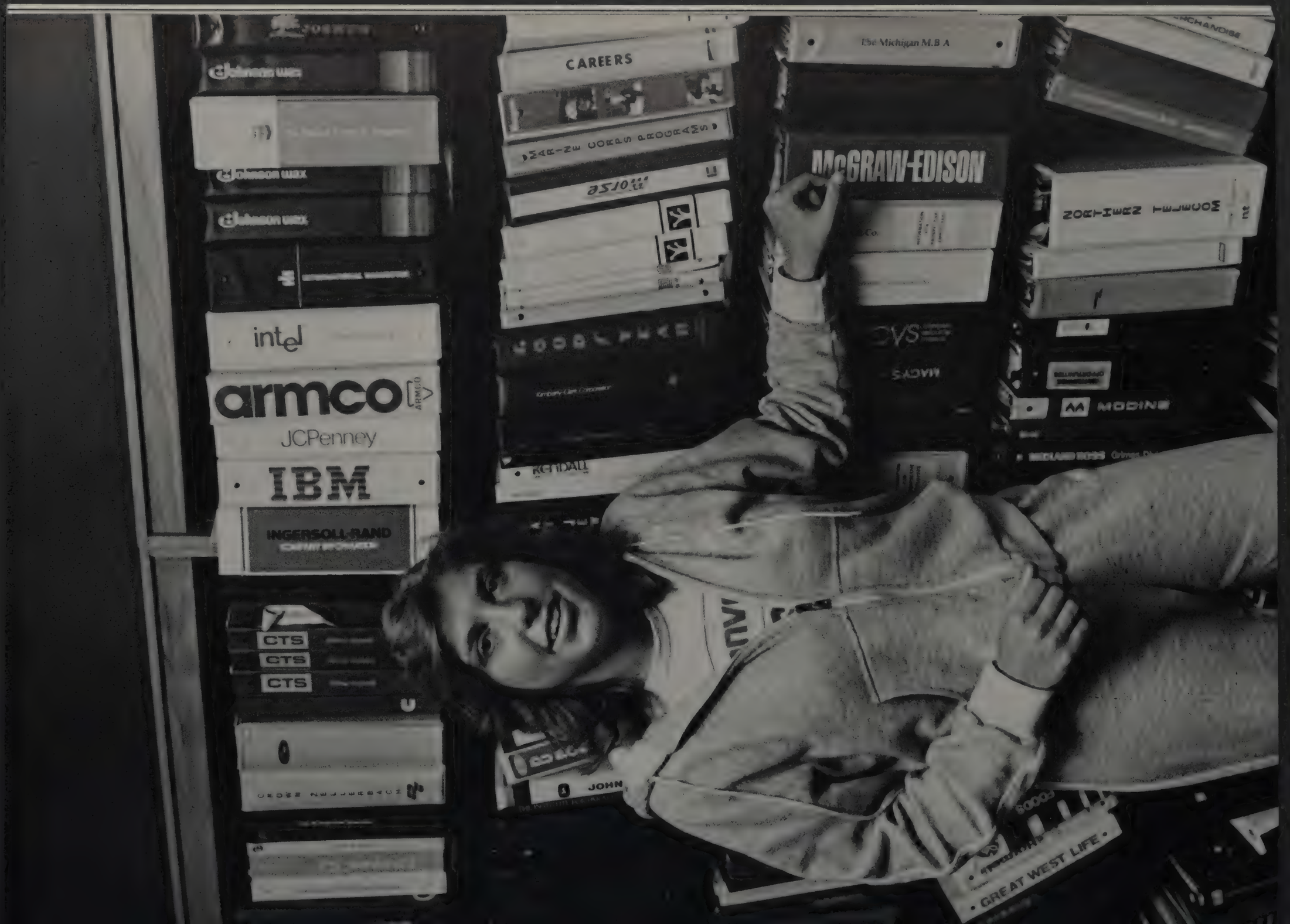
Definitely not just a bookworm, Batista has managed to be very active in various organizations in addition to her internship work. Her primary involvement was in the business fraternity Delta Sigma Pi. Serving as senior vice president her junior year, Batista coordinated activities including the Rush program, a trip to Chicago to see various investment banking firms and other community events. Each semester the fraternity pledges only 25 people out of the 200 applicants they receive. The process is very involved, and most of Batista's responsibilities revolved around operating a smooth Rush program. Another event she really enjoyed working on was co-sponsoring and planning a running race with the Athletic Attic. Her interest in that particular program probably stemmed from her interest in running and other competitive sports.

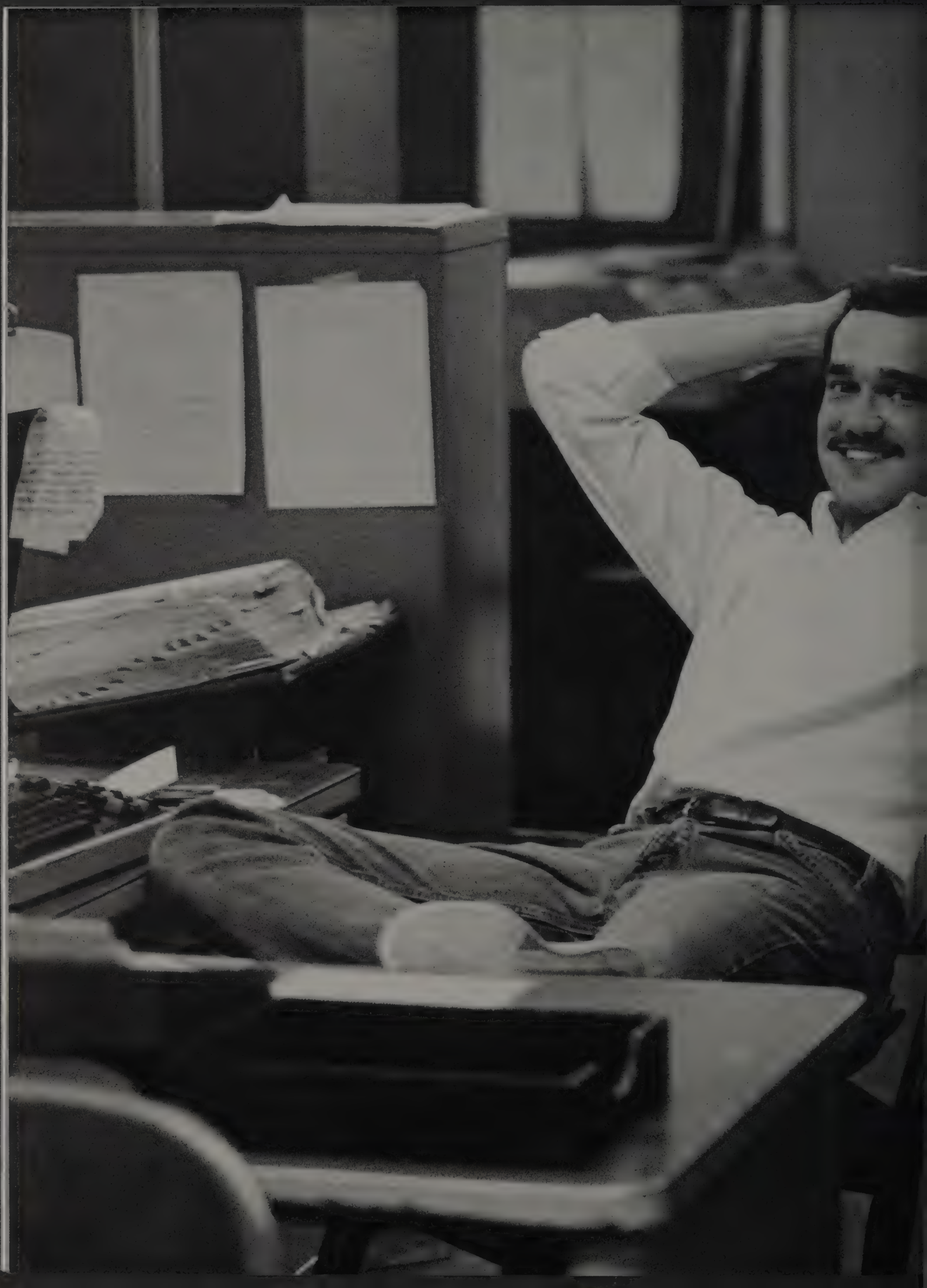
There are many reasons for Batista's interest in business. "I used to think it was the money," she said, "but it's really a way in which you can get things done in an acceptable manner. You can make changes in this world when you're in business." One of her long-term goals or dreams is to be able to make changes by getting into corporate lending. "In that type of job, you are able to control where the money in this country goes. Our whole financial system could collapse if the economy of some of the countries we lend to fell apart. I want to be able to help the right people. I want to make the *right* changes," Batista said.

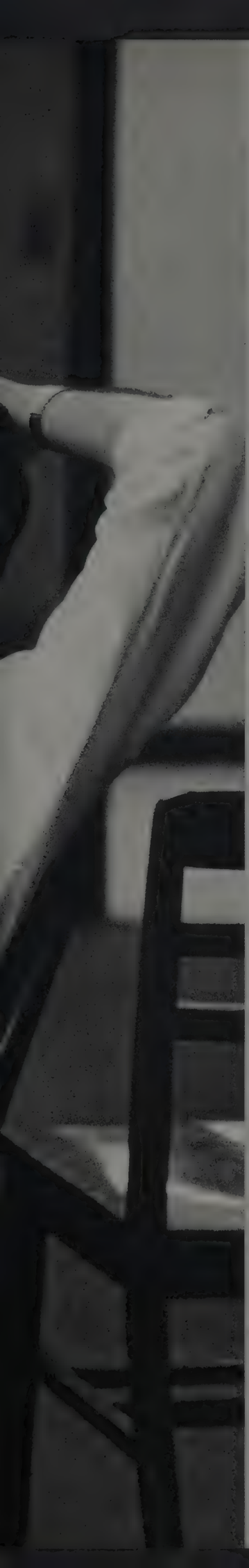
Cyndi Hunter



Jim Greenwood


CAREERS
The Michigan M.B.A.
McGRAW-EDISON
intel
armco
JCPenney
IBM
INGERSOLL-RAND
CTS
CTS
CTS
MODINE
GREAT WEST LIFE





Wade Thrall

Steve Sanders

Chances are if you've ever picked up a copy of the Indiana Daily Student, you've read something written by Steve Sanders. A senior majoring in journalism and political science, Sanders has reported on issues ranging from the Bloomington county elections to I.U.'s campus and administration. Sanders is a candidate for both the Rhodes and Marshall scholarships awarded to students who not only excel in their studies, but are also involved in extra-curricular activities. Because he has enhanced his education with practical writing experience, Sanders is well on his way to establishing himself as a well-respected, full-time journalist.

Sanders grew up on the southwest side of Chicago where his earliest memories include the news media. "My mom used to take my sister and I on those educational fieldtrips; you know, to the Merchandise Mart, museums, and to the Tribune and Sun Times offices," he said. "I remember looking through the huge glass windows of the newsrooms at all of the hustle and bustle." He eventually became a part of the newsroom frenzy at the Chicago Tribune after he decided on a writing career in high school.

Jayne Byrne, later elected Chicago's mayor, was holding a press conference for all high school journalists and their editors. Hoping that the event would spark interest, Sanders decided to draft an article for the News Herald, a local paper with a circulation of about 30,000. "I badgered the editor to take the article," he recalled. "He bought it and I worked for the News Herald every day after classes during my senior year."

Because of his experience with the News Herald, Sanders had a sizeable portfolio of clippings to submit to the IDS, and he landed a position on the staff as a freshman. At first it was difficult to balance his studies and reporting. He was so involved with the IDS that he frequently missed classes. "But being the first person in my family to go to college, I soon had serious guilt pangs. I figured that if I had the chance to get a better job through education, then I had better take things more seriously," he said. Sanders has done just that by maintaining a 3.49 G.P.A. "That's marginal," he said objectively.

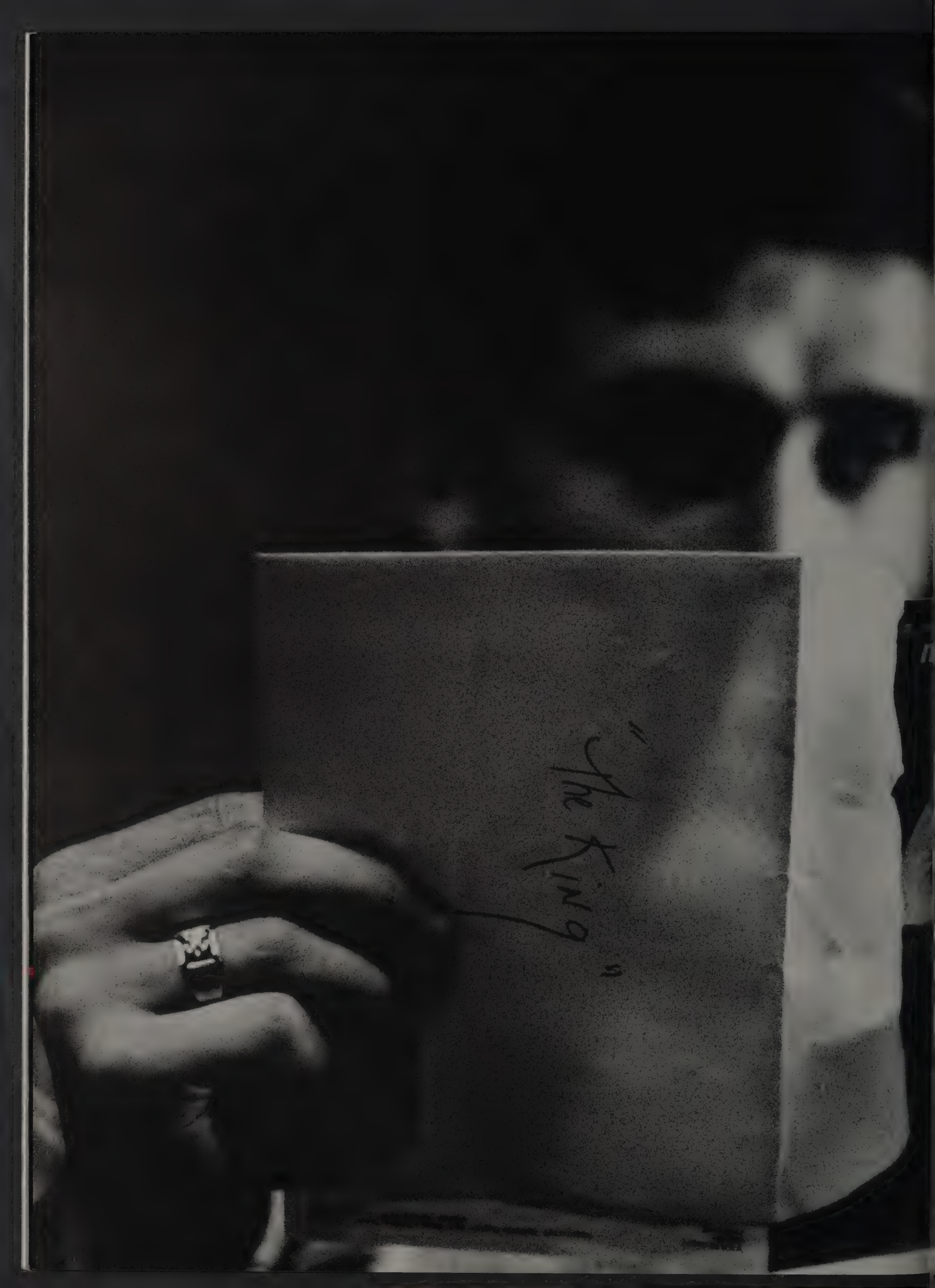
For his Chicago Tribune job, Sanders happened to be in the right place at the right time. "For two weeks I filled in as the education copywriter's substitute who had gotten sick while uncovering a story on the results of standardized test scores."

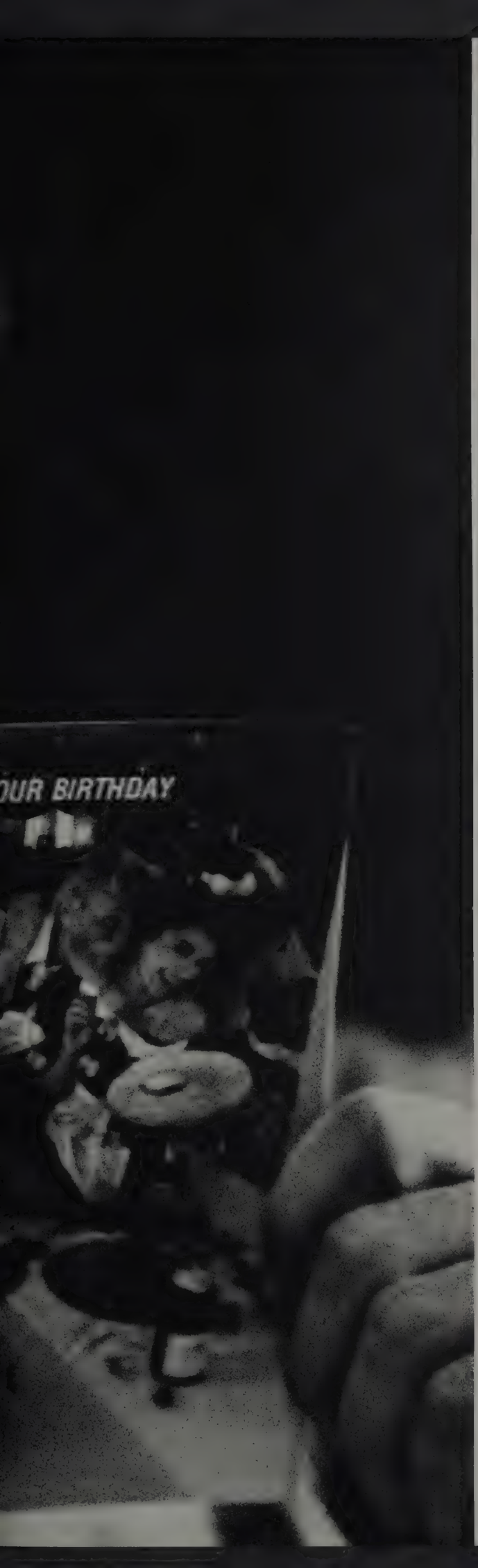
If Sanders had a few extra moments at I.U., they were usually spent in Ernie Pyle Hall, home of the IDS. "Some people feel that the IDS is limiting because staff members work, live and party together. But there are a variety of people involved with the paper. All or most of them are journalism majors, but it's by no means a typical group."

Sanders decided to resign as copy-desk editor, or "chief nit-picker" as he jokingly refers to it, in order to concentrate on his G.P.A. for the scholarships. "While working on the News Herald, I decided what I wanted to pursue as a career," Sanders said. He wants the professional life of a journalist, and he's out to get it.

Susan Fillichio

WEEKENDS


"The King"



TURNING 21

A day to Remember A night to Forget

Turning 21 is a milestone of sorts for most people. In Indiana, it affirms adulthood and maturation; it really means drinking legally.

So a person's 21st birthday is a night to remember that calls for celebration. But in Jeff Bodenberg's case, his fraternity brothers were convinced that if he remembered the night, then he didn't celebrate it right. And it was up to them to make sure he celebrated it right.

Their mission was to keep Jeff Bodenberg drinking, on his feet, until midnight. Meanwhile, Bodenberg became more or less an unwilling conscript in their plans for the night.

7 p.m., Bodenberg's fraternity house:

Bodenberg is sitting in his room when a handful of fraternity brothers file in wishing him a happy birthday. Some bring cards. His roommate, Rick Rothaas, gives him a card and a bottle of Bacardi rum. Rothaas announces to the group that for the next five hours, their mission is to keep Bodenberg drinking.

In accordance with tradition, Bodenberg tips his first shot of the night as his brothers look on. His eyes water as the rum burns its way down his throat. He then rubs his eyes and informs the group he needs a nap. Mission Impossible was never like this.

Then Rothaas points out, "Bode, how many times do you have a 21st birthday? You can sleep for the rest of your life, but tonight we have to drink."

Bodenberg laughs and responds, "You guys are just doing this because you know my tolerance is low. I didn't get much sleep last night."

Rothaas rolls his eyes and says, "Aw, come on. Stop trying to make excuses. You're going to get sick no matter what." Everyone agrees. Bodenberg thinks about the torture planned for him this night and reaches for a large bottle of Vitamin C. He hopes it will prevent him from throwing up and getting a hangover. He gulps a few more shots of rum and it's time for a little food and a lot more drinking at Nick's.



"Aw, come on.
Stop trying to make excuses.
You're going to get sick
no matter what."

7:30 p.m., Nick's English Hut:

The Bodenberg party settles in with more friends, including three Tri-Delts. In no time, their table is covered with buckets of beer and assorted shot glasses. Slurring his speech only slightly, Bodenberg says, "I'm doing pretty good for seven shots. I'm holding my own."

Rothaas laughs, "It's only 7:30, Bode. You've got four and a half more hours to go."

"Oh shit," he says, "I'm not going to make it, but I know bed number 42 will be there when I need it." Six shots later, Bodenberg, his face expressionless, says, "Rick, take me home. My bed is number 42."

Bodenberg begins to make a spectacle of himself and everyone laughs. But when he begins insulting waitresses and talking very loudly, the group decides it's time to return to the fraternity for the drink-off.

A short time later, back at the fraternity house:

In the yard, a number of guys spray Bodenberg with a hose and let him drop to the ground. Covered with mud, he grabs the hose, ready to fire it at anyone within reach. But he is much too late to catch anyone, and he realizes he's left alone in the dark.

His anger fades as he enters the house and threatens to bear-hug the nearest person. Doors slam and everyone backs to a safe distance as he makes his way into the shower, fully dressed. Stripped to a towel, he is escorted to his room to prepare for the drink-off.

The drink-off consists of one keg for each of the classes in the house. The sides come out to 15 guys and 15 girls per keg. The first team to empty the keg will be the winner.

As a couple of cases of champagne are passed around to whet everyone's whistles before the beer, Bodenberg and his party arrive in the downstairs room. He takes a healthy swig before passing it on just as the drink-off begins.

Loud music blasts from a stereo, contributing to the frenzied atmosphere. About 90 people are dancing and acting crazy while emptying the kegs. Someone drags a large, plastic-lined trash can into the middle of the room, just in case someone gets violently sick. It's labeled, "barf bag."

Somewhere in the confusion, the sophomores are determined to be the winners, and the party continues. Bodenberg has taken it easy with the beer and begins to dance with a Tri-Delt. The next thing Rothaas knows, the two have run upstairs together. Rothaas sends a friend to tell Bodenberg that no matter what he does, he must stay on his feet until midnight.

Moments later, Bodenberg returns looking a little dazed, but still on his feet. And, because he is still standing, Rothaas and friends decide that a trip to Chi-Chi's Mexican Restaurante for margaritas would end the evening, and Bodenberg too. "There's only another hour and 58 minutes left," Rothaas says as they head toward the restaurant.

Because Bodenberg is still on his feet, acting sober, his friends become worried. "Bode, you're still on your feet. Now, it's time to get drunk!"

10:10 p.m., Chi-Chi's Mexican Restaurante:

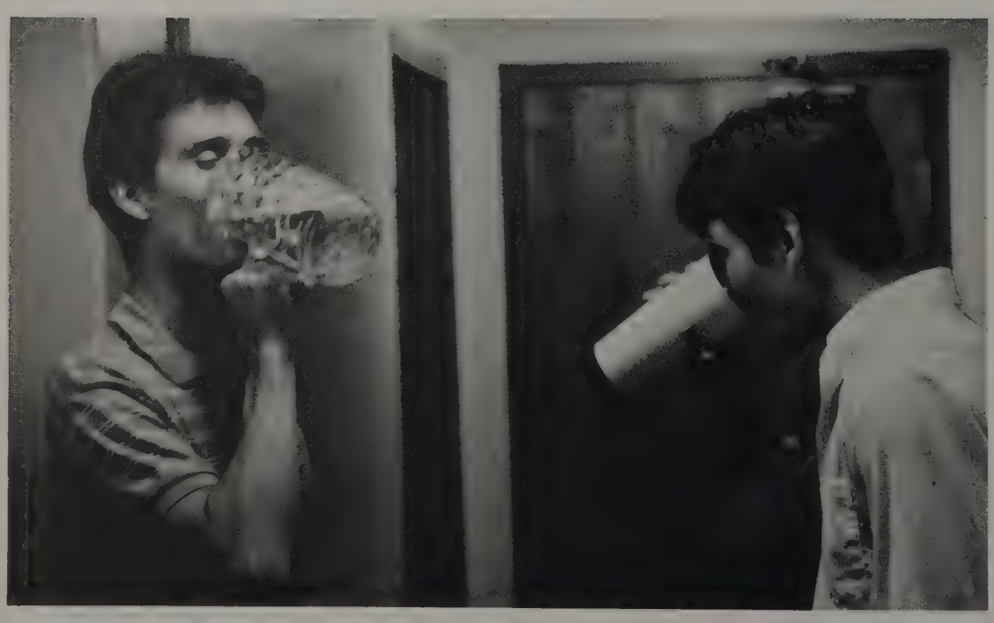
Bodenberg is handed margarita after margarita. He becomes extremely obnoxious and talks about the people around him, using four-letter words. Like in a scene from some B-movie, his friends ignore him and pretend not to know him.

The magic hour of midnight finally arrives, and Rothaas shakes Bodenberg's hand in admiration. "Bode, you're more of a man than we thought," he says. "I have to hand it to you; you made it."

Bodenberg makes it until he reaches the parking lot. There he spouts obscenities at a middle-aged couple and continues being obnoxious.



"I'm doing pretty good
for seven shots.
I'm holding my own."









In the car, he becomes quiet.

Shortly after midnight, Bodenberg's fraternity, bed 42:

Bodenberg allows himself to be undressed and put to bed. In the cold dorm room, used exclusively for sleeping, two or three friends, including Rothaas, sit by his bed as if waiting for him to die.

Rothaas asks Bodenberg if he needs anything. He leaves for a few minutes and returns with a big red fire pail to sit by the bed. After about 10 minutes of silence, Bodenberg calmly asks someone to take him to the bathroom. While Bodenberg "worships the porcelain goddess," Rothaas and friends smile at one another.

Mission accomplished.

Wade Thrall

Photos by

Wade Thrall







The crisp, misty weather of one autumn weekend provided many Bloomington residents with the perfect excuse to take a leaf-raking break. However, for 2,500 bicycle enthusiasts, the October mornings offered ideal conditions to pedal past 100 miles of pumpkin patches and forests bursting with harvest gold and flaming red leaves.

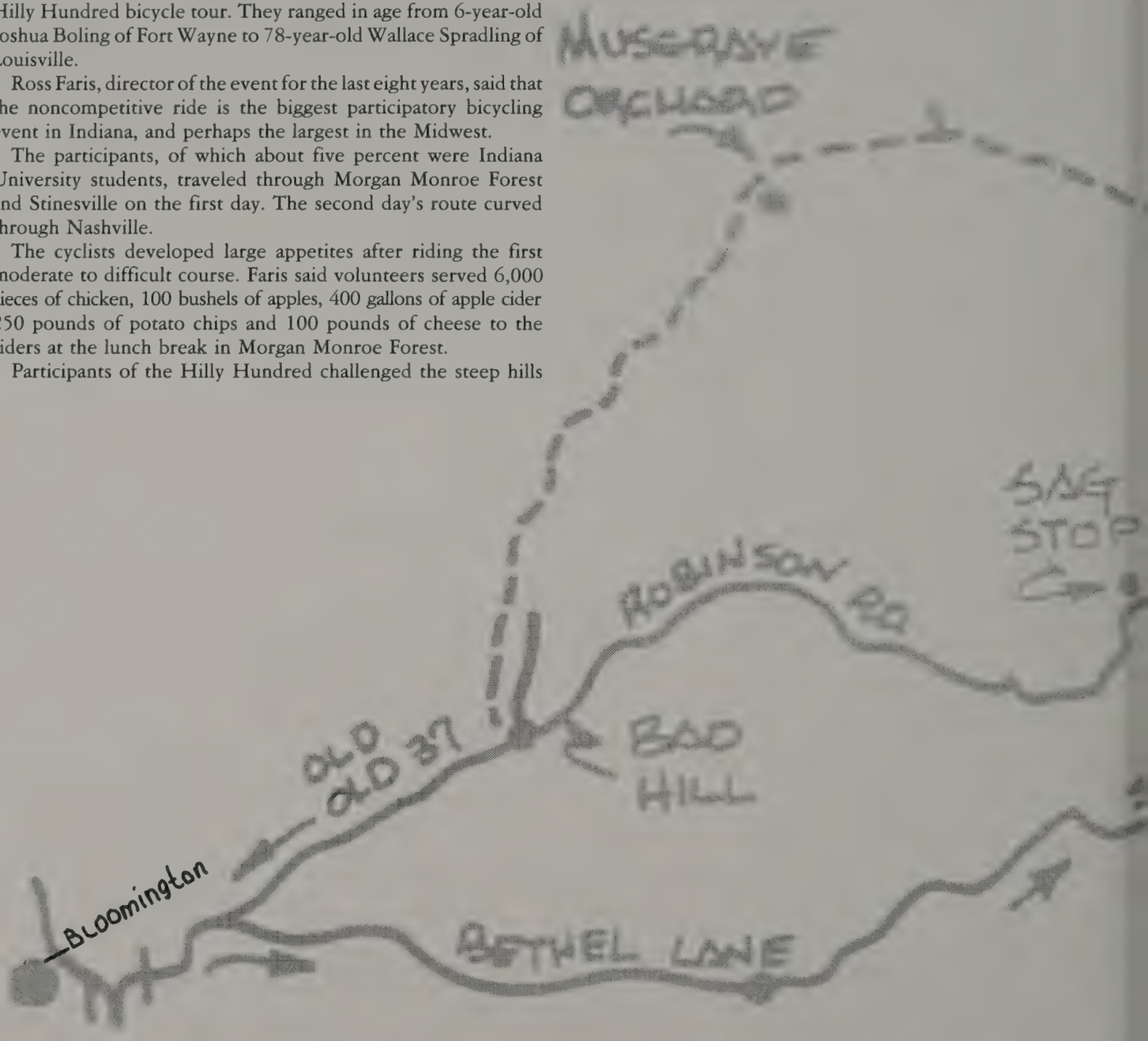
Riders from 22 states gathered at Bloomington North High School on October 22 and 23 to participate in the 16th annual Hilly Hundred bicycle tour. They ranged in age from 6-year-old Joshua Boling of Fort Wayne to 78-year-old Wallace Spradling of Louisville.

Ross Faris, director of the event for the last eight years, said that the noncompetitive ride is the biggest participatory bicycling event in Indiana, and perhaps the largest in the Midwest.

The participants, of which about five percent were Indiana University students, traveled through Morgan Monroe Forest and Stinesville on the first day. The second day's route curved through Nashville.

The cyclists developed large appetites after riding the first moderate to difficult course. Faris said volunteers served 6,000 pieces of chicken, 100 bushels of apples, 400 gallons of apple cider 250 pounds of potato chips and 100 pounds of cheese to the riders at the lunch break in Morgan Monroe Forest.

Participants of the Hilly Hundred challenged the steep hills



HILLY


HILLY HUNDRED
1983
ALTERNATE
ROUTE - ADDITIONAL
7 MILES
TREVLAC
FOOD AND
COFFEE
HELMSBURG
LAKE
LEBANON
SR 45
HELMSBURG RD.
GREEN CREEK RD.
Nashville

HUNDRED

and wooded backroads for various reasons. David Moss, a third-year graduate student, said, "The scenery is why I'm riding. I run every day so I feel I'm in pretty good shape to ride."

Brian Doub, a junior majoring in fine arts, commented on the wet weather conditions. The four-year veteran of the Hilly Hundred said, "It is no real problem except for downhill. The first year I went, it was cold, raining, sleeting and snowing." He added that although the riders enjoyed the trip, the weather did affect the bikes.

Phil Guba, an I.U. dental student on the Indianapolis campus, rode a red Planteuga tandem, a bicycle built for two, with his wife Debbie. "They're a lot of fun, but compared to single bikes, they feel like a semi," he said. The Little 500 Bicycle Race interested the Gubas in the sport. She said that two years ago, she made an appeal to ride with a men's team, but lost the appeal.

Steve Baker, a freshman on the Indianopolis campus, trained eight months for the Hilly Hundred. Before the race, Baker said, "It will be a taxing ride, so I'm hoping to finish the trip in about five hours." He planned to enjoy the fall scenery.

Faris said that approximately one quarter of the riders dropped out after the Saturday ride. But it was the three hospitalized for broken bones and those riders that experienced aching muscles and exhaustion who chose not to continue on the second day.

The cyclists received an embroidered biking patch and a print of an Indiana fall scene. Trophies were given to the largest family, the largest club, the cyclist that came the farthest to ride and the oldest participants.

The weekend was 100 miles of radiant autumn landscapes, plenty of food and an opportunity to make new friends. The cloudy, damp weather did not spoil the two-day event and, as Faris said, the only people that complained about the weather were the spectators.

Nancy Holwick



Wade Thrall





Wade Thrall



Wade Thrall







Don Furore



Don Furore



WEEKEND OF THE WALTZ



Philip Carli has links to the Austrian Empire in more ways than one. He has a set of links, or rather, cuff links, once owned by Franz Ferdinand, the Austrian archduke whose assassination in Sarajevo triggered World War I.

Carli said the platinum-inlaid cuff links were probably brought into the family by his great uncle, 1st Viscount Allenby, a British commander in the early part of this century.

Carli has another link to the Empire. That is his love for the waltz music that made Vienna the center of the music world in the 19th century.

About 100 students were given a taste of Vienna of the 1840's on Dec. 10 at the Collins/Living Learning Center dining hall. Carli, a junior music major, conducted a 25-piece orchestra through two sets of waltz and polka music that wasn't the typical dorm dance. With baton in hand, Carli conjured up some of the enchantment and elegance of the Viennese balls of the last century.

The waltz is a light three-step dance in which couples hold each other by the hand and waist and move in wide circles around the floor. The step has several variations.

The music has the heavy accent on the first beat, which is the downbeat. The downbeats are linked by two afterbeats. "They say 'OM-pa-pa' for the music," said Carli, "because the OM is the first beat of the measure. The pa-pa are the afterbeats that fill in space. What they do is keep the thing moving in a line. They're a unifying factor."
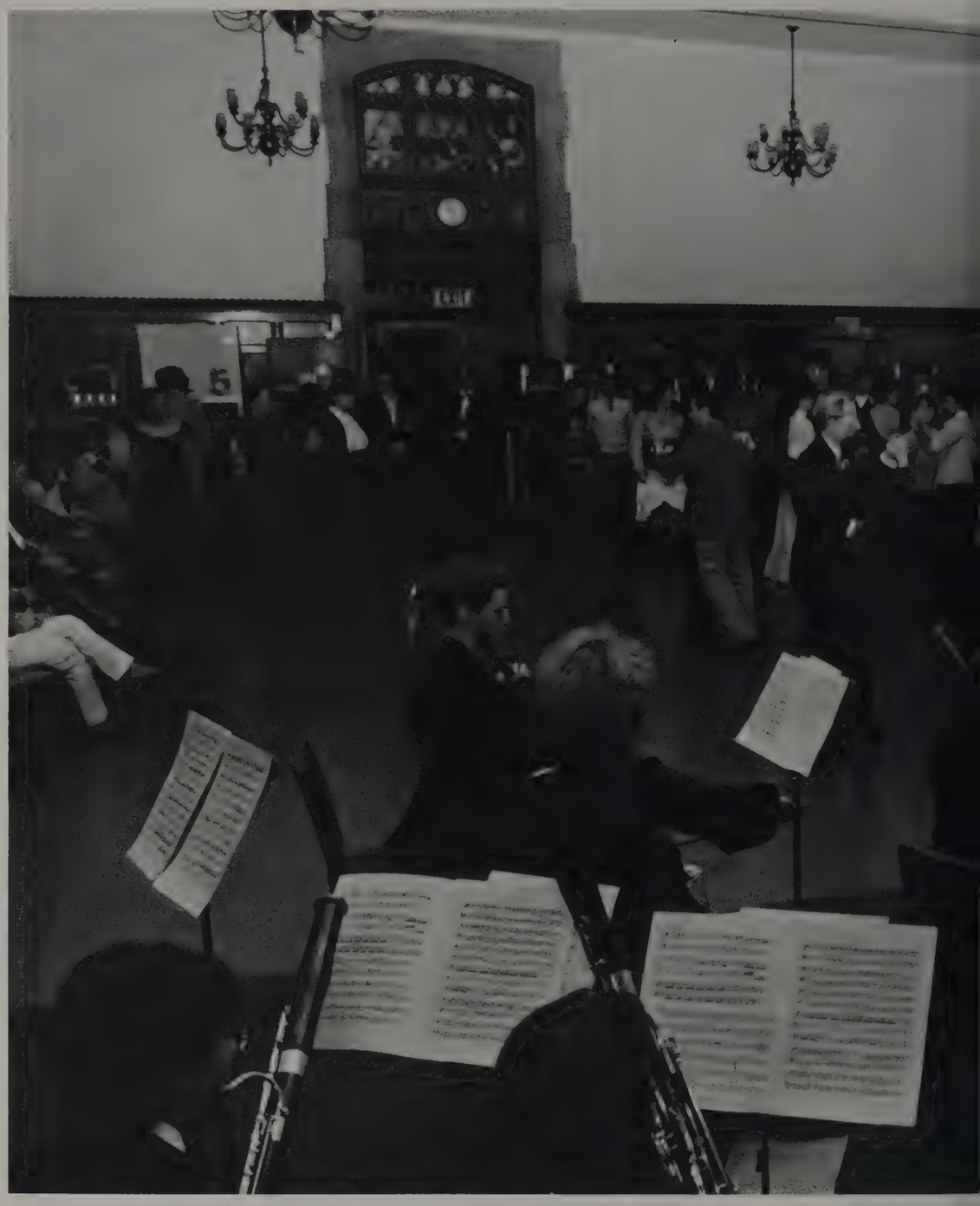
It's the waltz's unified clarity and grace that Carli finds appealing. "A good waltz is very clearly defined as to what it is," he said. "The themes fall together well and they're very graceful. They have a movement . . . you could call it 'a swing.'"

The polka is a two-step dance, quicker and lighter than the waltz. Both dances originated from peasant German and Czech societies and were adopted for the ballroom in the 1800s.

OM-pa-pa, ONE-two-three . . .

Most of those who danced at Collins began slowly. Though some attended a practice session the week before, the weekend waltzers kept bumping one another around the floor. The begin-

Angie Gottschalk



ners stared at their shuffling feet, counting "ONE-two-three, ONE-two-three" with the music. One piece would end, another begin, politely the partners would change, and it would all start over.

As the evening progressed, the audience grew in number, enthusiasm and dancing progress.

Mike Price, a Collins resident, was one of those who waltzed with ease. He said he went to the practice session offered by Carli, Ernest Bernhardt-Kabisch, director of the LLC, and Steve Sowards, LLC faculty resident.

Bernhardt-Kabisch, a native of Germany, who has danced the waltz since childhood, and Sowards, offered pointers while Carli played the piano, slowing the tempo for the beginners.

OM-pa-pa, ONE-two-three ...

The balls of the 19th century were splendid events which nearly one-third of the Viennese attended. They began late, 10:30 p.m. or so, but would last until dawn. Though the size of the orchestras have decreased as the century progressed, the balls remained popular in Vienna.

Then, with the collapse of the Austrian Empire, Vienna lost much of its sparkle, and so did the waltz. Also, in 1899, Johann Strauss, the most famous Austrian composer, who earned the title as the "Waltz King," died. After his death, his composer brother Eduard disbanded his orchestra that was founded by their father Johann, Sr., in 1826.

OM-pa-pa, ONE-two-three ...

The Collins ball — a semi-formal event — was to begin at 9:30 p.m. At 9:45, no one but the orchestra and a few interested people were there. This had Carli worried. But, "the point was made by several members of the orchestra," he said, "that it was the custom to be 'fashionably late.'"

The orchestra, consisting of music students and/or Collins resi-



Angie Gottschalk

dents, began the introduction anyway. By the time the second piece ended, the dining hall floor was filled with couples. Many others stood along the sides and out in the serving area of the cafeteria, peeking into the dining hall.

Sophomore Lionel Smith was one of those looking in. "If I was dressed right, I'd probably be out there dancing," said Smith, who wore a down-jacket, brown T-shirt and jeans. He was later seen on the dance floor wearing a borrowed black jacket with tails.

Some waltzers came dressed in tuxedos and formal gowns. Laura Henley wore a light, cotton-laced Victorian dress complete with cameo. Yvonne Amateau wore a deep-red, off-the-shoulder taffeta ballgown and black gloves.

OM-pa-pa, ONE-two-three . . .

"It's something that had style with a historical dimension," said Bernhardt-Kabisch after the dance. He gave credit for the dance's success to Carli who approached him with the idea and followed it through. "I'd thought about it just as an idea," said Carli, "because it's something I always wanted to do. I love waltzes, I love dance music."

He said Collins, with the people that live there and the wainscotted Edmondson dining hall, was the only place he'd do it on campus. "There's really no other place that would have either the feedback or the atmosphere."

And though those who attended seemed to have a wonderful time, perhaps Carli enjoyed himself the most. "It's a two-sided affair. I get to share with people something I have a great affinity for, and it pleases me tremendously when they are pleased with it," he said.

After the second encore, Carli, with a smile across his flushed face, bowed to an enthusiastic applause — the kind of response Strauss probably enjoyed in 19th century Vienna.

Richard Biever



MAKING CONTACT

"So this is heaven, he thought, and he had to smile at himself. It was hardly respectful to analyze heaven in the very moment one flies up to enter it."

Richard Bach, Jonathan Livingston Seagull

Landing — the parachutist maneuvers his canopy into the wind, stalling out. Then down.

Ideally, he glides in softly as if stepping from a footstool. Not-so-ideally, he drills in hard as if leaping from a one-story building. In any case — contact.

This is a fall to and from heaven for Carl Poloncak. And he has to smile at himself. Moments before, he flew in a boundless blue sky, the flattened earth 8,000 feet below. Here, with one step from the plane's confines, Poloncak feels the most relaxed. Here, seemingly limitless, he is free.

Faster, faster, he falls — reaching speeds up to 200 m.p.h. Closer, closer, he races toward the Indiana cornfields, spreading out below him like a patchwork quilt. Forty seconds into the fall, he arches his body and tugs the rip cord. Catching the wind with a sudden jolt, the chute unfolds above him.

In these minutes from plane to earth, Poloncak has experienced the force of the wind, the freedom of the sky and the firmness of the land. He has felt an exhilarating rush from flirting with death. This is the challenge for Poloncak.

"I like things with the thrill of death," he says. "If that thrill isn't there, I won't do it. If there's a dark alley, I'm the one who's going to walk down it."

It was somewhat of a dark alley that led the 23-year-old senior to skydiving three years ago. He says skydiving never occurred to him until he saw a poster for the I.U. Skydiving club, and thought, "Skydive? Wow, I guess I'll try that."

His enthusiasm for the sport grew, and, in 1982, as president, he reorganized the club and increased its membership. Though the club was non-existent in the fall of 1983, Poloncak continued jumping on weekends at the small airport near Franklin, Indiana.

Poloncak has made about 50 jumps in the three years he's been at it. But he says that if the weather — particularly the wind — cooperated every time he's gone to the airport, he'd have around 200 jumps. If winds are stronger than 20 mph, it becomes too dangerous to jump, and it's pack up the chutes and go home.

So, if it's windy, Poloncak rubs his hand through his thick, black hair and waits. And if the wait is too long, he becomes nervous and frets — in need of his free-fall fix. "You get to be addicted to it after a little while," he says. "It's hard to quit. And if you haven't had a jump after three weeks, you need one."

He says the jump relieves the tension that builds up inside his muscular 5-foot, 9-inch frame, adding, "The whole idea of it (skydiving) just relaxes me," he says.

Though he hasn't jumped as often this year as in the past, he says when he does jump, he thinks, "Damn, I *am* missing something."

What is this "something" Poloncak feels when he falls through the air? "I describe it this way," he says. "If you've ever stuck your hand out the window of your car when you're on the highway, the wind takes it, throws it back real far, and you feel the wind hitting it. Your hand's kind of shaking. Well, that's at 55 (mph). The only thing you have to do is increase the speed of your car to 120 to 200 m.p.h.

"That's exactly what your body does as soon as you jump out. You will *feel* the wind hit you. You feel yourself falling to the ground. And that's what's fun."

Sometimes, however, the fun ends where the ground begins.



Don Furore

After mastering the fall with the beginner's round chute, which has a forward speed of about 10 mph, Poloncak moved up to the square shute that allows easier maneuvering. Yet, because its forward speed is 30 m.p.h., the square chute is more dangerous. On his second jump with the square canopy, Poloncak suffered one of his worst injuries.

"I was trying to land in the wind," he says. "I was supposed to pull my risers down — which pulls the back of your parachute down — enabling you to stall before you hit the ground. If you don't," he continues, moving his hand in a downward diagonal motion diagramming the fall, "you ram the ground." Smack.

"And being new at it, I drilled myself into the ground quite hard. I was positive both my legs were broken." His legs weren't broken, but they were a little sore for a couple of days. And the next weekend, undeterred by the crash, he was at it again with the square chute. "Instead of scaring me away, it made me learn a lot quicker."

This is the kind of physical contact Poloncak thrives on. It just doesn't stop, nor did it begin, with skydiving. His father introduced him and his two brothers to physical sports when they were young by jumping and wrestling with them in the house.

Poloncak wrestled and played football in junior and senior high school. In the past three years, he picked up skydiving and boxing. "It's like physical contact sports I have to stay with. I have to stay in something that bangs me up pretty much, or I get tense."

Poloncak boxes on vacations. Between vacations and the weekends as he skydives; he lifts weights at HPER to stay in condition. Four nights a week, including Friday, Poloncak pumps iron, working on his physique. He says squats and leg presses are especially good for skydiving because the stronger the legs, the

better they absorb the jolt when landing.

Poloncak does illustrate a softer side. It's the side that relaxes on some weekends by sleeping late, studying, going to movies and ironing shirts.

Most of the time, however, he hides this side beneath his macho "fear no evil" image. He talks about the 300 pounds he can bench press, or how he can, like his pet boa constrictor, twist and squeeze another's body, clamping pressure points to inflict pain. He says that's one reason he liked to wrestle in high school, to let the other guy feel a little pain. And then, there was always the contact.

The contact and physical fitness Poloncak lives for has been instilled in him over the years, not just through sports, but through growing up in East Chicago, Indiana. There, every day was a new struggle to survive, facing street gladiators who toted switch blades and revolvers.

NEST AND FLOCK

East Chicago is centered in that industrialized region on Indiana's northwest border, surrounded by Whiting, Gary, Hammond and Chicago's South Side. Though providing the backbone for the state's economy, Indiana's Lake County region is an urban scar that fittingly is hidden in the state's corner, far from the likes of clean-cut Bloomington and the pastoral rolling hills of Southern Indiana.

The many steel mills of East Chicago, like Inland Steel and Youngstown, belch out a thick, sulfuric haze. It's the "hell hole of the universe" says Poloncak. "It's all mills," he adds. "Constantly mills, mills, mills. There's a thousand mills. Everywhere you look, it's just another mill." And this is where Poloncak's father made their home.

Poloncak's neighborhood wasn't as bad as others, he says, but still, life was rough. "People would pull knives on you, chains on you. I kept my nose pretty clean," he says. "I avoided most trouble."

Growing up in East Chicago, Poloncak says, has been a benefit to his skydiving. "You had to be pretty strong when you walked outside your door, mentally as well as physically." So he and his brothers hit the weight room and avoided drugs, alcohol, cigarettes and junk food. "If you knew what you were doing, you were more likely to survive. If you've got that positive attitude, 'I fear no evil,' you can take that into skydiving anytime."

Most everyone in the close Poloncak clan, though, was dismayed to some extent by his skydiving. "They're not too happy with me jumping at all, 'cause I tend to go a little crazy when I jump," he says. "I'm always thinking of little things to do to increase my fun in the sport."

Though the family used to be against his skydiving, his enthusiasm has rubbed off, at least on his siblings. His sister Sarah, a junior at I.U., says she's considered trying the sport. He says his two brothers are also getting interested.

Their changing attitudes, though, now have Poloncak worried, creating a slight paradox. "I don't like my friends to jump with me," he says. "I feel it's too dangerous and I don't want them dying on me."

Poloncak's mother, Angie, is also worried. "I don't like it (skydiving)," she says, "but he does. I can't tell him how to live his life. I want him to quit, but I don't discuss it with him. I'm afraid of it. But he always tells me that when he's tense, it relaxes him."

Mrs. Poloncak, who now lives in Fort Lauderdale, Florida with her brother, says that after Poloncak's father died of cancer a couple of years ago, he's become more adventurous with his life. "He has the attitude, 'What's meant to be is going to be.' *That,*" she says emphatically, "he knows from me. I've always said that no matter what you do, if it's your time, you're gonna die. So enjoy life." But she says she tells him, "Don't overdo something and die *before* your time."

But Poloncak says, "There really should be no danger (in skydiving). All this little pain and danger and stuff like that — if you look at it religious-wise, if you have a good heart, you don't have to worry about anything. That's why I don't really worry about dying or bouncing with my parachute not opening."

HAPPY LANDINGS

Poloncak pays no mind to the dangers that surround the sport. He's careful, for sure, but as long as he's here on earth, or in the air skydiving for that matter, he's going to enjoy life.

He says he intends to keep pushing his thrills in the sport to the



Don Furore

limit, if there is a limit. His ultimate goal in skydiving is to parachute from the Sears Tower, the world's tallest building, in Chicago.

"People with chutes have jumped off buildings before," he says, but the Sears Tower is different. Chicago, of course, is the Windy City. "The currents between the buildings are very hazardous. You can be blown right back into the building before, or as you open the chute."

He says the stunt would require several more years of skydiving experience. Yet, the biggest challenge, he says, is getting on the roof. "The main thing I want to do is do it without being put in jail."



Don Furore

Eventually, Poloncak says he would like to open a health spa in the Chicago area with his two brothers. Poloncak is a physical education student.

But in the meantime, between long-range dreams of the future and the nightmarish memories of the past, Poloncak dreams of his next flight up and fall back. "Skydiving is always different," he says. "It always has a different challenge."

Says his mother, "I guess he always has to have a challenge."

"In heaven, he thought, there should be no limits.
The clouds broke apart, his escorts called,
'Happy landings, Jonathan,' and vanished
into thin air."

— Bach, **Jonathan Livingston Seagull**

Wherever he may land, airport, streets of Chicago, or at a Region health spa, one thing's for sure: Carl Poloncak won't mind the contact, won't mind the limits. It'll be heaven — as long as he can find a thrill. As long as there's a challenge.

Richard Biever



Don Furore







Don Fenoire

ALL HALLOW E'EN

"This year's Halloween theme seems to be just plain old weirdness."

With horns jutting from their foreheads, two crimson-faced devils in red satin robes are whispering in a corner. A priest sips cider while talking with a clown, and Raggedy Ann and Andy dance to rock music. These are just a few of the characters who came out for I.U.'s two major Halloween activities on campus.

A video dance, presented by Union Board, and the traditional party at Memorial Hall brought out approximately 800 costumed party-goers. "I'm glad we got so many international students and it seems like we've got someone here from almost every part of campus," said Paul Leeper, senior and Union Board Festivals and Fairs Director.

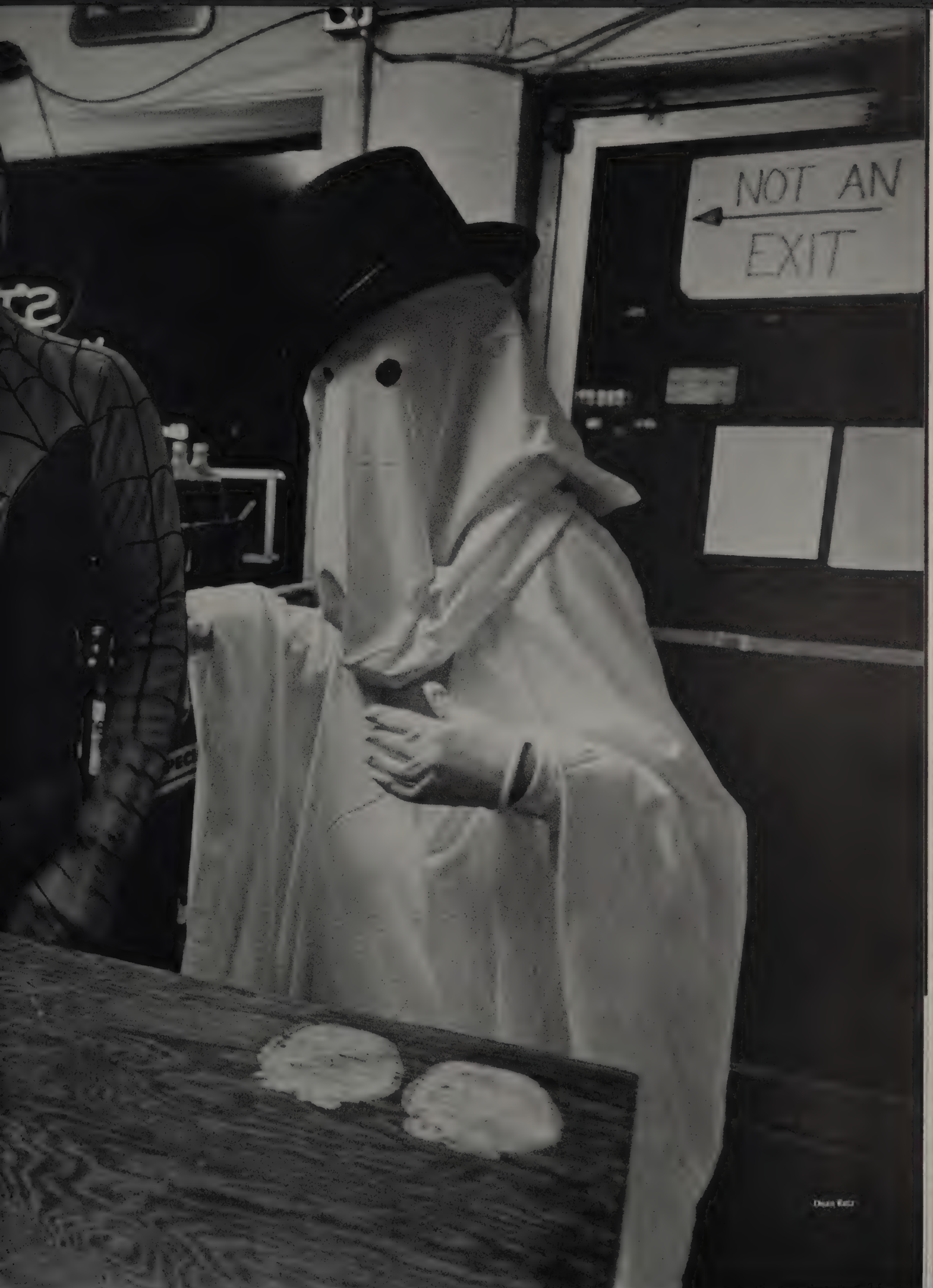
"We didn't have Dusk 'Til Dawn this year, and my committee really worked hard to pull this dance together. We really thought we should do something because so many people expect a Halloween event to be going on at the Union," Leeper said.

One man from Columbus, wearing a metal garbage can as a robot costume, said he comes to I.U. every year at Halloween. His costume had flashing red lights and reel-to-reel components attached to the can. "I took my computer apart to make this costume," he said. "This is the place to be — there's nowhere else I could walk around like this," he said.

Another man came from Terre Haute to mingle amongst the students. Dressed as a hangman in black with a dark hood and carrying a sword, he appeared quite unapproachable. "My friends and I come to the Union every Halloween. I love seeing how the students dress each year," he said. The hangman costume is a family tradition that began when his brother took a job in a haunted house. "I really don't have any natural tendencies to be a hangman," he said.

Besides the video dance, Leeper's committee also held pumpkin and soap carving contests, a best-costume contest, and a howling contest that took place, naturally, at midnight. Rocky Horror Picture Show characters, baseball players, doctors, a gorilla, a chicken and several toga wearers all had a good time at the Union. "Where else can you walk in, carve a pumpkin, dance, and see lots of interesting costumes? It's great for kids," said one

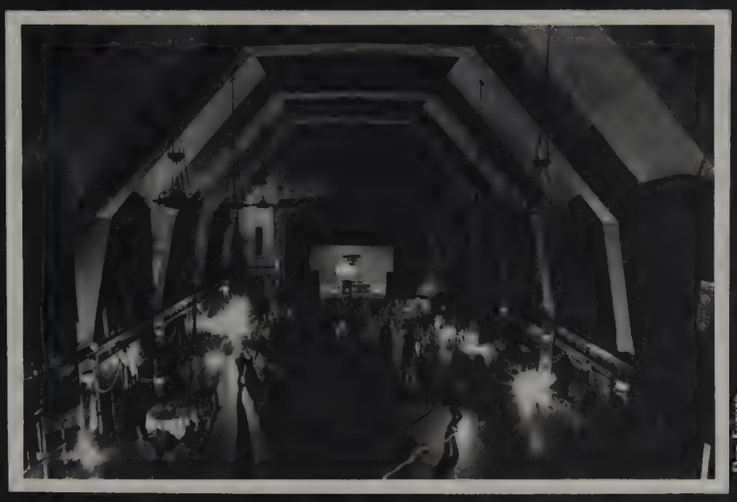



NOT AN
EXIT


BLUEBIRD
216



Dean Ratz



Don Furore

mother as her little Smurfette headed for the refreshments.

Costumes the following night at Memorial Hall were even more outrageous than those at the Union. Flappers, M&Ms, Carol Brady (yes, we're taing about the mother of those "three very lovely girls"), coneheads, marionettes and transvestites all showed up at the castle-like Memorial Hall.

"Because of the way the hall looks, it's become a traditional Halloween spot," said Mike Redecker, an R.A. Actually a part of Read Center, Memorial has been the traditional spot for gatherings of people from all the other residence halls at Halloween for many years. "Everyone all over campus knows there'll be something going on here," Redecker said.

One of the coneheads explained that she liked her costume because "It's easy to make and a lot of people don't think of it." She wore a sweatshirt with the hood stuffed to form a point at the top of her head. Two other party-goers, dressed as marionettes, were complete with round orange cheeks and strings attaching their wrists and ankles.

Many unidentifiable costumes also prevailed Halloween weekend. "This year's Halloween theme seems to be just plain old weirdness," said Vanessa Voelz, senior. "I've seen so many people who aren't anything describable; they just put purple dye on their hair, wear strange clothes and put on bizarre make-up," she said.

Whatever their costumes, everyone was out for a fun time dancing, checking each other out, and even spooking acquaintances. "Yeah, it's fun scaring people at Halloween," one sophomore said. Her costume resembled a character from Planet of the Apes, complete with a realistic mask with an extended jawpiece, teeth in gooey pink gums and bulging bloodshot eyes. She sat quietly in a corner watching people walk by, many of them staring at her as they passed.

A small boy in a Superman costume noticed the ugly apeface, whose eyes followed him as he walked by. He turned and ran back to his father, who stood laughing two yards behind him. The boy's blue cape flew out straight from his shoulders and a tear ran down his cheek. Minutes later, he was smiling as his father carved him a special pumpkin: one with a very friendly smile.

Susan Paullin

Riding the Wind



It's not far to never-never land. At least it's not for some 80 members of the I.U. Sailing Club who ride the wind on nearby Lake Lemon. And those who know the rest of the popular Christopher Cross song will know that "when the wind is right, you can sail away, and find serenity."

Alan Pendergast must know the song. If he doesn't, he sings the same tune. "Sailing really gets you away from campus," said the sophomore and vice-commodore of the club. It's completely different from downtown. You're out there on your own."

Lake Lemon, located northeast of Bloomington, just off Indiana 45, is about a 25-minute drive from campus. Its closeness and the few motorboats that speed across its placid waters make it a perfect place to sail on weekends and leave Bloomington behind.

The Bloomington Yacht Club is there. And so is the I.U. clubhouse and pier. The club is a cooperative organization with three pursuits: instruction, recreation and competition.

Experienced members teach newcomer landlubbers how to sail. Newcomer Eunice Minn, a freshman from the Lake Michigan region, said living near the Great Lakes provided the inspiration. "But," she added, "I just like water and wanted to learn to sail."



Don Furore

Members can sail any one of 20 small sailing crafts that the club owns. These include one-passenger wind surfers up to a two-to-four passenger Flying Dutchman or Hobi Cat.

Freshman Larissa Rolley said she enjoys the challenge of sailing her wind surfer. She complained, though, that Lake Lemon's small size creates shifty winds that make it hard for her to sail at times.

The club's commodore, Joe Obermeyer, said the club also fields a sailing team that competes on the intercollegiate level. Obermeyer said he enjoyed the speed aspect of the sport the most. "There's a thrill of going that fast with no motor. Until you've done something like sailing or gliding, you really don't know how powerful the wind is.

"But when you're sailing, you feel the power of the wind through your boat." He said that when the wind is stiff, the spray off the bow wets his face with the cool, invigorating water.

And, when the wind is right, that's when the sail does miracles. That's when it takes its crew — no matter if it's just one barefooted sailor — to a never-never land not far away.

Richard Biever

GREEKS


hart
hart

What's the Rush?

The 1984 Sorority Rush

The extreme cold weather that struck Bloomington during winter break caused a variety of problems for University administration and students alike.

A victim of the frigid cold, sorority Rush had to be hastily rescheduled. Due to damaged chapter houses, travel problems and communication breakdowns, Rush had to be postponed and reorganized to accommodate the approximately 3,600 women involved in the process.

These changes resulted in a lot of news coverage on campus. To most students, uninformed about Rush, cancelling it seemed unnecessary. So what's a little flooding or a collapsed ceiling?

The following is an attempt to explain why Rush is so important and the role it plays in the Greek way of life.

To an unsuspecting person, the scene that erupts on North Jordan Avenue each November is one of confusion, chaos and just plain hysteria.

"To an unsuspecting person, the scene that erupts on North Jordan Avenue each November is one of confusion, chaos and just plain hysteria."

For one weekend each fall, members of I.U. sororities come running out of their chapter houses, simultaneously screaming, singing and clapping, to greet groups of would-be sorority women standing outside. Still singing, the women go into the houses, disappearing for half an hour. Then they all come back outside and sing some more. Finally, the sorority women go into the house, and the groups head on to the next house.

Sounds pretty stupid, huh? This scene is repeated 18 times during the weekend, and it doesn't seem any more logical the last time Sunday afternoon than it did the first time Friday night, but then no one ever claimed that sorority Rush makes sense.

Rush is a process of choosing prospective members for a

What's the Rush?

Greek organization. For sororities, formal Rush is a highly structured, highly emotional and highly emphasized annual event.

The rules regulating Rush are determined by the Panhellenic Association (Panhel), the governing body of I.U. sororities. Because of the large number of women going through Rush each year (I.U. has the largest Rush in the country, with 1,982 women going through the process in 1983-84), the sororities are subject to strict regimentation by Panhel.

For example, Rush is divided into rounds, or groups of parties. The first round of open houses takes place in November, with the prospective members, or rushees, visiting all 18 chapters. The second, third, fourth and preference night rounds are held in January.

During the period between the open houses and the end of Rush in January, the sorority women are forbidden to enter the dorms, to prevent the rushees from being unduly influenced. The rushees are, in turn, forbidden to enter the chapter houses except during Rush parties.

The rounds of parties are arranged in decreasing order — from 18 parties to 12, to eight, to four, and preference night (two parties). This allows both the sororities and the rushees to narrow down their choices.

Rush is specifically designed as a form of mutual selection. As the rounds progress, the sorority women decide which rushees to invite back and which ones to "cut." The rushees receive their invitations and decide which parties to attend.

The typical Rush party includes entertainment, refreshments and lots of trivial conversation. Each party has a theme, with a skit, food, decorations and costumes coordinated to follow the theme. They range from the 50s to a group of mellow songs.

By the third and fourth rounds of parties, the mood is somber, the skits sedate and the attire dressier, until the big finale arrives on Preference Night.

"The parties got a lot more formal, more serious. You could tell they (the houses) were looking more for people who would really fit in, who really wanted to be in that chapter," said Jill Quyle. She pledged Sigma Kappa through formal Rush.

On Pref Night, as it is called, the rushees go to two parties. These are the most serious nights of Rush, because afterward, the rushees go back to their dorms and rank the two chapters in the order of their preference. They do this by signing a bid card, a formal binding commitment to Panhel to pledge either chapter if invited to pledge.

The sororites, on the other hand, have already decided which girls they want as potential members. They turn in a list of potential inductees to Panhel.

The Panhel officers match up the rushees' preferences and the chapter lists to determine which girls pledge which house. Each chapter has a quota, a maximum number of pledges they can take, and with these specifications, the pledge classes are formed.

The emotional aspects of Rush become more obvious at this point. Throughout the process, rushees experience rejection from time to time when a chapter cuts them. Chapters feel it too, when a woman cuts them, but Pref Night is the ultimate cut. The suspense is incredible, because both the chapters and the rushees have to wait an entire day for the results.

Finally, early in the evening, the Rush counselors return to their assigned dorm floors to meet one last time with their groups. These counselors are sorority women, disaffiliated from their chapters, who help with Rush. They work with the rushees throughout the process, advising them, answering questions and serving as a liaison between Panhel, the chapters and the rushees.

The Rush counselors give the women their bids, rejoice with those who pledge and console those who are cut.

"There's really not a lot you can do except be there with them. You feel very helpless sometimes, because 15 very happy girls can't make up for just one who doesn't get her choice," said Claire Tennell, a former Rush counselor.

After the bids are distributed, there are mixed emotions on the floor. The women who are invited to pledge may be either excited, relieved or upset. The women who weren't invited to join are usually frustrated, dejected or bitter. Frequently, they develop bad attitudes toward the entire Greek system because of bad Rush experiences.

There are also mixed emotions in the chapter houses. They receive pledge lists so they can call the new pledges and congratulate them. The sorority members are just as nervous as the rushees — after all, these women have been asked to join their sisterhood. When the list is read, the emotions are the same — excitement and frustration (if that one special woman didn't pledge).

The overwhelming feeling after Rush is a combination of relief and pride: relief that it's over, and pride in the new pledge class. Although it may seem strange, the entire chapter works together in Rush, so every member is entitled to a sense of accomplishment when the job is over.

"Rush was exciting because of all the new pledges, but I was really relieved when it was all over. Stretching it out because of the weather was more relaxing, but I got so far behind in all my classes. It seemed like Rush took forever," said Linda Roehrs, an Alpha Gamma Delta member.

Even though the whole chapter participates in Rush, the main responsibility of coordinating the parties, skits, song practices, workshops, meetings and the millions of other details falls on the shoulders of the chapter Rush chairman.

"Rush is one of the most important aspects of a sorority. It's the lifeline of the chapter. It takes the cooperation of every sister. The Rush chairman's job is difficult, but if the whole chapter works together, it can be a very rewarding experience," said Karen Coleman, Sigma Kappa Rush chairman.

The main purpose of Rush is to maintain sorority membership through a mutual selection process. All national sororities, such as the I.U. chapters, participate in a similar Rush program.

In order to rush, a chapter must already have members. In the case of a colonization by a sorority, where a new chapter selects members and sets up its organization on campus, the normal Rush procedure is not feasible. Such was the case when Alpha Delta Pi sorority decided to colonize a chapter

at I.U. The national ADPi organization accepted Panhel's invitation to start a chapter on campus. The purpose of the invitation was twofold.

"I think it's necessary that another sorority come to campus, and I'm glad ADPi is coming now. It gives the girls more and more opportunities through Rush, and it gives fraternities a better chance at pairing. We really need another sorority," said Pam Cohen, Panhellenic Vice-President of Inter-Greek affairs.

In order to attract women interested in being charter members of the I.U. chapter of Alpha Delta Pi, Panhel held an organizational meeting and helped the ADPi national chapter establish an interviewing/Rush process. Through this procedure, women were selected to colonize the chapter. They will be charter members at first, and will be initiated into ADPi in the fall.

The new chapter members will live in Coulter, a part of Ashton Center. Acquiring housing was a major obstacle to overcome, but the ADPis have made these temporary arrangements with the Halls of Residence until a chapter house can be built.

The I.U. Greek system has been supportive of the ADPis with Panhel's executive officers and individual chapter members working to aid the chapter.

"All the sororities are helping bring Alpha Delta Pi to campus, making them feel welcome. It brings the whole

Dean Rutz

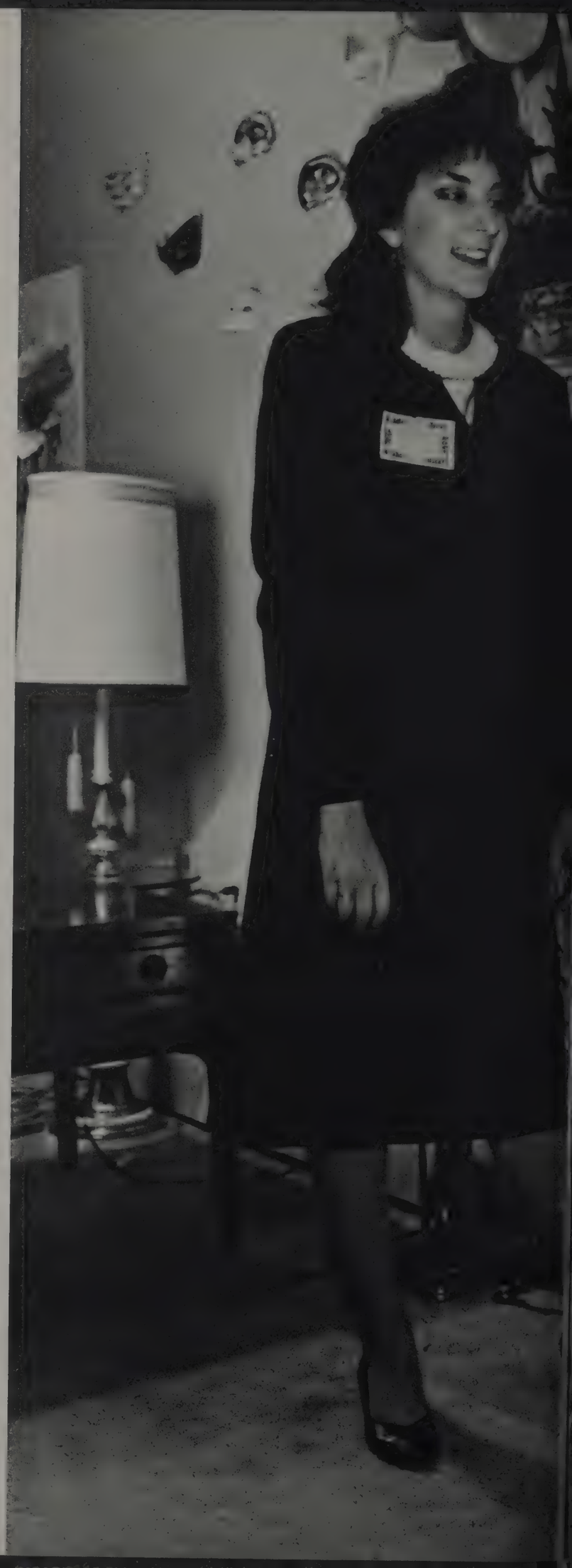


What's the Rush?

Greek system closer together," said Cohen.

The ADPis will participate in all the activities other sororities take part in, including I.U. Sing, Little 500 and, of course, Rush, next year. That means 19 parties for open houses in November instead of 18. It may seem like another skit to perform, a little more singing and lots more smiling, but it also means an extra chance for all those rushees to become a member of an I.U. sorority. And that is what Rush is all about.

Cindy Garrett



Dean Rutz



Acacia



Alpha, Beta, Gamma, Acacia . . . This is not the way most fraternity or sorority pledges learn the Greek alphabet because Acacia is a Greek word and not a Greek letter. More importantly, Acacia is the only national fraternity symbolized by a single word.

Because most fraternity and sorority names usually consist of two or three letters, Acacia fraternity president John King admits that many people are curious about their name. One of the meanings of the word Acacia is a type of tree whose wood is a strong and everlasting variety, thus signifying the bond Acacia brothers share.

Although some people may consider Acacia's name rather unusual, the members see it as one of their unique qualities. However, as King said, "we're really no different from any other Greek chapter."

Caroline Cunningham

Row One: Steve Hardin, Jeff Hilligos, Cary Sierputowski, George Grubb, Jeff Wendling, Doug Edwards. Row Two: Guy Cook, Brian Gilman, Bill Baker, Greg Pink, Jeff Johnson, Mark Bennett, Douglas Haskett, Brant Lieske, Joe Katona III, Brian Mayes. Row Three: Jeff Neal, Evan McBroom, Rich Daugherty, Jeff Papich, Kevin Weldon, Todd Marshall, John King, Brad Lucas, Chris Lowery, Mike Akers, Felix, Steve Schmidt, Mike Oyler, Michael Hewlett, Mark Cannon, Bill Ziegert. Row Four: David Feldman, Adam Caperton, Christopher Wahlers, John Tompkins, Barry Roby, Steve Reed, Jeff Farren, John Vehslage, Steven Gerow, Kirk Eggerbrecht, Doug Bade, Rick Keiser, Gene Judd, Scott Houston, John Westby, Bill Akers, Oli Kolar, Todd Keiser, Kent McDonald, Andy Long, Cory Hull, Eric Gerhardt. Row Five: Jerry Smith, William Donovan, Kyle Park, Todd Johnson, Todd Cannon, Derik Ekrem, John Clements, Bradd Grwinski, Michael Kupper, William Dice, Steven Haines, Darrell Dolan, Mike Louthan. Row Six: Tom Hirschfeld, Jim Doran, Bill Adam, Paul Graham, Rick Otto, George Sorrells, Mark Pollard, Ted Carolene, Kris Kallembach, Doug Bonser, Greg White, Ric Ruiz, Bob Decraene.



Alpha Chi Omega **AXΩ**



Row One: Colleen Battle, Erinn Baker, Susie Miller, Lee Campo, Kathryn Schmid, Brenda Deitch, Mom Berry, Kathy Waddell, Mary Gotta, Bernadette Riebe, Carol Vanderbeck. Row Two: Beth Miller, Kimberly Masters, Beth LaPata, Kelly Bricker, Lisa Ferry, Jennifer Cord, Renee Marchese, Debbie Risley, Paige Fowler, Roberta Wininger, Tammy Garris. Row Three: Melissa Coons, Susan Johnson, Jeanine Ziemann, Ann Fugh, Michelle Lalioff, Kelly Corbett, Barb Roberge, Amy Weisfeld, Tracy Grimm, Mimi Iiatt, Ann Milton, Rasheeda Azar. Row Four: Donna Eshleman, Robin Lipka, Renee Morse, Kathy Locke, Kendra Pearl, Joy Beanblossom, Deni Dveris, Kathy Szmagaj, Cilla Broadbent, Kate Maremont, Lisa Ernst.

For the first time ever, the National Council of Alpha Chi Omega sorority visited their chapter at Indiana University. The National Council is composed of the national officers of Alpha Chi, all of whom are alumnae members of the sorority. To have the entire council assembled at a collegiate chapter is an honor, and the I.U. Alpha Chis entertained the officers with a banquet and reception at the chapter house.

The visit brought two of the council's six members home. The National president and the second vice president of the alumnae both attended I.U.

Karyn Prince, second vice president of the I.U. chapter said, "It also gave the women a chance to see national officers as people, not vague figures of authority. We kicked off our shoes and just talked."

The visit lasted only five hours, but Prince felt it was good for the I.U. chapter's public relations with the national organization since the entire council seldom gets to visit the chapters.

Jayne Jackson



Alpha Epsilon Pi ΑΕΠ



Many Greek houses sponsor projects to raise money for various philanthropies, but the men of Alpha Epsilon Pi are unique because they were recognized as an outstanding contributor to the American Cancer Society in Bloomington.

In the past, the fraternity has sold coupon booklets featuring money-saving certificates donated by local merchants and restaurants. They were sold at registration and were successful in selling items.

This year, the chapter took a different approach to raising money and sponsored a free-throw contest January 21 at the Wildermuth Recreation Center. They charged a $2.00 entry fee and the profits went to the Cancer Society.

In the past two years, the house raised $6,500 for the Cancer Society and received a letter and plaque in honor of their efforts.

Caroline Cunningham

Row One: Jeffrey Elias, Manne Palan, T.J. Ruchman, Mike Shane, Jeff Spielberg, David Novit, Jim Siegel. Row Two: Jim Pollak, Tom Weil, Scott Yonover, Jim Greenstein, Mark Geller, Jonathan Meltzer, Scott Sonkin, Gregg Stern, Robert Zuckman, Scott Spero. Row Three: Jeffrey Kaplin, Murray Ascher, Kevin Kaplan, Brian Speck, Edward Forman, Ken Tucker, Jeff Judis, Todd Lipsich, David Gross. Row Four: Stephen Klineman, Bruce Yalowitz, James Field, Gregg Stark, Daniel Weber, Todd Greenberg, Steven Lander, Bo Warren, Doug Alcab, James Frisch, Art Mandelbaum, Scott Margolin. Row Five: Brian Sureck, Joey Weber, Joel Fink, Dan Balser, Michael Siegel, Jeff Wineman, Sheldon Weiss, Marc Katz, Doug Nachman.


HOLLYWOOD

Alpha Gamma Delta ΑΓΔ



Row One: Susan Morris, Stephanie Kilpatrick, Patti Riordan, Heidi Mahlberg, Jennifer Thurmond, Heidi Waywood, Karen Kasewicz, Helen Worster, Heather Kirkham, Susan Woods, Cathy Fitzgerald, Connie Newsome. Row Two: Mai Masri, Beth Helms, Christine Johnson, Leslie Somers, Carrie Mattson, Moira Corcoran, Meg Freeman, Nancy Dudley, Laurie Hacker, Michelle Stewart, Linda Richards, Rachel Grazian. Row Three: Amy English, Sandy Pedigo, Christine Day, Ann White, Audrey Sofianos, Julie Moster, Joyce Braswell, Cheryl Rosenberg, Kimberly Miller, Beth Varner, Terri Stein, Kris Hacker, Kim Bauer, Jane Fassett. Row Four: Vanessa Sanchez, Cathy Kaiser, Kelly Bryan, Cindy Bryan, Sonya McAllister, Kris Trapp, Sarah Gough, Susan Bright, Barb Perreault, Katrina Pearson, Nadia Masri, Karyn Jackson, Lisa Baker, Stephanie Rohlin, Karen Vislisel.

To many students, the Greek letters around campus on sweatshirts and on the front of the houses mean only the chapter's name. But for those who wear Greek letters and are a part of the I.U. Greek system, they mean much more.

Each chapter's Greek letters have secret meaning, known only to the initiated members of that organization. Thus, the letters Alpha Gamma Delta mean more than is revealed to the average student.

The crest, or coat of arms, the colors and symbols of each chapter also have a secret meaning, often pertaining to the ideals upon which the chapter was founded. For example, the red, buff and green colors that represent AGD signify something to chapter members. The squirrel, the chapter mascot, and the pin, in the shape of the letters AGD are also important.

In addition, each chapter's pin is as individual as those who wear it. Many pins have chapter guards, additional letters which are attached to the pin by a chain. These letters stand for the name of the specific chapter in the national organization. For example, the I.U. Alpha Gam chapter is the Beta Delta chapter, the 49th one founded.

Jayne Jackson



Alpha Omicron Pi ΑΟΠ



Involvement in campus activities and philanthropic service are trademarks for the 84 women of Alpha Omicron Pi.

One of the sorority's traditional activities is their annual rose sale to raise money for their philanthropy, the National Arthritis Research Foundation.

In February, the chapter members visited Greek houses and set up locations in various campus buildings to sell the flower, which is their house mascot. Then, they delivered the roses to the lucky recipients right before Valentine's Day.

Besides enjoying the profit they make, the women enjoy playing Cupid and not surprisingly, most of the senders were men expressing their affection for their I.U. sweethearts.

Caroline Cunningham

Row One: Sue Baggerly, Lori Armstrong. Row Two: Patty Shaw, Jody Jones, Steph Hyten, Laura Olken, Donna Incropera, Teresa Goldsby, Ellen Fowler, Sarah Grewe. Row Three: Elizabeth Miller, Cappy Buehler, Teresa Ward, Kip Rutherford, Suzanne Geisler, Melissa Courson, Carmen Bish, Cinda Schwalm, Jenny Elliott, Laura Hawkinski. Row Four: Patti Kennedy, Theresa McCreery, Lisa Williams, Erin O'Neil, Leslie Darling, Lorinda Meier, Susan Davis, Martha Seastone, Justine O'Connor, Kim Van Valer, Jenny Alsip, Lisa McGee. Row Five: Margo Hays, Catherine Moore, Leah Mitchell, Robin Jackman, Alicia Oresik, Nancy Blasey, Cathy Reas, Pam Zielinski, Suzy Timperman, Christine Huter, Suzi Blice, Danielle Darling, Liz Ruff, Laura Ralston, Lisa Macri. Row Six: Katie Springman, Jalene Thompson, Suz Glynn, Kimmy Witte, Kathy Fields, Sunny Kuehn, Mandy Kolehmainen, Amy Sanders, Brenda Due, Stephanie Smith, Darcie Hilgers, Pam Padgett, Eva Reynolds, Karen DeStefano, Lisa Walton, Jenny Curtis.



Alpha Phi

AΦ



Row One: Dawn Haye, Lisa Pugh, Lori Culp, Michelle Arthur, Suzie Siderewicz, Andrea Ely, Lynn Fettig. Row Two: Lisa Kambich, Shelly Lang, Elizabeth Schilling, Stacy Bush, Amy O'Donnell, Susan Holder, Pamela Raney, Kathy McNamara, Erika Chilman, Suzanne Scaglione. Row Three: Patty Aldridge, Cathy Newell, Ann Conkle, Diana Clark, Suzie Philips, Carolyn Hurwitz, Lisa Hughey, Laura Parry, Sara Corya, Cathy Curmp, Sherry Snyder. Row Four: Margaret Wineman, Beth Jeske, Patty Walsh, Tammy Harding, Heather Wallace, Lisa Zember, Barbara McGahey, Lisa Boehlke, Ann Ruebbe, Jennifer Davis, Maureen McNamara, Mom Huffman, Betsy Walker. Row Five: Christina Szostak, Krista Hones, Susan Nelligan, Lisa Wildman, Kathleen Alhand, Kitty Hult, Sandy Kirchoff, Anne Parson, Barri Kaufman, Leslie Reicher, Lynne Randazzo, Joy Jesionowski, Cindy Bischof. Row Six: Susan Lesciak, Marie Quinley, Maryann Kseniak, Julie Albrecht, Jeanna Hoess, Kara Witcoff, Lisa Schnarr, Cassie Conner, Fontaine Galoozis, Abby Conkle, Jenny Mattes, Leigh Dunlap, Nanci Wells, Lauri Jones.

Passers-by of the North Jordan bridge may have been a little confused when they saw "cardiac arrest" written on it in bold letters early in the fall, but the Alpha Phi sorority managed to turn a serious matter into a fun one.

Working to raise money for their philanthropy, the Heart Fund, the Alpha Phis captured and held hostage a wide range of Bloomington residents including I.U. faculty members, student leaders, and Mayor Allison one afternoon. In addition to serving the hostages lunch and entertaining them with music and a slide show, the Alpha Phis collected $1,100 in ransom money raised for the hostages.

A plaque given by Bloomington Hospital recognizing the 36-year-old chapter's history of community service is on display in the house, revealing its colors silver and bardot, and its mascot the bear.

Alpha Phis contributions do not stop with philanthropy. Many of the members hold campus leadership positions, ranging from the captain of the RedSteppers to this year's director of Spirit of Sports All Nighter to the president of the professional journalism fraternity Sigma Delta Chi.

Caroline Cunningham



Alpha Epsilon Phi ΑΕΦ



Row One: Jackie Gibbons, Marcy Levin, Karen Rustin, Mary Madden, Kathy Orovitz, Mariette Aiello, Melissa Kamen, Tammi Zuckman, Beth Miller, Ellen Gold. Row Two: Valerie Cassius, Amy Hoyles, Missi Shainberg, Alisa Shamis, Susan Wineberg, Judy Ellman, Suzy Simon, Toby Gimpel, Kande Iken, Karen Murrie, Julie Sinykin, Leslie Friedman, Patricia Foster, Debbie Berusch. Row Three: Rebecca Labowitz, Lauri Babetch, Sincy Valencia, Jody Straus, Alisa Lambert, Lucia Maratta, Marla Mayster, Sylvia Schwartz, Sunali Mehta, Alexis Gladstone, Elizabeth Bilgore, Betsy Goldberg, Shelly Alt. Row Four: Jane Neff, Judy Brenner, Susan Linder, Lucy Rosser, Susan Pfeifer, Jane Talman, Laura Podhurst, Randi Hopmeier, Jodie Zahara, Barbie Underberg, Leslee Marks, Joan Bierman, Suzy Levin, Julie Hollander, Lynne Edelstein.

In an effort to continue a new tradition in fundraising on the I.U. campus, Alpha Epsilon Phi sorority sponsored its second annual Phister Fox contest at the Bloomington Athletic Club. The competition was based on the personality and not the beauty of the male contestants, which included men from all areas of the I.U. campus.

With a committee of AEPhi members providing questions, a local disc jockey asked the contestants about their campus involvements and life at I.U. in general. House Directors from the other Greek chapters judged the event, using a point system to determine the winner.

The prizes, donated by Bloomington merchants, included sweat suits, dinners and cameras. Other prizes were raffled off to increase the profits from the event. Proceeds from the raffle, admission charge, and the entry fee for the contestants were contributed to aid victims of leukemia.

"Last year's contest was quite profitable," said Patricia Foster, chapter co-philanthropy chair. "Hopefully we can be as successful in future years. We hope people will support us so we can help support others."

Jayne Jackson

Alpha Sigma Phi ΑΣΦ



For the sixth straight year, the men of Alpha Sigma Phi decided to show-off to raise money for their philanthropic project, the American Cancer Society.

The Alpha Sigs sponsored the "Show Us Your Tan" contest at Ye Olde Regulator Taverne. It was held this year on March 20, the week following Spring Break.

Both men and women bronzed from the Florida sun and very willing to expose their tan lines participated in the contest. The winners were awarded prizes donated by local merchants.

The American Cancer Society was also a winner. It was the recipient of over $1,000 raised from the cover charge and drink prices.

Caroline Cunningham

Row One: Dan Tomkiewicz, Scott Miller, Mark Lewis, Jeffry Lind, Evan Bacon, David Caulfield, Dave Doyle, Curt Miller, Tom Beck. Row Two: Tim Mathis, Sam Pierce, Joe Woerner, Jim Struhs, Justin Stimson, Steve Ward, Curt Johnson, Chris Dyson, Mike Lunn. Row Three: Paul Olesh, Scott Eaton, Mike Whitacre, Paul Legge, Alan Parks, Jim Patton, Gregg Koons, Bill Paskoff, David Hon, Joe Breitbach, Patrick Ballard, Tom Hinkley. Row Five: Bob Johnson, Andrew Owen, Steve Lang, Bill Brands, Jeff Anderson, Don Collins, Mark Pollock, Jim Bass, Joe Landfair, Michael Goonewardene, John Hegg, Steve Tilka, Scott Mills, Mike Struhs. Row Six: Joel Jarecki, Dave Walcoff, Bob Daniels, David Anderson.

Alpha Tau Omega ΑΤΩ



A new tradition is developing at Alpha Tau Omega fraternity. Following the example of the pledge class before them, the 1983 fall pledges spent an afternoon in January at the Bloomington Nursing Home, cleaning and working for the Home.

After the cleanup session, the men took a break to entertain the residents and to visit with them. Both the fraternity members and residents of the Home enjoyed themselves, and hoped the visits would continue.

Diana Dixon

Row One: Bobby Saltzstein, Tom McDonough, David Bellfuil, John Holmes, Jim Deist, Kelly Cottondog, Scott Moss, Brad Metzger, Eric. Row Two: Kent Stokiewicz, Uwe Teufel, Lincoln Bradford, Kerry Cunningham, Jim Laudick, Mike Saltzstein. Row Three: Matthew Eskey, Brian Bradley, Todd Beaman, Hogie Carmichael, Scott Samuels, Bob O'Jay, Craig Pow-Pow, Mitch Miller, Bill Woerner, Tim Stark. Row Four: Pete Gallette, Guy Banks, Mark Fink, Bob Nyquist, Steve Walker, Time Krauss, Bryan Truex, Art Schalk, Steve Laudick, Malcolm McMichael, John Poole, John DeStefano, Mill Banker, Erick Ruden, Scott Hall, Dan Moss, Jim D'Altorio, Greg Grenda, Steve Diercks, John Fox, Scott Federspill, Ray Anderson, Brian Garvey, Troy Bradford. Row Five: Buford, Jeff Castello, Bryan Roberts, Dave Bok, Kirk Bastyr. Row Six: Bob Regnery, Bob Stuart, Mike Doody, Mark Yeager. Row Seven: Bill Morice, Dann Cooper, Pat Usher, Brent Bowen, Dave Marks. Row Eight: Gildo, Hesser, Mark Herman, Steve Campbell. Row Nine: Matt Schuh, Mike Sebahar, Elmo Kellison.

Beta Theta Pi ΒΘΠ



In March, Beta Theta Pi fraternity held a "fraternal fifties" ceremony to honor alumni who have been members of the Indiana University Pi chapter for 50 years or more.

Eight Betas were honored in all, seven from the class of 1937, and one from the class of 1935, at the suggestion of the national Beta organization. The honorees were given a pin and an engraved card to attach to their original shingle, a traditional ceremony established in 1927 by the national chapter.

The ceremony was attended only by initiated Betas, both active members and alumni of all ages. Following the ceremony, a banquet was held that included family members of the Beta men.

Diana Dixon

Row One: Bob Gallant, Brady Gruemmer, Keith Myers, Bob Pugh, Chris Holmes, Greg Waples, Chip Ball, Michael Minich. Row Two: Chris Deveny, Bill Kennedy, Scott Daily, Paul Turkheimer, Mike Katsis, Dan Kiley, John Crumpton, Scott Roberts, Steve Moore, Greg Miller, David Brinker, Frank Caito. Row Three: Chuck Chammess, Dan Morris, Mike Benninghoff, James Terlizzi, Scott Gore, Bob Guyton, Fritz Eibel, Doug Louter, Dan Izenson, Tim Gavin, Rob Schweitzer, Rich Barrett, Daniel McQuickin. Row Four: Spero Pulos, Peter Barnhart, Zachary Meister, Rod Humerickhouse, Christopher Wolfla, Alexander Brown, Kurt Olson, William Fox, Robert Jenkin, Dan Murphy, Dave Stouder, Mark Pugh. Row Five: Kevin Ellis, Brian Weigel, Tom Bedsole, Todd Scheffers, Mitar Vranich, David Martinez, Brian Sweeney, Jack DeHaven, Joe Billingsley, Conrad Graf, William Sammons, Steven Bells, Jeffrey Edgerton, Patrick Jug, David Lugar, David Link. Row Six: Daniel Hilbrich, Philip Shriner, Kenneth Gandy, Jordan Ehrens, Marty Filipowski, Brad Sammons III, Albert Bodine, Joseph Christoff, Thomas Bailey, Timothy Frantz, Alan Free, Todd May.

Chi Omega

XΩ



For the second year in a row, Chi Omega sorority has been trying to start their own I.U. tradition with their annual Bike-omnium.

In order to raise money for the American Cancer Society, the Chi Omegas, coupled with Delta Tau Delta, sponsored a series of bike races at Memorial Stadium in October. The three events included a mixture of independent and Greek bikers.

The participants rode in a timed one-lap sprint, a 25-lap race, and the "miss-and-out" event, a 25-lap race in which the last two riders in the pack drop out at each lap.

Although the Bike-omnium has not brought in tremendous profits, the sorority members think that this year the race ran smoothly and had good participation. Maybe next year, the Chi Os will see their idea blossom into a state-wide event.

Caroline Cunningham

Row One: Laurie Pehrson, Nada Vranic, Melissa Burelli, Mandy Sauer, Annette M. Stebbins, Kristi Dodd, Beth Barnett, Sue Pejril, Christy Conway, Teressa Sexton, Diana Guglielmo, Maria Guglielmo, Sue Duckett. Row Two: Stacy Hankins, Sarah Stiles, Sheila Tully, Lisa Pennell, Laurie Roberts, Kathy Snider, Allison Iovino, Tracey Iovino, Noel Leet, Ellen Wenzel, Lisa Snyder, Lisa Field, Amy Nicolette, Marie Stankiewicz, Sarah Cox. Row Three: Judith Burns, Laura Field, Chris Pence, Pam Jennings, Lisa Gherardi, Kris Schramm, Sharon Sanders, Dorrine Tompary, Karyn Cooks, Meg Lavey, Pam Meisel, Mary MacDonald, Debbie Brady, Laurie Brady. Row Four: Amy Dalton, Cara Pry, Donna Ruhn, Lisa Timberman, Kathi Giles, Susan Best, Peggy Beach, Susie Williams, Amy Gorodetzky, Debbie Schwartz, Julie Meyers, Barb Chadwick, Lynne Grusy, Lisa Sheperd, Robin Rich, Maureen Casserly, Krista Kelley.

Chi Phi ΧΦ



Row One: Patrick O'Brien, Jeff Linn, Jonny Hammond, Ross Woodburn, T.D. Gobert, Jon Curry. Row Two: Mark Foley, Bob Costo, Dave Blank, Ken Foster, Jeffrey Wolfe, Kevin Reidy, Bill McGuire, John Garman. Row Three: Greg Nicholson, Jeff Ray, Michael Brickens, Michael Kirby, Jim Jones, Mark Sutherland, Scott Cripe, Joe Morris, Scott Hughes. Row Four: Tim Shannon, R. Craig, Mike Lee, Chris Hilger, S.L. Thompson, James Hill, Dave Janssen, Keith Wester, Todd Arnold. Row Five: John Sharpe, Riley Miller, Dave Hennie, Bob Zerull, Thomas Duke, Tick Gruber, Daniel McNutt, David Hinesley, Brad Cornell, Tom Duffy.

The weekend of November 4th marked the 25th anniversary of Chi Phi fraternity on the I.U. campus. It was the largest gathering held by any chapter in the history of the national Chi Phi organization, with about 400 parents and alumni attending.

The festivities began on Friday night with an alumni reception. On Saturday, a luncheon was held before the football game, and that night a banquet was held at the Brown County Ramada Inn to commemorate the burning of the first mortgage on the chapter house. The program also included guest speakers, a letter from President Reagan, a slide show and a dance.

Chi Phi alumni president John Craft had worked on the celebration for two years. He was also in charge of the fund drive that paid off the mortgage and redecorated the living and dining rooms of the chapter house.

Diana Dixon

Delta Chi

ΔX



Row One: Greg Diamond, Rick Schilling. Row Two: John Hogan, Greg Buck, Brad Light, Rod Forbes, Brent Ohlmann, David Goetz, Michael Wright, Vineet Sohoni, Thomas Troup, John Kim, Dan Kroft, Brad Sakaguchi. Row Three: Chris Ruoff, Stefan Simmons, Ferdinand Franada, Brian Heeren, Matt Welker, Steve Tackitt, Stanley Lynn, Michael Sperry, David Cuffel, Mark Zanoni, Gary Sexton, Ed Ketcham, Keith Kirkham, David Campbell. Row Four: Mark Kiger, John Cecere, Scott Leibenguth, Dennis Cuffel, Rich Simmons, Jeff Thomas, Ron Benham, Charlie Roer, Joe Lazzara, Dan McAteer, Rob Westover, Percy Allen, Rick Sowder, Keith Spence.

What began as a slur at the structure of Delta Chi fraternity's chapter house has become a successful dance theme. According to Keith Kirkham, former president, the D Chi house was called a bombshelter because of its long, flat appearance. The social chairman took that nickname and developed the motif into the annual Bombshelter Blast.

Each year, the decorations for the Blast have improved. Originally, the house was filled with brush to create a camouflage effect, but they have since included netting on the ceiling, sandbags on the floor, trees in the dining room and the shooting of cannons during the evening.

Chapter members and their dates dress in army fatigues and camouflage paint, and some D Chis have even dressed as foreign army officers.

"It started with a bang, and it should get better as the years go on," said Kirkham.

Jayne Jackson

Delta Delta Delta ΔΔΔ



Four members of Delta Delta Delta sorority had a taste of royalty this year as Indianopolis 500 princesses. Erin Heyde, Kelly McQueen, Kerano Saunders and Sandy Goelzer served as the queen's court, which was made up of 33 girls from all over Indiana.

Originally, about 370 women were interviewed during a mass "cattle call" type of interview session, but the judges narrowed the number down as the session wore on. In March 1983, after the 33 finalists had been chosen, a televised pageant was held and the queen and her court were announced.

Throughout the following months leading up to the race, the princesses participated in a variety of activities, including a breakfast with the mayor of Indianapolis and the televised Queen's Ball on the eve of the race. The women also sat in the winner's circle at the race.

All of the princesses received the same gifts, including an identical wardrobe to be worn at public appearances. "We had to follow some strict rules," said Erin Heyde, "But it was a great experience."

Diana Dixon

Row One: Denise Rousseau, Missy Mueller, Lana Rodino, Hodgie, Tarpo, Diane Stahl, Dusty, Shellybelly, Dawn Smallman, Joan Simmermaker. Row Two: Lynnel Rath, Julia Mair, Julie Bleck, Chris Lierman, Marty Bernard, July Searl, Alison Timmel, Dana Getz, Kelly Shoemaker, Kristi Speer, Charmaine Picard, Jill Nicols, Alisa Stucker. Row Three: Lisa Mitchell, Lisa Peter, Nan Belshaw, Jean McCarthy, Kim Daly, Angie Ranalli, Sally Shepherd, Amy Diederich, Mom Dot, Hansel, Catherine Price, Suzy Kaiser, Susan Schnorf, Jill Eastman, Lisa Rogers, Teri Burd, Lanna Park, Beth Hill. Row Four: Michelle Roskuski, Julie Weiss, Robyn Smith, Linda Lickus, Lisa Stoecklein, Kristine Kallimani, Kim Greene, Kristine Johnson, Stacy Hess, Sally Swain, Dana Tyte, Joan Metzger, Lisa Brown, Tish Hendershot, Jennifer Redden.

Delta Gamma ΔΓ



Although not I.U. varsity material, the Delta Gamma sorority football team has proved to be the team to beat in intramurals for the last two years.

In 1982, the DG's swept the all-campus championship and then went to the regional competition in Columbus, Ohio. There they lost in the finals to the Ohio State champions, but as runners-up earned a place in the national championships in Louisiana. They were treated to an all-expenses paid week in New Orleans, where southern teams dominated the games.

In 1983, the sorority returned with a team made up of about half of the defending champions and half rookies. They once again made it to the all-campus finals, but because of weather conditions they weren't able to play so they were named co-champions with the winning independent team. Neither team went on to the regionals because of transportation problems.

When asked what they attributed their success to, the DGs replied that a lot of practice and participation was the key to their victories.

Diana Dixon

Row One: Teresa Chambers, Gigi Spears, Kate Thomas, Leah Hollingsworth, Mom Basye, Lynn Halloran, Jill Wohliah, Lisa Winke, Kathy Kurlander, Patti Lange, Barbara Benjamin. Row Two: Elizabeth Maddock, Susie Salin, Lori Coons, Angie Hahn, Caroline Duffy, Cathleen Aschinger, Betsy McKee, Maria Magrini, Sallie Harre, Heather Daverio, Anne Hoehner, Carey Holland. Row Three: Elaine Dooley, Karen Biddinger, Mary Wilson, Laura Wilson, Kristen Calhoun, Linda Duffy, Ann Murphy, Anne Miller, Suzy Yancey, Challen Sullivan, Cheryl Patten, Kim Lance, Susan Winton. Row Four: Laurie Levin, Teresa Nelson, Lynn Banker, Cindy Wellwood, Anne Thompson, Tracy Tuthill, Sonja Nall, Terri Muraski, Ellen Magrini, Bertha Shuman, Olabelle Nolan, Gertrude Hendricks, Carolyn Moonhead, Constance Loadman, Lynne Campbell.

Delta Tau Delta ΔΤΔ



Each fall, the area behind the Delta Tau Delta fraternity house is transformed into a Hawaiian island paradise. For more than 50 years, the Delts have held an annual luau. Since their move to the extension almost 20 years ago, the luau has grown to include a tree house, built in 1965.

According to vice president Tim Portolese, actual dance preparations take about three weeks, since grass huts must be built, trails cut in the woods, the tree house repaired and a tomb for the Hawaiian gods constructed. This year, lights were added to the tri-level tree house as well.

Dressed in grass skirts and Hawaiian print shirts, the Delts and their dates also enjoyed a luau feast, complete with traditional Hawaiian food.

Jayne Jackson

Row One: Greg Wolljung, Dewey Akers, Paul McCoy, Tom Gerhart, Tim Portolese, Chris VanNatta, Gene Fox, Johnny Shannon, Rob Raley. Row Two: Mike Edwards, Neil Cohen, Pierre Twer, Matt Webster, Joe Muldoon, George Grossardt, Jeff Rasmussen. Row Three: Carl Daughcock, Dan Madden, Doug Buday, Dave Arganbright, Tim Powers, Brad Snagel, Mark Elwood, Dano Kamman. Row Four: Matt Gibbs, Jeff Howard, Art Simmons, Dave Bruggen, Tim McDaniel, Steve Huston, Charlie Akers, Mike Brumpsky, Rusty Alban, Mark Daum, David Streitelmeier, Todd Vicsik, Jim Allen, Scott Lunger. Row Five: Shawn Pettit, Perley Provost, Dave Manion, Mark Spinks, Paul VanDierendonck, Scott Joseph, Brian Halloran, Randy Wells, Steve Bashankas, Steve Ginn, Steve Shearon.

Delta Upsilon

ΔΥ



Back in May of 1924, the old Gentry homestead on East Third Street burned to the ground after the boiler exploded. The fire wasn't really important, except that the Gentry homestead housed the men of Delta Upsilon fraternity.

The fire wasn't really important because the chapter members and their alums had decided it was time to build a new house. No one was injured during the fire because no one was in the house, and none of the personal property was damaged because everything had been moved onto the front lawn for "spring cleaning."

The city and state fire marshals, and the insurance agent were all DU alums. The fire was ruled accidental, and Delta Upsilon collected the insurance money. The money was used to build the current chapter house by September 1924, just five months after the fire.

The fire isn't really important because it's all history, and all the DUs have left to remind them of it is a fire truck they drive around campus, the annual Fireman's Fling dance in the fall, and legend to tell.

Jayne Jackson

Row One: John Eisele, Monty Marvel, Rick Nelson, Eric Webber, Brian Barkes, Michael Hoops, Mark Schneider, Neal Secrist, Peter Chojnacki, J.T. Ayers, Victor Derdak, Mike Marvel. Row Two: Jeff Lawrence, Doug Newell, Mark Jones, Jay Huamer, John Alling, Lito Clemente, Brad Allen, Pete Thurin, Matt Blanco, Holt Edinger, Scott Cordell, Brett Fryar. Row Three: David Halpern, Jeffrey Audet, Chris Thornton, Brent Owens, Frank Fosco, Robert Grossi, John Laut, Kevin Krueger, John Tierney, Stephen Miller, Bill Enright, Jeffery Pangburn, Brian Dieter. Row Four: Clark Burner, Brett Candler, Jerry Johnson, Kurt Pfluger, Greg Haner, Cory Johnson, Mike McCarthy, Bruce Fiedler, Shelby Cooper, John Beauchamp, Doug Dickman, Thom Glass, Rich Miller, Rich Delano. Row Five: Paul Kluempers, Bob Small, Doug Grove, Randy Elliott, Brad Zimmerman, Kevin Holden, Scott Church, Dave Crane, Jay Green, Bob Joseph. Row Six: Joe Rietveld, Jim McKibben, John Hetzel, Dave Adkins, Joe Clark, Phil Giordano, Bob Sauer. Row Seven: Phill Miller, Jim Lambert, Alan Bradley, Alastair Warr, David VerHagen, Steve Schopf, Mike Curtis, Jon Lindenberg, Daniel Steege, Tim Burke, Larry Levine, Dave Wampler, Kevin Click.



Delta Zeta ΔZ



Row One: Paula Wilder, Kimberly Anderson, Amanda Tidwell, Marilyn Bertsch, Margy Potter, Kelly Pierce, Pam Jones, Elena Rossi, Kimberly Kelly. Row Two: Traci Sigler, Carolyn Bertsch, Connie Krueckeberg, Pam Derin, Lisa Calvert, Cindy Sauer, Anne Sykes, Laurie Smith, Dana Jessell, Jane Mobley, Carol Sullivan. Row Three: Alberta Alexander, Debbie Kayser, Renette Yoder, Tammy Eby, Beth Chapman, Annie Ho, Molly Kuehn, Leslie Preston, Gina Clarke, Tracy Stewart. Row Four: Sharon Gregg, Marie Stumpf, Kathleen Friel, Bridget Drehobl, Laura Heeke, Beth Rydstrom, Maureen Wetmore, Mary Hitchcock, Beth Padgett. Row Five: Tracy Bartley, Lori Norton, Lisa Norton, Mary Radloff, Lynne Alexander, Elizabeth Journell, Sue Lawson, Karin Wyss, Laura Moyers.

When formal rush ended in January, 35 Delta Zeta sorority pledges began a pledge program recognized as one of the best in the country by the DZ national organization.

The proud owners of four "Caryatides," the Delta Zeta award for excellence in pledge training, the I.U. DZs are the only chapter to win more than two of the coveted statues. According to Kelly Pierce, the chapter pledge trainer, the award is based on reports sent to national about the pledges and the actual pledge program.

The DZ pledgeship consists mainly of "earning the pin." Based on pledge scholarship, activities and philanthropies, the pledges earn the four pearls and the diamond that are included in the Delta Zeta pin. They must also make a scrap book and acquire active members' signatures as a part of the program. After earning their pins, they are welcomed into the sorority by a "lamp lighting," since the lamp is a symbol of the chapter.

"The pledge program really revolved around the entire house, actives and pledges," said Pierce.

Jayne Jackson

Evans Scholars



The Evans Scholar fraternity members are active in a variety of service and philanthropic projects on the I.U. campus.

Individual members participate in organizations such as Alpha Phi Omega service fraternity and the I.U. Student Foundation. Junior John Hefner is the vice president of the I.U. Bacchus chapter, and with the aid of the entire Evans organization, he ran the Bacchus-sponsored National Safety Driving Test last November.

The Scholars also caddied for the Little 500 golf tournament in order to raise money for the Boys Club of Bloomington. They are also planning a "battle of the bands" contest for air guitar bands to be held at one of the local establishments during the week before the Little 500 race.

Tim Reagan

Row One: James Berger, Ray Mueller, Bill Conroy, Kevin Bourke, Thomas O'Malley, Ed Kantor, Bo, Brendan Killeen, Bob Harig, Fred Dickman, Shannon. Row Two: Teige Cantey, Glen Ofenloch, Edward Hackett, Tom Arndt, Kevin Kissane, Thomas Dykstra, Korey Bollnow, Jim Onak, Kevin Haggerty, Rich Qualter. Row Three: Tom Pizzato, Kevin Fitzsimons, Eamonn Killeen, Kevin Egan, Jim Ricks, Charles Martinez, Dave Fiszer, Judd Hansen, John Elmer, Mike Skirvin, Frank Horvath, Pat Gaughan, Tim McNicholas. Row Four: Edward Pawlowski, Brian Kearney, Keith Bartz, Steve Earley, Tom Vislisel, Ray Daub, Sam Cigelnik, Terry Bush, Scott Miller, Eric Tomlinson, James Tully, Tim Reagan, Bob Pilat.

Gamma Phi Beta ΓΦΒ



For the second year, Gamma Phi Beta sorority held their annual auction. Working with Sigma Alpha Mu fraternity, they raised over $300 for the American Cancer Society.

"It was an entire chapter effort," said Beth Hartshorn, the philanthropy chairman. The women were responsible for contributing items for the auction, and the men supplied the necessary muscle.

The event was held at the Bloomington Armory, and a professional auctioneer took bids on free dinners, hat racks, stereos and other items. Most items sold for more than $25.

Along with the auction, a raffle was held, with prizes ranging from dinner for two to haircuts. Refreshments and a $1 admission charge also helped to raise money for the Cancer Society.

Jayne Jackson and Norma Bartkowicz

Row One: Mary Jacob, Katie Cowen, Denise Gibson, Michelle Kessler, Liza Chapman, Linda Smith, Mary Ellen Boney, Kelly Johnson, Missy Sampson, Sally McDonald, Laura Ritter. Row Two: Gabrielle Abrams, Linda Pick, Gina Gordon, Lisa Warburton, Anne Topolewski, Ann Martin, Marcia Kuper, Carol Drumm, Laura Kosar, Laura Dare, Elizabeth Kaznak, Karen Brescher. Row Three: Lisa Brady, Jan Barnett, Rebecca Johns, Ann Ford, Sabin James, Susan Engebrecht, Beth Hartshorn, Lydia Stamis, Faith Alexander, Kathleen Nightingale, Cathleen Robson, Shelley Kuefner, Frances Franklin, Lindy Holt, Barbara Dietrich. Row Four: Lisa Lepley, Lynn Mellott, Karen Verkamp, Holly Gallatin, Mary Jane May, Nancy Stillabower, Kimberly Hadley, Margaret Moe, Elise Meyer, Paula Walker, Karen Schardt, Missy Smith, Judy Martino.



Kappa Alpha Psi ΚΑΨ



Row One: David Ferguson, Clarence Peak, Mickey Rogers, David Jennings, Jeff Kenton. Row Two: Arthur Harris, Darrell Elliot, Cory Pulliman, James Jackson, Forrest Benims, Scott Andrews, Curtis Anderson, Gary Gold. Row Three: Keith Brundige, Roger Currie, Guy Nixon, Frank Simms III, Maurice Taylor, Bernard Brummell, Jeffrey Hayden, Darrell Chapman, Keith Hayes.

Being the Alpha, or original chapter of a fraternity is an honor in itself, but the Alpha chapter of Kappa Alpha Psi fraternity was awarded honors by its national organization this year. They received the most outstanding undergraduate chapter award for 1983, in addition to the most outstanding undergraduate award in the North Central Indiana province.

The men of Kappa Alpha Psi are proud of their achievements because the competition for these awards is fierce. An awards committee accepts applications, visits the chapter, checks their financial and business records, and interviews the members individually.

Kappa's president said the judges base their decision on how well each chapter is run. "They obviously felt that we run our house top-notch," he said.

Many Greek chapters strive for all-around excellence, and the men of Kappa Alpha Psi certainly have evidence of that achievement.

Caroline Cunningham

Kappa Alpha Theta ΚΑΘ



Row One: Jean Balaguras, Diane Rostamian, Sandi Stevenson, Leslie Skooglund, Brooke Sterrett, Elizabeth Pitt, Carolyn Bielefeld, Margaret LaPata. Row Two: Sara Wilkins, Ann Hohlt, Libby Girod, Julie Martin, Dana Harris, Nancy Blake, Cathy Schroeder, Lisa Valiani, Julie Mershon, Anne McCabe, Milissa Carter, Barb Cottrell, Lynne Kassing, Nancy Hammond, Jane Templeton. Row Three: Courtney Leatherman, Gretchen Gutman, Rise Lissuzzo, Susan Fillichio, Sara Flora, Kim Hotson, Bridget Stack, Cathy Mundt, Mom D, Amy Gill, Jill Frede, Cathryn Ferree, Meg McKnight, Laura Herron, Wendy Siegall, Maureen MacDonald, Suzanne Minka. Row Four: Laura Reardon, Jennifer Drogiose, Sarah Leary, Lisa Krieg, Ann Adinamis, Ann Graber, Beth Walsh, Cyndi Hunter, Sandy Snowberger, Susan Marshall, Deb Lovell, Nancy Rarick, Suzanne Knotts, Tanya Thompson, Margaret Garvey. Row Five: Julie Leyda, Lisa Gorman, Missy Lanz, Anne Nelson, Kathy Schumann, Kelly Coapstick, D'Andrea Davis, Cezanne Carroll, Christine Curtis, Laura Joly, Debbie Zachman, Julie Nielsen, Cindy West, Kiki Roll, Diane Beilefeld, Meg Matson, Mindy Fleming.

The blustery days of March bring kite flying weather, and the members of Kappa Alpha Theta sorority took the opportunity to hold their second annual Kite Fly in Woodlawn Field. The women helped members of area Girl Scout troops make and fly kites as a philanthropy project. After the kite flying in the field, the Thetas served the Scouts cookies and punch at the chapter house.

"The kite is the sorority's national symbol, and it seemed appropriate," said Jean Balaguras, the former service chairman. The 1983 pledge class started the project as their philanthropic contribution to the chapter.

"It's really a lot of fun for us and for the Girl Scouts. It's something we really look forward to," said Julie Leyda, the service chairman. She hopes to see it continue as a Theta activity.

Jayne Jackson

Kappa Delta

ΚΔ



All sororities have a philanthropy that they support, but this year the members of Kappa Delta sorority took on a new philanthropy: the National Committee for the Prevention of Child Abuse (NCPCA).

Two years ago, the national board of Kappa Delta decided to add the NCPCA as a national philanthropy project. Since then, the women of Kappa Delta have gone through a series of educational programs so they could pass on the knowledge through this year's fund drive. In early March, the sorority members set up booths in town and on campus, passing out literature and buttons, and accepting contributions for the prevention of child abuse.

In addition, the chapter continued to support the Children's Hospital in Richmond, Virginia, by selling Halloween treats.

Diana Dixon

Row One: Jennifer Reinsmith, Sue Bollheimer, Tracy Raub, Laura Dempsey, Jennifer Klosinski, Caryn Helmen, Suzy Allam, Mary Polson, Jennifer Hahn, Laura Gonzalez. Row Two: Christine Elliot, Allison Beaurline, Kyle Doyle, Chris Gnadt, Kathi Gallagher, Viki Petrucce, Marietta Cavinder, Judi Jones, Cathy Cygan, Stephanie Paulsen, Diana Davis, Pam Gates, Sue Boyle. Row Three: Maria McChesney, Kim Henshaw, Cathy Cunningham, Bess Mink, Andrea Witte, Rena Brandt, Sue Butler, Jean Weathers, Kim Hinkle, Ann Macakanja, Renee Hicks, Carla Lowry, Jenni Jordan, Jennifer Grimes, Julie Anderson, Cheryl Simonaitis, Michele Walls, Leah Priddy, Kim Lanning, Susan Pugh, Lorraine Rallo. Row Four: Abby Musser, Julie Stuchkus, Molli Elliott, Gina Boyle, Kristie Schmidt, Shari Henley, Grace Harrison, Liz Thissen, Annik Adamson, Sherry Peters, Kathy Valduga, Lauren Robinson, Robin Ellis, Tara Conwell, Paula Johnson, Kathy Schmid, Julie Gonzalez, Wendy Rietz, Linda Bill, Molly Anne Ryan, Doug Winkleblack.

Kappa Kappa Gamma ΚΚΓ



The new face at Kappa Kappa Gamma sorority this year belonged to Mrs. Linda Gallatin, the new house mother. She came to the I.U. chapter after being a house mother at the DePauw Kappa chapter for two years. "I came here because it's a bigger town and there's more to do," she said.

Mrs. Gallatin's duties at the house are those of any house mother, but she prefers to think of herself as a good friend to the women. "I don't correct the girls like their mothers would, I'm just here if they need me. I try to set a good example for them," she said. The majority of Mrs. Gallatin's duties center around food preparation, which is something that she finds particularly fun. She helped plan menus by incorporating suggestions from the chapter members.

Before working at the DePauw chapter house, Mrs. Gallatin was a manager for CIT Financial Services. She hopes to stay in Bloomington because her own daughter lives close by.

Diana Dixon

Row One: Janie Ardery, Heather Dugan, Beth Haynes, Jenny Herendeen, Beanie Robertson, Gail Huffmire, Suzy Zaremba, Tracy Hinshaw, Libby Givan, Terrie Jastraub, Shannon Sellers. Row Two: Shelley Stewart, Maggie Klepper, Cathy Coakley, Ann Nolan, Mary Janette, Grace Soukenik, Sandy Scheid, Sue Matchett, Biz Tardy. Row Three: Elisa Scott, Emily Mercker, Missy Regan, Sarah Gettel, Julie Jinks, Joani Fawell, Pam Lilly, Betsy Hurst, Judy Coyne, Cooter Burch, Hands Hahn. Row Four: Lisa Wendland, Jane Beane, Melinda Skeoch, Pamela Perlman, Karen Herendeen, Caroline McNabb, Kerry McMullen, Katie Wennechuk, Julie Browning, Tammy Prince, Cathy Croner, Stephanie Fuller. Row Five: Suzie Barrett, Amy Haynes, Carole Hodson, Raci Peterson, Becky Manning, Carolyn Stuhdreher, Christa Case, Katie Hart, Mary Carlson, Cindy Carvey. Row Six: Meg Thoma, Jane Denney.

Kappa Delta Rho

KΔP


KΔP
KΔP
KΔP



Kappa Sigma ΚΣ



Row One: Alan Riffle, Andy Micheli, Kevin Marple, John Krempp, Ty Conner, Randy Wilhoite, Mike Taylor, Buckley Miller, Greg Frey, Jon Mellon. Row Two: Mike Ryan, Rob Wagner, Dan Laffner, Bob Black, Bruce Hanley, Vito Coletto, Donn Danielson, Dan Paitsell, Tom Stergar, John Plenge, Dave Harris, Jeff Anguil. Row Three: Daryl Schimpf, Steve Clouse, Craig Olesky, Curt Langhammer, Nick Brown, Todd Vaka, Alan Townsend, Doug Fox, Billk Tatay, Jeff Mazzola. Row Four: Jeff Schumaker, Drew Meyers, Dave Gustafson, Randy Strause, Steve Lains, Gary Maddox, Joe Cushing, Joe Kinker, Darren Hickman. Row Five: Doug Clauss, Joe Stanley, Michael Sullivan, Michael Markey, Joe Meek, Jim Smith, Keith Brown, Barry Dice, Brad Seybert, Ron Oyler. Row Six: Chris Fitzgerald, Scott Raftery, Ken Smith, Mark Gunderson, Jeff Crider, Mike Inserra, Brian Sullivan.

The men of Kappa Sigma fraternity consider themselves brothers, but they are also brothers in another sense because some of the chapter members are involved in the Big Brother/Little Brother program sponsored by the United Way. The program helps to develop friendships between adults and children on a one-to-one basis.

Because of the shortage of adults, many of the children do not receive Big Brothers, so the Kappa Sigs invited a group of boys to their house for a cookout in October. At that time, the grainery barn structure that the men build for their annual Barn Dance was in place on the front of the chapter house. Kappa Sigma president Tom Schoettle said the boys used the barn as a jungle gym and had fun wrestling and joking around with their newly-adopted big brothers.

The outing was a success, giving both the fraternity members and boys the chance to see lifestyles different from their own.

Caroline Cunningham

Lambda Chi Alpha ΛΧΑ



Lambda Chi Alpha fraternity has traditionally done well in I.U. Sing, and this year was no exception. They took first place honors in the B division with their act, "A Las Vegas Gamble."

The Lambda Chi's, paired with the Alpha Chi Omega's, danced and sang about a mid-western couple who win a Publisher's Clearing House Sweepstakes giveaway and go to Las Vegas.

Since there were 90 people in the cast, practices were a little wild sometimes. "Everyone jammed to the band before practice, and things just got a little crazy," said Dave Croitz, one of the Lambda Chi songleaders. Brad Bemis, the other songleader, won a scholarship from the I.U. Student Foundation for his work with the act.

Both songleaders said they practiced extensively before the production, at least nine or 10 hours a week during the last two weeks before the show. If the cast members started to feel a little down, Dave said, they would have "fire-ups" that included anything from Bobby Knight-style pep talks to some of the girls dancing around with humorous sayings painted on their stomachs.

The fraternity members said the attitude of the whole team helped keep everyone's morale up. Even if the songleaders had to yell at the cast to get them to work harder, they always remembered to add, "Have a good time!"

Caroline Cunningham

Row One: Kevin Sommers, Gary Tighe, Jon Sargent Mike Howard, Charlie Hiltunen, John C. Hillring, Robert Frankenfeld, Mark Culbertson. Row Two: John Rogan, Patrick Boyle, William Funk, Craig Coshow, Craig Snow, Bob Heske, Craig Sumner, Tim Taylor, Dave Kreutz, Jay Goldner, Dan Miller. Row Three: Scott Behrens, Jim Coyer, Steve Linares, Rob Ransom, Greg Kayser, Scott Smith, Gerry Adkins, Christopher Mahon, Bill Stawick, Jim Griggs, Hal Ritter. Row Four: Mark Boggs, Brad Bemis, Buff Palmer, Gary Leobig, Joe Hayduk, Mike Morris, Rich Reichanadter, Troy Powell, Kelly McClarnon, J.R. Reynolds, Pete Stawick. Row Five: Mike Jackson, Walt Bowles, Brad Carlson, Paul Ford, Brad Howard, Keith Hill, Todd Stegsimner, Gary Howard, James Mallitt, Edwin Sreniawski, Chet Smith, Bill Kring. Row Six: Matthew Behringer, P.D. Baugh, Andrew Bolangs, Brad Dettmer, Bert Beihoff, Tedd Neff, Brian Cooper. Row Seven: Rick Loftin, Scott Neal, Keith Russell, Matt Thompson, Brad George. Row Eight: Fritz Oehler, Steve Rupkey, Duke DePuke, Darrin Smith, Ralph Velasco, Mark Aguilar, Tom Davis, Jay Levinger, John Papes, Daryl McLinder, Fred Spencer, Greg Scott, Ferrari Fitzgerald, Mick Hodges, Scott Curtis, Jeff Hiatt.

Phi Gamma Delta

ΦΓΔ



For the past three years, the men of I.U.'s Phi Gamma Delta fraternity, along with their Fiji brothers from Purdue, have sponsored a "Run for Leukemia." This year's run raised almost $7,000.

The event, centered around the I.U.-Purdue football game, is a 100-mile run from the visiting team's school to the home team's school. Thus, when the game is played in Bloomington, as was the case this year, members of the Purdue chapter run from West Lafayette to Bloomington, carrying a football. Usually, 20 men run in shifts to complete the trip. The ball is then presented and used at the game.

The money raised by collecting donations from local businesses and Greek chapters on both campuses is then donated to the Leukemia Society. The Society helps out with publicity and advertising for the event.

Cindy Garrett

Row One: Scott Burton, Joe O'Connor, Mike Mays, Stu Wade, Pat Lindley, Don Tyte, Art Dragoo, Dave Almas, Al Morrison, Jim Strobel. Row Two: Scott Wharton, Dave Briede, Barclay Grayson, Mike Smith, Brian Gallmeier, Tom Peck, Jack Young, Aaron Lawson, Jim Duncan, Eany Yune, John Strobel, Bill Koch, Rob Tripp, Brian Barrett, Jim Rapp, Pete Mariani, Rick Michel, Dave Moore. Row Three: Chip Lewis, Dave Cusick, Dave Frey, Lee Maddow, Andy Detherage, Andy Hackman, Jeff Cox, Brian Rundle, Moose, Scott Moosey, Chris Jacobs. Row Four: Mike Evans, Jeff Blake, Phil Dickman, Steve Myers, Dave Largent, Dong Elmore, Jim Brennan, Scott McCallum, Andy Scharenburg, Todd Fettig, Dan Cusick, Dan Tyte, Jon Emery, Jeff Jinks, Row Five: Mike House, Tom Goris, Doug Strobel, Kris Fettig, Jim Holland, Steve Kahn, Dan Peterson, Randy Gunst, Jeff Taylor, Rod Hackler, Brian Eyer, Bill Campbell, Jeff Wilt, Rod Olds, Jay Curts, Tom Froehle, Dan Philpott, Dave Heiniger, Mark Senese, John Desmone, Jeff Moody, Dean Almas.


1984
Bike Team

Phi Delta Theta ΦΔΘ



The men of Phi Delta Theta fraternity have been awarded the prestigious Gold Star Award by their national organization. This award is given to collegiate chapters that exhibit excellence in all areas, including scholarship and athletics.

The Gold Star Award is given to only 10 percent of the Phi Delt chapters, and the I.U. chapter is extremely proud of its accomplishments.

The Phi Delts will hold the award for one year, and are already working to earn it again next year.

Kelly Doane

Row One: Andy Scott, Dwight Lee. Row Two: Ron Rawald, Glenn Schroeder, John Ervin, Bill Worth, Todd Kemper, Peter Manous, Mike Yesh, Brian Thinnes, Stuart Burgdoerfer, Jonathan Truchan, Donald Baum II. Row Three: Will Gudgel, Doug Van Winkle, John Helmkamp IV, Robbie Lawyer, Bradley Belcaster, Scott Lewin, Daniel Gamble Jr., Ken Crandall, Tim Ramberger, Vincent Noone, Dave Morton, Patrick Walsh. Row Four: Greg Oesterling, Randy Ban, Tim Kappes, David Slack, Eric Reigner, Stephen Smith, Paul Schuler, John Moorin, Douglas Ricker, Mike Tattersfield, Jim Lasarre, Cooper Krajewski, Bill Richards, Scott Marsella, Lance Otolski, Curtis Kelso, Ken Eagleson. Row Five: Dave Linson, Ryan Burke, Dick Dodge, Bill Chichwak, Jim Host, Brent Bergan, Mike Hardamon, Mark Graham, Keir Toth, Jim Gurbach, Brian Swift III, Pete Tattersfield, Mike Williams, Joe Kempf, Steve Rohm, Scott Johnson. Row Six: Rich Creveling, Rex Furr, Jack Pruitt, John Oldham, Jeff Sheets, Tom Saletta, Steve Surface, Mike Lauer, Eric Nelson, Olie Pedersen, Jim Weaver, Stephen Henderson, John Gregory, Eric Good, Kenneth Smith, Ted Wells, Carlos Carcia, Brad Sterner, Grant Dixon, Bill Miles.

Phi Mu

ΦM



Phi Mu sorority started out this year with a big show of athletic prowess by winning both the annual Greek Classic competition and the Delta Gamma Anchor Splash swim meet.

In the Greek Classic where a series of athletic and semi-athletic events sponsored by Panhellenic and the Intrafraternity Council, the Phi Mus were paired with Kappa Sigma fraternity. They won the marshmallow eating contest, the Hoosier ball tournament . and the homemade banner contest. They placed well in the motorcycle race, in the bed race, the obstacle course, and in the tennis mixed doubles. The events were held during the week-long Classic with the finals on Sunday at Ceder Ridge near Lake Monroe.

In the Anchor Splash, a fundraiser for Sight Conservation and Aid to the Blind, the Phi Mus were paired with Phi Delta Theta fraternity. The events were like any swim meet, including relay and individual events, as well as the Mr. Anchor Splash male beauty contest. The competition was held early in the fall at the outdoor pool.

The house intramural chairperson said that the Phi Mus do well in sports overall by placing consistently in addition to a lot of participation from the sorority members.

Diana Dixon

Row One: Terri Ames, Tia Wolin, Amy Gilbreath, Beth Heitzman, Kelly Muno, Julie Detabis, Susan Kessler, Julie Holicky. Row Two: Amy Suelter, Ty Goehring, Kathryn Johnston, Prudence Shea, Jodi Rosen, Tracy Heaton, Lisa Gigante, Suzanne Schwartz, Margie Mebane, Susan Foster, Shari Riggs, Beck Harding. Row Three: Dara Galic, Julie Greiwe, Sue Weidenbener, Shelly Shepherd, Yasmin Behroozi, Jenny Felts, Margo Method, Christine Nolan, Cindy Cooper, Lori Carver, Kim Harrison, Donna See, Jenny Cripe, Hope Madden, Christine Schroeder. Row Four: Laurie Gratz, Molly Sherman, Jenny Klatt, Heidi Huston, Beth Dressing, Sevgi Ercan, Mika Inokuti, Brenda Stone, Joan Krise, Johnna Hellyer, Holly Schwartz, Amy Pecar, Brenda Ingalls, Karen Russell, Patti Forester. Row Five: Jenni Duzan, Julie Nussmeier, Cindy Schelm, Lisa Horstmeyer, Krista Young, Rene Charbonneau, Suzanne Hand, Lisa BeGuhn, Sally Nussmeier, Judy Crow, Stephanie Johnson, Melissa Ferverda, Susie Hinkle, Cindy Meyer, Janet Groves, Denay Williams. Row Six: Laura Haffner, Chris Ruotanen, Stacie Hoskins, Lisa Foltz, Beth Snyder, Marilyn Howell, Lynne Speros, Lois Hurwitz, Kelly Coyle, Carrie Keddie, Amy Keddie, Lori Cotton, Linda St. George, Ellen McDonough, Molly Skehan, Amy Jones, Jill Adamson, Colleen Kelley, Jill Feinster, Susan Fenimore.

Phi Kappa Psi ΦΚΨ



In many ways, it is impossible to separate the history of Phi Kappa Psi at I.U. from the history of the Little 500.

The race has been run 34 times, and Phi Psi has been in the competition each time. It is the only team of all the fraternities, dorms, or independent teams to have qualified for every Little 500 since the race began.

This record, though, is just the beginning. The Phi Psis have won the race seven times, a record they share with Delta Chi. But in the overall standings, Phi Psi stands alone at the top with the most overall points.

The Little 500 gained national fame with the release of the movie "Breaking Away," a film with two very special Phi Psi connections. It was written by a Phi Psi, Steve Tesich, about another Phi Psi, Dave Blase. Brother Tesich went on to win an Academy Award for Best Original Screenplay for Breaking Away.

Carm Aiello

Row One: Jim Dupler, Michael Kapp, Jim Parrott, Barry Brisben, Richard Hayashi, Bill Macer, Dave Ruebeck, Bryan Wilhelm, Todd Whitlock, John Wiebke. Row Two: Matt Monesmith, David Taylor, Mike Kramer, Gayne Underwood, Ronald Russo, Alan Lambert, Eddie Meyer, Douglas Prange, Rick Herdrich, Daniel Mendoza, Bob Green, John Clifton. Row Three: Trey White, Dan O'Rourke, Mike Klinkenberg, Jeff Yu, Bob Newman, Mike Smith, John Caron, Brent Bierhaus, Joe Siebert, Kerry Borosh, Chris Kravas, John Balaguras, David Compton, David Rowland. Row Four: Bill Moran, Jon Kern, Tom Gutwein, Michael Beaty, Mike Laskey, Eric Baird, Mike Bulgarelli, Brad Meyer, Steve Caron, Eric Ellingson, Stephen Stouder, Steve Dayton, Carm Aiello, Rob Peterson. Row Five: Dick Mohr, Dave DeCaro, John Katker, Jeff Taylor, Kevin Knotts, Jack Olding, Brad Whaley, Kent Compton, Chris Speltz, Steve Ikenberry, Garrett Hart, Dave Goldy.



Delta Sigma Theta ΔΣΘ



Row One: Michelle Baird, Diedra Anderson, Christina Bythewood, Jeanette Pope, Debora Jackson. Row Two: Crystal Taliefero, Tarrie Archer, Donna Smith, Cathy Nunley. Row Three: Carole Guess, Lisa Morris, Arnita Comer, Kimberly Young. Row Four: Rachelle Boyd, Regina Gary, Phyllis Atkins. Row Five: Lois Ann Brown, Lisa Haynes, Nina Quarles, Cheryl Isby. Row Six: L'Tonya Goode, Angela Ross. Row Seven: Rebecca Nixon, Mary Watson, Paula Curry, Milicent Wright. Row Eight: Sheronda Bazzell, Sandy Brown, Julie Brown. Row Nine: Crystal Myers.

Pi Beta Phi ΠΒΦ



Row One: Rene Ricci, Beth Zimlich, Inga Thompson, Lauri Martin, Nancy Buckles, Lynne Hamilton, Jan Carlton, Lisa Phillips. Row Two: Caroline Paulson, Lisa Allen, Marianne Campbell, Kelly King, Maureen Murphy, Jeanne White, Carolyn Smith, Laura Mungai, Christine Gliozzo, Roxanne Butler. Row Three: Laura Haney, Clare Campbell, Tyleen Pyle. Row Four: Lynne Howes, Margaret Lynch, Beth Sanders, Angie Cox, Dyane Luker, Laura McGannon, Tammy Trions, Wendy Allen, Annette Vernasco, Mary Beth Noel, Pam Lucas, Annie Mosbaugh, Jenny Kauda. Row Five: Jenny Cokain, Joan Dullaghan, Maggie Gregory, Robyn Falk, Cindy Shaffer, Gina Copple, Nancy Burke, Leslie McIntyre, Lisa Lumbirt, Lisa Coryell, LeAnne McKeen, Carol Conger, Sheila Hughes. Row Six: Amy Whitt, Linda Walcoff, Libby Wylie. Row Seven: Nancy Nolan, Suzi Eppink.

Pi Kappa Alpha ΠΚΑ



Pi Kappa Alpha fraternity's Dreamgirl calendar has become a popular fixture on walls all over the I.U. campus. For the past several years, the Pikes have put out the calendar featuring women from sororities on campus.

The models are nominated by their sororities and then interviewed by a committee composed of Pike's members. Eventually, 14 women are selected to appear in the calendar. The Dreamgirl of the Year, who appears on the cover of the calendar, is chosen at the Pike Dreamgirl Dance in February. This year's Dreamgirl is Sandy Goelzer, a member of Delta Delta Delta sorority.

The Pikes sell the calendar locally, and it's distributed by local businesses as well. The Dreamgirl calendar is a national Pi Kappa Alpha project, and the I.U. chapter has won several awards for its version.

Norma Bartkowicz

Row One: Mark Veach, John Lundstrom, Scott Mack, Stu Latta, Sam Moore, Jeff McCormick, Al Butts, Jay Sabol. Row Two: Mark Beers, Ron Senci, Joe Lueken, Jeff Fetzer, Jim Schaller, Kevin Fenimore, Kent Eshleman, Craig Pesceyne, Jim McBride, Greg Fadul, Bren Fries, Jeff Stogsdill, Dave Yount, Mark Turpen. Row Three: Ted Kleist, Scott Calvert, Jerry Tanner, Pat Lottes, Andy Green, Bill Larson, Conrad Urban, Brian Ruppel, Rick Mullen, Vic Katz, Rod Scram. Row Four: Vinnie Hogan, Joe Pittman, Craig Slaughter, Jim Smutniak, Jeff Tabor, Chris Rosenthal, Chris Lazar, Brian Hardy, Paul Eby, Matt Cunningham, Todd Bokelman, Jeff Sheehan, Steve Markham, Kevin Fulley, Jon Gutknecht. Row Five: Sam Terry, Troy Sommers, Joel Steightiff, Rich Wood, Rich Vojta, John Bolger, Jay Linder, Steve Gregory, Brandon Criddle, Eric Wegner, Rich Petit, Steve Finzer, John Eggleton, Wes Rohrabaugh, Mark Meyer.

Pi Kappa Phi

ΠΚΦ



Row One: Robert Williams, Jeffrey Mitchell, David Shettleroe, Jeffrey Day, Jeff Higgins. Row Two: Lionel Smith, Sean McCarthy, Rick DuCharme, Skip Hageboeck, Tom Spahr, Ben Kim, Robert Saffrin, Gary Lowe. Row Three: Andrew Campbell, Kevin Condon, David Davis, Edward Cyra, Jeff Silence, Rick Blessing, Jay Cameron, Bruce Bone, Lem Lopez. Row Four: Sam Schgidler, Howard Flint, Phil Ripke, Tom Baker, Jeff Bransford, Steve Blake, Thomas Blaine II, Paul Hayden, Steve Zollman.

Play Units for the Severely Handicapped (P.U.S.H.) is a national philanthropic project conducted by Pi Kappa Phi fraternity. "This provides an opportunity for chapter members to help others who can't help themselves," said Steve Zollman, P.U.S.H. chairman. It's the only national philanthropy sponsored by a fraternity.

To raise money, the chapter members participated in a variety of activities, including "Greek Nights" at a local drinking establishment and "Casino Nights" at the chapter house. A percentage of the proceeds from both events were donated to P.U.S.H.

The major fundraiser, a "Pushathon" featuring local celebrities, was held on April 13th and 14th. Pi Kapp members pushed the celebrities around campus in a wheelchair for 25 hours. Pledges and donations were taken for each hour of the event.

Other projects included collecting money at Assembly Hall before basketball games and collecting donations from Greek chapters.

Cindy Garrett

Sigma Alpha Epsilon ΣAE



Row One: Robert Hussey, Steve Wissel, Tom Laskey, Tom Stark, Mike Lee, Matt Libke, Bill Paulson, Jim McCauley, Stein Goldberg, Jerry Gerami. Row Two: Charles Schlegel IV, Steven Revare, Kurt Richardson, Rich Hurst, Keith Bartley, Kevin Happel, Todd Zellmer, Tom Russo, Mike McClurg, Rick Dubish, Kevin Thomas. Row Three: Greg Batts, Clifford Bishop, Bill Wells, Joe Paris, Jim Kiernan, J.T. Snyder, George Murray, Dan Welsh, Kurt Seger, Biff Dufant, Ivan Yakinoff, Corey Wang. Row Four: Rick Adams, Richard Zochowski, Anthony Longe Jr. Matt Hamilton, George Gasic, Grant Bruce, Brian Greenman, Steve Pearcy, Brooks Poland, Brad Eaves. Row Five: Roger Simpson, R. Butus, Don Scott, Ken Carlson, Scott Adams, Scott Langdon, Tom Magnun, David Welsh, Mike Haas.

The men of Sigma Alpha Epsilon fraternity were paired with the Intrafraternity Council Judicial Board for the 1984 Little 500 bicycle race. This unprecedented move was an effort by the SAEs to resolve their differences with the board.

The SAEs were on social probation during the spring semester because of a Christmas tree stealing incident, and the chapter members felt pairing with the board would be a symbolic gesture to bring the two groups closer together.

"We hope this is the start to forming bonds of a relationship that we both hope will last a long, long time," said Dave Kemker, SAE chapter president.

Kelly Doane

Sigma Alpha Mu ΣAM



For the men of Sigma Alpha Mu fraternity, 1984 was the year they received University approval for the building of a new chapter house on the North Jordan extension. Construction was scheduled to begin in the Spring.

The Sammies have been using a smaller house on 8th Street as a chapter house, with the majority of the members living in dorms or apartments due to the lack of space to accommodate all 108 members.

Despite being split up in this manner, the Sammies have remained strong in internal and external activities, including Homecoming, Greek Week, I.U. Sing, Little 500 and intramural sports. They also maintained their number one G.P.A. ranking out of all I.U.'s fraternities.

Cindy Garrett

Row One: Dan Fogel, David Brockman, Eric Warshaw, Howard Morrison, Edward Freeman, Michael Elfenbaum, Art Fogel, Mark Siegel. Row Two: David Pine, Robert Miller, Brian Cohen, Martin Tamler, Jim Garfield, David Addis, Michael Berger, Bobby Weiss. Row Three: James Kerns, Michael Raab, Randy Schuster, Don Shapiro, Alan Friedman, Bruce Bernstein, Richard Lund, Joel Kaplan, Jeff Safrin. Row Four: Chris Dugan, Joel Kingsley, Michael Rosen, Jeffrey Bassock, Charles Gottlieb, Jeff Schankerman, Offer Korin, Mark Ringel, Fred Siegel, Larry Ratner. Row Five: Peter Winn, Steve Roth, Richard Linevsky, Darren Golde, Jeff Dim. Row Six: Phil Sanson, Andy Markowitz, Michael Shapiro. Row Seven: John Falcone, Chuck Miller, Mark Bernstein, Barry Samuels, Scott Hodes. Row Eight: Barry Rothschild, Jeff Bramson, Paul Greenland, Greg Marcus, Joel Goldman, Steve Gartenberg, Jay Kopelson. Row Nine: Gilbert Saunders, Neil Gellman, Daniel Klausner, Adam Feldman, Brian Kaplan, David Margolis, Michael Gertz.

Sigma Delta Tau

ΣΔT



Row One: Dianne Morris, Jeanne Goldman. Row Two: Roberta Lee, Kyla Zaggy, Linda Markowitz, Jody Silverstein, Nancy Burnstine, Alana Spero, Cindy Lander, Alison Shapiro, Phyllis Sharfin. Row Three: Debbie Trotsky, Chris Peterson, Cynde Citron, Claudia Bender, Andrea Regenstrief, Susan Bernstein, Julie Bernstein, Shari Solomon, Ellen Shepp. Row Four: Susan Stern, Jodi Falk, Beth Jaffe, Tammy Lebovitz, Cindy Platzer, Fran Bank, Debbie Levitan, Andrea Lieberman, Jill Kingsley. Row Five: Amy Cohen, Susie Goldman, Tracy Miller, Julie Mason, Stefanie Asin, Ann Wolk, Dana Rosenstock, Linda Zvibleman, Sherry Weiner, Linda Ginsburg. Row Six: Amy Warshauer, Marcie Spitz, Karen Rabin, Sharon Maier, Anita Shapiro, Olivia Kammerman, Janice Babender, Jill Grande. Row Seven: Eileen Rabyne, Lisa Fingold, Amy Bernstein, Jill Rosen, Sheri Ungar, Rachel Reagler, Barb Salk. Row Eight: Jill Gray, Heidi Weinstein, Lorrie Green, Elise Benovitz, Tammie Skilklen, Carol Coplan, Laura Friedman, Reeva Blumenthal.

Each semester I.U.'s Panhellenic Association recognizes the fraternity and sorority with the highest grade point averages. The members of Sigma Delta Tau sorority earned their house the honor with a cumulative G.P.A. of 3.1, four points above the sorority women's average of 2.7. Panhel presented the house with a traveling plaque for the fall semester after it spent a semester at the Kappa Kappa Gamma sorority house.

The house scholarship chairman said the achievement mostly came from the motivation of the women. The house does all it can to help in studies by keeping a library with an updated test file. The women are also made aware of other members with the same major so they can set up study groups and recommend classes and professors to each other.

The house held a scholarship dinner in October where awards were given to the highest G.P.A.s in certain categories. Speaking at the dinner was Dr. Betty Blumberg-Polley, the only woman on the I.U. Board of Trustees, and her Nobel prize-winning husband, Dr. Howard Polley. Sigma Delta Tau was also honored by a mention in the house's national magazine, *The Torch.*

Diana Dixon

Sigma Kappa ΣK



This year Sigma Kappa Sorority proclaimed that the "union of the snake is on the climb." The new theme taken from the group Duran Duran inspired the Sig Kaps to take on the nickname "The Snakes."

The snake is one of the sorority's symbols because it is found in their crest, but in the future it will be found on sweatshirts, in Sig Kap serenades and may be integrated into more of the house's activities.

The sorority has been revitalized in recent years, the house has been redecorated and their attitude is that Sigma Kappa is "on the climb."

Norma Bartkowicz

Row One: Shelley King, Amy Fretz, Sherry Peterson, Pam Cohen, Denise Long, Carolyn Klawitter, Dawn Copple, Mary Christmas, Cheryl Critzer, Elizabeth Roberge, Elizabeth Streeter. Row Two: Julia Price, Jayne Jackson, Teresa Gray, Linda Brizendine, Nancy Arter, Patti Blessing, Laura Feeney, Susan Schulz, Laura Yao, Lori Millikan, Jennifer Spoor, Cindy Garrett. Row Three: Dana Souert, Nancy Henderson, Kathryn Wray, Jane Weyand, Helene Schwartz, Margaret Mullinax, Florence Lazerov, Lossie Bell, Julia Wagner, Melanie Meunier, Kandise Kersting, Genan Summers. Row Four: Eileen Muldoon, Crista Cockerill, Karen Bosse, Mary Russell, Debra Lopez, Sue Asper, Cathy Carroll, Caroline Cunningham, Kimberly Steele, Joan Napier, Karen Coleman. Row Five: Rhonda Howell, Maribeth Rader, Susannah Usher, Amy Strawn, Mary Ann Clark, Marcia Back, Trish Ware, Pamela DiBona, Anita North, Ellen Upchurch, Norma Bartkowicz, Susan Simon, Lisa Nay.

Sigma Phi Epsilon ΣΦE



The men of Sigma Phi Epsilon fraternity were awarded the Bucanan Cup, for overall chapter excellence, from the Sig Ep national organization for the sixth time in a row.

This prestigious award is presented every other year to the top five percent of the Sig Ep chapters in the country, which means that the I.U. chapter has had the cup for the past 12 years. Of the 240 Sig Ep chapters in the country, only one other has received the Bucanan Cup as many times.

"It's really nice to be honored repeatedly by our national, and we're proud to carry on the tradition here at I.U.," said Keith Chval, chapter president.

Cindy Garrett

Row One: Mike Hower, Peter Skrobot, Syb Duwel, Todd Lawrence, Phil Tofaute, Mark Reecer, Craig Peyton. Row Two: Lance Laconi, Chris Foster, Rick Rothaas, Cary Smith, Kevin Johnson, Adam Gould, Matt Kutch, Mark Sutor, Tom Teel, Jeff Bodenburg, Chris Pruitt. Row Three: Josh Couglin, Steve Haigh, Bob Kollar, Andy Parker, Brad Sry, Phil Cox, Dan Woschitz, Bob Carlson, John Washburn, Steve Douglas, Greg Welch. Row Four: Mark Ignas, Raymond Stein, Tom Nolan, Chris Bohm, Doug Ausenbaugh, Kerry Johnson, Chuck Torrez, John Oakes, Ty McDaniel, Tim Courtney. Row Five: Dave Petruzzi, Mike Parker, Nick Law, Gary Chappell, Jeff Bert, Mom "Z", Jeff Cohen, Michael Schupp, Michael Law, Paul Sajben, Ken Donnell. Row Six: Scott Thayer, Brad Taylor, Mark Dumoulin, Todd Berry, John Foster, Tom Schermerhorn, Pete Glesing, Donald Kasperan, John Koontz, Mark Zetzer, Steve Crim. Row Seven: John Frost, Scott Reid, Nidal Masri, G.R. Orr, Joe Teghtmeyer, Kevin Jones, Brad Keyes, Michael Petro. Row Eight: Richard Wood, Corey Lawrence, Jim Lawrence, Keith Rodgers, David Klapheke.

Sigma Nu

ΣN



Row One: Britt Leinau, Miles Gordon, Travis Howard, Chris Powers, Jeff Cristee, Jeffrey Kerekes, Brinkley, Dodd DeVaney, John Yager, Michael Whisler. Row Two: Steve Gerritzer, Mark Hupfer, Bill von Schumann, Leon Muddboner, John McDonnell, Hank Arron, Sackmeat Griffin, David Leaf, Jan Bakerstone, John Peters, Karl Malden. Row Three: Dave Woods, Steve Edgerton, Rick Burns, Roger Daltry, Tim Batalis, Kevin Burke, Bill Wheeler, John Lacey, Tad Todd, Ice Man, Brent Silcox, Phil Batalis, Jake Detamore, Myron Cohen, Joe Strummer, Brian Setzer. Row Four: Todd Cook, Clark Klemme, Tom Elliott, Tom Klemme, Dan Somberg, Jim Humphrey, Alan Werner, Chris Martin, Jeff Hitchcock.

The men of Sigma Nu fraternity held their annual philanthropic project, the Sigma Nu Follies, on March 25. The project benefited the Big Brothers and Big Sisters of Monroe County, and offered I.U. sorority members an opportunity to participate in a variety of fun activities.

The money was raised by charging admission for the Follies and from contributions by local merchants. The event was held at the Fieldhouse and was open to the public.

The Follies consisted of a series of competitive events, including sack races, three-legged races, wheel barrel races, a tug-of-war and a football throw. Each chapter had a Sigma Nu coach who helped the women train for their events. Sororities competed against each other for the Follies title and the winning chapter received a trophy.

Julia Sproul



Sigma Chi

ΣX



Row One: Paul Eber, Mike Demsey, Pete Humbaugh, Ron Gallant, John Cumming, Scott Rouzer, Greg Young, Mike Johnson, Dana Coliano, Bill Dukes, Steve Queisser. Row Two: Steve Jacobus, Dan Callender, John Cramer, Scott Kiley, Jeff Burch, Matt Stadler, Scott Weil, Chris Cummins, Steve Shook, Scott Curman, Mike Merchant, Tony Scaletta. Row Three: Joe Rivelli, Mike Fox, John Goettler, Steve Greenberg, Chris Eckhart, Andy Brown, Pete Brocker, Mark Gradison, Bill Mullin, Keith Bursch, Joe Gradison, Bart Bartle, Scott Kemp, Rick Held, Steve Reynolds, Lance Allen, Mike Curless, John Carter, Andy Drake, Troy Angel, Brad Chanbers, Brian Pahud. Row Four: Jim Palma, Paul Schafer, Dan Rose, Chris Potter, George Rumpf, Phil French, Mike Davis, John Burnside, Dave Clause, Jim Platis, Scott Shipley, Eric Walstrom, Neal Sanders, Ken Dawes, Jerry Hill, Gordon Babbs, Tom McGowen, Matt Kenny, Dave Corso, Dave Pierce, Jim Scoville, Sam McKaig.

Sigma Pi

ΣΠ



Row One: Scott Puckett, John Hannah, Ed Paras, William Hauck III, Marty Snyder, Chris Hansen, Gene Miller, Warren Paquin. Row Two: Thomas DeMott, Richard McDermott, David Tarr, Chris Sparrow, Jeff Turner, Brian Maier, Brent Robbins, Steve Tomechek, Mike Becker. Row Three: John Voss, Chuck Jensen, Dan Chaja, Bob Stites, Tim Allen, Scott Klosterman, Frank Merriman III, Michael Boehm. Row Four: Scot Hunsaker, Scott Huber, Dennis Cassel, Peter Barritt, Jamie Greer, Rick Gordon, Dave Dickerson, Lowell Woods, Todd Donovan. Row Five: Ray Barson, Jay Polsgrove, Steve Cutler, Steve Walsh, Brian Rund, Dana Lyons, Michael Vergon, Mike Collisi, Brian Norman, David DeBruzzi, Cory O'Dell. Row Six: Lance Gildner.

Tau Kappa Epsilon TKE



Row One: Tim Weaver, Bruce Bales, Bob Maginot, Jay Wilkinson, Mike Ticsay, Doug Medcalf. Row Two: Gary Mack, Chuck Combs, Tom Darmin, Steve Mack, Steve Johnson, Dave Zats, Dave Markfield. Row Three: Bill Field, Terry Wodd, Jeff Cox, Mark Sturgis, John Hays, Tom Molodet, Doc Emanolides, Bill Cooke, John Tazbin.

The men of Tau Kappa Epsilon fraternity are proud to be a part of the largest international fraternity in the world. There are 287 TKE chapters worldwide. They also boast a prestigious group of alumni, including President Ronald Reagan, who contributes to the organization annually.

As an international philanthropy project, a select group of five TKE members roll a keg across the United States each year, collecting pledges and donations to support St. Jude Children's Research Hospital. Last year, the groups came through Bloomington.

Locally, the TKEs raise money for the hospital by selling carnations, having a car wash and sponsoring Greek Nights at local bars.

Cindy Garrett

Theta Chi

ΘX



Row One: Brian Will, Aussie. Row Two: Jon Hendern, John Boyer, Brian Porter, Shawn Mulholland, Tim Wilder, Greg Avery, Jeff Diercks, James Pfaffenberger, Rich Miller. Row Three: Eric Wallien, Andrew King, Bob Gramman, Greg Marlett, Scott Ferguson, Shawn Simmons, Dave Vargas, Dave O'Keefe. Row Four: Brian Beck, John Saul, Matt Lux, Mark Fox, Dan Miller, Guy Fuchs, Mark McCann, Ken Bouton, Jim Flemming. Row Five: Mark Jameson, Mike Reuter, Greg Rasmussen, Phil Sutton, Marq Bresnan, Scott Brady, Steve Weishaar, Mark Chester, Rick Shirley.

Last fall, the men of Theta Chi fraternity were placed on suspension in order to allow them to reorganize their pledge program. The suspension restricted the chapter's participation in campus activities because of required approval needed from an Advisory Board before each proposed event.

Chapter president Brian Beck felt that the restrictions helped the chapter become more organized. Each activity had to be carefully planned before it was taken to the board, which included University personnel and Theta Chi national fraternity members.

The Theta Chis were allowed to participate in a variety of activities, including a Christmas party for Big Brothers and Big Sisters of Monroe County, and "A Valentine for the Elderly," at a local nursing home with the members of Alpha Chi Omega sorority.

Since the length of the suspension is determined by the fraternity, the Theta Chi chapter members hope to be off the suspension by late spring.

Cindy Garrett

Zeta Beta Tau ZBT



Row One: Jon Brinkman, Howard Chaet, Israel Edelman, Mike Wasserman. Row Two: Edward Izsak, Alan Grossman, David Eickel, Mark Jacob, Steve Ross, Brian Posen, Jon Mendelsohn, John Kuetz, Lance Wogalter, Mike Weiskirck. Row Three: Doug Denning, Neil Bardin, George Dickstein, Ed Robin, Brad Berisk, Dan Margoles, Steve Hoffman, Steve Cohen, Marc Solomon. Row Four: Steve Heller, Ted Rubenstein, Scot Rabin, Steve Moritz, Scott Tauber, Harold Kugelman, Steve Varkow, Barry Tamarkin, Mike Sandler, Jack Goldberg, Andy Cohen, Gary Morris, Greg Polin. Row Five: Mike Tanel, Steve Newman, Steve Schreibman, Eric Rosenfeld, Bobby Schur, Howard Stolberg, Steve Berman, Ken Goodman, Pete Goldsmith.

The 60 men of Zeta Beta Tau fraternity have spent the past year improving their chapter house and celebrating the awards they received at their National Conference.

Although the ZBTs hope to move to another chapter house in the near future, they spent the year improving their current house, located at the corner of Fess and 8th streets. Their project included refinishing the basement, installing a new lighting system, a Ping-Pong table and some video machines. The ZBT Parents Club also helped out by donating a stereo, an ice machine, and a new stove to the house.

The chapter's other major accomplishment of the year was winning the Grand Chapter Award from their national organization. Ed Rubin was the second runner-up for the Best Chapter President, and the chapter was the second Most Improved ZBT chapter this year.

Julia Sproul

Zeta Tau Alpha ZTA



When the service chairman suggested adopting grandmothers at the Bloomington Convalescent Center, the members of Zeta Tau Alpha sorority enthusiastically agreed. After visiting the Center, the members decided to adopt two women, Ida and Violet, as their "grandmothers."

Each week, three sets of roommates were assigned the duties of granddaughters. If they were unable to visit the Center, the Zetas called or sent a message to Ida and Violet. They also sent flowers on Ida's birthday.

While visiting the Center, Zeta members participated in activities that were already planned for the Center's residents, such as Bingo games. The women found the project fun as well as rewarding. One member commented that it was a pleasant change to spend time with older people.

Diana Dixon

Row One: Karen McVay, Debbie Yerbic, Laura Anspach, Cyndi Weiser, Jennifer Crates, Alison Hitner, Terri Travis, Sarah Carpenter. Row Two: Cindy Summers, Amy Reed, Stacy Gengnagel, Elise Keller, Diane Harris, Holly Nortman, Karon Klem, Janis Abraham, Pam Wolverton, Melody Elliott, Margie Boback. Row Three: Elizabeth Whalen, Leslie Berkowitz, Pamela Bernzott, Maureen Jefvert, Katy Donahue, Pamela Killeen, Mom Dorrie, Dawn Collins, Beth Booher, Kim Sackman, Lisa Lancaster. Row Four: Robyn Murray, Debbie Bridgers, Cindy Adams, Janell Simpson, Minnie Martino, Amy Kaltenreider, Kris Miller, Lisa Fleischer, Kim Arnold, Diane Hotz, Holly Gallette, Jody Ripberger, Sandy Valaitis, Melissa Womer. Row Five: Renee Forszt, Betsy Smith, Lori Davison, Hilary Burke, Karen Miller, Kathy Samperi, Maryellen Jones, Deborah Horn, Diana Darby, Louisa Shepard, Sally Duerr, Tracy Geber, Lisa Price, Kyle Larsen, Denise Costello, Nancy Stoelting.



Tom Hirschfeld

ORGANIZATIONS



Angie Gottschalk

dancers get to the stadium about 8:00 a.m., and run through their routines four or five times with the band. After that, as the saying goes, the show must go on.

Multiply all those hours of practice by the number of home football games, one or two basketball games, an occasional away-game and other appearances, and that's quite a healthy chunk of time that each dancer spends on her feet.

However, the hours invested in each show don't tell the whole story of what it takes to be a RedStepper. Only about 38 of the 200 dancers that try out every year get a chance to put in that many hours every week.

Two auditions are held each year, one in the spring for the campus, and one in the late summer for in-coming freshmen. The girls are taught a basic routine, then the selection process begins.

THE RED

Three rows of dancers take their places on the empty gym floor. They assume their stances and wait quietly. then the music begins.

One, Two, Three, Four.
One, Two, Three, Four.
Step, Two, Three, Four.
Step, Two, Three, Four.
Pivot, Step, Pivot, Step, KICK!

One dancer in the front row turns the wrong way; another in the back row can't remember what comes next. And then the music stops.

"OK, you guys," says one of the co-captains, "it's 'Pivot, Step, Pivot, Step, then KICK,' just like we did at the beginning of the year. Let's try it again."

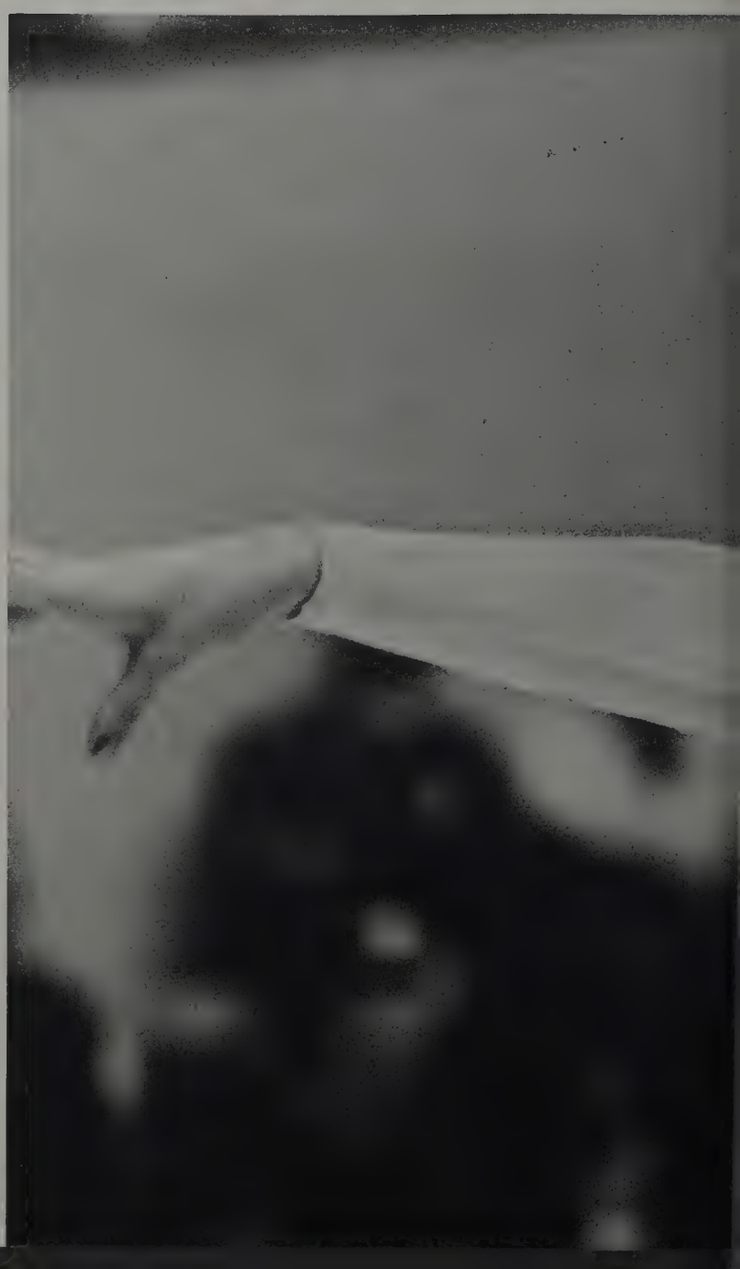
And the music begins again.

This is how the I.U. RedSteppers spend about 10 hours a week during the football season: practicing. That's two hours a day, five days a week, plus some extra time on the field Saturdays before a game. All this for a routine that lasts only a few minutes. But even the 10 hours the girls spend practicing every week are only a small part of the work that goes into every dance.

The work actually begins with Karen Bailey, a professional dancer and the group's choreographer, and Wilber England, director of bands.

Bailey often visits off-Broadway shows to pick up steps and music that could be incorporated into new routines. She and England then toss ideas around in order to select the music that will be sent to an arranger. When the completed arrangement returns, it is then sent to a copiest. And hold on, that's not all. When the score returns from the copiest, it is distributed to the band, and then parts of it are recorded for Bailey to use in teaching the new routine.

Now the daily practices for the girls come in. England says that Bailey works on perfecting the routine up until about the third day of the week of a show, and sometimes even makes small, final adjustments the day of the game. When Saturday arrives, the



The group is narrowed down by faculty judges, once after a first audition, and then again after a second.

However, for many of the dancers, trying out, practicing and performing are just more hours to stack on top of dance experience gained in high school and sometimes even before.

The 30-or-so-odd dancers chosen this year will carry on a tradition that started in 1972 when the first RedSteppers marched onto the field. Every year at homecoming, an alumni group of about 20 former RedSteppers comes back to add a few more hours to their totals by performing with the alumni band.

Soon to be an alumna herself, Kathy Caruthers, a four-year member of the group, says that even after all the performances, she'll never forget her first show.

"You walk out onto the field to practice and look up and the stands are all empty. And later in the afternoon when you walk out to perform, you're in total awe; you can't believe the number of people who are watching you perform. But inside, you just have to pretend you don't know."

And then the music begins.

One, Two, Three, Four.

One, Two, Three, Four.

Step, Two, Three, Four.

Step, Two, Three, Four.

And no one turns the wrong way. And everyone remembers what comes next. And the Music goes on.

Sandy Causey

STEPPERS

Angie Gottschalk





Angie Giffschalk



Angie Gottschalk



Angie Gottschalk

The Spirit of Sport All-Nighter



Don Furore

Don Furore



More than a flame was ignited when the Olympic torch was lit to kick off the Spirit of Sport All-Nighter in Wildermuth Center on February 3. A spirit was sparked that encouraged widespread student support for the Indiana Special Olympics. Students participated in any of dozens of sports events that took place for 24 solid hours.

Since the All-Nighter started nine years ago, it has become the largest fund raiser for the Indiana Special Olympics. This year the All-Nighter exceeded all of the S.O.S. Committee's past fund-raising accomplishments by raising over $14,000. The money is raised by entry fees from tournament participation, campus-wide Miss-A-Meals, and by community business and citizen support.

For 24 hours, students from every corner of the campus came to test their skill at shooting free throws, bouncing on the trampoline in the bounce-a-thon or getting a group of friends involved in the volleyball tournament.

The All-Nighter offers something for everyone, whether it's watching or participating in the events, or whether it's for sheer fun or a chance to prove one's athletic ability.

If you shy away from demanding physical activity, but still enjoy the spirit of competition, you can get involved in the euchre tournament, Ping-Pong tournament or even a donut-eating contest.

For many students, the All-Nighter provides a great opportunity to socialize. "It's neat to see all these people having fun while they're helping such a good cause," said junior Jaime Baum.

Planning for the All-Nighter starts in August and September when the 17 steering committee chairmen and other volunteers start contacting local businesses and all the university-related organizations in order to urge their participation and support.

"It takes a lot of time and hard work to get everything organized," said Stacey Sharfstein, chairman in charge of the Kick-Off Banquet and concessions. "But it's all worth it when you see everyone laughing and getting silly together."

Jill Balaban





Student Alumni Council

Row One: Janie Ardery, Susan Stevenson, Rose Mary Denniston, Ann Brumleue, Julie Holicky. Row Two: Scott McCallum, Betsy Griffin, Steve Linaples, Todd Arnold, Andy Patrick, Keith Bean, Denise Moffett, Art Dragoo.



Left to Right: Terry Grimes, Mike Darling, Caroline Davis, Cyndi Hunter, Lynn Fettig, Susan Long, Suzanne Hand, Doug White.

IDS Administrative Staff



Left to Right: Pat Siddons, Bernadette Robinson, Anita Brown, Don Cross.

IDS Advertising Staff



Row One: Frank Franseze, Susan Forman, Sara Giesler, Katie Lloyd-Lester, Jim Bracken. Row Two: Stan Howard, Tony Townsley, Joe Schrode, Mike Scheafer. Not Pictured: Lee Ann Daly, Lyn Conley, George Stilabower, Dave Anderson, Jill Lewis, Tony Conrad, Nancy Craig, Mick Napier, Kelly O'Rourke, Rachel Knoble, Linda Henderson.

IDS Editorial Staff



From bottom right hand corner: Diane Guckert, Wendy Weyen, Michael Bunch, Christopher Katsaropoulos, J.D. Scott, Rex Buntain, Steve Kaelble, Kerry O'Rourke, Mary Ann Polak, Chris Cokinos, Adrienne Ward, Wes Bausmith, Katherine Cartwright.



From "Free For All (the biggest party on campus)" in August, to Kurt Vonnegut's lecture in October, to Bluegrass Festival in April, not to mention films five nights a week, virtually everyone has attended a Union Board event.

Sixteen student directors and about 250 other student volunteers were part of the 1983-84 Indiana Memorial Union Board. "It was truly a stellar year for quality programming," said Ann Claussen, UB Program Coordinator. Popular programs this year included video jukebox dances, "You're A Good Man Charlie Brown" musical, Campus Comedy Competition, College Bowl, Learning at Leisure classes, and the Amateur Cinematic Competition, to name a few.

Major lectures included Arkady Shevchenko, highest Russian official ever to defect to the West; P.J. O'Rourke, National Lampoon former editor; and Founder's Day speaker Tom Sullivan, author of "If You Could See What I Hear." In November, basketball fans jammed Alumni Hall in the Union for "An Evening with Coach Bob Knight."

A few of the films shown this year were "Risky Business," "Trading Places," and "Flashdance," plus a Foreign film showcase and bimonthly family films, and "A Night at the Oscars" in April. Concerts brought comedian George Carlin, Eddie Money, the Tubes, jazz artists Chick Corea and Gary Burton, and John Cougar Mellencamp.

Whether it meant reserving space, filling helium balloons, contacting professional performers or designing posters and doing public relations, Union Board's 14 committee programming areas had something for everyone, whether you were going to the events or helping to organize them. Being a part of I.U.'s largest programming organization meant making new friends, learning practical and leadership skills, and having a lot of fun. Union Board is a great way for everyone to get involved.

Susan Paullin



Union Board

Row One: Scott Gudeman, Troy Gilbert. Row Two: Zuher Panju, Cindy Solomon, Lori Zomick, Susan Paullin, Bill Hampton. Row Three: Phil Chamberlain, Byron Smith, Mark Hesting, Doug Wulf, Paul Leeper, Gil Benbrook, John Malkin, Tom Cunningham, Winston Shindell. Not Pictured: David Jennings, Tom Froehle, Mike Gordon, Howard Hammersley, Susan Stein.

Army ROTC



MS III Class Juniors, Row One: David Plankey, Tracy Wythe, Robert Mitchell, William Spadie, Paul Spencer, Jerry Hadley, Doug Johnson, Eric Smith, Keith Sharpless, Jay Wilkinson, Larry Reeve, Row Two: Timothy Armstrong, Vern Smith, David Benidict, Jenny Alsip, Lori Reid, Suzy Zaremba, Carla Banks, Sallie Scudder, Carmen Melendez, Justine O'Conner, Chris Becker, Eric Anderson, Timothy Abrell, Marty Hall. Row Three: Greg Gerometta, Ivan Dentone, Samuel Hillenburg, Tom Gaul, Rick Percifield, Christopher Black, Jeff Sharr, Scott Joseph, Steve Wilson, Mike Alvia, Hank Wright. Row Four: Lance Gayle, Jeff Cox, Dan Mark, Doug Farmwald, David Lyon, Jon Beach, Thomas Garza, Kevin Harney, Mary Clark, John Tompkins, Patricia Dempsey.



MS IV Class Seniors, Row One: Jamie Sypulski, Ray Johnson, Roy Mullis, Elaine Farrington, Daniel Grady, Roger Myers, John Correll. Row Two: Doug Watson, Scott Moberly, Mike Hoffman, Christopher Farmer, James Clark, Donna Leonard, Randall Wagner, Jenny Wilber, Stephen Satterly, Terence Fulner, Chic Coonrod, Mike O'Connell, Andy Conrad. Row Three: Forrest Jones, Reuben Graff, Steve Newsom, Brian Moore, Tom Austin, Kevin Davis, Clarance Combs, Ira Salkin.

Pershing Rifles



Left ro Right: Maxine Gerard, Glenalee Owens, Amy Sanders, Maggie Fluck, Betsy Thomas, Shawn Randolph, Roger Myers, Ruth Ein, Richard Sakasitz, Jenny Wilber, Elaine Farrington, Carmen Melendez, James Fawcett.

Recondo Unit



Left to Right: Kris Hunt, Vern Smith, David Frankle, Lori Reid, Bob Baudrie, Justine O'Conner, Keith Sharpless, Chris Williams, Andy Conrad.

Air Force ROTC



Row One: Ssgt. Renz, Capt. Simpson, Lt. Col. Wallace, Capt. Grace, Capt. Ray, Tsgt. Hahn. Row Two: E. Justice, P. Leeper, G. Meekin, D. Gardow, D. Cody, N. Secrist. Row Three: K. Frieders, J. Grover, D. Weathers, J. Leist, C. Denison, L. Dunn, D. Hammer, M. Rauhut, J. Popovich. Row Four: T. Mallon, M. Kelly, M. Graver, D. Bushey, G. Akins, B. Thompson, M. Baker, K. Hunt, J. Bowers. Row Five: J. Brown, S. Bridgewater, K. Magdzaisz, T. Rainbolt, S. Sartore, J. Gravitt, J. Fawcett, R. Sakasitz, S. Hebble, T. Hubberd, K. Goings. Row Six: J. Golden, M. Teall, C. Higgins, T. Falkenstein, J. KaKavecos, R. Richmond, J. Heer, D. Conger, R. Pettcoff, D. Kampf, M. Phillips. Row Seven: G. Smith, D. Sterge, C. Conner, R. Babb, C. Chin, D. Copple, D. Weninger, C. Peterson, M. Day, L. Speedy. Row Eight: D. Oates, M. Kacer, R. Owens, E. Reeves, S. Koertge, V. Secrist, M. Barthelomew, R. Rowe, J. Merze, B. Thomas, L. Hattery, T. Spry, S. Webster. Row Nine: L. Tyner, R. Schutt, L. Koon, B. Goble, M. Holley, K. Holmes, P. Fagan, G. Cochran, L. Clark, P. Wallace, S. Randolph, T. Steinbeck, L. Grossman, G. Birum, N. Carr.



Left to Right: Eugene Justus, Paul Leeper, Dave Gardow, Greg Meekin, Doug Cody, Cathy Chin, Neal Secrist.

Panhellenic Council



Row One: Susie McCarthy, Patti Lange. Row Two: Lori Lynn Culp, Faith Lawlor, Debora Jackson, Christi Tobin. Not Pictured: Roxanne Butler, Lori Millikan.



Row One: Diane Bielefeld, Maria Magrini. Row Two: Jennifer Thurmond, Angie Ranalli, Karen McVay, Cathy Crump, Kim Lanning, Elise Preston, Alyssa Bennett, Rene Charbonneau, Melissa Burelli, Karen Schardt, Christine Johnson, Lisa Bodine, Patti Kennedy, Laura Gonzalez, Sherry Weiner, Angela Ross, Allison Hagman, Catherine Brewton, Laura Meshulam, Lauri Babetch, Patti Skoronski, Debbie Wise, Lisa Norton.



Student Atheltic Board

Left to Right: Jenn Drogosz, Jennifer Foulke, Sue Boyle, Scott Moss, Betsy Kabelin, Tracy Newhouse, Laura Moyers, Dave Fleisher, Maureen Wetmore, Paul Eber, Sheila Pahud, Patti Skoronski, Jim Mather, Mike Minich.



Hockey Club

Row One: Dan Runge, Tom Boyles, Ken Sparks, Robin Hershman, Roger Kinder, Ed Forman, Donny Goodwin, Bob Hickner. Row Two: Paul Dillon, John LeGault, Tom Balcerzak, Paul Basile, Jim Lasky, Mark Pollack, Kenny Lentin, Mike Murphy, Brad Simms, Eric Zimmerman, Tom Torchia, Kevin Murphy, Coach Dandeneau. Not Pictured: Lance Allen, Bart Bartle, Sean O'Shea, Mark Sarno, Greg Young.



Board of Aeons

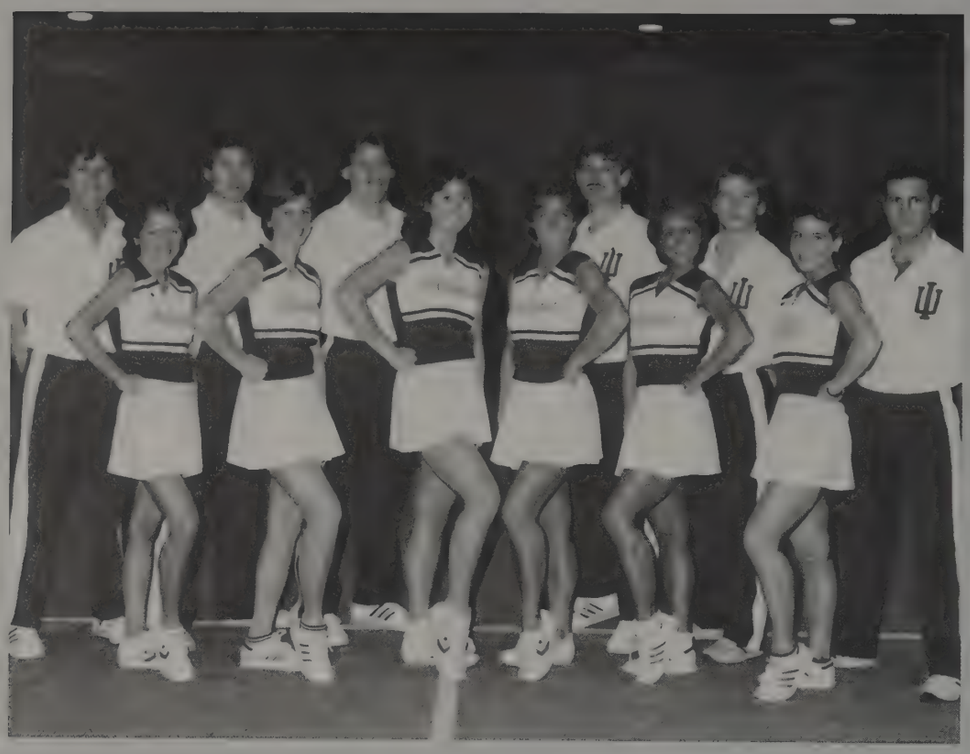
Left to Right: John Marsh, Scott Gudeman, Dianne Morris, Mark Luberda, Elaine Peters, Peter Fraenkel, Dave Rowland, Caroline Davis, Mike Evans, Kevin Collins, Bill Gabovitch. Not Pictured: Bill Padgett, Marcia Kimpton.

Phi Beta Kappa

The Society of Phi Beta Kappa is the oldest academic Greek letter society in existence, having been founded in 1776 at the College of William and Mary in Virginia. Throughout its long history, Phi Beta Kappa has held as its primary objective the recognition of excellence in the academic performance of undergraduate students who are candidates for degrees in the liberal arts and sciences in American colleges and universities. There are at present 224 chapters of Phi Beta Kappa. Indiana University's Chapter, Gamma of Indiana, was established in 1911.

Craig Abbott
Gary Acton
Gregory Alberts
Deborah Armstrong
Jeffrey Baker
Judith Barton
David Bassett
Ronald Bays
Sheri Berkson
Elizabeth Bernstein
David Best
Beth Beyke
Lisa Bidwell
Denise Bielefeld
Richard Biever
Christina Binkley
Sam Bohannon
Peter Bowser
Terri Brand
Joyce Braswell
John Brinkman
Scott Brookins
Jill Brusso
Mark Bryant
Robert Buccieri
Brad Burchett
Emily Campbell
Nancy Carlson
Anne Carney
John Churchill
Douglas Cody
Robert Colter
Laura Colvill
Katherine Cooper
Douglas Crisman
Vincent De Las Alas
Nancy Doerner
Jordan Dunitz
Joyce Dustin
Zach Ellis
Christopher Elpers
Gregory Elsner
Janice Emery
Rebecca Erickson
John Espar
Jeffrey Ferguson
Edward Frantsvog
Thomas Froehle
Michele Fuller
William Gabovitch
Scott Gage
Wendy Garth
Thomas Gaul
Katherine Gensits
Amy Gifford
Adrienne Giorgolo
Susan Girod
Elizabeth Givan
Kenneth Goodman
Troy Gordon
Ann Graff
John Gray
Scott Gudeman
Mark Hahn
Charles Halpern
Sarah Harbutte
Jerold Harter
Janice Heinz
Virginia Hettinger
Robert Hickner
Anne Hoehner
David Janssen
David Johnson
Lisa Kapper
Douglas Katz
Chris Kearns
Paul Keller
Kenda Kelton
Joseph Kiefer
Clifford Kim
Elizabeth Kirkman
Denise Knerr
George Kolettis
Mora Kolman
Nancy Konvalinka
Carol Kratochvil
Angela Krebs
David Kronke
Robert Lahaie
Chris Lamar
Celeste Land
William Larsh
Linda Lau
Mary Laughlin
Michael Lee
Joshua Lipschutz
Elizabeth Loeb
Chris Long
David Lorig
Christopher Maines
Jordan Mandel
Robert Manges
George Manolovich
Kent McAllister
Peter McCracken
Colleen McNenny
Linda McPherson
Anthony Meadors
Gregory Meekin
Scott Meit
William Mericle
Beth Metz
Mark Meyer
Robin Miles-McLean
Michael Milstein
Leah Monger
Stephen Moore
Tamela Muir
Marla Newbauer
Maximillian Newell
Thanh Nguyen
Patrick Northam
Katherine O'Neal
Bernard Ong
Laura Papach
Jeffrey Pauloski
Patricia Pauly
Nancy Pearson
Jennifer Peoples
Susan Perkins
Daniel Peterson
Julie Peterson
James Pickford
Brad Pierce
Douglas Postels
Elizabeth Powell
Robert Predaina
Michael Reeder
Richard Roston
Todd Ryan
Janice Sabet-Sharghi
Steven Samuels
Jill Sanderson
Gary Sarles
Michael Scheeringa
Susan Scheiberg
Annette Schnaufer
Adrienne Scott
Hooman Sedighi
Cynthia Segmiller
Jennifer Seitz
Lesle Sheffer
Kathleen Sherlock
Timothy Snyder
Daniel Somberg
Richard Spech
Douglas Stang
John Stanley
Robert Starkey
Jane Steckbeck
Alan Stephens
Gloria Streit
Madeline Strong
Zita-Ann Strother
Michelle Sturm
Mark Sutherland
Tak-Kei Tai
Martin Tamler
John Thies
Steven Titiner
Barbara Toman
Beatrice Travis
Steven Trick
Glenn Van Otteren
Elizabeth Van Allen
Julie Verdeyen
Marcela Vinocur
Kristin Vonnegut
Eric Wachter
Laura Walker
Mark Wallace
Patricia Warner
Johanna Weber
Allan Weiner
Daniel Whipple
Bradford White
Melinda Williams
Beverly Wright
Donna Wukich

Cheerleaders



Row One: Dyane Luker, Laurie Gorick, Jenney Herendeen, Julie Jinks, Sheryl Dunn, Lori Coons. Row Two: Jim Sullivan, Mark Zuckerberg, Dave Calisch, Tom Beck, Rich Fabian, Ty Schoeff.

Pom Pons



Row One: Sara Wilkins, Anne Parsons, Shelley Ward, Sarah Cox, Tracy Heinlein, Kelly Obermeyer, Jill Leyda, Debbie Rechsteiner. Row Two: Chris Philipbar, Sally Spangler, Jenny Weiss, Julie Branam, Dana Thrasher, Pam Wolverton, Ellen Pfau, Tammy Irions, Julie King.

Sports Club Federation



Row One: Amy Lewis, Kathy Osborne, Purnawan Suriadi, Ken Dunn, Laura McGannon, Kathleen Fitzgerald, Tim Ramberger, Glenn Dahl. Row Two: Matt Magor, Chris Mills, Edward Forman, Betsy Barth, Janette Swearingen, Joan Balash, Steve Rudner, Linda Locey, Mike Wilson. Row Three: Lucy Gallagher, Diane Bauerle, Ken Ebbott, Jacob Mark, James Dudley, George Leffler, Mike Stolk, Pat Counts, Mark Pistorio, Jon Hoyer, Bill Noel, Diane Husar.

Ski Club



Row One: Jeff Levy. Row Two: Lucy Gallagher, Katie Klein, Brenda Glock, Jan Hummer. Row Three: T.J. Miller, Ed Villanyi, Susan Forman, Pete Broecker, Mike Dolphin.

Intrafraternity Council



Left to Right: Jim Humphrey, Scott Kiley, Ray Bunes, Chris Clifford, Sam Zelony. Not Pictured: Kurt Olsen.

Women in Business



Row One: Betsy Ottlinger, Ellen Hanson, Beth Van Zile, Jane Haywood, Aurore Almario Bowsmen, Margie Schilling. Row Two: Amy Stewart, Charmaine Brittain, Linda Wilkens, Abby Saeks, Annette Schaekel, Monika McGhee.

Delta Sigma Pi



Row One: Wyneek Dettmer, Hal Lusk, Amy White, Paul Yorke, Jeff Scholl, Jim Harter, Purnawan Suriadi. Row Two: Sudie Bryan, Denise Larimore, Ellen Foster, Debbie Doktor, Susan Whitaker, Jim Lohr, Marie LaPorte, Dana Davenport, Susie Carr, Rich Tursic, Tina Sheppard, Sue MacGreggor. Row Three: Al Hoodwin, Nancy Brazes, Herb Lesser, Dan Hunt, Cathy Penn, Kevin Field, Andy Thompson, Marianne Klug, Rick Sanger, Kelly Brennan, Tim McElfresh, Hans Neumann. Row Four: Jeff Lutz, Kathleen Mooney, Sonya Harmon, Karen Stern, Steve Hatch, Greg Ditlinger, Laura Thomas, Ann Shakun, Cindy Kee, Sam Rosenwasser, Stewart Emore, Carrie Vogt.

Tau Beta Sigma



Row One: Amy Wentz, Debra Allan, Teresa Stickels, Julie Wiese, Jenny Oldham. Row Two: Jenny Doerflein, Nancy Irvine, Teresa Brown, Elizabeth Scott, Laura Thomas. Row Three: Wilbur England, Laura LaMarca, Gayle Paluch, Janice Hill, Kathy Voyles, Cathy Wilde, Ann Reunemann. Row Four: Barb Lary, Kate McCord, Lisa Thomas, Julie Berttovich, Jenny Long, Angie Nicholson.

Student Arts Society



Left to Right: Suzanne Patterson, Stuart Miles-McLean, Paul Gamble, Colleen Durbin, Melissa Ferverda, Rick McClintic, Michelle Hopkins, Robin Miles-McLean, Margie Mebane, Donna McLean, Debbie Lane.

Bacchus



Row One: Dana Harris, Roweland Huettner, Fran Oberlander, James Wainwright. Row Two: Mike McAfee, Patrick Hall, Amy Diederich, Mark Gunderson, Pete Mariani, Margo Hays.

Baptist Student Union



Row One: Lynette McGee, Debbie Dehart, Tracy Goodrich, George Hughes, Tina Emmons. Row Two: Tim McDaniel, Steve Rich, Jennifer Peoples, Ben Sharp, Donna Hazelwood.

I.U. Student Foundation



Row One: Mary Wiley, Tracy Hinshaw, Anne Springer, Yasmin Behroozi, Susie Miller, Jalene Thompson, Barbara Cottrell. Row Two: Alison Timmel, Jenny Cripe, Caroline Duffy, Sallie Scudder, Marty Bernard, Chris Pence, Lynn Gilman, Sue Weidenbener, Erinn Baker. Row Three: Ken Sparks, Chris Atz, Judy Searl, Tim Michel, Mike Brunso, Dean Almas, Mike Goonewardene, Steve Kahn, Mike Struhs, Jeff Yu. Not Pictured: Tony Conrad.

Administrators

Photos by Don Furore and Wade Thrall



Herman B Wells

Chancellor



William Walters

Bursar



W. George Pinnell

President, I.U. Foundation



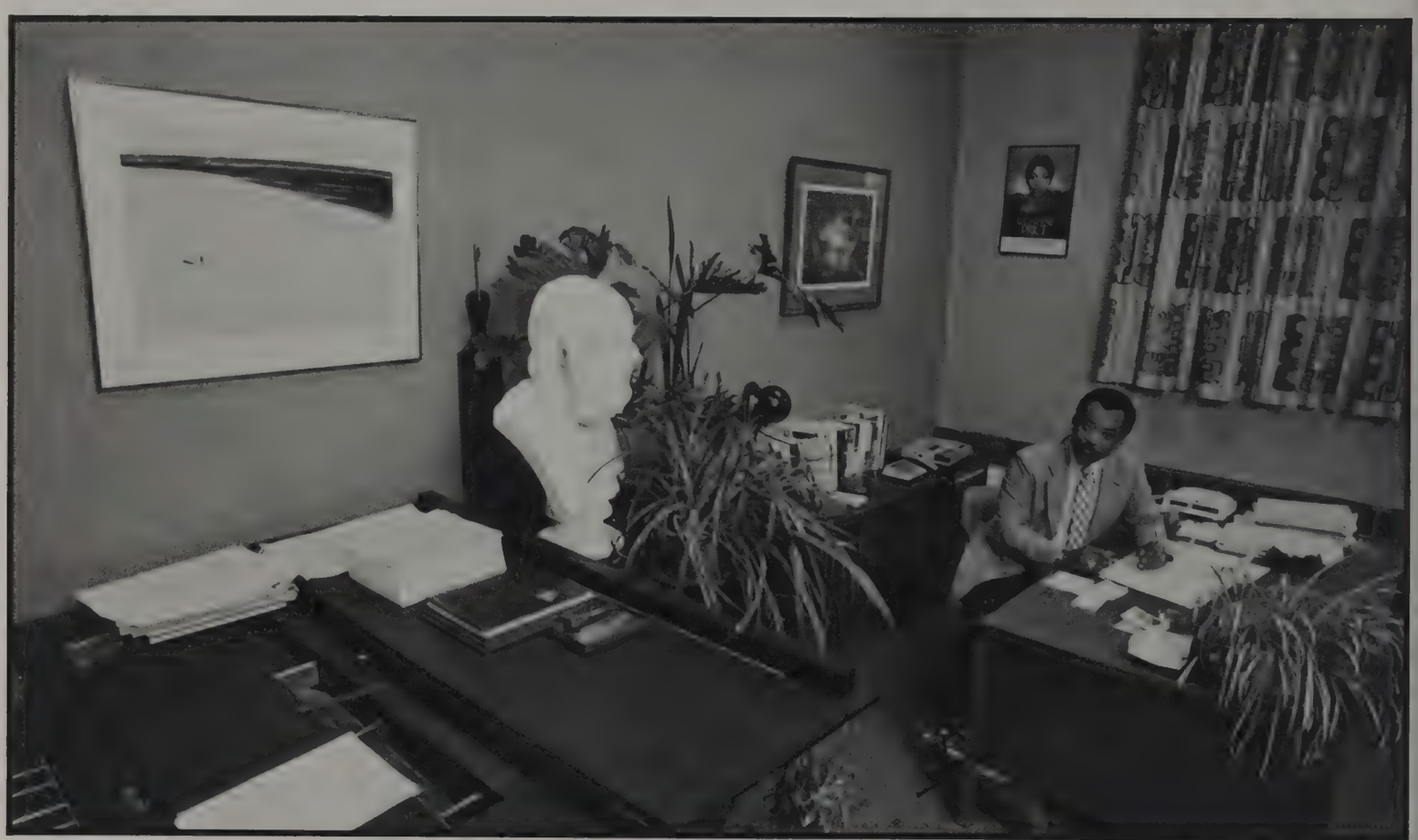
Kenneth R.R. Gros Louis

Vice President



John Mulholland

Treasurer



Michael Gordon

Dean of Students



I.U. file photo

John Ryan

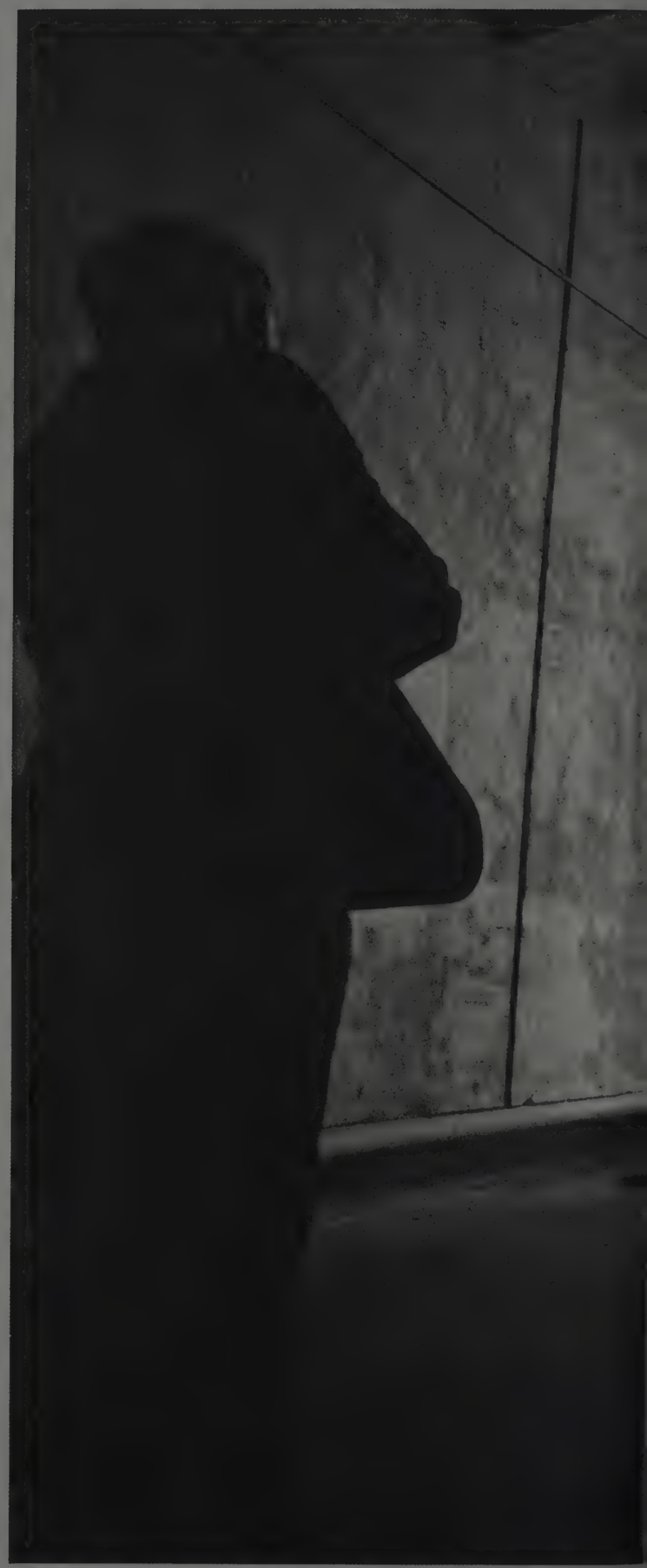
President

SENIORS

Commencement



Don Farore



Graduation this year was divided into three ceremonies over the May 5 and 6 weekend. Commencement began with two ceremonies Saturday, one at 10 a.m. for the School of Business, and one at 3 p.m. for all other schools outside the College of Arts and Sciences, which held its ceremony at 2 p.m. Sunday.

The reason for splitting the commencement ceremonies was to encourage a more "individualized feeling at graduation," said senior Scott Gudeman, student member of the 1984 Commencement Committee.

"At a large university, graduation can really become impersonal. I think having separate ceremonies will help give some individual attention to each college within the university," Gudeman said.

Activities surrounding graduation included receptions and banquets for individual schools and departments, recognition ceremonies, and an "informal open house honoring the 1984 graduates and their guests" at President Ryan's house on Saturday evening. And, of course, every senior has one favorite graduation activity: the traditional week of play that comes between the last final exam and graduation day.

Susan Paullin






Wade Thrall

A

Abangzainie, Dayang Azah
Abbatemarco, James
Abbott, Karen
Abdlatiff, Sukrishamsuri
Abendroth, Mark

Abraham, Sonja
Abrams, Beth
Abrams, Deborah
Achenbach, Dede
Ackelmire, Ann

Ackerman, Marlene
Acton, Gary
Adams, Adalgisa
Adamson, Agnes
Adamson, Marie

Adelhelm, Nancy
Agada, Iyalla
Ahmad, Azimah
Ahmad, Yuzari
Aiello, Mariette

Akarapongiskd, Prasert
Alas, Vincent
Aldridge, Tina
Alexander, Laurel
Alexander, Todd

Ali, Farah
Alitowski, Liane
All, David
Allbright, Chris
Allemeir, Dan

Allen, Beth
Allen, Elizabeth
Allen, Jim
Allen, John
Allen, Kelly

Allen, Sharon
Alley, Susan
Allinson, Elizabeth
Aman, Zaitulamrah
Amberry, Dale





Amerman, Glenn
Ames, Terri
Amid, Bahiyah Abdul
Amos, Deborah
Ancona, Theresa Marie

Anderson, Jeffery
Anderson, Joseph
Andis, Kim
Andree, Scott
Angel, Karen

Applegate, Jane
Aranowski, Jim
Arazak, Rogayah
Arends, Richard
Arnold, Kevin

Arnold, Paula
Arnot, Paul
Arnt, Kenneth
Aronson, Tom
Arter, Nancy

Arthur, Michelle
Arvin, Edward
Arwginski, Klaus
Aschinger, Cathleen
Asons, Irisa

Athens, Paula
Atkins, Phyllis
Atkins, Robert
Atz, Chris
Ault, Wayne

Austill, Susan
Austin, Beth
Austin, Gregory
Austin, Thomas
Auth, Julie

Avery, Ellen
Azmar, Azman
Backs, Brenda
Baerveldt, Linda
Bailey, Brian

B

Bailey, Lisa
Baird, Mark
Baker, Erinn
Baker, Missy
Baker, Stephen

Baker, Tom
Baker, William
Baldwin, Jill
Baldwin, Susan
Ball, Chip

Ball, Dorria
Barbella, Lydia
Barczykowski, Sandra
Barinhooltz, David
Barker, Scott

Barlow, Michael
Barnett, Beth
Barnett, Julie
Barnett, Troyia
Barr, Tracey

Barrett, Barbara
Barrow, Shirley
Barson, Karen
Bartle, Beverly
Bartlow, Mark

Bassett, Dave
Bastian, Robert
Bateman, Anne
Batista, Cheryl
Baum, Lisa

Bauman, MaryBeth
Bays, Ron
Bean, Franklin Keith
Beane, Thomas Jr.
Beard, Emily

Beattey, Jeffery
Bebrunner, Karen
Bechinski, Richard
Beck, Brian
Beck, Tom





Beeks, Brian
Behrent, Peter
Behroozi, Yasmin
Beja, Todd Richard
Bell, Brenda

Bellefuil, David
Bememender, Diana
Benjamin, Jacqueline
Bents, Kevin
Bergan, Ellen

Bergman, Doug
Bergquist, Merwyn Jr.
Bergsieker, Gail
Berish, Brad
Berke, Michael

Berke, Robin
Berland, Mindy
Bernstein, Bruce
Best, David
Betty, Mike

Bevington, Tammy
Bick, Tracy
Bieberich, Laura
Bielefeld, Denise
Biery, Roxanne

Biever, Richard
Biggs, Kathy
Bilo, John
Binkley, Christina
Birkbeck, Eleni

Birkhold, Kathleen
Birkhold, Richard
Black, Troy
Blacketor, Brian
Blackgrave, Marina

Blanco , Matthew
Blando, Alicia
Blend, Thomas
Blessinger, Michelle
Block, Nancy

B

Bloomfield, Judy
Blue, Mary
Blue, Rebecca
Board, Julie
Bock, Patricia S.

Bodenberg, Jeffrey
Bodner, William
Body, Jane
Boggs, Bryan
Bogielski, Sandy

Bohannon, Sam
Boller, Susan
Bolotin, Gregg
Bond, Kevin
Born, Eric

Born , Lawrence
Bosch, Amy
Bossert, Coleen
Bossung, Denise
Bott, Kristen

Bowen, Janet
Bowers, Michael
Bowman, Annette
Boyden, Lewis
Boykins, Keith

Boyle, Patrick
Boyle, Susan
Boylen, Susan
Brack, Linda
Brackney, Elizabeth

Bradd, Terri
Bradford, Lincoln
Bradley, Walter
Bragg, Carla
Branstetter, Lisa

Brauer, Judy
Bray, Nancy
Breckenridge, Dietgard
Brennan, James
Brewer, Andrew





Brici, Paula
Brickman, Gretchen
Brickman, Randee
Briggs, Brian
Brite, Carole

Brock, Nedra
Brodsky, Kimberly
Brokaw, Carol
Brooks, Douglas
Browder, Dwayne

Brown, Douglas
Brown, Gregory
Brown, Janie
Brown, Jennifer
Brown, John

Brown, Karen
Brown, Karen
Brown, Laura
Brown, M. Frances
Brumbaugh, Lisa

Brunso, Michael
Brusso, Jill
Bryan, Melissa
Buccieri , Robert
Bucher, Leanne

Buck, Melissa
Buck, Sue
Buday, Brigette
Buell, Jill
Bui, Nang

Bukhres, Omran
Bullington, Donna
Bundy, Cheryl
Bundy, Roger
Bunge, Jeffery

Bunner, Mitchell
Burack, Debra
Burgess, Mary
Burke, Hilary
Burke, Julie

C

Burnett, Roger
Burns, B.
Burns, Claire
Burns, Judith
Burns, Maureen

Burnstine, Nancy
Burt, Janet
Burton, Elsie
Bush, Stacy
Bussert, Kathy

Butchko, Denise
Buttell, Linda
Byarley, Connie
Cady, Barbara
Caito, Frank

Calhoun, Todd
Calkins, Lisa
Calver, Jim
Calvert, Tim
Campbell, Clare

Campbell, Julie
Campbell, Susan
Campo, Cecilia
Canary, Brian
Canfield, Timothy

Capito, Stacey
Carle, Julie
Carlson, Nancy
Carlson, William
Carmony, William

Carnall, Christine
Carney, Brett
Carpenter, Jan
Carr, Chris
Carrao, Tom

Carroll, Barbara
Carroll, Christina
Carroll, Sharon
Carstens, Carolyn
Carter, Milissa





Cartwright, Katherine
Caruthers, Katherine
Cary, Amanda
Cash, Laura
Castetter, Laura

Cecere, John
Chafetz, Jill
Chaffin , Cathleen
Chalian, Ara
Chamberlin, John

Chambers, Teresa
Chan, Susan
Chaney, Elaine
Chappell, Kathleen
Charles, Hiltunen

Cheairs, Nikita
Chee, Fong
Chemers, Marla
Chen, Pen-Juin
Chichwak, Catherine

Childers, Glenn
Childress, Linda
Childress, Shelly
Chilman, Erika
Chin, Chung

Chow, Wincy
Chrisman, Susan
Christiansen, Linda
Christoff, Alexander
Churchill, John

Churchill, Phyliss
Cibull, Marsha
Cipperman, Craig
Ciszczon, William
Clark, Kendall

Clarke, Gina
Clauss, David
Clauss, Doug
Clayton, James
Clements, Linda

C

Clevenger, Tom
Clifford, Christina
Clifford, Paula
Cochran, Greg
Cody, Douglas

Coffman, Lori
Cohen, Andy
Cohen, Brad
Cohen, Brian
Coleman, Karen

Collins, Dawn
Collins, Joseph
Collins, Tami
Colson, Robin
Colter, Robert

Conger, Carol
Conlee, Jenny
Conley, Lyn
Conway, Cheryl
Conway, Christy

Cooper, Dann
Cooper, Margaret
Cooper, Mark
Cooper, Robin
Coplen, Paul

Corazzi, Susan
Cordell, James
Cornwell, Tamara
Corrello, Kimberly
Corrigan, Bruce

Coshow, Craig
Cotlar, Merle
Cotter, Steve
Covell, Kimberly
Cowen, Virginia

Cox, Darrell
Cox, Sarah
Coy, Jay
Coyer, James
Cracraft, Connie





Cramer, Rick
Cravens, Janet
Cremeans, Shanda
Cripe, Jennifer
Cristea, Richard

Crites, Dennis
Crouch, Elaine
Crouse, Kevin
Crowe, Maria
Cruse, Waymon
Culpepper, Connie

Cummins, Chris
Cummins, Daniel
Cunningham, Thomas
Cunninghan, Ned

Cuny, John
Curcio, Lawrie
Curry, Jon
Curry, Willie
Curtin, Michael

Curtis, Debra
Cygan, Catherine
Daily, Marcia
Dame, Mark
Daniel, Melanie

Darling, Leslie
Darling, Mike
Davidson, Rebecca
Davis, Caroline
Davis, Cynthia

Davis, Diana
Davis, John
Davis, Juliet
Davis, Lisa
Davis, Pamela

Davis, Steven
Davis, Susan
Davis, William
Davison, Lori
Dawson, Richard

D

De Ford, Michael
Deaguiar, Adriana
Deatrick, Sharon
Deck, Stacy
Decker, Maria

Decleene, James
Deen, Steven
Dehoff, Bradley
Deighton, Elizabeth
Deitch, Brenda

Delagrange, Teri
Delbruck, Ludina
Deluca, Therese
Delvecchio, Richard
DeMaree, Robert

Dempsey, Mark
Denaro, Mark
Deraimo, Doreen
Derees, Lisa
Desch, Jennifer

Desmond, Cindi
Destefano, Karen
Dettmer, Wyneek
Dhanie, David
Dicarlo, Rita

Dickinson, Margaret
Diedrich, Amy
Dillman, Kelly
Dillon, Mark
Dipalma, Karen

Disalle, Daniel
Ditlinger, Greg
Dobeski, Colette
Dodsy, Dennis
Dolin, Greg

Domenic, Linda
Doolittle, Sally
Doran, David
Downey, Rosemary
Doyle, Gary





Doyle, Kyle
Doyle, Tracy
Draggett, Mark
Drake, John
Drake, Kenneth

Dremonas, George
Driscoll, Cathy
Duckett, Sue
Duensing, Dorothy
Duffy, Caroline

Duffy, Thomas
Dull, Scott
Duncan, John
Duncan, Robert
Dunn, Christopher

Dunn, Kenneth
Dunn, Rita
Dunn, Thomas
Durbin, Teri
Dusthimer, Lynn

Dutton, Keith
Eades, Brian
Earls, Debbie
Eastridge, Gina
Echt, Audrey

Eckerle, Sheila
Eckert, Scott
Ecrement, Joyce
Edmonds, Donna
Edmunds, Lorene

Edwards, David
Edwards, Kathy
Edwards, Michael
Eger, Shari
Egger, John

Eggerding, Sandy
Eifert, Lynne
Eigelberner, Breck
Elinski, Todd
Eller, Steven

F

Elliott-Shaw, Laura
Elliott, Marcia
Ellis, Barbara
Ellis, Keith
Elsner, Gregory

Elsner, Krisanne
Embree, Kathy
Emerson, John
Emore, Stewart
Endris, Marci

Engebrecht, Susan
Englert, Stu
Enyeart, Michael
Epstein, Jill
Erickson, Rebecca

Erp, Charlotte
Errant, Jean
Eskes, Lynne
Espar, John
Esters, Valerie

Eubank, Craig
Evans, Jill
Evans, Lynn
Everett, Rey
Everman, Lisa

Evrard, Annette
Fagan, Elizabeth
Falk, Robyn
Fanning, Richard
Fantozzi, David

Farazeh, Ali
Farkas, Steven
Farrington, Elaine
Farzin, Fataneh
Fassett, Jane

Faunce, Susie
Feinberg, Shayna
Fenner, Geoffery
Fennerty, Brian
Fentress, Chad





Fentress, Warren
Ferber, Rhonda
Ferrare, Michell
Ferraro, Jeffrey
Ferrer, Ann

Fetting, Lynn
Field, Laura
Fields, Joseph
Fields, Kim
Fields , Scott

Finger, Kristin
Finnstrom, Whitney
Finzer, Steve
Fisher, Susan
Fisher, Wendy

Flack, Lori
Fleener, Pamela
Fleisher , Dave
Flick, Theresa
Flittner, Julie

Flora, Sara
Flynn, Carole
Foldenauer, Gloria
Folmer, Jo
Foo, Michael

Ford, Ann
Ford, Leila
Fortune, Mark
Foster, Bruce
Foster, W. Reed

Foust, Sheryl
Fox, Susan
Franke, Myra
Frankenfeld, Robert
Franklin, Frances

Frazier, John
Freed, David
Freeman, Christy
Freeman, David
Freeman, Terri

G

Freibrun, Deborah
Freimuth, Douglas
French, Gregory
Friedberg, Rebecca
Frieden, Karen

Friedman, Alan
Friedman, Josh
Frink, Carla
Frischkorn, Mary
Fritz, Nancy

Fry, Linda
Fujikawa, Hiroyuki
Fuller, Elizabeth
Fulner, Terence
Furlong, Matthew

Futamura, Takayo
Gaal, Monica
Gabovitch, William
Gadzala, Michael
Gage, Scott

Gaiser, Betty
Galecki, Mike
Gallagher, Lucy
Gallanda, Annette
Gallant, Robert

Gallaway, Nanette
Games, Greg
Gannon, Karen
Garcia, Patricia
Gardner, Elizabeth

Gardner, Garrett
Gardner, Michael
Gardow, David
Garippo, Sabina
Garrett, Cynthia

Caskin, John
Gasper, Sharon
Geber, Tracy
Geis, Kathleen
Geiser, Karen





Gelman, Lloyd
Genender, Michael
Gentry, Nicola
George, Linda
Gerlach, Diane

Gerritzen, Steve
Gessiness, Becky
Gibbons, Jackie
Giibson, John
Gifford, Amy

Gifford, Cameron
Gilbert, Debbie
Gilbert, Jeffrey
Gilbert, Margaret
Gilchrist, Lora

Gill, Jane
Gillette, Denise
Gillette, Steven
Gilman, Lynn
Gilmore, Darrell

Giorgolo, Adrienne
Girod, Susan
Givens, Reginald
Glasgow, Scott
Glatter, Eric

Gleissner, Joseph
Glover, Rebecca
Gnadt, Christine
Goehring, Ty
Goglzer, Sandy

Golando, Judy
Gold, Ellen
Gold, Gary
Goldblatt, Mia
Goldinger, Ellen

Goldman, Jeanne
Goldner, Jay
Golovan, Gerri
Gonzalez, Michael
Good, Gwendolyn

G

Goodman, Kenneth
Goodrich, Elizabeth
Goodwin, Richard
Gootrad, Melissa
Gordon, Tracy

Gordon, Troy
Goshen, Robert
Gostola, Sharon
Gotta, Mary
Gottlieb, William

Gottschalk, Angela
Graff, Rodney
Grafton, Daniel
Grant, Francine
Grata, Karen

Gratz, Lauri
Gray, Darci
Gray, John
Greathouse, Julie
Green, Carolyn

Greenberg, Margie
Greene, Kevin
Greene, Myrna
Greenwald, David
Greer, David

Gregoline, Gina
Grepares, Lisa
Grexa, Karen
Griffin, Sandra
Griffith, Scott

Griffith, Sharon
Griggs, Joel
Grimes, Joyce
Grizzell, Betsy
Gronowski, Ellen

Grossman, Tim
Gryder, Mary
Gucinski, Cheryl
Guckert, Diane
Gudeman, Scott





Gullion, Christopher
Gump, Pete
Hacker, Joseph
Hadley, Kimberly
Haggarty, John

Haggarty, Mary
Hahn, Mark
Haigh, Susan
Hale, Denise
Hale, Kevin

Hale, Tyako
Hall, Karen
Halloran, Lynn
Hally, Chris
Halter, Tom

Hamer, Don
Hamilton, Holly
Hammel, Jane
Hammersley, Howard
Hammerstrom, Phillip

Hammond, Jeffery
Hammond, Jon
Hammond, Nancy
Han, Paul
Hancock, Linda

Hand, Suzanne
Haney, Shelley
Hannond, Karen
Harbin, Leigh
Hardwick, Susan

Harlow, Martin
Harner, Deborah
Harrell, Michael
Harrington, Kyrus
Harris, Glenn

Harris, Kenneth
Harris, Lauren
Harris, Sheila
Harsond, Sudargo
Hart, Chris

H

Hart, Earl
Hart, Mel
Harter, Bruce
Harton, Thomas
Harshorn, Beth

Hashim, Ainon
Hashmi, Ahmed
Hasse, Julie
Hatfield, Sandra
Hausenfleck, Sharon

Haussecker, John
Hawkins, Laura
Hawley, Janine
Haycraft, Deborah
Hayes, Keith

Hayes, Lisa
Hayes, Patrick
Hayes, Stuart
Haywood, Jane
Haza, Kathleen

Heath, Joy
Heaton, Paul
Heaton, Tracy
Hein, Kristen
Henry, Karl

Herbst, Margaret
Hermann, Ronna
Herron, Nicole
Heske, Bob
Hettmer, Dave

Hettwer, Susan
Higgins, Thomas
Highfield, Beth
Hilbrich, Daniel
Hile, Matt

Hill, Daryl
Hill, Jacqueline
Hillring, John
Hilnbrand, David
Himburg, Susan





Hindahl, Phil
Hinman, Jeff
Hirsch, Allison
Hise, William
Hitchcock, Jeffrey

Hitzemann, Vicki
Hizer, Kathy
Hoaglin, William
Hochgesang, Alvin
Hodge, Alex

Hodges, Lynn
Hodgson, Craig
Hodson, Kathleen
Hoff, Kevin
Hoffman, Daniel

Hoffman, Michael
Hoffmann, Karen
Hofstetter, Ben
Hogan, Alan
Holicky, Julianne

Holland, Carey
Hollingsworth, Leah
Hollingsworth, Michael
Hollub, Ilene
Holm, Deborah

Holmes, Sunni
Holtsclaw, Jill
Hoole, Kaye
Hoon, Cynthia
Hoovis, Dana

Hopper, Theresa
Horan, Christopher
Horn, Bryan
Horn, Deborah
Horowitz, Kenneth

Horton, James
Horvath, Lynn
Hostettler, J.
Hotz, Diane
Houck, Monica

Houston, Marsha
Houterloot, Tim
Howard, Jeff
Howard Maria
Howard, Michael

Howard, Thomas
Howard, William
Hudson, Anita
Hudson, Mark
Huffmire, Gail

Hughes, Amy
Hughes, Brad
Hughes, Heather
Hughes, Lanetta
Hughes, Timothy

Hui, Yein
Hull, Barry
Humbert, Lea
Hummel, Brenda
Humphrey, Jim

Hunt, David
Hunt, Mary
Hunter, Gretchen
Hunter, Tom
Hutchens, Thomas

Hutter, Nancy
Hyduke, Elaine
Ingle, Jennifer
Iovino, Tracey
Ireland, Mitchell

Ireland, Steve
Itumeleng, Masibi
Ivanyo, Katherine
Jacarino, Richard
Jackson, Carla

Jackson, Debora
Jackson, Debra
Jackson, Julia
Jackson, Russell
Jacobs, Lisa





Jacobson, John
Jacobson, Ralph
Jamesen, Mark
Janet, Dawn
Janor, Hawati

Janssen, Shirley
Jarboe, Timothy
Jarvis, Christine
Jastraub, Terrie
Jenkins, Carolyn

Jeschke, Eric
Jessup, Benjamin
Jessup, Natalie
Jewell, Amy
Jideonwo, Juliet

Jobst, Katherine
Jochum, Anna
Johari, Hasnul
Johns, Brad
Johns, Rebecca

Johnson, Jamey
Johnson, Jeffery
Johnson, Jeffrey
Johnson, Kevin
Johnson, Laura

Johnson, Mark
Johnson, Pam
Johnston, Janet
Johnston, Mark
Johnston, Rob

Jones, Cameron
Jones, Karen
Jones, Kathleen
Jones, Margaret
Jones, Maryellen

Jones, Suzanne
Jones, Valinda
Jordan, Marilynn
Jordan, Pamela
Jozwiak, Paula

K

Justus, Eugene
Kamen, Melissa
Kane, Micthel
Kanfer, Steven
Kaplae, Rhonda

Karwowski, Maryann
Katz, Douglas
Katzman, Gregory
Keck, John
Keddie, Carrie

Keith, Sandra
Keley, Scott
Kelley, Karen
Kelley, Keith
Kelley, Shannon

Kellum, Grace
Kemp, Sheila
Kemper, Todd
Kempf, Deanna
Kennedy, Gloria

Kennedy, Marie
Kerkhoff, David
Kerlin, Rich
Kerns, Rebecca
Kersteins, Mary

Kessler, Mike
Kessler, Scott
Kettelkamp, Suzanne
Khadr, Karim
Kiefner, Diane

Kiel, Sheila
Kieszkowski, Thomas
Killmon, Diane
Kimbriel, Karen
Kimpton, Marcia

Kinbrough, Fawn
Kindig, Tony
King, Andrea
King, Byron
King, Heidi





King, Karissa
King, Kelly
King, Kourtnaye
King, Patrick
Kirchgessner, Julie

Kirkham, Heather
Kirkpatrick, Kimberly
Kirscher, Helen
Kissel, Mary
Klein, Katherine

Klein, Lynda
Klein, Randall
Kling, Miriam
Klinkenberg, Michael
Kluempers, Paul

Klug, William
Knable, Nick
Kobus, Sharon
Koehler, Linda
Koeneman, Chris

Koenig, Kahuna
Koenig, Margie
Kohen, Brenda
Kolman, Mora
Koo, Jaeun

Kopan, Dean
Korzeniewski, Drew
Kovich, Steve
Kozma, Michael
Krage, Keith

Kramer, Kevin
Krebs, Angela
Kriner, Phyllis
Kring, David
Kristoff, Mary

Krupp, Corinne
Kryda, Mary
Kryder, Phillip
Kubik, Greg
Kuhlmeier, Kelly

Kuhns, Dawn
Kuna, Joseph
Kurlander, Stuart
Kuvent, Sahil
Kyvernitou, Chris

Labash, Jeanne
Lackey, Anne
Ladin, Brenda
Lahr, Fred
Lake, Robert

Lam, Stephen
Lambert, Alan
Lamere, Margaret
Lander, Cynthia
Landshof, N.

Lane, Deborah
Lang, Michelle
Lange, Patti
Langendorfer, Randall
Langford, Teresa

Larimore, Denise
Larsen, Kim
Larson, Tim
Lary, Barbara
Lau, Linda

Lavin, Nadine
Lawrence, Lynne
Leatherberry, Curtis
Lednicer, Ruth
Lee, Michael

Lee, Michael
Lee, Teresa
Leeper, Paul
Leevan, Loru
Leffler, George

Lembcke, Katherine
Lembcke, Kim
Lenahan, Erin
Lenthan, Paul
Lentz, Jason





Lepine, Annette
Lesko, Susan
Letizia, Donald
Levenson, Karen
Levy, Jeffrey

Levy, Karen
Lewin, Scott
Lewis, Chip
Lewis, Lon
Lewis, Mark

Lezama, Maria
Liaros, Peter
Liddell, Ian
Liff, Adam
Lim, Francis

Lin, Yue-Den
Linder, Lori
Lindgren, Maryann
Lindley, Patrick
Linginfelter, Bruce

Linton, Jacki
Lipsich, Michele
Lissuzzo, Rise
Little, Kim
Litts, Gwendolyn

Livers, Erin
Locey, Scott
Loeb, Elizabeth
Lopes, Carrie
Lorentz, Paul

Lorig, David
Losure, Jane
Lotter, Laurie
Low, Helen
Low, K.

Lowe, Robert
Loy, Jayna
Lubowitz, Amy
Lucas, James
Lucas, James

M

Lucas, Pamela
Luer, Gene
Luksich, Jon
Ly, Margaret
Lyles, Beverly

Lynch, Lorraine
Lyons, Kellie
MacGibbon, Bruce
MacGregor, Susan
MacLean, Scott

MacPherson, Mary
Magrini, Ellen
Mahan, Marilyn
Mahl, Jeff
Maier, Becky

Malaba, Paul
Maleck, Jacen
Maley, Dianne
Malia, Penelope
Mallers, George

Mallon, Christina
Malone, Kelly
Maloney, Cara
Mandell, Judy
Manfeld, Jim

Manges, Rob
Mann, Greg
Mann, Kelli
Mann, Mary
Manous, Johanna

Mantel, Laura
Manzolillo, Beth
Marchewka, Mike
Marcotte, Ann
Markey, Stephen

Markoff, Susan
Markowitz, Laura
Marks, Kevin
Marmer, Deborah
Marromoustakis, Charis





Marsh, Don
Marsh, Erock
Marshall, Lisa
Marshall, Susan
Marshall, Tori

Martensen, Lisa
Martin, Geralyn
Martin, Jeff
Martin, Michael
Martindale, Paul

Martinec, Marijo
Martinez, Jaime
Marttila, Sarah
Martyniuk, Lev
Marvel, Gary

Mason, Glen
Mason, Kara
Mason, Warren
Matthai, Catherine
Matthews, David

Mattix, John
May, Janet
Mayer, Ginger
Mayhew, Bryan
Mays, Greta

Mazius, Scott
McArdle, Shawn
McCabe, Anne
McCain, Frank
McCargo, Cathleen

McCarthy, Michael
McCarthy, Susi E.
McClary, Dawn
McClurg, Debbie
McCreery, Theresa

McCurdy, Jeff
McDonald, Lisa
McDonald, Paul
McDonnell, Phillip
McDonough, Ellen

M

McDowell, Kay
McFarland, Terry
McGee, Daniel
McGhee, Manuela
McGhee, Monika

McGowan, Catherine
McGreever, Theresa
McGregor, Mark
McGrew, Kent
McKeen, Leanne

McKim, Patricia
McLaughlin, Jill
McClean, Robin
McManus, Kim
McMeel, James

McNamara, Kathy
McNeely, Tonya
McNenny, Colleen
McPhee, Jon
McPheters, Kim

McSwain, Marla
Mead, William
Meadors, Tina
Meadows, Jay
Meek, Lynnette

Mehaffey, Kimberly
Mehlig, Karl
Mehringer, Ben
Meit, Scott
Mellinger, Tamara

Mellott, Lynn
Menges, Mark
Merican, Zubaidah
Mericle, William
Mershon, Jullie Meily

Meukam, Sharon
Meyer, Cindy
Meyer, Colette
Meyer, Elise
Meyer, Gary





Meyer, John
Meyerholtz, Karla
Michaud, Greg
Michelle Du Maurier
Michels, John

Mickel, Chiara
Middleton, Gregory
Middleton, Kendrick
Milan, Jeff
Miles, Stuart

Miller, Amy
Miller, Anne
Miller, Beth
Miller, Charles
Miller, Curt

Miller, Kevin
Miller, Kristine
Miller, Mike
Miller, Robert
Miller, Ronald

Miller, Susan
Milliken, Gary
Milman, Claudio
Milstein, Mike
Milton, Pamela

Miner, Joan
Mines, Wilena
Minich, Michael
Mishlove, Laura
Mitchell, Lisa

Mitchell, William
Mix, Shelly
Moberly, Scott
Mobley, Jane
Mobley, Mark

Mohamad, Lorman
Mohamed, Nor
Mohamed, Rostam
Mohddahan, Hayati
Molitor, Stephen

M

Monday, Jeanne
Monger, Leah
Monroe, Melinda
Montgomery, Sheila
Montieth, Julie

Moore, Adrienne
Moore, Charles
Moore, Devon
Moore, Kelly
Morre, Lynn

Moore, Sharon
Moore, Valerie
Morfas, Peter
Morley, Terri
Morris, Dianne

Morris, James
Morris, Joseph
Morris, Susan
Morrison, Scott
Mosele, Lisa

Moskowitz, Dori
Moss, James
Mossman, Merrick
Motsinger, Michael
Moyer, Cindy

Moyers, Laura
Mueller, Mischelle
Muir, Tammy
Mullinix, Alicia
Mullis, Brad

Mullis, Roy
Muno, Kelly
Munson, Kenneth
Muriella, Sam
Murphy, Kevin

Murphy, Lynne
Murray, Jacqueline
Murray, Russell
Muston, Ray
Myatt, Franklin





Myers, Crystal
Myers, Roger
Nacinovich, Tama
Nasser, George
Nawrocki, Laura

Nazaruddin, Shaharudzaman
Neal, Emma
Neal, Kevin
Neidigh, John
Neistat, Greg

Nelson, Jeffrey
Ness, Julie
Newbauer, Marla
Newlon, Sheri
Newman, Anne

Newman, Christina
Newman, Laurie
Mewman, Scott
Newman, Suzy
Nguyen, Anh

Nguyen, Ha
Nguyen, Thanh
Nichols, Dan
Nicklass, Eyal
Nicolaides, Ioannis

Nicolaou, Nicos
Nielsen, Joyce
Nieman, Sheryl
Noble, Andrew
Nolan, Nancy

Noland, Chris
Noon, Usman
Norlaila, Abdullah
Norman, Charles
Norman, Tracy

Norris, Dina
Norris, Karen
Northam, Pat
Novit, David
Nowak, Steven

O

Nunn, Wayman
O'Connor, Christine
O'Rouke, Kerry
Oakley, Brenda
Oates, Lawrence

O'Brien, Patrick
O'Connor, Chris
O'Connell, Joan
O'Connell, Thomas
O'Dendahl, Donald

O'Donnell, Mary
O'Keefe, Kevin
Olderman, Elisa
O'Leary, Gwyn
Oleksy, Christopher

Olesh, Paul
Olsen, Laurinda
Olsen, Lorna
Olson, Renee
Onak, James

Ontiveros, Matt
Orban, Lisa
Grovitz, Kathy
Orsborn, Philip
Osborne, Kathy

Osman, Mahadi
Osmundsen, Elsa
Osmundsen, Lisa
Oths, Lisa
Ott, Sheryl

Ottinger, Betsy
Overstreet, Rosemarie
Owens, David
Owens, Glennalee
Ozima, Susan

Pace, Julie
Paddock, Cheryl
Page, Rita
Palmer, Christopher
Palmer, Robert





Paolucci, Nicola
Papes, John
Paridy, Robert
Parke, Diane
Parker, Alan

Parkhill, David
Parks, Michael
Parsonage, Charlotte
Passino, David
Pastor, Marilou

Paszli, Deeann
Patcheak, Jeffrey
Patrick, Laura
Patrusky, Egnads
Patterson, Anthony

Patterson, Karen
Patterson, Thomas
Patty, Teresa
Paul, Kathy
Paullin, Susan

Pauloski, Jeff
Paulsen, Stephanie
Paulson, Roxann
Payne, Christopher
Peak, Clarence

Peake, Roxanna
Pearlstone, Jon
Pearson, Nancy
Pegram, Michael
Pehrson, Laurie

Pekin, Michael
Pelic, Cathy
Pemberton, Maryann
Pennell, Lisa
Penningroth, Amy

Peoples, Jennifer
Perkins, Tammy
Perry, William
Peters, Katherine
Peterson, Sue

P

Petrucce, Viki
Pettys, Lynne
Peyton, Craig
Pfaltzgraff, Mark
Pickett, Louise

Pickford, Jim
Pilat, Dave
Pistorio, Mark
Platt, Robin
Platt, Shari

Pohl, Sheila
Polen, Debora
Poloncak, Carl
Polson, Christina
Poorbaugh, John

Popcheff, Edward
Popovich, James
Porritt, Lori
Porter, Jeff
Portman, Chandra

Pote, Andrea
Potter, Margaret
Potter, Shelley
Potter, Valrie
Powell, Elizabeth

Powers, Beth
Powers, Diane
Poynter, Stephen
Pratt, Madelon
Prechtel, Ernest

Preston, Laura
Price, Angela
Price, Julia
Prince, Karyn
Pruitt, Chris

Prullage, Janis
Pruneski, Denise
Pupsiewicz, Carla
Pyke, Angela
Pyle, Angi





Quinones, David
Ragan, Mike
Rager, Laura
Rahman, Fauziah
Rahn, Catherine

Railsback, Stephanie
Raja, Vince
Ramberger, Tim
Raney, Pamela
Rasheed, Al-Ketbi

Ratner, Laurence
Raver, Anne
Ray, Kathleen
Raymont, Janet
Reardon, Morgan

Rector, Susan
Reed, Henry
Reed, Sharon
Rees, William
Reid, Brian

Reinhard, Philip
Reis, Kirsten
Relue, Josie
Renault, Lisa
Renner, Lisa

Renstrom, Vincent
Rettinger, Rumel
Reyes, Elizabeth
Reynolds, Carol
Rhoades, Robert

Rice, Elizabeth
Richardson, Dan
Richardson, Tracy
Riebe, Bernadette
Rieker, Martina

Rifkind, Marc
Riley, Kellie
Ringenberg, Trina
Riordan, Patti
Ripke, Philip

R

Ripple, Erin
Rippy, Stephanie
Risk, Pamela
Ritchie, Laurie
Ritter, Laura

Rivera, Marta
Robbins, Marise
Roberson, Ronald
Roberts, Barbara
Roberts, Laura

Roberts, Wendy
Roberts, William
Robertson, Carol
Robinson, Kevin
Robinson, Lee

Robinson, Wendy
Robinson, Willie
Rock, Robert
Rocklin, David
Rockovich, Mike

Rodriguez, Olga
Rody, Elaine
Roelofs, Gabrielle
Rogers, Jill
Rogus, Margot

Rokos, Karen
Rokus, Lori
Root, Cheryl
Rose, Janine
Rose, Mark

Rosebrough, Kim
Rosen, Gail
Rosen, Jodi
Rosenberg, Jody
Rosenfeld, Robert

Rosenwasser, Sam
Rosselli, Nicholas
Roston, Richard
Roth, Stephen
Roth, Susan





Rothhaas, L.
Rothman, Linda
Rothrock, James
Rothschild, Barry
Rotolo, Kathy

Roush, John
Rousseau, Denise
Rovai, Joseph
Ruben, Monique
Rubin, Edward

Rubin, Keith
Ruble, Brenna
Ruchman, Todd
Rudman, Charles
Rudman, Christina

Rudovich, Tamara
Rund, William
Rupp, Paula
Russell, Kimberly
Russell, Richard

Russo , Laura
Rutherford, Jayne
Rutz, Dean
Rutz, Suzan
Ryan, Deitra

Ryan, Richard
Ryan, Todd
Sacksteder, Mike
Saddler, Augustus
Sadler, Edward

Sadoff, Jeffrey
Saffrin, Robert
Safirstein, Janette
Safran, Daniel
Saile, Ealph

Saleem, Malik
Salerno, Francine
Sallee, Michael
Saltzstein, Michael
Salyers, Scott

S

Samperi, Kathleen
Sanders, Kerano
Sanders, Kim
Sanders, Linda
Sanders, Merry

Sanders, Stephen
Santuro, Michael
Sargent, Jon
Sartain, Robert
Sartoris, Peter

Satterfield, James
Satterfield, Michael
Scaglione, Suzanne
Scaletta, Anthony
Scelonge, Chris

Schabler, Jeffery
Schaefer, Duane
Schaekel, Annette
Schankerman, Michael
Scharenberg, Karen

Scheeringa, Michael
Scheiberg, Susan
Schelfo, Theresa
Schell, Michael
Schermerhurn, Daniel

Scheumann, Peggy
Schick, Diana
Schilling, Elizabeth
Schilling, Marjorie
Schimmel, Cindra

Schmidt, Steven
Schmitt, Edward
Schneider, Richard
Schoenle, Neal
Schoenradt, Rheta

Scholl, Jeffery
Scholle, Kelly
Schramm, Kris
Schreibman, Steven
Schroeder, Bernard





Schroeder, Christine
Schrovder, Glenn
Schuler, Karen
Schulte, John
Schultz, Thomas

Schultz, Thomas
Schulz, Kari
Schumacher, Jamie
Schumaker, Cliff
Schuster, Randy

Schwalm, Lucinda
Schwartz, David
Schwartz, Jeffrey
Schwartz, Susan
Schwarz, Dan

Schwind, Janey Kay
Schwitz, Susan
Sclwicho, Debra
Scott, Sandra
Scovill, Peter

Seaholm, Kristen
Searfoss, Steve
Secrist ,Neal
Sedighi, Hooman
Segmiller, Cindy

Seguin, Roland
Seidensticker, Ann
Seitz, Jennifer
Sells, Leah
Sergent, Mary

Serrano, Jaime
Shafiei, Roslon
Shafron, Susan
Shahabudin, Aznim
Shane, Michael

Shanel, William
Shapiro, Alison
Sharp, David
Shavitz, Gregory
Shaw, Martin

S

Sheehan, Kathleen
Sheese, Tammy
Sheffer, Lesle
Sheinkop, Michael
Shelbourne, Nancy

Shelton, Robert
Shepard, Louisa
Sherfick, Julie
Shields, Joel
Shinn, Sangjun

Shirley, Ann
Shonfield, Laura
Shorr, David
Short, Doreen
Shuder, Brad

Sibal, Thomas
Sibberson, Kristin
Sidell, Greg
Siderewicz, Susan
Siegel, Kathy

Silhavy, Lisa
Silverman, Barbara
Silverstein, Jody
Silvertrust, Lori
Simmons, Arnetrice

Simmons, Kelley
Simmons, Mary
Simpson, David
Simunek, Thomas
Simyak, Mary

Singer, Doug
Siributr, Nalin
Sistevaris, George
Skopelja, James
Slemons, Jon

Small, Robert
Smalley, Chris
Smith, Brina
Smith, Cary
Smith, David





Smith, Deborah
Smith, Gary
Smith, Gregory
Smith, Karyn
Smith, Michelle

Smith, Sherri
Smith, Tamra
Smulevitz, Miriam
Smurl, Elizabeth
Snively, Ellen

Snowberger, Sandy
Snyder, Timothy
Sobel, Rochelle
Soforic, Sherryl
Solis, Joann

Sommers, Kevin
Sommerset, Angela
Sonner, Susan
Soppel, Amy
Soren, Roger

Soruco, Debbie
Sowder, Richard
Sowders, Bettie
Spade, Gayelle
Sparks, Michelle

Spearman, Doug
Spech, Rich
Speltz, Christopher
Spencer, Laverne
Spencer, Richard

Sperling, Marla
Spero, Alana
Speros, Lynne
Spielberg, Jeffrey
Spivak, Donna

Spivey, Mark
Spradlin, Diane
Sprague, Thomas
Spring, Brent
Spring, Jacqueline

S

Springer, Anne
Springer, Jeffrey
Sriver, Cynthia
Srodulski, Eric
St. Clair, Maureen

St. Peters, Steve
Stack, Bridget
Stahl, Diane
Stamm, Cynthia
Stamos, Peter

Stanbaugh, Candee
Stanley, Dan
Stanley, Jennifer
Stanton, James
Staum, Sonja

Stec, Deborah
Steckbeck, Jane
Steele, Janet
Steele, Kimberly
Steele, Michael

Steeves, Kristy
Stenklyft, Jean
Stenklyft, Joan
Stephens, Alan
Sternberg, David

Stevens, Anthony
Stevens, Denise
Stevenson, James
Stewart, Marilyn
Stewart, Michelle

Stewart, Sharon
Stewart, Tracy
Stickler, Kent
Stier, Tammy
Stoia, Jeff

Stoner, Julie
Stout, Leigh
Strahl, Valerie
Strange, Laura
Strauss, Lynn





Straut, Hilary
Streich, Stefanie
Streit, Gloria
Strobel, Janet
Stromatt, Brett

Strong, Madeline
Strong, Randy
Stroot, Chris
Struhs, Michael
Stump, Jim

Stunkerd, Mary
Sullivan, Brian
Sullivan, Carol
Sullivan, Elizabeth
Summitt, Cheryl

Sumner, Marge
Surface, Ken
Sutherland, Mark
Sutherlin, Virginia
Swain, David

Swanson, Carole
Swanson, Christine
Swinehart, Therese
Sykes, Anne
Szczepanski, Paulette

Szynal, Laura
Tadlock, David
Tadros, Thomas
Taheri, Zahra
Talarek, Theresa

Taliaferro, Terri
Tamler, Martin
Tan, Soo
Tanaka, Joann
Tancredi, Paul

Tatay, William
Tavel, Julie
Taylor , Barbara
Taylor, Danica
Taylor, David

T

Taylor, Marvin
Teach, Debora
Templeton, David
Templeton, Jane
Terando, Jennifer

Terschluse, Valerie
Tew, Kipper
Theine, Margaret
Theobald, Amy
Thieneman, Kevin

Thies, John
Thomas, Brenda
Thomas, Donald
Thomas, James
Thomas, Jeff

Thomas, Michael
Thomas, Sandra
Thomas, Thomas
Thomas, Tim
Thomas, William

Thompson, Anne
Thompson, C.
Thompson, Dana
Thompson, Gloria
Thornburg, Jamey

Thorne, Kimberly
Thrall, Wade
Thurin, Pete
Thurmond, Jennifer
Tiek, Margaret

Timoner, Darby
Tinkle, Jeff
Tippin, Jim
Tisius, Ann
Titiner, Steven

Tobin, Ted
Todd, Ken
Tolbert, Thomas
Torres, Ivetle
Toth, Jeanne





Trauner, Kathleen
Trautman, Vicki
Travis, Bea
Tremaine, Gary
Trenshaw, Ann

Trick, Steve
Trischler, Rene
Trombetta, Joan
Trombino, Debra
Trotter, Carol

Troyer, Dennis
Truelove, Kesler
Truman, Thomas
Trummel, Sarah
Tsutsumi, Manami

Tully, Margaret
Tully, Sheila
Tunnage, Darryl
Turchan, Donald
Turkistani, Abdulla

Turner, Marianne
Turner, Steven
Turnley, Ray
Turpin, Vicki
Tutt, Martyna

Umbaugh, Randy
Urriola, Anna
Vahle, Autumn
Vanallen, Elizabeth
Vance, Michael

Vandendriessche, Chris
Vanderbeck, Carol
Vanderweele, Jon
Vandygriff, Susan
Vanepps, Ronald

Vanoort, Lisa
Vanotteren, Glenn
Vanvaler, Kimberly
Vanwieren, Abby
Vaughm, Julia

V

Veclotch, Beth
Verdeyen, Julie
Verhalen, Benjamin
Vernasco, Susan
Vessels, Teresa

Vickerstaff, Bonita
Vinocur, Marcela
Vogel, Kenneth
Voitlein, William
Voll, Bob

Voors, Patrick
Voyles, Harry
Vrehas, John
Waddell, Kathy
Wade, Linda

Wagle, Perry
Wagner, Linda
Walker, Prentiss
Walker, Tonja
Walkos, Paula

Wallingford, Jane
Walls, Michele
Walton, Brian
Wanstrath, Jan
Waples, Gregory

Warner, John
Warner, Michael
Warner, Patricia
Warnimont, Wendy
Washburne, Donna

Watkins-Antrim, Susan
Watson, Jacquelene
Watson, Mary
Wattleton, Marion
Watts, Susan

Waybright, Christina
Waywood, Heidi
Weber, Johanna
Weber, Julie
Weber, Laura





Webrzyn, Walter
Weckel, Gabrielle
Wegener, Mark
Wegryn, Glenn
Weidenbener, Sue

Weil, Bruce
Weiland, Steven
Weinburg, James
Weiner, Allan
Weise, Mitchell

Weisenbach, R.
Weiss, Paul
Weitsman, Stacy
Wekstein, Lauren
Welborn, Anthony

Weldon, Lisa
Weller, Sara
Wellman, Debra
Welsand, Susan
Welty, Eric

Wendling, Karen
Wenzler, Cheryl
West, Elizabeth
West, Jan
West, Susan

Westlake, Barbara
Wetle, Steven
Wetmore, Maureen
Weyen, Wendy
Whalen, Elizabeth

Wheeler, Diane
Whikehart, Anne
Whirley, Roger
Whitaker, David
White, Doug

White, Jill
White, Kirk
White, Linton
White, Lucy
White, Reginald

W

White, Suzanne
Whitfield, Crystal
Whitted, Billie
Wickenkamp, Robert
Wiedenmayer, Mark

Wiedow, Stacy
Wiggins, Sharon
Wikle, Tamby
Wilber, Jenny
Wilburn, Debra

Wilcox, John
Wilkie, Thomas
Williams, Annette
Williams, John
Williams, Lisa

Williams, Melinda
Williams, Sheila
Willis, Michael
Wilson, Beverly
Wilson, Lazondra

Wilson, Matthew
Wilson, Mike
Wilson, Ronald
Winnick, Nancy
Winters, Mark

Wise, Robert
Witt, Nancy
Wolf, Jodi
Wolfe, Brad
Wolfe, Sally

Wolflin, Rosemary
Wolter, Sandra
Wood, David
Wood, Ryan
Woodmansee, Joan

Woods, Susan
Worster, Helen
Worysz, Andrea
Wright, Alexis
Wright, Beverly





Wright, Gerald
Wright, Stephen
Wright, Susan
Wu, Shuang
Wulf, Douglas

Yager, John
Yakovac, Jean
Yao, Tina
Yau, Lap-Yun
Yea-Chin, Heng

Yedla, Prasad
Yeo, Mei
Yocum, Karen
Yonks, David
Yontz, Timothy

Young, Daryl
Young, Krista
Yount, David
Yu, Jeffrey
Yurko, Michael

Zap, Steven
Zehr, Sharon
Zeleny, Susan
Zelony, Sam
Zoglman, Ann

Zohreh, Zarrin
Zollman, Steve
Zomick, Lori
Zook, Diana
Zuckman, Tammi

Zweisler, Susan

INDEX

A

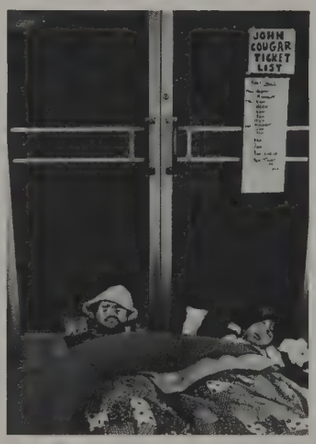
Abbott, Craig 411
Abraham, Janis 388
Abram, Karna 246
Abrams, Gabrielle 358
Abrell, Timothy 404
Acton, Gary 411
Adam, William 332
Adams, Cynthia 388
Adams, Richard 377
Adams, Scott 377
Adamson, Annik 362
Adamson, Jill 371
Addis, David 378



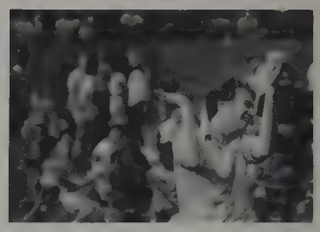
Adinamis, Ann 361
Adkins, David 354
Adkins, Gerald 367
Aguilar, Mark 367
Aguilera, Vilma 255
Aiello, Carm 372
Aiello, Mariette 344
Akers, Charles 353
Akers, Daniel 353
Akers, Michael 332
Akers, William 332
Akin, Allen 364
Alban, Russell 353
Alberts, Gregory 411
Albrecht, Julie 342
Alcab, Doug 336
Aldridge, Patricia 342
Alexander, Alberta 356
Alexander, Faith 358
Alexander, Lynne 356
Alford, Steve 229
Alhand, Kathleen 342
Alison, Tomi 21
Aliva, Mike 404
Allam, Suzanne 362
Allan, Debra 415
Allen, Brad 354
Allen, James 353
Allen, Lance 384, 409
Allen, Lisa 374
Allen, Percy 350
Allen, Richard 150
Allen, Timothy 384
Allen, Wendy 374
Alling, John 354
Almas, David 368
Almas, Dean 368, 417
Alsip, Jennifer 340, 404
Alt, Rachelle 344
Amateau, Yvonne 309
Ames, Terri 371
Anderson, Curtis 360
Anderson, David 345
Anderson, Diedra 374
Anderson, Eric 404
Anderson, Jeffery 345
Anderson, Julie 362
Anderson, Kimberly 356
Anderson, Raymond 346
Anderson, Tony 250
Andis, Gregory 364
Andrews, Scott 360
Angel, Troy 384
Anguil, Jeff 366
Anspach, Laura 388
Archer, Terrie 374
Ardery, Jane 363, 398
Arganbright, David 353
Armstrong, Deborah 411
Armstrong, Lori 340
Armstrong, Timothy 404
Arndt, Tom 357
Arnold, Kimberly 388
Arnold, Todd 349, 398
Arter, Nancy 380
Arthur, Michelle 342
Ascher, Murray 336
Aschinger, Cathleen 352
Asin, Stefanie 379
Asper, Susan 380
Atkins, Phyllis 374
Atz, Chris 417
Audet, Jeffrey 354
Ausenbaugh, Douglas 381
Austin, Thomas 404
Autry, Becky 258
Auyang, Jung 146
Ave, Anthony 386
Ayers, John 354
Azar, Andree 334

B

Babbs, Gordon 384
Babendir, Janice 379
Babetch, Lauri 344, 407
Bach, Richard 311
Back, Marcia 380
Bacon, Evan 345
Bade, Doug 332
Baggerly, Susan 340
Bailey, Karen 392
Bailey, Thomas 347
Baird, Eric 372
Baird, Michelle 374
Baker, Erinn 334, 417
Baker, Jan 382
Baker, Jeffrey 411
Baker, Lisa 338
Baker, Steven 300
Baker, Thomas 376
Baker, William 332
Balaguras, Jean 361
Balaguras, John 372
Balash, Joan 413
Balcerzak, Thomas 409
Baldner, Thomas 153
Bales, Bruce 385
Ball, Chip 347
Ballard, Patrick 345
Balser, Daniel 336
Ban, Randall 370
Bank, Francine 379
Banker, Lynn 352
Banker, Millard 346
Banks, Carla 404
Banning, Kevin 364
Baratta, Lucia 344
Bardin, Neil 387
Barkes, Brian 354
Barnett, Beth 348
Barnett, Jan 358
Barnhart, Peter 347
Barrett, Brian 368
Barrett, Richard 347
Barrett, Suzanne 363
Barritt, Peter 384
Barson, Raymond 384
Barth, Elizabeth 413
Bartkowicz, Norma 380
Bartle, Barry 384, 409
Bartley, Keith 377
Bartley, Tracy 356
Barton, Judith 411
Bartz, Keith 357
Basile, Paul 409
Bass, James 345
Bassett, David 411
Bassock, Jeffrey 378
Bastyr, Kirk 346
Batalis, Phillip 382
Batalis, Tim 382
Bateman, Fred 49
Batista, Cheryl 282
Battle, Colleen 334
Batts, Gregory 377
Baublis, Jan 255
Bauer, Kim 338
Bauerle, Diane 413
Baugh, Paul 367
Baum, Donald 370
Baum, Jaime 397
Bausmith, Wesley 401
Bays, Ronald 411
Bazzell, Sheronda 374
Beach, Jon 404
Beach, Margaret 348
Beaman, Todd 346
Bean, Keith 398
Beanblossom, Joy 334
Beane, Jane 363
Beaty, Michael 372
Beauchamp, John 354
Beaurline, Allison 362
Beck, Adam 41
Beck, Brian 386
Beck, Lynn 261
Beck, Thomas 345, 412
Becker, Christina 404
Becker, Michael 384
Bedsole, Thomas 347
Beers, Mark 375
Beguhn, Lisa 371
Behr, Clarissa 155
Behrens, Scott 367
Behringer, Matthew 367
Behrqozi, Yasmin 371
Beihoff, Bert 367
Bell, Lossie 380
Bell, Sam 267
Bell, Steve 347
Bellefuil, David 346
Belshaw, Nan 351
Bemis, Bradley 367
Benbrook, Gilbert 14, 403
Bender, Claudia 379
Benham, Ronald 350
Benidict, David 404
Benjamin, Barbara 352
Bennett, Alyssa 407
Bennett, Mark 332
Benninghoff, Michael 347
Benovitz, Elise 379
Bentley, Jeff 263
Bergan, Brent 370
Berger, James 357
Berger, Michael 378
Berish, Brad 387
Berkowitz, Leslie 388
Berkson, Sheri 141, 411
Berman, Steven 387
Bernard, Martha 351
Bernard, Marty 417
Bernardini, Don 155
Bernhardt-Kabisch, Ernest 307
Berning, Jeffrey 345
Bernstein, Amy 379
Bernstein, Bruce 378
Bernstein, Elizabeth 411
Bernstein, Julie 379
Bernstein, Mark 378
Bernstein, Susan 379
Bernzott, Pamela 388
Berry, Todd 381
Bert, Jeffrey 381
Bertovich, Julie 415
Bertsch, Carolyn 356
Bertsch, Marilyn 356
Berusch, Debra 344
Best, David 411
Best, Susan 348



Beyke, Beth 411
Biddinger, Karen 352
Bidwell, Lisa 411
Bielefeld, Carolyn 361
Bielefeld, Denise 411
Bielefeld, Diane 361, 407
Bierhaus, Brent 372
Bierman, Joan 344
Bieyer, Richard 411
Bilgore, Judy 344
Bill, Joseph 121
Bill, Linda 362
Billingsley, Hobie 250
Billingsley, Joseph 347
Binkley, Christina 411
Bischof, Cindy 342
Bish, Carmen 340
Bishop, Clifford 377
Blab, Uwe 231
Black, Chris 404
Black, Robert 366
Blaine, Thomas 376
Blake, Jeffrey 368
Blake, Steven 376
Blake, Nancy 361
Blanco, Matthew 354
Blank, David 349
Blazey, Nancy 340
Bleck, Julie 351
Blessing, Patricia 380
Blessing, Richard 376
Blice, Suzanne 340
Blueball, Doug 263, 268
Blumenthal, Reeva 379
Boback, Margaret 388
Bodenberg, Jeff 289
Bodine, Albert 347
Bodine, Lisa 407
Boehlke, Lisa 342
Boehm, Michael 384
Boggs, Mark 367
Bohannon, Sam 411
Bohm, Christopher 381
Bok, David 346
Bokelman, Todd 375
Bolanos, Andrew 367
Bolger, John 375
Bollheimer, Sue 362
Bollnow, Korey 357
Bone, Bruce 376
Boney, Mary 358
Bonser, Douglas 332
Booher, Beth 388
Border, Nate 195
Born, Eric 345
Borosh, Kerry 372
Bosse, Karen 380
Bostic, Rachelle 246
Bourke, Kevin 357
Bouton, Kenneth 386
Bowen, Brent 346
Bowles, Walt 367
Bowser, Peter 411
Boyd, Doug 250
Boyd, Michael 374
Boyer, John 386
Boyle, Patrick 367
Boyle, Regina 362
Boyle, Susan 362, 408
Boyles, Thomas 409
Bradford, Lincoln 346
Bradford, Troy 346
Bradley, Alan 354
Bradley, Brian 346
Bradley, Steve 175, 188
Brady, Deborah 348
Brady, Laurie 348
Brady, Lisa 358
Brady, Scott 386
Brahm, Terry 267
Bramson, Jeffrey 378
Branam, Julie 412
Brand, Terri 411
Brands, Andrea 121
Brands, William 345
Brandt, Rena 362
Bransford, Jeffrey 376
Braswell, Joyce 338, 411
Brazes, Nancy 415
Breitbach, Joseph 345
Brennan, James 368
Brennan, Kelly 415
Brenner, Judith 344
Brescher, Karen 358
Bresnan, Marquis 386
Brewton, Catherine 407
Brickens, Michael 349
Bricker, Kelly 334
Bridgers, Deborah 388
Briede, David 368
Bright, Susan 338
Brinker, David 347
Brinkman, John 411
Brinkman, Jonathon 387
Brisben, Barry 372
Brittain, Charmaine 414
Brizendine, Linda 380
Broadbent, Priscilla 334
Brockman, David 378
Broecker, Peter 413
Brookins, Scott 411
Brown, Alex 347
Brown, Andrew 384
Brown, Anita 400
Brown, Julie 375
Brown, Keith 366
Brown, Lesa 351
Brown, Lois 374
Brown, Nicholas 366
Brown, Sandra 374
Brown, Teresa 415
Browning, Julie 363
Bruce, Bob 255
Bruce, Grant 377
Bruggen, David 353
Brumleve, Ann 398
Brummell, Bernard 360
Brundige, Keith 360
Brunso, Michael 417
Brusso, Jill 411
Bryan, Cindy 338
Bryan, Kelly 338
Bryan, Sudie 415
Bryant, Mark 411
Buccieri, Robert 411
Buck, Gregory 350
Buckles, Nancy 374
Buday, Douglas 353
Buehler, Capricia 340
Bulgarelli, Michael 372
Buls, David 345
Bunch, Michael 401
Bunes, Raymond 414
Bunner, Mitchell 364
Buntain, Rex 401
Burch, Jeff 384
Burchett, Brad 411
Burd, Theresa 351

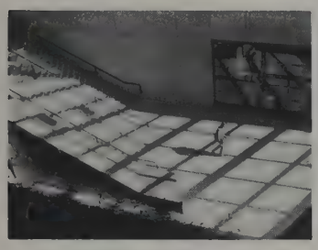


Burelli, Melissa 348, 407
Burgdoerfer, Stuart 370
Burke, Hilary 388
Burke, Kevin 140, 382
Burke, Nancy 374
Burke, Ryan 370
Burke, Timothy 354
Burner, Clark 354
Burns, Judith 348
Burns, Richard 382
Burnside, John 384
Burnstine, Nancy 379
Burton, Richard 162
Burton, Scott 368
Bush, Stacy 342
Bush, Terry 357
Butler, J. Kevin 160
Butler, Roxanne 374
Butler, Sue 362
Butts, Alan 375
Bythewood, Christina 374

C

Caito, Frank 347
Calhoun, Kristen 352
Calisch, David 412
Callahan, Kelly 255
Callender, Daniel 384
Calvert, Lisa 356
Calvert, Scott 375
Cameron, Cam 175
Cameron, Jay 376
Campbell, Andrew 376
Campbell, Clare 374
Campbell, Cory 41
Campbell, David 350
Campbell, Emily 411
Campbell, Lynne 352
Campbell, Marianne 374
Campbell, Steve 346
Campbell, William 368
Campo, Lee 334
Candler, Brett 354
Cannon, Mark 332
Cannon, Todd 332
Cantey, Teige 357
Caperton, Adam 332
Carli, Philip 307
Carlin, George 121
Carlson, Bradner 367
Carlson, Kenneth 377
Carlson, Mary 363
Carlson, Nancy 411
Carlson, Robert 381
Carlton, Christine 155
Carlton, Janese 374
Carney, Brett 250
Carol, Theodore 332
Caron, John 372
Caron, Steve 372
Carpenter, Sarah 388
Carr, Sue 415
Carroll, Cathy 380
Carroll, Cezanne 361
Carroll, Joe 250
Carter, John 384
Carter, Milissa 361
Cartwright, Katherine 401

Carver, Lori 371
Carvey, Cynthia 363
Case, Christa 363
Cassel, Dennis 384
Casserly, Maureen 348
Cassius, Valerie 344
Castello, Jeffrey 346
Castro, Rodrigo 211
Caulfield, David 345
Cecere, John 350
Cemore, Alan 155
Chadwick, Barbara 348
Chaet, Howard 387
Chaja, Daniel 384
Chamberlain, Philip 403
Chamberlain, Richard 162
Chambers, Brad 384



Chambers, Steven 155
Chambers, Teresa 353
Chapman, Darrell 360
Chapman, Elizabeth
Chapman, Liza 358
Chappell, Gary 381
Charbonneau, Rene 371, 407
Chester, Gregory 345
Chester, Mark 386
Chickwak, William 370
Chilman, Erika 342
Chin, Catherine 406
Chojnacki, Peter 354
Christmas, Mary 380
Christoff, Joseph 347
Church, Scott 354
Churchill, John 411
Cigelnik, Samuel 357
Citron, Cynde 379
Clark, Diana 342
Clark, James 404
Clark, Joseph 354
Clark, Mary 380, 404
Clarke, Gina 356
Clauss, David 384
Clauss, Douglas 366
Clemente, Jose 354
Clements, John 332
Click, Kevin 354
Clifford, Chris 414
Clifton, John 372
Clouse, Steven 366
Coakley, Cathleen 363
Coapstick, Kelly 361
Cockerill, Crista 380
Cody, Douglas 406, 411
Cohen, Amy 379
Cohen, Andrew 387
Cohen, Bradley 92
Cohen, Brian 378
Cohen, Jeffrey 264, 381
Cohen, Neil 353
Cohen, Pamela 380
Cohen, Sally 151
Cohen, Steven 387
Cokain, Jenny 374
Cokinos, Christopher 401
Coleman, Karen 380
Coletto, Vito 366
Coliano, Dana 384
Collins, Dawn 388
Collins, Donald 345
Collins, Kevin 410
Colter, Robert 411
Colville, Laura 411
Combs, Clarence 384, 404
Comer, Arnita 374
Compton, David 372
Compton, Kent 372
Condon, Kevin 376
Conger, Carol 374
Conkle, Abby 342
Conkle, Ann 342
Connelly, David 141, 150
Conner, Cassandra 342
Conner, Tyler 366
Conrad, Andrew 404, 405
Conroy, William 357
Conway, Christina 348
Conwell, Tara 362
Cook, Guy 332
Cook, Todd 382
Cooke, William 385
Cooks, Karyn 348
Coonrod, Charles 404
Coons, Lori 352, 412
Coons, Melissa 334
Cooper, Brian 367
Cooper, Cindy 371
Cooper, Dann 346
Cooper, Katherine 411
Cooper, Shelby 354
Coplan, Carol 379
Copper, Jeff 250
Copple, Dawn 380
Copple, Gina 374
Corbett, Kelly 334
Corcoran, Moira 338
Cord, Jennifer 334
Cordell, Scott 354
Cornell, Bradley 349
Cornwell, Paul 364
Correll, John 404
Corso, David 384
Corya, Sara 342
Coryell, Lisa 374
Coshow, Walter 367
Costello, Denise 388
Costo, Robert 349
Cotton, Lori 371
Cottrell, Barbara 361, 417
Cougar-Mellencamp, John 126
Coughlin, Josh 381
Councilman, James 250
Counts, Pat 413
Courson, Melissa 340
Courtney, Timothy 381
Cowen, Katherine 358
Cox, Angie 374
Cox, Jeffrey 368, 384, 404
Cox, Phillip 381
Cox, Sarah 348, 412
Coyer, James 367
Coyle, Kelly 371
Coyne, Judith 363
Cramer, John 384
Crandall, Kenneth 370
Crane, David 354
Crates, Jennifer 388
Creveling, Richard 370
Criddle, Brandon 375
Crider, Jeff 366
Crim, Stephen 381
Cripe, Jennifer 371, 417
Cripe, Scott 349
Crisman, Dougals 411
Cristee, Jeff 382
Critzer, Cheryl 380
Croner, Cathleen 363
Cross, Donald 400
Crow, Judy 371
Crowe, Heather 265
Crump, Catherine 342, 407
Crumpton, John 347
Cuffell, David 350
Cuffel, Dennis 350
Culbertson, Mark 367
Culp, Lori 342, 407
Cumming, John 384
Cummins, Chris 384
Cunningham, Caroline 388
Cunningham, Catherine 362
Cunningham, Kerry 346
Cunningham, Linda 246
Cunningham, Matthew 375
Cunningham, Thomas 132, 403
Curless, Michael 384
Currie, Alan 360
Curry, Darren 141
Curry, Jon 349
Curry, Paula 374
Curtin, Michael 354
Curtis, Christine 361
Curtis, Jennifer 340
Curtis, Scott 367
Curts, Jay 368
Cushing, Joseph 366
Cusick, Daniel 368
Cusick, David 368
Cutler, Steven 384
Cygan, Catherine 362
Cyra, Edward 376

D

Da Las Alas, Vincent 411
Dahl, Glenn 413
Daily, Scott 347
Dalton, Amy 348
Daly, Kim 351
Dandeneau, Jim 409
Daniels, Robert 345
Danielson, Donn 366
Darby, Diana 388
Dare, Laura 358
Darling, Danielle 340
Darling, Leslie 340
Darling, Michael 399
Darman, Thomas 385
Daub, Raymond 357
Daugherty, Richard 332
Daum, Mark 353
Davenport, Dana 415
Daverio, Heather 352
Davies, Dudley 148
Davis, Caroline 399, 410
Davis, Andrea 361
Davis, David 376
Davis, Diana 362
Davis, Hal 157
Davis, Jennifer 342
Davis, Kevin 404
Davis, Michael 384
Davis, Susan 340
Davis, Thomas 367
Davison, Lori 388
Dawes, Kenneth 384
Day, Christine 338
Day, Jeffrey 376
Dayton, Steven 372
De Bruzzi, David 384
De Caro, David 374
De Mott, Thomas 384
De Stefano, John 346
De Stefano, Karen 340
De Vaney, Dodd 382
Deck, Steven 364
Decraene, Robert 332
Dehart, Debbie 417
Dehart, John 263
Deist, James 346
Deitch, Brenda 334
Delano, Richard 354
Demaree, Robert 160
Dempsey, Laura 362
Dempsey, Patricia 404
Denney, Jane 363
Denning, Douglas 387
Denniston, Mary 398
Denny, Elane 141



Denton, Ivan 404
Derdak, Victor 354
Derin, Pamela 356
Desmond, Cynthia 141
Desmone, John 368
Detamore, Craig 382
Detherage, Andy 368
Dettmer, Brad 367
Deveny, Christopher 347
Di Bernardo, Paul 208
Diamond, Greg 350
Dice, Barry 366
Dice, William 332
Dickman, Frederick 357
Dickman, Philip 368
Dickstein, George 387
Diederich, Amy 351, 416
Diercks, Jeffrey 386
Diercks, Steven 346
Dieter, Brian 354
Dietrich, Barbara 358
Dillon, Paul 409
Dim, Jeffrey 378
Ditlinger, Gregory 415
Dixon, Grant 370
Dodd, Kristin 348
Dodge, Dick 370
Doerflein, Jennifer 415
Doerner, Nancy 411
Doktor, Deborah 415
Dolan, Darrell 332
Dolphin, Michael 413
Donahue, Katy 388
Donkin, Alistair 156
Donnell, Ken 381
Donovan, William 332
Doody, Michael 346
Dooley, Elaine 352
Doom, Bobby 364
Doran, James 332
Doub, Brian 300
Douglas, Stephen 381
Dover, Dave 345
Downy, Julie 265
Doyle, David 345
Doyle, Kyle 362
Dragoo, Arthur 368, 398
Drake, Andrew 384
Drehobl, Bridget 356
Dressing, Beth 371
Drpgosz, Jennifer 361, 408
Drumm, Carol 358
Du Charme, John 376
Dubish, Richard 377
Duckett, Sue 347
Dudley, James 413
Dudley, Nancy 338
Due, Brenda 340
Duerr, Sally 388
Duffy, Caroline 352, 417
Duffy, Linda 352
Duffy, Thomas 349
Dugan, Heather 363
Dugan, Christopher 378
Duke, Thomas 349
Dukes, William 384
Dullaghan, Joan 374
Dumoulin, Mark 381
Duncan, James 368
Dunitz, Jordan 411
Dunlap, Leigh 342
Dunn, Kenneth 413
Dunn, Sheryl 412
Dupler, James 372
Durbin, Colleen 416
Dustin, Joyce 411
Duzan, Jennifer 371
Dveris, Dent 334
Dykes, Tanda 150
Dykstra, Thomas 357
Dyson, Christopher 345

E

Eagleson, Kenneth 370
Early, Steven 357
Eastman, Jill 351
Eaton, Scott 345
Eaves, Bradley 377
Ebbot, Ken 413
Eber, Paul 384
Eby, Paul 375
Eby, Tamara 356
Eckhart, Christian 384
Edelman, Israel 387
Edelstein, Lynne 341
Edgerton, Jeffrey 347
Edgerton, Steven 382
Edinger, Holt 354
Edwards, Douglas 332
Edwards, Michael 353
Egan, Kevin 357
Eggebrecht, Kirk 332
Eggleton, John 375
Ehrens, Jordan 347
Eibel, Fritz 347
Eichel, David 387
Ein, Ruth 405
Ekrem, Derik 332
Elfenbaum, Michael 378
Elias, Jeffrey 336
Ellingson, Eric 372
Elliot, Christine 362
Elliot, Darrell 360
Elliot, Jennifer 340
Elliot, Melody 388
Elliot, Mollianne 362
Elliot, Randy 354
Elliot, Thomas 382
Ellis, Kevin 346
Ellis, Robin 362
Ellis, Zach 411
Ellman, Judith 344
Elmer, John 357
Elmore, Douglas 368
Elpers, Christopher 411
Elsner, Gregory 278, 411
Elwood, Mark 353
Ely, Andrea 342
Emery, Janice 411
Emery, Jonathan 368
Emmons, Randy 84
Emmons, Tina 417
Emore, Stewart 415
Engebrecht, Susan 358
England, Wilbur 415
English, Amy 338
Enright, William 354
Eppink, Suzi 374
Ercan, Sevgi 371
Erickson, Rebecca 280, 411
Ernst, Lisa 334
Ervin, John 370
Escher, Gary 211



Eshleman, Donna 334
Eshleman, Kent 375
Eskey, Matthew 346
Espar, John 411
Evans, Michael 368, 410
Evanson, James 364
Eyer, Bryan 368

F

Fabian, Richard 412
Fadul, Gregory 375
Falcone, John 378
Falk, Jodi 379
Falk, Robyn 374
Farley, Angela 265
Farmer, Christopher 404
Farmer, Richard 49
Farmwald, Douglas 404
Farquhar, George 141
Farrell, Leonard 364
Farren, Jeffrey 332
Farrington, Elaine 404, 405
Farris, Ross 298
Fassett, Jane 338
Fawcett, James 405
Fawell, Joan 363
Fearnow, Mark 150
Federspill, Scott 346
Feeney, Laura 380
Feldman, Adam 378
Feldman, David 332
Felts, Jennifer 371
Fenimore, Kevin 375
Fenimore, Susan 371
Ferguson, David 360
Ferguson, Jeffrey 411
Ferguson, Scott 386
Ferree, Cathryn 361
Ferry, Lisa 334, 371, 416
Fettig, Kris 368
Fettig, Lynn 342, 399
Fettig, Todd 368
Fetzer, Jeffrey 375
Fieldler, Bruce 354
Field, Bill 385
Field, James 336
Field, Kevin 415
Field, Laura 348
Field, Lisa 348
Fielding, Henry 155
Fields, Kathy 340
Filipowski, Stephen 347
Fillichio, Susan 361
Fingold, Lisa 379
Fink, Joel 336
Fink, Mark 346
Finzer, Steven 375
Firth, Peter 162
Fisher, Vincent 263
Fiszer, David 357
Fitzgerald, Catherine 338
Fitzgerald, Christopher 366
Fitzgerald, Kathleen 413
Fitzsimons, Kevin 357
Flake, James 364
Fleischer, Lisa 388

Fleisher, David 408
Fleming, James 386
Fleming, Melinda 361
Flint, Howard 376
Flora, Sara 361
Floyd, Ralph 188
Fluck, Margaret 405
Fo, Dario 143
Fogel, Arthur 378
Fogel, Daniel 378
Foley, Mark 349
Foltz, Lisa 371
Forbes, Rodney 350
Ford, Ann 358
Ford, Paul 367
Forester, Patricia 371
Forman, Edward 336, 409, 413



Forman, Susan 413
Forszt, Renee 388
Fosco, Frank 354
Foss, Lona 255
Foster, Chris 381
Foster, Ellen 415
Foster, John 381
Foster, Kenneth 349
Foster, Patricia 344
Foster, Susan 371
Foulke, Jennifer 408
Fowler, Ellen 340
Fowler, Paige 334
Fox, Douglas 366
Fox, Gene 353
Fox, John 346
Fox, Lance 121
Fox, Mark 386
Fox, Michael 384
Fox, William 347
Fraenkel, Peter 410
Franda, Ferdinand 350
Frankel, David 405
Frankenfeld, Robert 367
Franklin, Frances 358
Franko, Michael 121
Frantsvog, Edward 411
Frantz, Timothy 347
Franz, Charles 231
Frasier, Jan 150
Frede, Jill 361
Free, Alan 347
Freeman, Edward 378
Freeman, Margaret 338
Fretz, Amy 380
Frey, David 368
Frey, Gregory 366
Fricke, Janie 160
Frieder, Bill 231
Friedman, Alan 378
Friedman, Laura 379
Friedman, Leslie 344
Friedman, Mike 143
Friel, Kathleen 356
Fries, Bren 375
Frisch, James 336
Froehle, Thomas 368, 411
Frost, John 381
Fryar, Brett 354
Fuchs, Guy 386
Fugard, Athol 151
Fuller, Michele 411
Fuller, Stephanie 363
Fulley, Kevin 375
Fulner, Terence 404
Funk, William 367
Furr, Rex 370

G

Gabovitch, William 410, 411
Gage, Scott 411
Galic, Dara 371
Gallagher, Kathleen 362
Gallagher, Lucy 413
Gallant, Robert 347
Gallant, Ronald 384
Gallatin, Holly 358
Gallette, Holly 388
Gallette, Peter 346
Gallmeier, Brian 368
Galoozis, Fontaine 342
Gamble, Daniel 370
Gamble, Paul 416
Gance, Abel 163
Gandy, Kenneth 347
Garcia, Carlos 370
Gardow, David 406
Garfield, James 378
Garman, John 349
Garren, Barbara 150
Barrett, Cynthia 380
Garris, Tammy
Gartenberg, Steven 378
Garth, Wendy 411
Garvey, Brian 346
Garvey, Margaret 361
Gary, Regina 374
Garza, Thomas 404
Gasic, George 377
Gates, Pamela 362
Gaul, Thomas 404, 411
Gavin, Timothy 347
Gayle, Lance 404
Geber, Tracy 388
Geddert, Heidi 155
Geil, Cheryl 255
Geise, Ed 263
Geisler, Suzanne 340
Gellee, Mark 336
Gellman, Neil 378
Gengnagel, Stacey 388
Gensits, Katherine 411
George, Bradley 367
Gerami, Jerry 377
Gerard, Maxine 405
Gerhardt, Eric 332
Gerhart, Thomas 353
Gerometta, Gregg 404
Gerow, Steven 332
Gerritzen, Steven 382
Gertz, Michael 378
Gettel, Sarah 363
Getz, Dana 351
Gherardi, Lisa 348
Gibbons, Jackie 344
Gibbs, Matthew 353
Gibson, Denise 358
Gifford, Amy 411
Gigante, Lisa 371
Gilbert, Troy 121, 403
Gilbreath, Amy 371
Gildner, Lance 384
Giles, Adam 41
Giles, Kathi 348
Gill, Amy 361
Gillette, Steven 345
Gilman, Brian 332
Gilman, Lynn 417
Gimpel, Toby 344
Ginn, Steven 353
Ginsburg, Linda 379
Giordano, Philip 354
Giorgolo, Adrienne 411
Girod, Elizabeth 361
Girod, Susan 411
Givan, Elizabeth 363, 411
Gladstone, Alexis 344
Glass, Thomas 354
Glesing, Peter 381
Gliozzo, Christine 374
Glock, Brenda 413
Glynn, Suzanne 340
Gnadt, Christine 362
Gobert, Terry 349
Goble, Bradley 364
Goble, Ford 364
Goering, Diane 371
Goettler, John 384
Goetz, David 350
Gold, Ellen 344
Gold, Gary 360
Goldberg, Betsy 344
Goldberg, Jack 387
Golde, Darren 378
Goldman, Jeanne 379
Goldman, Joel 378
Goldman, Susan 379
Goldner, Jay 367
Goldsby, Teresa 340
Goldsmith, Peter 387
Goldy, David 372
Gonzalez, Julie 362
Gonzalez, Luara 362, 407
Good, Eric 370
Goode, Tonya 374
Goodin, Sam 57, 66
Goodman, Kenneth 387, 411
Goodrich, Tracy 417
Goodspeed, Don 157
Goodwin, Donny 409
Goonewardene, Mike 417
Gordon, Gina 358
Gordon, Miles 382
Gordon, Richard 384
Gordon, Troy 411
Gore, Scott 347
Gorick, Lauren 412
Goris, Thomas 368
Gorman, Lisa 361
Gorodetzky, Amy 348
Gotta, Mary 334
Gottlieb, Charles 378
Gough, Sarah 338
Gould, Adam 381
Graber, Ann 361
Gradison, Joseph 384
Gradison, Mark 384
Grady, Daniel 404
Graf, Ann 411
Graf, Conrad 347
Graff, Ruben 404
Graham, Mark 374
Graham, Mark 374
Graham, Paul 332
Gramer, Mark 258, 269
Gramman, Robert 386
Grande, Jill 379
Grate, Jay 258
Gratz, Lori 371
Graves, Thomas 121
Gray, Jill 379
Gray, John 411
Gray, Teresa 380
Grayson, Barclay 368
Grazian, Rachel 338
Grebel, Diane 255
Greco, Steve 264
Green, Andrew 375
Green, David 364
Green, James 354
Green, Lorrie 379
Green, Robert 372
Greenberg, Steve 384
Greenberg, Todd 336
Greene, Kimberly 351
Greenland, Paul 378
Greenman, Brian 377
Greenstein, James 336
Greer, James 384
Gregg, Sharon 356
Gregory, Jeffrey 364



Gregory, John 370
Gregory, Margaret 374
Gregory, Steve 375
Greiwe, Julie 371
Grenda, Gregory 346
Grewe, Sarah 340
Griffin, Elizabeth 398
Griggs, James 367
Grimes, Jennifer 362
Grimes, Terry 399
Grimm, Tracy 334
Gross, Gregory 336
Grossardt, George 353
Grossi, Robert 354
Grossman, Alan 387
Grove, Douglas 354
Groves, Janet 371
Grubb, George 332
Gruber, Richard 349
Gudeman, Scott 276
Gruemmer, Brady 347
Grusy, Lynne 348
Grwinski, Bradd 332
Guba, Phil 300
Guckert, Diane 401
Gudeman, Scott 403, 410, 411
Gudgel, William 370
Guengerich, Franklin 264
Guess, Carole 374
Guglielmo, Diana 348
Guglielmo, Maria 348
Gunderson, Mark 366
Gunn, Duane 175, 188
Gunst, Randall 368
Gurbach, James 370
Gurderson, Mark 416
Gustafson, David 366
Gutknecht, Jonathan 375
Gutman, Gretchen 361
Gutwein, Thomas 372
Guyton, Robert 347

H

Haas, Michael 377
Hacker, Kristine 338
Hacker, Laurie 338
Hackett, Edward 357
Hackler, Roderick 368
Hackman, Andrew 368
Hadley, Kimberly 358
Haffner, Laura 371
Haggerty, Kevin 357
Hagman, Allison 407
Hahn, Angela 352
Hahn, Jennifer 362
Hahn, Mark 411
Haigh, Steven 381
Haines, Steven 332
Hale, Luke 151
Hall, Daniel 364
Hall, Martin 404
Hall, Patrick 416
Hall, Scott 346
Halloran, Brian 353
Halloran, Lynn 352
Halpern, Charles 411
Halpern, David 354
Hamilton, Lynne 374
Hamilton, Matthew 377
Hammond, Jon 349
Hammond, Nancy 361
Hampton, William 403
Hancock, Jory 148
Hand, Suzanne 371, 399
Haner, Gregory 354
Haney, Laura 374
Hankins, Stacey 348
Hanley, Bruce 366
Hannah, John 384
Hansen, Chris 384
Hansen, Judd 357
Hanson, Ellen 414
Happel, Kevin 377
Harbutte, Sarah 411
Hardamon, Michael 370
Hardin, Steven 332
Harding, Rebecca 371
Harding, Tamara 342
Hardy, Brian 375
Harig, Robert 357
Harmon, Sonya 415
Harre, Sallie 352
Harrington, Jan 148
Harris, Arthur 360
Harris, Dana 361, 416
Harris, David 366
Harris, Diana 388
Harrison, Grace 362
Harrison, Kimberly 371
Hart, Garrett 372
Hart, Katherine 363
Harter, James 415
Harter, Jerold 411
Hartshorn, Elizabeth 358
Harvey, Kevin 404
Haskett, Douglas 332
Hatch, Steven 415
Hauck, William 384
Hawkins, Laura 340
Hayashi, Richard 372
Hayden, Jeff 360
Hayden, Paul 376
Hayduk, Joseph 367
Haye, Dawn 342
Hayes, Keith 360
Haynes, Amy 363
Haynes, Beth 363
Haynes, Lisa 374
Hays, Margo 340, 416
Haywood, Jane 414
Hazelwood, Donna 417
Heaton, Tracy 371
Heeke, Laura 356
Heeren, Brian 350
Hegg, John 345
Heiniger, David 368
Heinlein, Tracy 412
Heinz, Janice 411
Heitzman, Beth 371
Held, Richard 384
Helfrich, Paul 364
Heller, Steven 387
Hellyer, Johnna 371
Helmen, Caryn 362
Helmkamp, John 370
Helms, Beth 338
Hendershot, Letitia 351
Henderson, Mark 121
Henderson, Nancy 380
Henderson, Stephen 370
Hendren, Jon 386
Hendricks, Gertrude 352
Henley, Laura 309



Henley, Shari 362
Hennie, Dave 349
Henshaw, Kimberly 362
Herdrich, Richard 372
Herendeen, Jennifer 363, 412
Herman, Mark 346
Herron, Laura 361
Hersham, Robin 409
Heske, Robert 367
Hess, Stacy 351
Hesting, Mark 403
Hettinger, Virginia 411
Hetzel, John 354
Hewlett, Michael 332
Hiatt, Jeffrey 367
Hickman, Darren 366
Hickner, Robert 409, 411
Hicks, Robert 269
Hicks, Renee 362
Higgins, David 148
Higgins, Jeffrey 376
Hilger, Christopher 349
Hilgers, Darcie 340
Hill, Elizabeth 351
Hill, James 349
Hill, Janice 415
Hill, Jerry 384
Hill, Keith 367
Hillenburg, Samuel 404
Hilligoss, Jeffrey 41, 332
Hillring, John 367
Hiltunen, Charles 367
Hinesley, David 349
Hinkle, Bradley 364
Hinkle, Kimberly 362
Hinkle, Susan 371
Hinkley, Thomas 345
Hinshaw, Tracy 363, 417
Hintz, Joy 146
Hirschfeld, Thomas 332
Hitchcock, Jeffrey 382
Hitchcock, Mary 356
Hitner, Alison 388
Ho, Anne 356
Hodes, Scott 378
Hodge, Dan 258
Hodges, Mick 367
Hodson, Carole 363
Hoehner, Anne 352, 411
Hoess, Jeanna 342
Hoffman, Michael 404
Hoffman, Stephen 382
Hoffman, Tracy 265
Hogan, John 350
Hogan, Vincent 375
Hohlt, Ann 361
Holden, Kevin 354
Holder, Susan 342
Holicky, Julianne 371, 398
Holland, Carey 352
Holland, James 162, 368
Hollander, Julie 344
Holley, Matthew 364
Hollingsworth, Leah 352
Holmes, Christopher 347
Holt, Lindy 358
Hoodwin, Albert 415
Hoops, Michael 354
Hopkins, Michelle 416
Hopmeier, Randi 344
Horn, Deborah 388
Hostmeyer, Lisa 371

Hoskins, Stacie 371
Host, James 370
Hotson, Kimberly 361
Hotz, Diane 388
House, Michael 368
Houston, Scott 332
Howard, Brad 367
Howard, Gary 367
Howard, Jeffrey 353
Howard, Michael 367
Howard, Travis 382
Howell, Marilyn 371
Howell, Rhonda 380
Hower, Michael 381
Howes, Lynne 374
Hoyer, Jon 413
Hoyles, Amy 344



Huber, Scott 384
Huettner, Roweland 416
Huffmire, Gail 363
Hughes, George 417
Hughes, Scott 349
Hughes, Sheila 374
Hughey, Lisa 342
Hull, Cory 332
Humbaugh, Peter 384
Humerickhouse, Rod 347
Hummer, Jan 413
Humphrey, James 382, 414
Hunsaker, Scot 384
Hunt, Daniel 415
Hunt, Kris 409
Hunter, Cynthia 361, 401
Hunter, Robin 160
Hupfer, Mark 381
Hursar, Diane 413
Hurst, Elizabeth 363
Hurst, Robert 377
Hurwitz, Lois 371
Hussey, Robert 377
Huston, Heidi 371
Huston, Steve 353
Huter, Christine 340
Hyatt, Charles 411
Hylla, Mike 208
Hyten, Stephanie 340

I

Ignas, Mark 381
Iken, Kande 344
Ikenberry, Steven 372
Incropera, Donna 340
Ingalls, Brenda 371
Inokuti, Mika 371
Inserra, Michael 366
Iovino, Allison 348
Iovino, Tracey 348
Irions, Tammy 374, 412
Irvine, Nancy 415
Izenson, Daniel 347
Izsak, Edward 387

J

Jackman, Robin 340
Jackson, Deana 364
Jackson, Debra 128, 374, 407
Jackson, Denise 246
Jackson, Glenda 162
Jackson, James 360
Jackson, Jayne 380
Jackson, Karyn 338
Jackson, Michael 121, 367
Jacob, Mary 358, 387
Jacobs, Chris 368
Jacobus, Steven 384
Jaffe, Beth 379
James, Dennis 163
James, Sabin 358
Jamesen, Mark 386
Janette, Mary 363
Jansson, David 349, 411
Jarecki, Joel 345
Jastraub, Terese 363
Jefvert, Maureen 388
Jenkin, Robert 347
Jennings, David 360
Jennings, Pamela 348
Jensen, Charles 384
Jensen, Howard 141
Jeremiah, Maryalyce 246
Jesionowski, Joy 342
Jeske, Elizabeth 342
Jessell, Dana 356
Jinks, Jeffrey 368
Jinks, Julie 363, 412
Johns, Rebecca 358
Johnson, Christine 338, 407
Johnson, Cory 354
Johnson, Curt 345
Johnson, David 411
Johnson, Eric 153
Johnson, Jeffrey 332
Johnson, Jerry 354
Johnson, Kelly 358
Johnson, Kenneth 263
Johnson, Kerry 381
Johnson, Kevin 381
Johnson, Kristin 351
Johnson, Michael 153, 384
Johnson, Paula 362
Johnson, Ray 404
Johnson, Robert 345
Johnson, Stephanie 371
Johnson, Susan 334
Johnson, Todd 332
Johnston, Kathryn 371
Joly, Laura 361
Jones, Amy 371
Jones, Barry 258
Jones, Forrest 404
Jones, James 349
Jones, Jody 340
Jones, Judi 362
Jones, Kevin 381
Jones, Laura 342
Jones, Mark 354
Jones, Maryellen 388
Jones, Pamela 356
Jones, Rickie 126
Jones, Ronald 267
Jordan, Jennifer 362
Joseph, Robert 354
Joseph, Scott 353, 404
Journell, Elizabeth 356
Juda, Christine 255
Judd, Eugene 332
Judis, Jeffrey 336
Justus, Eugene 404

K

Kabelin, Elizabeth 408
Kaelble, Steve 401
Kahn, Steve 368, 417
Kaiser, Catherine 338
Kaiser, Suzanne 351
Kallembach, Kris 332
Kallimani, Kristine 351
Kaltenrieder, Amy 388
Kambich, Lisa 342
Kamen, Melissa 344
Kamman, Daniel 353
Kammerman, Olivia 379
Kantor, Edward 357
Kaplan, Brian 378
Kaplan, Joel 378
Kaplan, Kevin 336
Kaplin, Jeffrey 336
Kapp, Michael 372
Kapper, Lisa 411
Kappes, Timothy 370
Kasewicz, Karen 338
Kasperan, Donald 381
Kassing, Lynne 361
Katker, John 372
Katona, Joseph 332
Katsaropoulos, Christopher 401
Katsis, Mihail 347
Katz, Douglas 411
Katz, Marc 336
Katz, Victor 375
Kaufman, Barri 342
Kayser, Deborah 356
Kayser, Gregory 367
Kaznak, Elizabeth 358
Kearney, Brian 357
Kearns, Chris 411
Keddie, Amy 371
Keddie, Carrie 371
Kee, Cynthia 415
Keiser, Rick 332
Keiser, Todd 332
Keller, Elise 388
Keller, Paul 411
Kellison, Lee 346
Kelly, Colleen 371
Kelly, Kimberly 356
Kelly, Krista 348
Kelso, Curtis 370
Kelton, Kenda 411
Kemp, Scott 384
Kemper, Todd 370
Kempf, Joseph 370
Kenebrew, Leonard 195
Kennedy, Patti 340, 407
Kennedy, William 347
Kenney, Matthew 384
Kenton, Jeffrey 360
Kerekes, Jeffrey 382
Kerns, James 378
Kersting, Kandise 380
Kessler, Michelle 358
Kessler, Susan 371
Ketcham, Edward 350
Keyes, Bradford 381
Kiefer, Joseph 411
Kiernan, James 377
Kiger, Mark 350
Kiley, Daniel 347
Kiley, Scott 384, 414
Killeen, Brendan 357
Killeen, Eamonn 357
Killeen, Pamela 388
Kilpatrick, Stephanie 338
Kim, Benedict 376
Kim, Clifford 411
Kim, John 350
Kinder, Roger 409
King, Andrea 386
King, John 332
King, Julie 412
King, Kelly 374
King, Shelley 380
Kingsley, Jill 379
Kingsley, Joel 378
Kinker, Joseph 366
Kirby, Michael 349
Kirchoff, Sandra 342
Kirkham, Keith 350
Kirkham, Heather 338
Kirkman, Elizabeth 411
Kissane, Kevin 357



Kitchel, Ted 229
Klapheke, David 381
Klatt, Jennifer 371
Klausner, Daniel 378
Klawitter, Carolyn 380
Klein, Judith 150
Klein, Katherine 413
Kleist, Thomas 375
Klem, Karon 388
Klepper, Maggie 363
Kline, Kevin 160
Klineman, Stephen 336
Klinkenberg, Michael 372
Klosinski, Jennifer 362
Klosterman, Scott 384
Kluempers, Paul 354
Klug, Marianne 415
Knerr, Denise 411
Knight, Bob 36, 229
Knipping, David 151
Knotts, Kevin 372
Knotts, Suzanne 361
Koch, Bill 368
Kolar, Oldrich 332
Kolehmainen, Amanda 340
Kolettis, George 411
Kollar, Robert 381
Kolman, Mora 411
Konvalinka, Nancy 411
Koons, Gregg 345
Koonitz, John 381
Kopelson, Jay 378
Korin, Offer 378
Kosar, Laura 358
Kowallis, Amy 143
Krajewski, Cooper 370
Kramer, Michael 372
Kratochvil, Carol 411
Krauss, Timothy 346
Kravis, Christopher 372
Krebs, Angela 411
Krempp, John 366
Krick, Tracy 246
Krieg, Lisa 361
Kring, William 367
Krise, Joan 371
Kroft, Daniel 350
Kronke, David 411
Krueckeberg, Connie 356
Krueger, Kevin 354
Kseniak, Maryann 342
Kuefner, Shelley 358
Kuehn, Molly 356
Kuehn, Sunny 340
Kuetz, John 387
Kugelman, Harold 387
Kuper, Marcia 358
Kupper, Michael 332
Kurlander, Kathy 352
Kutch, Matthew 381

L

La Marca, Laura 415
La Pata, Elizabeth 361
La Porte, Marie 415
La Sarre, James 370
Labowitz, Rebecca 344
Laconi, Lance 381
Lacy, John 382
Laffner, Dan 366
Lahaie, Robert 411
Lains, Steven 366
Lalcata, Beth 334
Lalioff, Michelle 334
Lamar, Chris 411
Lambert, Alan 372
Lambert, Alisa 344
Lambert, James 354
Lancaster, Lisa 388
Lance, Kimberly 352
Land, Celeste 411
Land, Kim 246
Lander, Cindy 379
Lander, Steve 336
Landfair, Joseph 345
Lane, Deborah 416
Lang, Michelle 342
Lang, Stephen 345
Langdon, Scott 377
Lange, Patti 352
Langendorfer, Randall 407
Langhammer, Curtis 366
Lanning, Kim 362, 407
Lanz, Melissa 361
Largent, David 368
Larimore, Denise 415
Larsen, Kyle 388
Larsh, William 411
Larson, Nicolette 157
Larson, William 375
Lary, Barbara 415
Laskey, Mike 372
Laskey, Thomas 377
Lasky, James 409
Latta, Stuart 375
Lau, Linda 411
Laudick, James 346
Laudick, Stephen 346
Lauer, Michael 370
Laughlin, Mary 411
Laut, John 354
Lauter, Douglas 347
Lavey, Margaret 348
Law, Michael 381
Law, Nicholas 381
Lawlor, Faith 407
Lawrence, Corey 381
Lawrence, James 381
Lawrence, Jeffrey 354
Lawson, Aaron 368
Lawson, Susan 356
Lawyer, Robert 370
Laxgang, Mark 208
Lazar, Christopher 375
Lazerov, Florence 380
Lazzara, Joseph 350
Le Gault, John 409
Leaf, David 382
Leary, Sarah 361
Leatherman, Courtney 361
Lebovitz, Tamara 379
Lee, Dwight 370
Lee, Michael 349, 377, 411
Lee, Roberta 379
Leeper, Paul 403, 406
Leet, Noel 348
Leffler, George 413
Lefkowitz, Mia 150
Legge, Paul 345
Leggett, Paula 160
Leibenguth, Scott 350
Leinau, Britt 382
Lemmon, Todd 41



Lenihan, Paul 250
Lentin, Kenneth 409
Leo, Gregory 367
Leon, Christopher 263
Leonard, Donna 404
Lepley, Lisa 358
Lesniak, Susan 342
Lesser, Herbert 415
Levin, Laurie 352
Levin, Marcy 344
Levin, Susan 344
Levine, Larry 354
Levinger, Jay 367
Levitan, Deborah 379
Levy, Jeffrey 413
Lewin, Scott 370
Lewis, Amy 413
Lewis, Chip 368
Lewis, Mark 345
Leyda, Jill 412
Leyda, Julianne 361
Libke, Mathew 377
Lickus, Linda 351
Lieberman, Andrea 379
Lierman, Christine 351
Lieske, Brant 332
Light, Brad 350
Lilly, Pamela 363
Linares, Steven 367, 398
Lind, Jeffry 345
Lindenberg, Jonathan 354
Linder, Jay 375
Linder, Susan 344
Lindley, Patrick 368
Linevsky, Richard 378
Link, David 347
Linn, Jeffrey 349
Linson, Dave 370
Lipka, Robin 334
Lipschutz, Joshua 411
Lipsich, Todd 336
Lissuzzo, Rise 361
Loadman, Constance 352
Locey, Linda 413
Locke, Katherine 334
Loeb, Elizabeth 14, 411
Loftin, Richard 367
Logan, Brian 345
Lohr, James 415
Long, Andrew 332
Long, Chris 411
Long, Denise 380
Long, Jennifer 415
Long, Susan 399
Longi, Anthony 377
Lopez, Debra
Lopez, Lemuel 376
Loren, Sophia 162
Lorig, David 411
Loring, Lin 265
Lottes, Patrick 375
Lounsbury, Laura 246
Louthan, Michael 332
Lovell, Debra 361
Lowe, Gary 376
Lowe, Melissa 148
Lowery, Chris 332
Lowry, Carla 362
Luberda, Mark 410
Lucas, Bradley 332
Lucas, Pamela 374

Luebbe, Ann 342
Lueken, Joseph 375
Lugar, David 347
Luhan, Michael 167
Luker, Dyane 374, 412
Lumet, Sidney 162
Lumbirt, Lisa 374
Lund, Richard 378
Lundstrom, John 375
Lunger, Scott 353
Lunn, Mark 345
Lusk, Harold 415
Lutz, Jeffrey 415
Lux, Matthew 386
Lynch, Margaret 374
Lynn, Stan 350
Lyon, David 404



Lyons, Dana 384

M

MacDonald, Mary 348
MacDonald, Maureen 361
MacGreggor, Sue 415
MacNerland, David 121, 150
Macakanja, Ann 362
Macer, William 372
Mack, Gary 385
Mack, Scott 375
Mack, Steven 385
Macri, Lisa 340
Madden, Daniel 353
Madden, Hope 371
Madden, Kurt 364
Madden, Mary 344
Maddock, Elizabeth 352
Maddow, Lee 368
Maddox, Gary 366
Maginot, Robert 385
Magor, Matthew 413
Magrini, Ellen 352
Magrini, Maria 352, 407
Mahaffey, Jim 45
Mahlberg, Heidi 338
Mahn, James 364
Mahon, Chris 367
Maier, Brian 384
Maier, Sharon 379
Maines, Christopher 411
Mair, Julie 351
Malkin, John 403
Mallett, James 367
Mallory, Bill 175, 268
Mandel, Jordan 411
Mandelbaum, Arthur 336
Manges, Robert 411
Manion, David 353
Manning, Rebecca 363
Manolovich, George 411
Manous, Peter 370
Marchese, Renee 334
Marcus, Gregory 378
Margolin, Scott 336
Margolis, David 378
Margules, Dan 387
Mariani, Peter 368, 416
Mark, Daniel 404
Mark, Jacob 413
Markey, Michael 366
Markfield, David 385
Markham, Steven 375
Markowitz, Andrew 378
Markowitz, Linda 379
Marks, David 346
Marks, Leslee 344
Marlett, Gregory 386
Marple, Kevin 366
Marsella, Scot 370
Marsh, John 410
Marshall, Brian 121
Marshall, John 258
Marshall, Susan 361
Marshall, Todd 332
Martin, Ann 358
Martin, Christopher 382
Martin, Julie 361
Martin, Lauri 374
Martinez, Charles 357
Martinez, David 347
Martino, Judith 358
Martino, Minnie 388
Marvel, Mike 354
Marvel, Montgomery 354
Mason, Julie 379
Masri, Mai 338
Masri, Nadia 338
Masri, Nidal 381
Masters, Kimberle 334
Matchett, Sue 363
Mather, James 408
Mathis, Tim 345
Matson, Margaret 361
Mattes, Jennifer 342
Mattson, Carrie 338
May, Mary 358
May, Todd 347
Mayes, Brian 332
Mays, Michael 368
Mayster, Marla 344
Mazzola, Jeffrey 366
McAfee, Michael 416
McAllister, Kent 411
McAllister, Sonya 338
McAteer, Daniel 350
McBride, James 375
McBroom, Evan 332
McCabe, Anne 361
McCallum, Scott 368, 398
McCann, Mark 386
McCarthy, Jean 351
McCarthy, Michael 354
McCarthy, Sean 376
McCarthy, Susan 407
McCauley, James 377
McChesney, Maria 362
McClarnon, Joe 367
McClary, Charles 345
McClintic, Ricky 416
McClurg, Debra 249
McClurg, Michael 377
McConn, Ray 121
McCord, Katherine 415
McCormick, Jeff 375
McCoy, Paul 353
McCracken, Peter 411
McCreery, Theresa 340
McDaniel, Timothy 353, 417
McDaniel, Ty 381
McDermott, Richard 384
McDonald, Kent 332
McDonald, Sally 358
McDonnell, John 382
McDonough, Ellen 371
McDonough, Thomas 346
McElfresh, Timothy 415
McFarland, Joe 263
McGahey, Barbara 342
McGannon, Laura 374, 413
McGauley, Patrick 211, 268
McGee, Betsy 352
McGee, Lisa 340
McGee, Lynette 417
McGhee, 414
McGowen, Michael 384
McGuire, William 349
McIntyre, Leslie 374
McKaig, Samuel 384
McKeen, Le Anne 374
McKibben, James 354
McKinley, Philip 156
McKnight, Margaret 361
McLean, Donna 416
McLinden, Daryl 367
McMichael, Malcolm 346
McMullen, Kerry 363
McNabb, Caroline 363
McNabb, Scot 178
McNamara, Kathy 342
McNamara, Maureen 342
McNenny, Colleen 411
McNicholas, Timothy 367
McNutt, Dan 349
McPherson, Linda 411
McQuilkin, Daniel 347
McVay, Karen 388, 407
Meadors, Anthony 411
Mebane, Margery 371, 416
Medcalf, Douglas 385
Meek, Joseph 366
Meekin, Gregory 406, 411
Mehta, Sunali 344
Meier, Lorinda 340
Meier, Todd 233
Meisel, Pamela 348
Meister, Zachary 347
Meit, Scott 411
Meladze, Victor 263
Melendez, Carmen 404, 405
Mellon, Jon 366
Mellott, Lynn 358
Meltzer, Jonathan 336
Mendelsohn, Jonathan 387
Mendoza, Daniel 372
Merchent, Michael 384
Mercker, Emily 363
Mericle, William 411
Merriman, Frank 384
Mershon, Julie 361
Merzer, Glen 121, 150
Meshulam, Laura 407
Method, Margo 371
Metz, Beth 411
Metzger, Bradley 346
Metzger, Joan 351
Meunier, Melanie 380
Meyer, Bradford 372
Meyer, Cindy 371
Meyer, Eddie 372
Meyer, Elise 160, 358
Meyer, Mark 375, 411
Meyers, Julie 348
Michaud, Gregory 364
Michel, Richard 368
Michel, Timothy 417
Micheli, Andrew 366
Middleton, Thomas 141
Miles, William 370
Miles-McLean, Robin 411, 416
Miles-McLean, Stuart 416
Miller, Anne 352
Miller, Beth 334, 344
Miller, Buckley 366
Miller, Charles 378
Miller, Curt 345
Miller, Daniel 367, 386
Miller, Elizabeth 340
Miller, Gene 384
Miller, Gregory 347
Miller, Karen 388
Miller, Kimberly 338
Miller, Kristine 388
Miller, Mitch 346
Miller, Phillip 354
Miller, Richard 354, 386
Miller, Riley 349
Miller, Robert 378
Miller, Scott 345, 357
Miller, Stephen 354



Miller, Susan 334, 417
Miller, Thomas 413
Miller, Tracy 379
Millikan, Lori 380
Mills, Christopher 413
Mills, Scott 345
Milstein, Michael 411
Milton, Ann 334
Minich, Michael 347
Mink, Elizabeth 362
Minka, Suzanne 361
Minn, Eunice 323
Minnick, Mark 408
Mitchell, Jeffrey 376
Mitchell, Lawrence 84
Mitchell, Leah 340
Mitchell, Lisa 351
Mitchell, Robert 404
Moberly, Scott 404
Mobley, Jane 356
Moe, Margaret 358
Moffett, Denise 398
Mohr, Doug 372
Molodet, Thomas 385
Monesmith, Matt 372
Monger, Leah 411
Moody, Jeffrey 368
Mooney, Kathleen 415
Moore, Brian 404
Moore, Catherine 340
Moore, David 368
Moore, Samuel 375
Moore, Stephen 347, 411
Moorin, John 264, 370
Moosey, Scott 368
Moran, William 372
Morgan, Robert 179, 258
Morice, William 346
Moritz, Stephen 387
Morris, Daniel 347
Morris, Diane 379, 410
Morris, Gary 387
Morris, Joseph 349
Morris, Lisa 374
Morris, Michael 367
Morris, Susan 338
Morrison, Al 368
Morrison, Howard 378
Morse, Renee 334
Morton, David 370
Mosbaugh, Anne 374
Moss, Daniel 346
Moss, Scott 346, 408
Moster, Julie 338
Moyers, Laura 356, 408
Mudd, Leon 382
Mueller, Mischelle 351
Mueller, Raymond 357
Muir, Tamela 411
Muldoon, Eileen 380
Muldoon, Joseph 353
Mulholland, Shawn 386
Mullen, Richard 375
Mullen, William 384
Mullinax, Margaret 380
Mullis, Roy 404
Mundt, Catherine 361
Mungai, Laura 374
Muno, Kelly 371
Muraski, Theresa 352
Murphy, Ann 352
Murphy, Daniel 347
Murphy, Kevin 409
Murphy, Maureen 374
Murray, George 377
Murray, Robyn 388
Murrie, Karen 344
Musser, Abigail 362
Mutka, Michael 364
Myers, Crystal 374
Myers, Drew 366
Myers, Keith 347
Myers, Roger 404, 405
Myers, Steven 368

N

Nachman, Douglas 336
Nall, Sonja 352
Napier, Joan 380
Napier, Mick 121, 141
Nay, Lisa 380
Neal, Jeff 332
Neal, Scott 367
Neff, Theodore 367
Nelligan, Susan 342
Nelson, Anne 361
Nelson, Eric 370
Nelson, Jeffrey 345
Nelson, Richard 354
Nelson, Teresa 352
Neumann, Hans 415
Newbauer, Marla 411
Newell, Cathy 342
Newell, Douglas 354
Newell, Maxmillian 411
Newhouse, Tracy 408
Newman, Bob 372
Newman, Steven 387
Newsom, Steven 404
Newsome, Constance 338
Nguyen, Thanh 411
Nichols, Jill 351
Nicholson, Angie 415
Nicholson, Gregory 349
Nicolette, Amy 348
Nielsen, Julie 361
Nieman, Sheryl 150
Nightingale, Kathleen 358
Nikolai, Alwin 146
Nix, Sunder 267
Nixon, Guy 360
Nixon, Rebecca 374
Noel, Mary 374
Noel, William 413
Nolan, Ann 363
Nolan, Christine 371
Nolan, Nancy 374
Nolan, Thomas 381
Noone, Vincent 370
Norman, Bryan 384
North, Anita 380
Northam, Patrick 411
Nortman, Holly 388
Norton, Lisa 356, 407
Norton, Lori 356
Novit, David 336
Nunley, Cathy 374
Nureyev, Rudolph 162
Nussmeier, Julie 371
Nussmeier, Sally 371
Nyquist, Robert 346



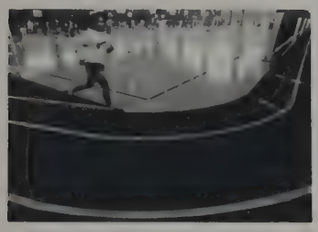
O

O'Brien, Patrick 349
O'Connell, Michael 404
O'Connor, Joseph 368
O'Connor, Justine 340, 404, 405
O'Dell, Cory 384
O'Donnell, Amy 342
O'Keefe, David 386
O'Malley, Thomas 357
O'Neal, Katherine 411
O'Neil, Erin 340
O'Rourke, Daniel 372
O'Rourke, Kelly 401
O'Shea, Sean 409
Oakes, John 381
Obermeyer, Joe 323
Obermeyer, Kelly 412
Oblander, Fran 416
Oehler, Fritz 367
Oesterline, Gregory 370
Ofenloch, Glen 357
Ohlmann, Brent 350
Oldham, Jennifer 415
Oldham, John 370
Olding, John 372
Olds, Robert 368
Olesky, Craig 366
Olesh, Paul 345
Oliver, Mary 18
Olken, Laura 340
Olson, Kurtis 347
Onak, James 357
Ong, Bernard 411
Oresik, Alicia 340
Orovitz, Kathy 344
Orr, George 381
Osborne, Kathy 413
Otolski, Lance 370
Ottinger, Betsy 414
Otto, Richard 332
Owen, Andrew 345
Owens, Brent 354
Owens, Glennalee 405
Oyler, Michael 332
Oyler, Ronald 366

P

Padgett, Beth 356
Padgett, Pamela 340
Pahud, Brian 384, 408
Paitsell, Daniel 366
Palan, Manuel 336
Palma, Timothy 384
Palmer, Bradley 97
Palmer, Kevin 364
Paluch, Gayle 415
Pangburn, Jeffery 354
Panju, Zuher 403
Papach, Laura 411
Papes, John 367
Papich, Jeffrey
Paquin, Warren 384
Paras, Eduardo 384
Paris, Joseph 377
Park, Kyle 332
Park, Lanna 351

Parker, Andrew 381
Parker, Mike 381
Parks, Alan 345
Parrott, James 372
Parry, Laura 342
Parson, Anne 342
Parsons, Anne 412
Paskoff, William 345
Patrick, Andy 398
Patten, Cheryl 352
Patterson, Suzanne 416
Patton, James 345
Paullin, Susan 403
Pauloski, Jeffrey 411
Paulsen, Stephanie 362
Paulson, Caroline 374
Paulson, William 377



Pauly, Patricia 411
Pawlowski, Ed 357
Peak, Clarence 360
Pearcy, Stephen 377
Pearl, Kendra 334
Pearson, Katrina 338
Pearson, Nancy 411
Pecar, Amy 371
Peck, Thomas 368
Pedigo, Sandra 338
Pehrson, Laurie 348
Pejril, Susan 348
Pence, Christine 348, 417
Pendergast, Alan 322
Penn, Catherine 415
Pennell, Lisa 350
Pennington, Brent 364
Peoples, Jennifer 411, 417
Percifield, Rick 404
Perkins, Susan 411
Perlman, Pamela 363
Perreault, Barbara 338
Peter, Melissa 351
Peters, Elaine 410
Peters, Johanna 156
Peters, John 382
Peters, Sherry 362
Petersen, Sherry 380
Peterson, Caryn 14
Peterson, Christine 379
Peterson, Daniel 368, 411
Peterson, Julie 411
Peterson, Rae 363
Peterson, Robert 372
Petit, Richard 375
Petitt, Shawn 353
Petro, Michael 381
Petrucce, Victoria 362
Petruzzi, Dave 381
Peyton, Craig 381
Pfaffenberger, Jim 386
Pfau, Ellen 412
Pfeifer, Susan 344
Pflueger, Stanley 354
Philidor, Francois-Andre 155
Philipbar, Christine 412
Philips, Suzanne 342
Phillips, Beau 150
Phillips, Lisa 374
Philpott, Daniel 368
Picard, Charmaine 351
Pick, Linda 358
Pickford, James 411
Pierce, Brad 411
Pierce, David 384
Pierce, Kelly 356
Pierce, Sam 345
Pilat, Robert 357
Pine, David 378
Pink, Gregory 332
Pistorio, Mark 413
Pitt, Elizabeth 361
Pittman, Joseph 375
Pizzato, Thomas 357
Plankey, David 404
Platis, James 384
Platter, Susan 379
Plenge, John 366
Pless, John 21
Plew, John 21
Plew, John 111
Pocak, Mary 401
Podhurst, Laura 344
Poland, Brooks 377
Polin, Greg 387
Pollack, James 41, 336
Pollard, Mark 332, 409
Pollock, Mark 345
Poloncak, Angie 311
Poloncak, Carl 311
Poloncak, Sarah 311
Polsgrove, Jay 384
Polson, Mary 362
Pontow, Brad 264
Poole, John 346
Pope, Durand 151
Pope, Jeannette 374
Porco, Robert 155
Porter, Brian 386
Portolese, Timothy 353
Posen, Brian 387
Postels, Douglas 411
Potter, Christopher 384
Potter, Margaret 356
Powell, Elizabeth 411
Powell, Troy 367
Powers, Christopher 382
Powers, Joseph 345
Powers, Timothy 353
Prange, Douglas 372
Predaina, Robert 411
Preston, Elise 407
Preston, Leslie 356
Price, Catherine 351
Price, Julia 380
Price, Lisa 388
Price, Michael 307
Priddy, John 153
Priddy, Leah 362
Prince, Tammy 363
Prince, Tony 143
Provost, Perley 353
Pruitt, Christopher 381
Pruitt, Jack 370
Pry, Cara 348
Puckett, Scott 384
Pugh, Ann 334
Pugh, Lisa 342
Pugh, Mark 347
Pugh, Robert 347
Pugh, Susan 362
Pulliman, Cory 360
Pulos, Spero 347
Pyle, Tyleen 374

Q

Qualters, Richard 357
Quarles, Nina 374
Queisser, Stephen 384
Quinley, Marie 342

R

Raab, Michael 378
Rabin, Karen 379
Rabin, Scott 387
Rabyne, Eileen 379
Rader, Maribeth 380
Radloff, Mary 356
Raftery, Scott 366
Raley, Robert 353
Rallo, Lorraine 362
Ralston, Laura 340
Ramberger, Timothy 370, 413
Ranalli, Angie 351, 407
Randazzo, Lynne 342
Randolph, Shawn 405
Raney, Pamela 342
Ransom, Robert 367
Raper, Mark 364
Rapp, James 368
Rarick, Nancy 361
Rasmussen, Gregory 386
Rasmussen, Jeffrey 353
Rath, Lynnel 351
Ratner, Laurence 378
Raub, Tracy 362
Rawald, Ronald 370
Ray, Jeff 349
Reagan, Ronald 165
Reagan, Timothy 357
Reagler, Rachel 379
Reardon, Laura 361
Reas, Cathleen 340
Rebilas, Richard 155
Rechsteiner, Debra 412
Redden, Jennifer 351
Reecer, Mark 381
Reed, Amy 388
Reed, Steven 332
Reeder, Michael 411
Reeve, Lawrence 404
Reeves, Toby 364
Regan, Missy 363
Regenstrief, Andrea 379
Regnery, Robert 346
Reichanadter, Rick 367
Reicher, Leslie 342
Reid, Lori 404, 405
Reidy, Kevin 349
Reigner, Eric 370
Reininga, Jeffery 364
Reinsmith, Jennifer 362
Reuneman, Ann 415
Reuter, Michael 386
Revare, Steven 377
Reynolds, Dennis 263
Reynolds, Eva 340
Reynolds, James 367
Reynolds, Stephen 384
Ricci, Rene 374
Rich, Robin 348
Rich, Steve 417
Richards, Linda 338
Richards, William 370
Richardson, Kurt 377
Ricker, Douglas 370
Ricks, Jim 357
Ridley, John 121
Riebe, Bernadette 334
Rietveld, Joseph 354
Rietz, Wendy 362
Riffle, Alan 366
Riggs, Shari 371
Ringel, Mark 378
Riordan, Patricia 338
Ripberger, Jody 388
Ripke, Philip 376
Risley, Debbie 334
Ritter, Harold 367
Ritter, Laura 358
Rivera, Jose 384
Robbins, Brent 384
Roberge, Barbara 334
Roberge, Elizabeth 380
Roberts, Bryan 346



Roberts, Laura 348
Roberts, Scott 347
Robertson, Beanie 363
Robin, Ed 387
Robinson, Albert 267
Robinson, Bernadette 400
Robinson, Christopher 141, 143
Robinson, Lauren 362
Robinson, Stuart 233, 364
Robson, Cathleen 358
Roby, Barry 332
Rodgers, Keith 381
Rodino, Lana 351
Roer, Charles 350
Rogan, John 367
Rogers, Lisa 351
Rogers, Mickey 360
Rohlin, Stephanie 338
Rohm, Steven 370
Rohrabaugh, Wesley 375
Roll, Kristi 361
Rolley, Larissa 323
Romero, Paco 145
Rose, Daniel 384
Rosen, Jill 379
Rosen, Jodi 371
Rosen, Michael 378
Rosenberg, Cheryl 338
Rosenfeld, Eric 387
Rosenstock, Dana 379
Rosenthal, Chris 375
Rosenwasser, Sam 415
Roskuski, Michelle 351
Ross, Angela 374, 407
Ross, Steven 387
Rosser, Lucy 344
Rossi, Elena 356
Rostamian, Diane 361
Roston, Richard 411
Roth, Steven 378
Rothas, Rick 289
Rothhaas, Richard 381
Rothlisberger, Max 155
Rothschild, Barry 378
Rousseau, Denise 351
Rouzer, Scott 384
Rowland, David 372, 410
Rowley, William 141
Rubenstein, Ted 387
Ruchman, Todd 336
Ruden, Eric 346
Rudner, Steven 413
Rudolph, Sarah 143
Ruebeck, David 372
Ruff, Elizabeth 340
Ruhn, Donna 348
Ruiz, Rick 332
Rumpf, George 384
Rund, Brian 384
Rundle, Brian 368
Runge, Daniel 409
Ruoff, Christopher 350
Ruotanen, Christine 371
Rupkey, Steven 367
Ruppel, Brian 375
Russek, Kevin 70
Russell, Karen 371
Russell, Keith 367
Russell, Ken 162
Russell, Mary 380
Russo, Ronald 371
Russo, Tom 377
Rust, Mark 157
Rustin, Karen 344
Ryan, John 276
Ryan, Mike 366
Ryan, Molly 362
Ryan, Todd 411
Rydstrom, Beth 356

S

Sabet-Shargi, Janice 411
Sabol, Jay 375
Sackmann, Kimberly 388
Saeks, Abby 414
Saffrin, Robert 376
Safrin, Jeffrey 378
Sajben, Paul 381
Sakaguchi, Bradley 350
Sakasitz, Richard 405
Saletta, Thomas 370
Salin, Susie 352
Salk, Barbara 379
Salkin, Ira 404
Saltzstein, Michael 346
Saltzstein, Robert 346
Sammons, Bradford 347
Sammons, William 347
Samperi, Kathleen 388
Sampson, Melissa 358
Samson, Phillip 378
Samuels, Barry 378
Samuels, Scott 346
Samuels, Steven 364, 411
Sanchez, Vanessa 338
Sanders, Amy 340, 405
Sanders, Elizabeth 374
Sanders, Neal 384
Sanders, Sharon 348
Sanders, Steven 285
Sanderson, Jill 411
Sandler, Michael 387
Sanger, Rick 415
Sargent, Jon 367
Sarles, Gary 411
Sarno, Mark 409
Satterly, Stephen 404
Sauer, Amanda 348
Sauer, Cynthia 356
Sauer, Robert 354
Saul, John 386
Saunders, Gilbert 378
Scaglione, Suzanne 342
Scaletta, Anthony 384
Schaekel, Annette 414
Schafer, Paul 384
Schalk, Arthur 346
Schaller, James 375
Schankerman, Jeffrey 378
Schardt, Karen 358, 407
Scharenberg, Andrew 368
Scheeringa, Michael 411
Scheffers, Todd 347
Scheiberg, Susan 411
Scheid, Sandra 363
Schelm, Cindy 371
Schermerhorn, Thomas 381
Schickele, Peter 148
Schilling, Elizabeth 342
Schilling, Marjorie 414
Schilling, Richard 350
Schimpf, Daryl 366

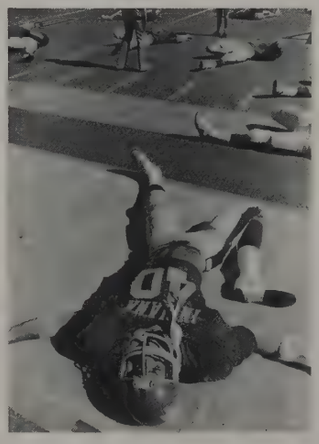


Schlegel, Charles 377
Schmid, Kathryn 334
Schmid, Kathy 362
Schmidt, Kristin 362
Schmidt, Steven 332
Schnarr, Lisa 342
Schnaufer, Annette 411
Schneider, Mark 354
Schnorf, Susan 351
Schoeff, Tyson 412
Scholl, Jeffrey 415
Schopf, Steven 354
Schramm, Kris 348
Schreibman, Steven 387
Schroeder, Catherine 361
Schroeder, Christine 371
Schroeder, Glenn 370
Schuh, Mathew 346
Schuler, Paul 370
Schulz, Susan 380
Schumaker, Jeffrey 366
Schumann, Kathy 361
Schumann, William 382
Schupp, Michael 381
Schur, Robert 387
Schuster, Randy 378
Schwalm, Lucinda 340
Schwartz, Deborah 348
Schwartz, Helene 380
Schwartz, Holly 371
Schwartz, Suzanne 371
Schwartz, Sylvia 344
Schwarz, Ray 364
Schweitzer, Robert 347
Scott, Adrienne 411
Scott, Andrew 370
Scott, Donald 377
Scott, Elisa 363
Scott, Elizabeth 415
Scott, Gregary 367
Scott, Jeffery 401
Scoville, James 384
Scudder, Sallie 404, 417
Searl, Judy 351, 417
Seastone, Martha 340
Sebahar, Michael 346
Sebastian, Johann 148
Secrist, Neal 354, 406
Sedighi, Hooman 411
See, Donna 371
Seger, Kurt 377
Segmiller, Cynthia 411
Seitz, Jennifer 411
Sellers, Shannon 363
Senci, Ronald 375
Senese, Mark 368
Senese, Scott 41
Service, Pam 69
Sexton, Gary 350
Sexton, Teressa 348
Seybert, Bradley 366
Shaffer, Cynthia 374
Shaffer, Peter 162
Shainberg, Michele 344
Shakun, Ann 415
Shamis, Alisa 344
Shane, Michael 336
Shannon, John 353
Shannon, Timothy 349
Shapiro, Alison 379
Shapiro, Anita 379

Shapiro, Donald 378
Shapiro, Michael 378
Shafrin, Phyllis 379
Sharfstein, Stacy 397
Sharp, Ben 417
Sharpe, John 349
Sharpless, Keith 404, 405
Sharr, Jeffrey 404
Shaw, Patricia 340
Shea, Prudence 371
Shearon, Steven 353
Sheehan, Jeffrey 375
Sheets, Jeffrey 370
Sheffer, Lesle 411
Sheikh, Mussaret 74
Shepard, Louisa 388
Shepherd, Lisa 348



Shepherd, Shelly 371
Shepp, Ellen 379
Sheppard, Tina 415
Sherlock, Kathleen 411
Sherman, Molly 371
Shettleroe, David 376
Shevchenko, Arkady 165
Shimer, Susan 151
Shindell, Winston 403
Shipley, Scott 384
Shirley, Richard 386
Shoemaker, Kelly 351
Shook, Stephen 384
Shriner, Patrick 347
Shrowder, Paul 364
Shuman, Bertha 352
Siderewicz, Susan 342
Siddons, Pat 400
Siebert, Joe 372
Siegall, Wendy 361
Siegel, Fredric 378
Siegel, James 336
Siegel, Mark 378
Siegel, Michael 336
Sierzputowski, Cary 332
Sigler, Christopher 195
Sigler, Traci 356
Sigman, Christian 179, 258
Silcox, Brent 382
Silence, Jeffrey 376
Silverstein, Jody 379
Simmermaker, Joan 351
Simmons, Arthur 353
Simmons, Martin 229
Simmons, Richard 350
Simmons, Shawn 386
Simmons, Stefan 350
Simms, Brad 409
Simms, Frank 360
Simon, Susan 344, 380
Simonaitis, Cheryl 362
Simpson, Janell 388
Simpson, Roger 377
Sinykin, Julie 344
Skehan, Molly 371
Skeoch, Melinda 363
Skilken, Tamara 379
Skinner, Philip 153
Skinner, Steven 153
Skirvin, Michael 357
Skooglund, Leslie 361
Skoronski, Patricia 407, 408
Skrobot, Peter 381
Slack, David 370
Slaughter, Craig 375
Small, Robert 354
Smallman, Dawn 351
Smiley, Sam 143
Smith, Alex 258
Smith, Byron 403
Smith, Carolyn 374
Smith, Cary 381
Smith, Chet 367
Smith, Cyndi 150
Smith, Darrin 367
Smith, Denver 21
Smith, Donna 374
Smith, Elizabeth 388
Smith, Eric 404
Smith, James 366
Smith, Jerry 332
Smith, Kenneth 366, 370
Smith, Larry 179
Smith, Laurie 356
Smith, Linda 358
Smith, Lionel 309, 376
Smith, Melisa 358
Smith, Michael 368, 372
Smith, Robyn 351
Smith, S. Merit 141
Smith, Scott 367
Smith, Stephanie 340
Smith, Stephen 370
Smith, Vern 404, 405
Smutniak, James 375
Smythe, Mark 188
Snider, Kathleen 348
Snow, Craig 367
Snowberger, Sandra 361
Snyder, Beth 371
Snyder, Jenny 265
Snyder, John 377
Snyder, Lisa 348
Snyder, Martin 384
Snyder, Sherry 342
Snyder, Timothy 411
Sobel, Tom 121
Sofianos, Audrey 338
Sohoni, Vineet 350
Solomon, Cindy 32, 403
Solomon, Marcus 387
Solomon, Shari 379
Soloway, Faith 121
Somberg, Daniel 382, 411
Somers, Leslie 338
Sommers, Kevin 367
Sommers, Troy 375
Sonkin, Scott 336
Sorrells, George 332
Sotkiewicz, Kent 346
Souert, Dan 380
Soukenik, Grace 363
Sowards, Steve 307
Sowder, Richard 350
Spadie, William 404
Spahr, Thomas 376
Spangler, Sally 412
Sparks, Kenneth 409, 417
Sparrow, Christopher 384
Spears, Gigi 352
Spech, Richard 411
Speck, Brian 336
Speer, Kristi 351
Speltz, Christopher 372
Spence, Keith 350
Spencer, Fred 367
Spencer, Paul 404
Spero, Alana 379
Spero, Scott 336
Speros, Lynne 371
Sperry, Michael 350
Spielberg, Jeffrey 336
Spinks, Mark 353
Spitz, Marcia 379
Spolin, Viola 121
Spoor, Jennifer 380
Springer, Anne 417
Springer, Jeffrey 69
Springman, Kathryn 340
Sreniawski, Edwin 367
Sry, Bradford 381
St. George, Linda 371
Stack, Bridget 361
Stadler, Matthew 250, 384
Stahl, Diane 351
Stamis, Lydia 358
Stang, Douglas 411
Stankiewicz, Marie 348
Stanley, John 411
Stanley, Joseph 366
Stark, Gregg 336
Stark, Thomas 377
Stark, Timothy 346
Starkey, Robert 411
Stawick, Peter 367
Stawick, William 367
Stebbins, Annette 348
Steckbeck, Jane 411
Steege, Daniel 354
Stegerman, Todd 367
Stein, Raymond 381
Stein, Susan 403
Stein, Terri 338
Steiner, Steve 156
Stemen, Mary 246
Stephens, Alan 411
Stephens, Darren 140
Stergar, Thomas 366
Stern, Gregg 336
Stern, Karen 415
Stern, Susan 379
Sterner, Bradley 370
Sterrett, Brooke 361
Stevenson, Sandra 361
Stevenson, Susan 398
Stewart, Amy 414
Stewart, Leslie 338
Stewart, Shelley 363
Stewart, Tracy 356
Stickels, Teresa 415
Stiles, Sarah 348
Stillabower, Nancy 358
Stimson, Justin 345
Stites, Robert 384
Stoecklein, Lisa 351
Stoelting, Nancy 388
Stogsdill, Jeffrey 375
Stolberg, Howard 387
Stolk, Mike 413
Stoll, Robert 160
Stollmeyer, John 208
Stone, Brenda 371
Stone, Sherri 84
Stone, Wendy 84
Stouder, David 347
Stouder, Stephen 372
Straus, Jody 344
Strause, Randall 366
Strawn, Amy 380
Streeter, Elizabeth 380
Streit, Gloria 411
Strietelmeier, David 353
Strobel, Doug 368
Strobel, James 368
Strobel, John 368
Strong, Madeline 411
Strong, Randy 41
Strother, Zita-Ann 411
Struhs, James 345
Struhs, Michael 345, 417
Strummer, Joe 382
Stuart, Robert 346
Stuchkus, Julie 362
Stucker, Alisa 351
Stuhldreher, Carolyn 363
Stumpf, Marie 356
Sturgis, Mark 385
Suelter, Amy 371
Sullivan, Brian 366
Sullivan, Carol 356
Sullivan, Challen 352
Sullivan, Jim 412
Sullivan, Michael 366
Summers, Cynthia 388
Summers, Genan 380



Summers, Patrick 140
Sumner, Craig 367
Sureck, Brian 336
Surface, Stephen 370
Suriadi, Purnawan 413, 415
Sutherland, Mark 349, 411
Sutor, Mark 381
Sutton, Philip 386
Swain, Sally 351
Swearingen, Janette 413
Sweeney, Brian 347
Swift, Brian 370
Swindler, William 157
Sykes, Ann 356
Sypulski, Jamie 404
Szmagaj, Kathryn 334
Szostak, Christina 342

T

Tabor, Jeffrey 375
Tackitt, Steven 350
Taliefero, Crystal 374
Talman, Jane 344
Tamarkin, Barry 387
Tamler, Martin 378, 411
Tanel, Mike 387
Tanner, Jerry 375
Taroli, Kenneth 263
Tarr, David 384
Tatay, William 366
Tate, Lars 180
Tattersfield, Michael 370
Tattersfield, Peter 370
Tauber, Scott 387
Taylor, Brad 381
Taylor, David 372
Taylor, Jeffery 368, 372
Taylor, Maurice 360
Taylor, Michael 250, 366
Taylor, Timothy 367
Tazbir, Johnny 385
Tebaldi, Renata 162
Teel, Thomas 381
Teghtmeyer, Joseph 381
Templeton, Jane 361
Terlizzi, James 347
Terry, Samuel 375
Teufel, Mark 346
Thayer, Scott 381
Thies, John 411
Thinnes, Brian 370
Thissen, Elizabeth 362
Thoma, Margaret 363
Thomas, Elizabeth 405
Thomas, James 229
Thomas, Jeff 350
Thomas, Jonathan 267
Thomas, Kate 352
Thomas, Kevin 377
Thomas, Laura 415
Thomas, Lisa 415
Thompkins, John 332
Thompson, Andrew 415
Thompson, Anne 352
Thompson, Inga 374
Thompson, Jalene 340, 417
Thompson, Matthew 367
Thompson, Shawn 349
Thompson, Suellen 261
Thompson, Tange 361
Thompson, Timothy 16
Thornton, Christopher 354
Thrasher, Dana 412
Thurin, Pete 354
Thurmond, Jennifer 338, 407
Ticsay, Michael 385
Tidwell, Amanda 356
Tierney, John 354
Tighe, Gary 367
Tilka, Stephen 345
Timberman, Lisa 348
Timmel, Alison 351, 417
Timperman, Suzanne 340
Titiner, Steven 411
Tobin, Christi 407
Todd, Tad 382
Tofaute, Phillip 381
Toman, Barbara 411
Tomecek, Stephen 384
Tomkiewicz, Daniel 345
Tomlinson, Eric 357
Tompary, Dorrine 348
Tompkins, John 404
Topolewski, Anne 358
Torchia, Thomas 409
Torrez, Charles 381
Toth, Keir 370
Townsend, Alan 366
Trant, Brian 258
Trapp, Kristelle 338
Travis, Beatrice 411
Travis, Terri 388
Trick, Steven 411
Tripp, Robert 368
Trotsky, Debbie 379
Troup, Thomas 350
Truchan, Jonathan 370
Truex, Bryan 346
Trujillo, Paul 146
Tucker, Kenneth 336
Tully, James 357
Tully, Sheila 348
Turkheimer, Paul 347
Turner, Jeffrey 384
Turpen, Mark 375
Tursic, Richard 415
Tuthill, Tracy 352
Twer, Pierre 353
Tyte, Dana 351
Tyte, Daniel 368
Tyte, Donald 368

U

Underberg, Barbara 344
Underwood, David 141
Underwood, Gayne 372
Ungar, Sheri 379
Upchurch, Ellen 380
Urban, Conrad 375
Usher, Patrick 346
Usher, Susannah 380

V

Vaka, Todd 366
Valaitis, Sandra 388
Valduga, Kathy 362
Valencia, Sindy 344



Valiani, Lisa 361
Van Allen, Elizabeth 411
Van Dierendonck, Paul 353
Van Natta, Christopher 353
Van Otteren, Glenn 411
Van Valer, Kimberly 340
Van Winkle, Douglas 370
Van Zile, Beth 414
Vanderbeck, Carol 334
Vargas, David 386
Varkow, Steve 387
Varner, Beth 338
Veach, Mark 375
Vehslage, John 332
Velasco, Ralph 367
Ver Hagen, David 354
Verdeyen, Julie 411
Verdi, Guiseppe 155, 162
Vergon, Michael 384
Verkamp, Karen 358
Vernasco, Annette 374
Vicsik, Todd 353
Villanyi, Edward 413
Vinocur, Marcela 411
Vislisel, Karen 338
Vislisel, Thomas 357
Vogt, Carrie 415
Vojta, Richard 375
Volpe, Peter 153
Vonnegut, Kristin 411
Vonnegut, Kurt 168
Voss, John 384
Voyles, Katherine 415
Vranic, Mitar 347
Vranic, Nada 348

W

Wachter, Eric 411
Waddell, Eric 121
Waddell, Kathy 334
Wade, Stu 368
Wagner, Julie 380
Wagner, Randy 404
Wagner, Richard 153
Wagner, Robert 366
Wahlers, Christopher 332
Waiculkauski, Ron 21
Wainwright, James 416
Walcoff, David 345
Walcoff, Linda 374
Waldman, John 250
Walker, Elizabeth 342
Walker, Laura 411
Walker, Paula 358
Walker, Steve 346
Wallace, Heather 342
Wallace, Mark 411
Wallace, Wayne 48
Wallien, Eric 386
Walls, Michele 362
Walsh, Elizabeth 361
Walsh, Patricia 342
Walsh, Patrick 370
Walsh, Stephen 384
Walstrom, Eric 384
Walsworth, Timothy 263
Waltman, David 364
Walton, Lisa 340

Wampler, David 354
Wang, Corey 377
Wapies, Gregory 347
Warburton, Lisa 358
Ward, Adrienne 401
Ward, Shelley 412
Ward, Steven 345
Ward, Teresa 340
Warner, Patricia 411
Warr, Alastair 354
Warren, Bo 336
Warshauer, Amy 379
Warshaw, Eric 378
Was, Lisa 141
Washburn, John 381
Wasserman, Michael 387
Waterbury, James 250
Watson, Douglas 404
Watson, Mary 374
Watts, Sue 249
Watton, Donna 157
Waywood, Heidi 338
Weathers, Jean 362
Weaver, James 370
Weaver, Timothy 385
Webber, Eric 354
Weber, Daniel 336
Weber, Johanna 411
Weber, Joseph 336
Weber, Larry 413
Webster, Matthew 353
Wegner, Eric 375
Weidenbener, Sue 371, 417
Weil, Scott 384
Weil, Thomas 336
Weiler, Jean 176
Weiler, Mark 176
Weiner, Allan 411
Weiner, Sherry 379, 407
Weinstein, Heidi 379
Weiser, Cynthia 388
Weisfeld, Amy 334
Weishaar, Stephen 386
Weiskirch, Michael 387
Weiss, Jenny 412
Weiss, Julie 351
Weiss, Robert 378
Weiss, Sheldon 336
Welborn, Anthony 381
Weldon, Kevin 332
Welker, Matthew 350
Wells, Herman B. 111
Wells, Nanci 342
Wells, Randall 353
Wells, Theodore 370
Wells, William 377
Wellwood, Cindy 352
Welsh, Daniel 377
Welsh, David 377
Wendland, Lisa 363
Wendling, Jeffrey 332
Wennechuk, Katherine 363
Wentz, Amy 415
Wenzel, Ellen 350
Werner, Alan 382
West, Cynthia 361
West, Doug 261
Westby, John 332
Wester, Keith 349
Westover, Robert 350
Wetmore, Maureen 356, 408
Weyand, Jane 380
Weyen, Wendy 401
Whalen, Elizabeth 388
Whaley, Brad 372
Wharton, Scott 368
Wheeler, Thomas 364
Wheeler, William 382
Whipple, Daniel 411
Whisler, Michael 382
Whitacre, Michael 345
Whitaker, Susan 415
White, Amy 415
White, Anne 338
White, Bradford 411
White, Douglas 399
White, Gregory 332
White, Hoyt 364
White, Jeanne 374
White, Terry 372
Whitlock, Todd 372
Whitt, Amy 374
Wicht, Rosalie 255
Wiebke, John 372
Wiegel, Brian 347
Wiese, Julie 415
Wilber, Jenny 404, 405
Wilde, Catherine 415
Wilder, Paula 356
Wilder, Timothy 386
Wildman, Lisa 342
Wiley, Mary 417
Wilhelm, Bryan 372
Wilhoite, Randall 366
Wilkens, Linda 414
Wilkins, Sara 361, 412
Wilkinson, Jay 385, 404
Will, Brian 386
Williams, Christopher 405
Williams, Denay 371
Williams, Jeff 364
Williams, Lisa 340
Williams, Michael 370
Williams, Melinda 411
Williams, Robert 376
Williams, Susan 348
Wilson, George 49
Wilson, Laura 352
Wilson, Mary 352
Wilson, Michael 413
Wilson, Stephen 404
Silt, Jeffrey 368
Wineberg, Susan 344
Wineman, Jeffry 336
Wineman, Margaret 342
Wininger, Roberta 334
Winkle, Lisa 352
Winn, Peter 378
Winters, Daniel 258
Winton, Susan 352
Wise, Deborah 407
Wissel, Stephen 377
Witakowski, Thomas 153
Witcoff, Kara 342
Witte, Andrea 362
Witte, Kimberly 340
Wittman, Randy 229
Woerner, Joseph 345
Woerner, William 345
Wogalter, Lance 387
Wohlrab, Jill 352
Wolfe, Jeffrey 349
Wolfla, Christopher 347
Wolin, Tia 371
Wolk, Anne 379
Wolljung, Greg 353
Wolverton, Pamela 388, 412
Wood, Richard 375, 381
Wood, Terry 385
Woodburn, Ross 349
Woods, David 382
Woods, Leigh 150
Woods, Lowell 384
Woods, Susan 338
Worster, Helen 338
Worth, William 370
Woschitz, Dan 381
Wray, Kathryn 380
Wright, Beverly 411
Wright, Henry 404
Wright, Michael 350
Wright, Milicent 374
Wukich, Donna 411
Wulf, Douglas 28, 403
Wyche, Sam 268
Wylie, Elizabeth 374
Wyss, Karin 356
Wythe, Tracy 404

Y

Yager, John 382
Yalowitz, Bruce 336
Yancey, Suzy 352
Yao, Laura 380
Yates, Gary 141
Yeager, Mark 346
Yeagley, Jerry 208, 268
Yerbic, Deborah 388
Yesh, Michael 370
Yoder, Renette 356
Yonover, Scott 336
York, Christopher 364
Yorke, Paul 415
Young, Greg 384, 409
Young, Jack 368
Young, Krista 371
Yount, David 375
Yu, Jeffrey 372, 417
Yune, Eany 368

Z

Zachman, Debbie 361
Zaggy, Kyla 379
Zahara, Jodie 344
Zanoni, Mark 350
Zaremba, Susan 363, 404
Zats, Dave 385
Zellmer, Todd 377
Zelony, Samuel 414
Zember, Lisa 342
Zerkle, Eileen 381
Zerull, Robert 349
Zetzer, Mark 381
Ziegert, William 332
Zielinski, Pamela 348
Ziemann, Jeanine 334
Zimlich, Lisbeth 374
Zimmer, William 57
Zimmerman, Brad 354
Zimmerman, Eric 409
Zochowski, Richard 377
Zollman, Steve 376
Zomick, Lori 403
Zubizarreta, Iker 208
Zuckerberg, Mark 412
Zuckman, Robert 336
Zuckman, Tammi 344
Zvibleman, Linda 379

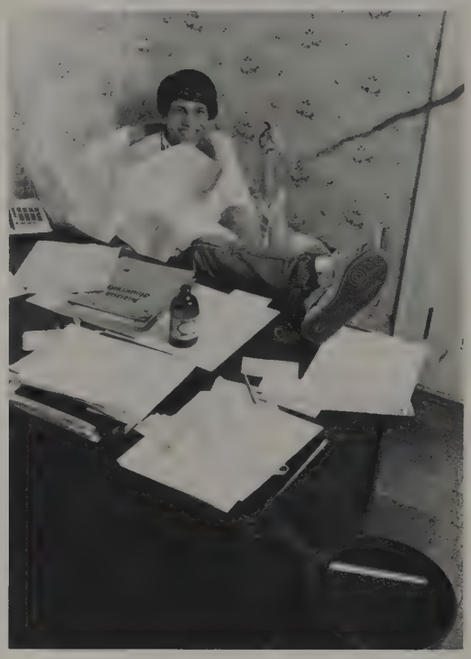


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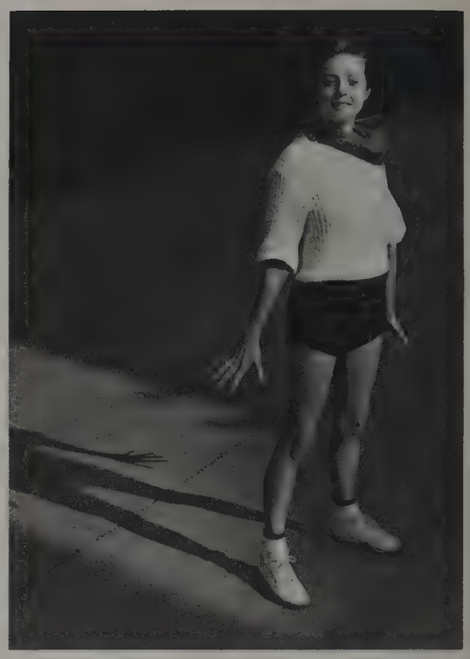
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Dean Rutz

Co-Editor

Hi. Welcome to page 494. This is the end.

Depending on how you look at it, this is the end of a lot of things. Page 494 not only represents the end of the 1984 Arbutus, but for the overwhelming majority of you, the end of your college careers. That's too much to dismiss just like that, or for that matter, in 500 pages. But we've made an honest effort to put the very best images and words on paper to capture the academic year of 1983-84.

Still, for every ending there's a beginning, and by the time you've reached this page, most of you will already be four months into a new career. Still others will begin another year of college, and 1984 will already be a memory. That's what we're all about.

As for me, well, I'm in the former group, four months into a new career at the Palm Beach (FL) Post and Evening Times. In fact, even as I write these words, there are still many pages left to produce for this book. No, they aren't going to Florida with me, they're being left in the capable hands of the Arbutus staff. This means that while I accept responsibility for the 1984 Arbutus, I cannot accept credit. That belongs entirely to the hearty souls whose photographs and stories appear on the preceding pages. Obviously, without them this book would not be possible. Study their work closely and when they become rich and famous you'll know you saw it here first.

Special thanks to Herman B Wells whose forward to the 91st Arbutus honor us.

Thanks to our good friends Steve Zerbe of Hunter Publishing and Ray Kavey of Yearbook Associates. Thanks also to publisher Pat Siddons, general manager Don Cross, Tom Hirshfeld, Gary L. Bogdon, Pat Lim, Anita Brown, Stan Howard, Mike Conroy, Patty Lents, Stuart Englert, Mark Alesia, Tim Baker, L. Duke Flechenstein, Brian Bailey, John Beliles, Janet Stanton, Mark Kullberg, and, God forbid I should forget, thanks to Janet Schwind, our office manager. She did to our records what my mother did to my bedroom.

And speaking of parents, a special thanks to mine, who even after this last year, still don't pronounce Arbutus correctly. Seriously though, without them not only would the 1984 Arbutus have been impossible, but so would the three years at I.U. which preceded it. I love you both.

Thanks also to 1983 editor Terry John and 1982 Dennis Chamberlin for their advice, criticism and encouragement.

Although the 1984 Arbutus carries no dedication, I'd like to add a personal one: thanks to Charles A. Robinson, Indiana Photo Editor for the Associated Press who has done more to shape me as both a journalist and an individual than anyone save my parents. Thanks Chuck, you're the best.

That's it for the 1984 Arbutus. I hope we've earned a special place on your bookshelf.

And if you're ever in Florida, well, spring break's at my place.

Sincerely,

Dean Thomas Rutz



Christina Newman

Co-Editor

Almost all I can say at this precise moment of finishing the book is "Hey, we made it!" But that almost sounds too glib to sum up all of the late nights of typing copy, processing film, printing photos — not to mention designing and laying out the book. And to say "we" made it leaves all of you in the dark about exactly who "we" are.

Well Dean left it up to me to thank those people who used the paper, film, chemicals, typewriters, rulers, pencils and erasures to create the 1984 *Arbutus*. These are the people's work you've just looked at on the preceding pages.

As an editor, I can testify to the fact that good help is hard to find, but this was a group of dedicated and hard-working people. All this despite the fact that the pay was lousy and we were all over-worked. The *Arbutus* went to the limit in terms of screeching in ahead of deadline. But just making deadline for any publication is usually the rule and not the exception. So I'm taking this opportunity now to make you more familiar with each of these people and, in my own way, to thank them.

Any kind of business, in order to really function well, needs organization. At the beginning all we could say about that was that we *needed* it. Janet Schwind came along and took that need and translated it into a reality for the *Arbutus*. But she did it with such style and flair that she quickly became more than an organizer. Janet wrote many of our ads, decorated our office with her fine pencil renderings of fellow employees and in general helped in keeping the morale up during some pressure-filled days.

Next there is Erin Livers, and the way I can best describe Erin is that she's one who comes through in a clutch every time. No deadline was too close, staying up all night didn't matter and she always helped willingly with a smile on her face.

Wade Thrall took many of the pictures in this book, including three of our picture stories. Wade seemed to have a natural ability to capture on film the simplicity in any event with an unbiased flair that was always fresh and revealing in its style. His warm personality and perceptive abilities allowed him to peacefully intrude into the private moments that people experience and capture them on film.

The last two people I'd like to thank are two of the most handsome, lovable, wise, shrewd, talented and fun people I know, and even though they'd probably be the first to admit to the above, they say "We're just two boys from Northern Indiana." They are two of my best friends and things wouldn't have been as interesting or challenging if we weren't so close and didn't have such a good rapport between us.

At the beginning of the year, Scott Johnson was known to all of us as Janet's boyfriend. Then, we had no idea that this guy had the artistic talent he has and would save the yearbook from a formula-induced nightmare. Every layout Scott completed was fresh and unique in its approach capturing the mood created by the words and pictures. Because of this, there is a wonderful consistency and style throughout the book that was achieved with a theme or formula.

Finally, there is Don Furore, alias Donnie-O, who came to us from Brooks Institute of Photography in California. Besides introducing us to Hawaiian burgers, Vuarnets and neck cords, Don showed us he was an excellent photographer and a walking reference on every technical aspect of photography. Don became much more than a photographer to the *Arbutus*. He went above and beyond the call of duty. He organized production and directed us when pressure reared its ugly head. If there was somebody who always knew what was going on, it was Don.

It was the best year of my life so far, and I won't soon forget anyone or the good times we've shared. I hope for you, the reader, that you've enjoyed your year at I.U. and that the 1984 *Arbutus* has helped you remember it.

Christina Newman

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